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The Lost Cyclist The Epic Tale of an American Adventurer and His Mysterious Disappearance HMH This “fascinating” story of a nineteenth-century mystery “should appeal to most lovers of history, as well as to bicycling enthusiasts. Strongly recommended” (Library Journal). In the late 1880s, Frank Lenz of Pittsburgh, a renowned high-wheel racer and long-distance tourist, dreamed of cycling around the world. He finally got his chance by recasting himself as a champion of the downsized “safety-bicycle” with inflatable tires, the forerunner of the modern road bike that was about to become wildly popular. In the spring of 1892 he quit his accounting job and gamely set out west to cover twenty thousand miles over three continents as a correspondent for *Outing* magazine. Two years later, after having survived countless near disasters and unimaginable hardships, he approached Europe for the final leg. Lenz never made it. His mysterious disappearance in eastern Turkey sparked an international outcry and compelled *Outing* to send William Sachtleben, another larger-than-life cyclist, on Lenz’s trail. Bringing to light a wealth of information, David Herlihy’s gripping narrative captures the soaring joys and constant dangers accompanying the bicycle adventurer in the days before paved roads and automobiles. This untold story culminates with Sachtleben’s heroic effort to bring Lenz’s accused murderers to justice, even as troubled Turkey teetered on the edge of collapse. **The Lost Cyclist The Epic Tale of an American Adventurer and His Mysterious Disappearance** Mariner Books Traces the journey of 1880s high-wheel racer Frank Lenz to cycle around the world, an effort during which his murder sparked an international outcry and an ensuing investigation by fellow cyclist William Sachtleben. It’s *All About the Bike* The Pursuit of Happiness on Two Wheels Bloomsbury Publishing USA Robert Penn has saddled up nearly every day of his adult life. In his late twenties, he pedaled 25,000 miles around the world. Today he rides to get to work, sometimes for work, to bathe in air and sunshine, to travel, to go shopping, to stay sane, and to skip bath time with his kids. He’s no Sunday pedal pusher. So when the time came for a new bike, he decided to pull out all the stops. He would build his dream bike, the bike he would ride for the rest of his life; a customized machine that reflects the joy of cycling. It’s *All About the Bike* follows Penn’s journey, but this book is more than the story of his hunt for two-wheel perfection. En route, Penn brilliantly explores the culture, science, and history of the bicycle. From artisanal frame shops in the United Kingdom to California, where he finds the perfect wheels, via Portland, Milan, and points in between, his trek follows the serpentine path of our love affair with cycling. It explains why we ride. It’s *All About the Bike* is, like Penn’s dream bike, a tale greater than the sum of its parts. An enthusiastic and charming tour guide, Penn uses each component of the bike as a starting point for illuminating excursions into the rich history of cycling. Just like a long ride on a lovely day, *It’s All About the Bike* is pure joy- enriching, exhilarating, and unforgettable. **The Black Death and the Transformation of the West** Harvard University Press Looking beyond the view of the plague as unmitigated catastrophe, Herlihy finds evidence for its role in the advent of new population controls, the establishment of universities, the spread of Christianity, the dissemination of vernacular cultures, and even the rise of nationalism. This book, which displays a distinguished scholar’s masterly synthesis of diverse materials, reveals that the Black Death can be considered the cornerstone of the transformation of Europe. **The Lost Cyclist The Untold Story of Frank Lenz’s Ill-Fated Around-the-World Journey** Random House In the spring of 1892, Frank G. Lenz, a gallant young accountant from a modest German American family, set forth from his unhappy home in Pittsburgh to circle the globe atop a new ‘safety’ bicycle with inflatable tyres (the forerunner of today’s road bike). He brought along a large wooden camera and arranged to send regular reports to his sponsor, *Outing* magazine, effectively making him a harbinger of the great bicycle boom that was about to explode with stunning social and industrial repercussions. Two years, fourteen thousand miles and many adventures later, after crossing the United States, Japan, China, Burma, India and Persia, just as he was about to enter Europe for the home stretch, Lenz vanished. His presumed murder in Asiatic Turkey jolted the American public and became an international cause célèbre. **The Lost Cyclist** recounts, for the first time ever, the short but remarkable life of Lenz and the heroic efforts of another American ‘globe girdler’, William L. Sachtleben, who was sent by *Outing* to unravel Lenz’s mysterious death in Turkey - all set against the horrifying backdrop of the Hamidian massacres. *Life Is a Wheel Love, Death, Etc.*, and *A Bike Ride Across America* Simon and Schuster Based on the author’s popular New York Times series, the best-selling author of *As They See ‘Em* chronicles his revelatory cross-country bicycle trip during the summer and fall of 2011. 50,000 first printing. **Bicycle The History** Yale University Press The nineteenth century’s “mechanical horse” offered an exciting new world of transportation for all and ushered in an era of changes that resonates to the present day, changes cataloged and described in a fascinating history of an engineering marvel. **Around the World on a Bicycle** University of Georgia Press This classic, once hard-to-find travelogue recalls one of the very first around-the-world bicycle treks. Filled with rarely matched feats of endurance and determination, *Around the World on a Bicycle* tells of a young cyclist’s ever-changing and maturing worldview as he ventures through forty countries on the eve of World War II. It is an exuberant, youthful account, harking back to a time when the exploits of Richard Byrd, Amelia Earhart, and other adventurers stirred the popular imagination. In 1935 Fred A. Birchmore left the small American town of Athens, Georgia, to continue his college studies in Europe. In his spare time, Birchmore toured the continent on a one-speed bike he called Bucephalus (after the name of Alexander the Great’s horse). A born wanderer, Birchmore broadened his travels to include the British Isles and even the Mediterranean. After a lengthy, unplanned detour in Egypt, Birchmore put his studies on hold, pointed Bucephalus eastward, and just kept going. From desert valleys to frozen peaks, from palace promenades to muddy jungle trails, Birchmore saw it all on his eighteen-month, twenty-five-thousand-mile odyssey. Some of the people he encountered had never seen a bike--or, for that matter, an Anglo-European. As a good travel experience should, Birchmore’s trip changed his outlook on strangers. Always daring, outgoing, and energetic, he now saw an innate goodness in people. In between bone-breaking spills, wild animal attacks, and privation of all kinds, Birchmore learned that he had little to fear from human encounters. That he traveled through a world on the brink of global war makes this lesson even more remarkable--and timeless. **In the City of Bikes The Story of the Amsterdam Cyclist** Harper Collins Pete Jordan, author of the wildly popular *Dishwasher: One Man’s Quest to Wash Dishes in All Fifty States*, is back with a memoir that tells the story of his love affair with Amsterdam, the city of bikes, all the while unfolding an unknown history of the city’s cycling, from the craze of the 1890s, through the Nazi occupation, to the bike-centric culture adored by the world today Pete never planned to stay long in Amsterdam, just a semester. But he quickly falls in love with the city and soon his wife, Amy Joy, joins him. Together they explore every inch of their new home on two wheels, their rides a respite from the struggles that come with starting a new life in a new country. Weaving together personal anecdotes and details of the role that cycling has played throughout Dutch history, Pete Jordan’s *In the City of Bikes: The Story of the Amsterdam Cyclist* is a poignant and entertaining read. **On Bicycles A 200-Year History of Cycling in New York City** Columbia University Press Subways and yellow taxis may be the icons of New York transportation, but it is the bicycle that has the longest claim to New York’s streets: two hundred years and counting. Never has it taken to the streets without controversy: 1819 was the year of the city’s first bicycle and also its first bicycle ban. Debates around the bicycle’s place in city life have been so persistent not just because of its many uses—recreation, sport, transportation, business—but because of changing conceptions of who cyclists are. In *On Bicycles*, Evan Friss traces the colorful and fraught history of cycling in New York City. He uncovers the bicycle’s place in the city over time, showing how it has served as a mirror of the city’s changing social, economic, infrastructural, and cultural politics since it first appeared. It has been central, as when horse-drawn carriages shared the road with bicycle lanes in the 1890s; peripheral, when Robert Moses’s car-centric vision made room for bicycles only as recreation; and aggressively marginalized, when Ed Koch’s battle against bike messengers culminated in the short-lived 1987 Midtown Bike Ban. *On Bicycles* illuminates how the city as we know it today—veined with over a thousand miles of bicycle lanes—reflects a fitful journey powered, and opposed, by New York City’s people and its politics. **Old Wheelways Traces of Bicycle History on the Land** MIT Press How American bicyclists shaped the landscape and left traces of their journeys for us in writing, illustrations, and photographs. In the later part of the nineteenth century, American bicyclists were explorers, cycling through both charted and uncharted territory. These wheelmen and wheelwomen became keen observers of suburban and rural landscapes, and left copious records of their journeys—in travel narratives, journalism, maps, photographs, illustrations. They were also instrumental in the construction of roads and paths (“wheelways”)—building them, funding them, and lobbying legislators for them. Their explorations shaped the landscape and the way we look at it, yet with few exceptions their writings have been largely overlooked by landscape scholars, and many of the paths cyclists cleared have disappeared. In *Old Wheelways*, Robert McCullough restores the pioneering cyclists of the nineteenth century to the history of American landscapes. McCullough recounts marathon cycling trips around the Northeast undertaken by hardy cyclists, who then describe their journeys in such magazines as *The Wheelman Illustrated* and *Bicycling World*; the work of illustrators (including Childe Hassam, before his fame as a painter); efforts by cyclists to build better rural roads and bicycle paths; and conflicts with park planners, including the famous Olmsted Firm, who often opposed separate paths for bicycles. Today’s ubiquitous bicycle lanes owe their origins to nineteenth century versions, including New York City’s “asphalt ribbons.” Long before there were “rails to trails,” there was a movement to adapt existing passageways—including aqueduct corridors, trolley rights-of-way, and canal towpaths—for bicycling. The campaigns for wheelways, McCullough points out, offer a prologue to nearly every obstacle faced by those advocating bicycle paths and lanes today. McCullough’s text is enriched by more than one hundred historic images of cyclists (often attired in skirts and bonnets, suits and ties), country lanes, and city streets. **Cycling and Cinema** MIT Press A unique exploration of the history of the bicycle in cinema, from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films. *Cycling and Cinema* explores the history of the bicycle in cinema from the late nineteenth century through to the present day. In this new book from Goldsmiths Press, Bruce Bennett examines a wide variety of films from around the world, ranging from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films, to consider the complex, shifting cultural significance of the bicycle. The bicycle is an everyday technology, but in examining the ways in which bicycles are used in films, Bennett reveals the rich social and cultural importance of this apparently unremarkable machine. The cinematic bicycles discussed in this book have various functions. They are the source of absurd comedy in silent films, and the vehicles that allow their owners to work in sports films and social realist cinema. They are a means of independence and escape for children in melodramas and kids’ films, and the tools that offer political agency and freedom to women, as depicted in films from around the world. In recounting the cinematic history of the bicycle, Bennett reminds us that this machine is not just a practical means of transport or a child’s toy, but the vehicle for a wide range of meanings concerning individual identity, social class, nationhood and belonging, family, gender, and sexuality and pleasure. As this book shows, two hundred years on from its invention, the bicycle is a revolutionary technology that retains the power to transform the world. **The Splendid Book of the Bicycle** From boneshakers to Bradley Wiggins *Portico Cycling* is hugely popular nowadays. Since 2003 more than 100 million bikes have been produced each year, more than twice the amount of cars. And in 2011, more than 741,000 people cycled to work, an increase of 90,000 from 2001. **The Splendid Book of the Bicycle** is a wide-ranging celebration of the bicycle and cycling, incorporating social history, sport and science. It covers the bicycle’s invention and subsequent historical development, stories of intrepid early cyclists who travelled the world, the 20th-century popularity of cycle touring, and the depiction of bicycles in films, books and art. It examines the sport of cycling, including histories of the Tour de France and the other great European races, the Giro d’Italia and Vuelta a España, and goes on to explore velodrome-based

cycling and the rise of BMX and mountain biking. It investigates the science behind balance and aerodynamics, and covers the future of bicycles, including innovative flying, floating and electric bikes. It also touches on the technical aspects of bicycles, including an exploded diagram of a typical bike and tips for basic maintenance of your own bike. Beautifully illustrated with vintage and modern images, this book is a perfect gift for both bike obsessives and general readers. Word count: 35,000 words

Possibilities Essays on Hierarchy, Rebellion and Desire AK Press An anthropologist investigates the revolution of everyday life. Rebour Cycle Publishing A compilation of high-quality illustrations of bicycles and bicycle components and accessories by the French master-illustrator Daniel Rebour. The book contains some 2,000 nicely rendered line drawings with captions explaining the function of the items depicted and references to each illustration's source. This second edition includes additional materials and corrections based on information that has become available since release of the first edition of the book, in 2014. In addition the book contains an updated biography of Daniel Rebour.

Around The World On Two Wheels: Annie Londonderry's Extraordinary Ride Kensington Publishing Corp. Peter Zheutlin's thoroughly researched account will make you wish you'd been around to catch a glimpse of the extraordinary woman as she went wheeling by. --Bill Littlefield, National Public Radio's Only A Game Until 1894 there were no female sport stars, no product endorsement deals, and no young mothers with the chutzpah to circle the globe on a bicycle. Annie Londonderry changed all of that. When Annie left Boston in June of that year, she was a brash young lady with a 42-pound bicycle, a revolver, a change of underwear, and a dream of freedom. She was also a feisty mother of three who had become the center of what one newspaper called "one of the most novel wagers ever made": a high-stakes bet between two wealthy merchants that a woman could not ride around the world on a bicycle. The epic journey that followed took the connection between athletics and commercialism to dizzying new heights, and turned Annie Londonderry into a symbol of women's equality. A vastly entertaining blend of social history, high adventure, and maverick marketing, Around the World on Two Wheels is an unforgettable portrait of courage, imagination, and tenacity. "Annie was a remarkable woman and well worth getting to know." --Booklist "A wonderful telling of one of the most intriguing, offbeat, and until now, lost chapters in the history of cycling." --David Herlihy, author of Bicycle: The History "A pleasant, affectionate portrait of a free spirit who pedaled her way out of Victorian constraints." --Kirkus Reviews "[A] charming and informative book." --Cape Cod Times "[An] incredible story. . . [a] fascinating book." --NextReads "[A] stirring tale. . . not only a must read, but a must have." --Western Writers of America Roundup Magazine "[A] remarkable saga." --The Winston-Salem (NC) Journal "[R]ead[s]. . . like a novel." --The Columbia (SC) State "[M]eticulously researched. . . illuminat[es] the feeling of a bygone era." --The Portsmouth (NH) Wire Peter Zheutlin has been chasing the story of his great-grand aunt Annie Londonderry for more than four years. He is an avid cyclist and a freelance journalist whose work appears regularly in the Boston Globe and the Christian Science Monitor. He has also written for the New York Times, the Los Angeles Times, the Washington Post, AARP Magazine, Bicycling, the New England Quarterly, and other publications. He lives in Needham, Massachusetts. The Bicycle — Towards a Global History Springer This is the first history of the bicycle to trace not only the technical background to its invention, but also to contrast its social and cultural impact in different parts of the world, and assess its future as a continuing global phenomenon.

Feedback Systems Princeton University Press The essential introduction to the principles and applications of feedback systems—now fully revised and expanded This textbook covers the mathematics needed to model, analyze, and design feedback systems. Now more user-friendly than ever, this revised and expanded edition of Feedback Systems is a one-volume resource for students and researchers in mathematics and engineering. It has applications across a range of disciplines that utilize feedback in physical, biological, information, and economic systems. Karl Åström and Richard Murray use techniques from physics, computer science, and operations research to introduce control-oriented modeling. They begin with state space tools for analysis and design, including stability of solutions, Lyapunov functions, reachability, state feedback observability, and estimators. The matrix exponential plays a central role in the analysis of linear control systems, allowing a concise development of many of the key concepts for this class of models. Åström and Murray then develop and explain tools in the frequency domain, including transfer functions, Nyquist analysis, PID control, frequency domain design, and robustness. Features a new chapter on design principles and tools, illustrating the types of problems that can be solved using feedback Includes a new chapter on fundamental limits and new material on the Routh-Hurwitz criterion and root locus plots Provides exercises at the end of every chapter Comes with an electronic solutions manual An ideal textbook for undergraduate and graduate students Indispensable for researchers seeking a self-contained resource on control theory

Bicycle Design An Illustrated History MIT Press An authoritative and comprehensive account of the bicycle's two-hundred-year evolution. The bicycle ranks as one of the most enduring, most widely used vehicles in the world, with more than a billion produced during almost two hundred years of cycling history. This book offers an authoritative and comprehensive account of the bicycle's technical and historical evolution, from the earliest velocipedes (invented to fill the need for horseless transport during a shortage of oats) to modern racing bikes, mountain bikes, and recumbents. It traces the bicycle's development in terms of materials, ergonomics, and vehicle physics, as carried out by inventors, entrepreneurs, and manufacturers. Written by two leading bicycle historians and generously illustrated with historic drawings, designs, and photographs, Bicycle Design describes the key stages in the evolution of the bicycle, beginning with the counterintuitive idea of balancing on two wheels in line, through the development of tension-spoked wheels, indirect drives (employing levers, pulleys, chains, and chainwheels), and pneumatic tires. The authors examine the further development of the bicycle for such specific purposes as racing, portability, and all-terrain use; and they describe the evolution of bicycle components including seats, transmission, brakes, lights (at first candle-based), and carriers (racks, panniers, saddlebags, child seats, and sidecars). They consider not only commercially successful designs but also commercial failures that pointed the way to future technological developments. And they debunk some myths about bicycles—for example, the mistaken but often-cited idea that Leonardo sketched a chain-drive bike in his notebooks. Despite the bicycle's long history and mass appeal, its technological history has been neglected. This volume, with its engaging and wide-ranging coverage, fills that gap. It will be the starting point for all future histories of the bicycle.

Successes, Limitations, and Frontiers in Ecosystem Science Springer Science & Business Media Ecosystem research has emerged in recent decades as a vital, successful, and sometimes controversial approach to environmental science. This book emphasizes the idea that much of the progress in ecosystem research has been driven by the emergence of new environmental problems that could not be addressed by existing approaches. By focusing on successes and limitations of ecosystems studies, the book explores avenues for future ecosystem-level research.

The History of Cycling in Fifty Bikes For an invention that has only been around for 200 years, the simple bicycle has changed the world in many ways. It democratized travel for the first time, allowing ordinary people to travel at reasonable speed without need of a horse, to commute further afield to work and to enjoy the benefits of the countryside. It has challenged social conventions, granting women a new-found freedom, and it has played an important role in wartime, whether used by British paratroopers or in Vietnamese supply lines. Today, despite the prevalence of the car, the bicycle is as important as ever, with more cycles appear on city streets each year. Bikes come in all shapes and sizes and the history of cycling is on of innovation in design: from Macmillan's first pedal-driven cycle to the eccentric Dursley Pedersen, and from the 1960s iconic Moulton to the free-styling BMX, the humble cycle continues to surprise and delight in equal measure. Illustrated in full colour with a wide range of photographs, The History of Cycling in Fifty bikes tells the story of the bicycle through 50 iconic machines, starting with the first primitive wooden two-wheelers through to carbon-fibre super bikes and the designs of the future, celebrating sporting achievements, technological advances and world records along with way.

The Secret Race Inside the Hidden World of the Tour de France Bantam "The holy grail for disillusioned cycling fans . . . The book's power is in the collective details, all strung together in a story that is told with such clear-eyed conviction that you never doubt its veracity. . . . The Secret Race isn't just a game changer for the Lance Armstrong myth. It's the game ender."—Outside NEW YORK TIMES BESTSELLER • WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR AWARD The Secret Race is the book that rocked the world of professional cycling—and exposed, at long last, the doping culture surrounding the sport and its most iconic rider, Lance Armstrong. Former Olympic gold medalist Tyler Hamilton was once one of the world's top-ranked cyclists—and a member of Lance Armstrong's inner circle. Over the course of two years, New York Times bestselling author Daniel Coyle conducted more than two hundred hours of interviews with Hamilton and spoke with numerous teammates, rivals, and friends. The result is an explosive page-turner of a book that takes us deep inside a shadowy, fascinating, and surreal world of unscrupulous doctors, anything-goes team directors, and athletes so relentlessly driven to win that they would do almost anything to gain an edge. For the first time, Hamilton recounts his own battle with depression and tells the story of his complicated relationship with Lance Armstrong. This edition features a new Afterword, in which the authors reflect on the developments within the sport, and involving Armstrong, over the past year. The Secret Race is a courageous, groundbreaking act of witness from a man who is as determined to reveal the hard truth about his sport as he once was to win the Tour de France. With a new Afterword by the authors. "Loaded with bombshells and revelations."—VeloNews "[An] often harrowing story . . . the broadest, most accessible look at cycling's drug problems to date."—The New York Times " 'If I cheated, how did I get away with it?' That question, posed to SI by Lance Armstrong five years ago, has never been answered more definitively than it is in Tyler Hamilton's new book."—Sports Illustrated "Explosive."—The Daily Telegraph (London) Understanding the Magic of the Bicycle Basic scientific explanations to the two-wheeler's mysterious and fascinating behavior Morgan & Claypool Publishers The bicycle is a common, yet unique mechanical contraption in our world. In spite of this, the bike's physical and mechanical principles are understood by a select few. You do not have to be a genius to join this small group of people who understand the physics of cycling. This is your guide to fundamental principles (such as Newton's laws) and the book provides intuitive, basic explanations for the bicycle's behaviour. Each concept is introduced and illustrated with simple, everyday examples. Although cycling is viewed by most as a fun activity, and almost everyone acquires the basic skills at a young age, few understand the laws of nature that give magic to the ride. This is a closer look at some of these fun, exhilarating, and magical aspects of cycling. In the reading, you will also understand other physical principles such as motion, force, energy, power, heat, and temperature.

Caliban and the Witch Autonomia Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization. "It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of The London Hanged

Bike Boom The Unexpected Resurgence of Cycling Island Press Bicycling advocates envision a future in which bikes are a widespread daily form of transportation, but this reality is still far away. Will we ever witness a true "bike boom" in cities? What can we learn from past successes and failures to make cycling safer, easier, and more accessible? In Bike Boom, journalist Carlton Reid uses history to shine a spotlight on the present and demonstrates how bicycling has the potential to grow even further, if the right measures are put in place by the politicians and planners of today and tomorrow. He explores the benefits and challenges of cycling, the roles of infrastructure and advocacy, and what we can learn from cities that have successfully supported and encouraged bike booms. In this entertaining and thought-provoking book, Reid sets out to discover what we can learn from the history of bike "booms." Wheel Fever How Wisconsin Became a Great Bicycling State Wisconsin Historical Society On rails-to-trails bike paths, city streets, and winding country roads, the bicycle seems ubiquitous in the Badger State. Yet there's a complex and fascinating history behind the popularity of biking in Wisconsin—one that until now has never been told. Meticulously researched through periodicals and newspapers, Wheel Fever traces the story of Wisconsin's first "bicycling boom," from the velocipede craze of 1869 through the "wheel fever" of the 1890s. It was during this crucial period that the sport Wisconsinites know and adore first took shape. From the start it has been defined by a rich and often impassioned debate over who should be allowed to ride, where they could ride, and even what they could wear. Many early riders embraced the bicycle as a solution to the age-old problem of how to get from here to there in the quickest and easiest way possible. Yet for every supporter of the "poor man's horse," there were others who wanted to keep the rights and privileges of riding to an elite set. Women, the working class, and people of color were often left behind as middle- and upper-class white men benefitted from the "masculine" sport and all-male clubs and racing events began to shape the scene. Even as bikes became more affordable and accessible, a culture defined by inequality helped create bicycling in its own image, and these limitations continue to haunt the sport today. Wheel Fever is about the origins of bicycling in Wisconsin and why those origins still matter, but it is also about our continuing fascination with all things bicycle. From "boneshakers" to high-wheels, standard models to racing bikes, tandems to tricycles, the book is lushly illustrated with never-before-seen images of early cycling, and the people who rode them: bloomer girls, bicycle jockeys,

young urbanites, and unionized workers. Laying the foundations for a much-beloved recreation, *Wheel Fever* challenges us to imagine anew the democratic possibilities that animated cycling's early debates. *Women on Wheels The Scandalous Untold History of Women in Bicycling* Microcosm Publishing A feminist history of bicycling for sport and adventure spans a century of women who changed the world from two wheels. This vivacious tale, peppered with fascinating details from primary sources, shows how women were sometimes the stars of bicycle races and exhibitions, and other times had to overcome sexism, exclusion, and economic inequalities in order to ride. From the almost burlesque show races and creative performances of the 19th century to the evolution of cycling as a modern sport and form of transportation, April Streeter brings her exuberant eye for character, fashion, and story to convey the evolving emotional resonance of bicycling for women and their communities. Interweaving pedal-powered history with profiles of bicyclists who made their mark, like Katharine Hepburn, Annie Londonderry, Kittie Knox, Dorothy Lawrence, Louise Armaindo, and more. *Urban Stormwater Management in the United States* National Academies Press The rapid conversion of land to urban and suburban areas has profoundly altered how water flows during and following storm events, putting higher volumes of water and more pollutants into the nation's rivers, lakes, and estuaries. These changes have degraded water quality and habitat in virtually every urban stream system. The Clean Water Act regulatory framework for addressing sewage and industrial wastes is not well suited to the more difficult problem of stormwater discharges. This book calls for an entirely new permitting structure that would put authority and accountability for stormwater discharges at the municipal level. A number of additional actions, such as conserving natural areas, reducing hard surface cover (e.g., roads and parking lots), and retrofitting urban areas with features that hold and treat stormwater, are recommended. *The Most Benevolent Machine A Historical Assessment of Cycles in Canada* National Museum of Science & Technology "The cycle is a machine, but it is not just a machine. It is the basis of a popular recreational activity as well as a manufacturing industry in Canada. To understand its place in our society we must look at it from all these perspectives"--Abstract., p. v *Chris Boardman: The Biography of the Modern Bike The Ultimate History of Bike Design* Hachette UK Former Olympic champion, Tour de France record holder, successful bike designer, and leader of the British Olympic Cycling Team's 'Secret Squirrels', Chris Boardman, looks at the development of the modern bike from the first experiments with gearing, through to the superbikes of today. Co-written with cycling expert Chris Sidwells, with features on components, manufacturers, designers and iconic designs, *The Biography of the Modern Bike* is a fascinating study of cycle design through the decades. Fully illustrated throughout, and with lively and informative text - this will make a great addition to any bike lover's bookshelves. *Medieval Households* Harvard University Press How should the medieval family be characterized? Who formed the household and what were the ties of kinship, law and affection that bound the members together? David Herlihy explores these questions from ancient Greece to the households of fifteenth-century Tuscany, to provide a broad new interpretation of family life. In a series of bold hypotheses, he presents his ideas about the emergence of a distinctive medieval household and its transformation over a thousand years. Book jacket. *The Rider* Bloomsbury Publishing USA The classic bicycle road racing book first published in 1978 chronicles a 150-kilometer European road race and its competitors in vivid, realistic detail. Reprint. *Wheels of Change How Women Rode the Bicycle to Freedom (with a Few Flat Tires Along the Way)* National Geographic Books Explore the role the bicycle played in the women's liberation movement. *Paradise Falls The True Story of an Environmental Catastrophe* Pantheon The staggering story of an unlikely band of mothers in the 1970s who discovered Hooker Chemical's deadly secret of Love Canal—exposing one of America's most devastating toxic waste disasters and sparking the modern environmental movement as we know it today. Lois Gibbs, Luella Kenny, and other mothers loved their neighborhood on the east side of Niagara Falls. It had an elementary school, a playground, and rows of affordable homes. But in the spring of 1977, pungent odors began to seep into these little houses, and it didn't take long for worried mothers to identify the curious scent. It was the sickly sweet smell of chemicals. In this propulsive work of narrative storytelling, NYT journalist Keith O'Brien uncovers how Gibbs and Kenny exposed the poisonous secrets buried in their neighborhood. The school and playground had been built atop an old canal—Love Canal, it was called—that Hooker Chemical, the city's largest employer, had quietly filled with twenty thousand tons of toxic waste in the 1940s and 1950s. This waste was now leaching to the surface, causing a public health crisis the likes of which America had never seen before and sparking new and specific fears. Luella Kenny believed the chemicals were making her son sick. O'Brien braids together previously unknown stories of Hooker Chemical's deeds; the local newspaperman, scientist, and congressional staffer who tried to help; the city and state officials who didn't; and the heroic women who stood up to corporate and governmental indifference to save their families and their children. They would take their fight all the way to the top, winning support from the EPA, the White House, and even President Jimmy Carter. By the time it was over, they would capture America's imagination. Sweeping and electrifying, *Paradise Falls* brings to life a defining story from our past, laying bare the dauntless efforts of a few women who—years before Erin Brockovich took up the mantle— fought to rescue their community and their lives from the effects of corporate pollution and laid foundation for the modern environmental movement as we know it today. *Invisible Bicycle Parallel Histories and Different Timelines* Technology and Change in Histo The Invisible Bicycle brings together different insights into the social, cultural and economic history of the bicycle and cycling in historical eras of ubiquitous bicycle use that have remained relatively invisible in bicycle history. It revisits the typical timeline of cycling's decline in the 1950s and 1960s and the renaissance beginning in the 1970s by bringing forth the large national and local variations, varying uses and images of the bicycle, and different bicycle cultures as well as their historical background and motivations. To understand the role, possibilities and challenges of the bicycle today, it is necessary to know the history that has formed them. Therefore *The Invisible Bicycle* is recommended also to present-day practitioners and planners of bicycle mobility. Contributors are: Peter Cox, Martin Emanuel, Tiina Männistö-Funk, Timo Myllyntaus, Nicholas Oddy, Harry Oosterhuis, William Steele, Manuel Stoffers, Sue-Yen Tjong Tjin Tai, Frank Veraart. *Across Asia on a Bicycle The Journey of Two American Students from Constantinople to Peking* Airmobility 1961-1971 Lulu.com Would Trotsky Wear a Bluetooth? Technological Utopianism under Socialism, 1917-1989 JHU Press Josephson's intriguing study of how technology both helped and hindered this effort asks new and important questions about the crucial issues inextricably linked with the development and diffusion of technology in any sociopolitical system. *The Cave* Macmillan A stunning psychological thriller about friship, drugs, and murder from the author of *The Vanishing*. Egon Wagter and Axel van de Graaf met when they were both fourteen and on vacation in Belgium. Axel is fascinating, filled with an amoral energy by which the more prudent, less adventurous Egon is both mesmerized and repelled. Even as a teen, Axel has a strange power over those around him. He defies authority, seduces women, breaks the law. Axel chooses Egon as a friend, a friendship that somehow ures over time and ends up determining Egon's fate. During his university studies, Egon frequents Axel's house in Amsterdam, where there is a party every night and women fill the rooms. Though Egon chooses geology over Axel's life of avarice and drug dealing, he remains intrigued by his friend's conviction that the only law that counts is the law he makes himself. Egon believes that Axel is a demonic figure who tempts others only because he knows they want to be tempted. By the time he is in his forties, Egon finds himself divorced and with few professional prospects. He turns for help to Axel, who sends him to Ratanakiri, a fictional country in Southeast Asia. Axel gives Egon a suitcase to deliver-and Egon never returns. Utterly compelling and resonant, *The Cave* is an unforgettable story of betrayal in the spirit of Tim Krabbé's remarkable first novel, *The Vanishing*. *Computational Statistics* John Wiley & Sons This new edition continues to serve as a comprehensive guide to modern and classical methods of statistical computing. The book is comprised of four main parts spanning the field: Optimization Integration and Simulation Bootstrapping Density Estimation and Smoothing Within these sections, each chapter includes a comprehensive introduction and step-by-step implementation summaries to accompany the explanations of key methods. The new edition includes updated coverage and existing topics as well as new topics such as adaptive MCMC and bootstrapping for correlated data. The book website now includes comprehensive R code for the entire book. There are extensive exercises, real examples, and helpful insights about how to use the methods in practice.