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KEY=THE - ZAYDEN BENJAMIN

THE LORD OF THE RINGS SKETCHBOOK

Houghton Mifflin Harcourt **A large-format collection of drawings and paintings culled from the illustrated edition of the Lord of the Rings and the recent film trilogy includes more than 150 illustrations from the author as well as twenty full-color plates made for Peter Jackson's production company.**

THE HOBBIT SKETCHBOOK

HarperCollins **This richly illustrated book celebrates in words and pictures the beautiful work that award-winning artist Alan Lee produced for J.R.R. Tolkien's The Hobbit, and includes dozens of brand-new paintings and pencil drawings exploring the world of Bilbo Baggins.**

THE HOBBIT SKETCHBOOK AND THE LORD OF THE RINGS SKETCHBOOK

HarperCollins **Presenting two richly illustrated books in one elegant slipcase, this deluxe, limited edition boxed set celebrates in words and pictures the beautiful work that award-winning artist Alan Lee has created for J.R.R. Tolkien's The Hobbit and The Lord of the Rings.**

THE HOBBIT SKETCHBOOK

HarperCollins This richly illustrated book celebrates in words and pictures the beautiful work that award-winning artist Alan Lee produced for J.R.R. Tolkien's *The Hobbit*, and includes dozens of brand-new paintings and pencil drawings exploring the world of Bilbo Baggins. Since *The Hobbit* was first published in 1937, generations of readers have fallen under its spell. That magic was reignited sixty years later, when Alan Lee was commissioned to produce a special illustrated edition, and his delicate pencil drawings and beautiful watercolour paintings have become for many the definitive vision of J.R.R. Tolkien's Middle-earth. In this sumptuous, large-format hardback Alan Lee reveals in pictures and in words how he created these images, which would prove so powerful, matching perfectly with Tolkien's own vision, that they would eventually define the look of Peter Jackson's film adaptations and earn Alan a coveted Academy Award. The *Hobbit Sketchbook* is filled with more than 100 of his sketches and early conceptual pieces that reveal how the project progressed from idea to finished art. It also contains a wealth of brand-new full-colour paintings and sketches drawn specially for this book, which unlock the secrets of how Alan creates his own magic and provide a fascinating insight into the imagination of the man who breathed new life into Tolkien's vision.

A MIDDLE-EARTH TRAVELLER

HarperCollins Let acclaimed Tolkien artist John Howe take you on an unforgettable journey across Middle-earth, from Bag End to Mordor, in this richly illustrated sketchbook fully of previously unseen artwork, anecdotes and meditations on Middle-earth.

LORD OF THE RINGS POSTER COLLECTION 2

HarperSport A selection of stunning poster paintings from the celebrated Tolkien artist Alan Lee - the man behind many of the striking images from *The Lord of the Rings* movie. The 50 paintings contained within the centenary edition of *The Lord of the Rings* in 1992 have themselves become classics and Alan Lee's interpretations are hailed as the most faithful to Tolkien's own vision. This new poster collection, a perfect complement to volume one, reproduces six more of the most popular paintings from the book in a format suitable either for hanging as posters or mounting and framing.

TOLKIEN'S WORLD

PAINTINGS OF MIDDLE-EARTH

Mjf Books Each painting is accompanied by a page of text drawn from the work that inspired it, describing the scene the artist has chosen to illustrate.

MIDDLE-EARTH: JOURNEYS IN MYTH AND LEGEND

Dark Horse Comics Nearly 200 stunningly realistic paintings and drawings bring the greatest fantasy epic of all time to life. Classical realism unites with contemporary storytelling as artist Donato Giancola explores the mythic grandeur and the iconic characters of J.R.R. Tolkien's The Lord of the Rings saga. Donato has made it his life's work to translate Tolkien's words into compelling visuals, with gorgeous oil paintings and drawings reminiscent of Rembrandt and Caravaggio. His interpretations of Middle-earth span his entire career, from private commissions to the 2001 edition of the graphic novel adaptation of The Hobbit, all collected in this massive compendium--a must-have for collectors of Tolkien and fantasy "What struck me about J.R.R. Tolkien's work was how he filled Middle-earth with a wealth of history," says Author Donato Giancola. "From the simple beginnings of Bilbo and the dwarves in The Hobbit, to the personal trials of Frodo and the Fellowship in The Lord of the Rings, to the epic tragedies in The Silmarillion, these tales are woven together by a grand fabric of unifying mythologies, bringing depth to the cultures and characters within." "Amazing work from an astounding talent." - George R.R. Martin

CASTLES

REALMS OF TOLKIEN

IMAGES OF MIDDLE-EARTH

HarperCollins Publishers Twenty new and familiar Tolkien artists are represented in this fabulous volume, breathing an extraordinary variety of life into 58 different scenes, each of which is accompanied by appropriate passage from The Hobbit and The Lord of the Rings and The Silmarillion

THE BIRD KING AND OTHER SKETCHES

Templar Books **What do the bird king, the thing in the bathroom and the paraffin-oil koala have in common? They all inhabit the world of the artist, author and illustrator Shaun Tan. Collected from his working sketchbooks, with commentary by the artist, these ideas, studies and doodles aim to offer an insight into the imagination of this storyteller.**

MERLIN DREAMS

Heinemann Educational Publishers **This series of contemporary writing meets the requirements of the revised national Curriculum. This text contains nine stories from the Arthurian myths and legends.**

THE LORD OF THE RINGS

THE ART OF THE FELLOWSHIP OF THE RING

Houghton Mifflin Harcourt **More than five hundred images, ranging from the earliest pencil sketches and conceptual drawings to paintings and film stills, document the art and artistry of the film "The Lord of the Rings, the Fellowship of the Ring."**

THE J. R. R. TOLKIEN COLLECTION

This lavish gift box of Tolkien's seminal works comprises five deluxe slipcased editions - The Hobbit, The Lord of the Rings, The Silmarillion, The Children of Hurin, and Tales from the Perilous Realm. With an individual retail value of GBP340, this quintet represents a saving of GBP90, and only 100 sets have been made.

TOLKIEN'S RING

Pavilion **J.R.R. Tolkien had a great knowledge of, and love for, world mythology when he wrote his beloved trilogy of Middle Earth. In particular, the symbol of the Ring has a rich and fascinating heritage, and this beautifully illustrated literary detective work searches down Tolkien's sources and inspiration. Written authoritively by David Day, it shows how the Lord of the Rings is the result of an ancient story-telling tradition that dates back to the dawn of western**

cultures; and how, by drawing upon the world's primary myths and legends, J.R.R Tolkien created his own mythology for the twentieth century. Beautifully illustrated throughout by the acclaimed artist Alan Lee (creator of the illustrated Lord of the Rings), Tolkien's Ring is an extraordinary journey through the most magical and potent stories the people of our world have ever told one another.

THE MUSIC OF THE LORD OF THE RINGS FILMS

A COMPREHENSIVE ACCOUNT OF HOWARD SHORE'S SCORES

Alfred Publishing Company **Presents the complete account of the making of the Lord of the Rings trilogy music score, and includes extensive music examples, original manuscript scores, and glimpses into the creative process from the composer.**

THE HOBBIT POSTER COLLECTION

HarperCollins **A portfolio of six oversized paintings from The Hobbit illustrated by award-winning artist and The Lord of the Rings and The Hobbit Movie Trilogy film designer, Alan Lee, individually printed on heavyweight stock suitable for framing. First published on 21st September 1937, The Hobbit is a beloved children's classic that is widely recognized as an international bestseller. It has now been adapted into an acclaimed film trilogy by Peter Jackson starring Martin Freeman as Bilbo, Ian McKellen as Gandalf, Andy Serkis as Gollum, and Benedict Cumberbatch playing both Smaug the Dragon and the Necromancer. Renowned Tolkien artist Alan Lee played a decisive role in shaping Jackson's vision of The Hobbit, and much of the look of the films can be traced back to the 25 paintings and wealth of pencil drawings that Alan produced for the illustrated 60th anniversary edition of the book. The six pictures contained in this poster collection are taken from those paintings and at 450 x 293mm are large enough to be suitable for hanging or mounting, offering you the chance to enjoy a window into Middle-earth in your own home.**

VILLAGE CHRISTMAS

THE ART OF THE LORD OF THE RINGS BY J.R.R. TOLKIEN

Houghton Mifflin **Tolkien's complete artwork for "The Lord of the Rings," presented for the first time in celebration of its 60th anniversary, includes more than 180 sketches, drawings, paintings, maps, and plans, more than half of which**

have not been previously published.

MYTH AND MAGIC

THE ART OF JOHN HOWE

Harpercollins Pub Limited **A portfolio of over 100 of John Howe's Tolkien and fantasy covers, calendars and exhibition paintings, with supporting notes, sketches and photographs by the artist. Includes Foreword by Peter Jackson, director of the \$300 million film trilogy. For the first time ever, a portfolio of illustrated work from the award-winning artist John Howe, which reveals the breathtaking vision of one of the foremost fantasy artists in the world. Myth & Magic is arranged into six sections, that look at the books by J R R Tolkien that have inspired John - The Hobbit, The Lord of the Rings, The Silmarillion and The History of Middle-earth - and is complemented by a fascinating tour through the paintings that he has produced for some of the finest fantasy authors working today. From the beloved painting of Smaug which decorates The Hobbit, his numerous and bestselling calendar illustrations, the world famous 'Gandalf' picture, which is synonymous with the HarperCollins one-volume edition of The Lord of the Rings, this large-format hardback will delight fans of Tolkien and anyone who has been captured by the imagination of the artist who so brilliantly brings to life the literary vision of J R R Tolkien.**

HOW TO DRAW PEOPLE

STEP-BY-STEP LESSONS FOR FIGURES AND POSES

Penguin **The Ultimate Beginner's Guide to Drawing Figures! To draw an anatomical figure, you don't need a stack of weighty anatomy books. Just take it step by step! In How to Draw People, author Jeff Mellem teaches beginning artists how to draw the human figure, from stick figure to anatomically accurate person, in clear, easy-to-follow lessons. More than just a reference, this book provides the step-by-step instruction to teach you to draw the human figure and the anatomical knowledge to draw it realistically. In each chapter, called "levels," you'll learn core concepts for drawing the human figure. Each new chapter builds on the previous one to give you the skills you need to add complexity to your drawing. By the end of each chapter, you will be able to draw the figure with greater detail. By the end of Level 5, you will be able to draw an expressive figure with defined muscle groups in a variety of poses both real and imagined.**

- Clear goals to progress from stick figure to anatomically correct
- Exercises and assignments to practice new skills

Level-Up Checklists in each chapter to assess your skills before moving on With clear step-by-step demonstrations and check-ins along the way, *How to Draw People* is the beginner's guide to drawing realistic figures.

IMAGINE A FOREST

DESIGNS AND INSPIRATIONS FOR ENCHANTING FOLK ART

[Rock Point Gift & Stationery](#) Learn to create whimsical folk art with *Imagine a Forest!* Fine art is created for its aesthetic, and while looks are important to some degree in the things you create, folk art allows you to relax and enjoy the art you are creating. *Imagine a Forest* contains 45 step-by-step tutorials that show you how to create charming folk art drawings. Learn the history of folk art to understand the influences and inspire your drawings. Find tips from expert illustrator Dinara Mirtalipova to help guide you through the gorgeous folk scenes. When you're finished your drawing, discover the meaning behind each drawing you have created, and use this to guide you to create your very own works of folk art! With plenty of room to draw in the pages, you'll be able to work alongside a master illustrator.

THE HOBBITT AND THE LORD OF THE RINGS

BARRON'S BOOK NOTES

A beautiful illustrated boxed set collecting the two most popular Tolkien hardbacks -- the Centenary edition of *The Lord of the Rings* and the 60th Anniversary edition of *The Hobbit*, both illustrated by Alan Lee. Since they were first published, *The Hobbit* and *The Lord of the Rings* have been two books people have treasured. Steeped in unrivalled magic and otherworldliness, these works of sweeping fantasy have touched the hearts of young and old alike. Between them, nearly 100 million copies have been sold around the world. And no editions have proved more popular than the two that were illustrated by award-winning artist, Alan Lee -- the Centenary edition of *The Lord of the Rings* and the 60th Anniversary edition of *The Hobbit*. Now, for the first time, these two beautifully illustrated hardbacks have been collected together into one deluxe boxed set. Readers will be able to follow the complete story of the Hobbits and their part in the quest for the Ring -- beginning with Bilbo's fateful visit from Gandalf and culminating in the dramatic climax between Frodo and Gollum atop Mount Doom -- while also enjoying over seventy full-page colour paintings and numerous illustrations which acco

THE LORD OF THE RINGS

THE ART OF THE TWO TOWERS

The is a guide to the design of the movie, illustrating its creative development. It contains over 500 images, from the earliest pencil sketches and conceptual drawings to the paintings that shaped the look of the film. Most aspects of the film are covered, from locations and costumes to weaponry and creatures. As well as the wealth of artwork there are also photographs showing the realisation of the creative process and some stills from the film.

FAERIES

DELUXE COLLECTOR'S EDITION

[Harry N. Abrams](#) Identifies and pictures all the faery types including elves, gnomes, pixies, leprechauns, and dryads, drawing from Celtic stories, the English-language oral tradition, and the works of poets to illuminate their ways of life.

PICTURES BY J. R. R. TOLKIEN

[HarperCollins](#) With Christopher Tolkien as your guide, take a tour through this colourful gallery of enchanting art produced by J.R.R. Tolkien and presented in an elegant new slipcased edition. This collection of pictures, with text by Christopher Tolkien, now reissued after almost 30 years confirms J.R.R. Tolkien's considerable talent as an artist. It provides fascinating insight into his visual conception of many of the places and events familiar to readers of *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*. Examples of his art range from delicate watercolours depicting Rivendell, the Forest of Lothlorien, Smaug, and Old Man Willow, to drawings and sketches of Moria Gate and Minas Tirith. Together they form a comprehensive collection of Tolkien's own illustrations for his most popular books. Also included are many of his beautiful designs showing patterns of flowers and trees, friezes, tapestries and heraldic devices associated with the world of Middle-earth. In their variety and scope they provide abundant visual evidence of the richness of his imagination. This enchanting gallery was personally selected by Christopher Tolkien who, through detailed notes on the sources for each picture, provides unique insight into the artistic vision of his father, J.R.R. Tolkien.

THE SKETCHBOOK

Running PressBook Pub "Sketchbook" compiles over 130 pieces of artwork, some previously unpublished, from two of the most renowned fantasy artists in the world today.

ABOVE THE TIMBERLINE

Simon and Schuster From renowned artist Gregory Manchess comes a lavishly painted novel about the son of a famed polar explorer searching for his stranded father, and a lost city buried under snow in an alternate future. When it started to snow, it didn't stop for 1,500 years. The Pole Shift that ancient climatologists talked about finally came, the topography was ripped apart and the weather of the world was changed—forever. Now the Earth is covered in snow, and to unknown depths in some places. In this world, Wes Singleton leaves the academy in search of his father, the famed explorer Galen Singleton, who was searching for a lost city until Galen's expedition was cut short after being sabotaged. But Wes believes his father is still alive somewhere above the timberline. Fully illustrated with over 120 pieces of full-page artwork throughout, Above the Timberline is a stunning and cinematic combination of art and novel.

BLACK SHIPS BEFORE TROY

THE STORY OF THE ILIAD

Laurel Leaf Retells the story of the Trojan War, from the quarrel for the golden apple, and the flight of Helen with Paris, to the destruction of Troy.

TOLKIEN POSTERS

IMAGES OF MIDDLE-EARTH : SIX PAINTINGS

Harpercollins Pub Limited

TALES FROM THE PERILOUS REALM

Houghton Mifflin Harcourt Never before published in a single volume, Tolkien's four novellas ("Farmer Giles of Ham, Leaf by Niggle, Smith of Wootton Major," and "Roverandom") and one book of poems ("The Adventures of Tom Bombadil")

are gathered together in a fully illustrated set.

FAERIES OF THE FAULTLINES

EXPANDED, EDITED EDITION

Eye of Newt Books Let me tell you about Faeries, let me take you away on a journey, an adventure. The Faultlines is an ancient name given to those places where the veil between this world and the Other is thinnest. It is the place where faeries dwell, creatures creep, and magic oozes through the cracks. Recently the Faultlines have been stirring, opening up to all who wish to see, and to all who dare to venture... Faeries of the Faultlines was an instant Kickstarter success in 2017, and this edited, expanded edition includes the complete original documentation from the greenmen to mermaids, with expanded sections and many more faeries to meet! "Iris Compiet's work is an astonishing and masterful revelation of the Faery Realms. She is an artist who, with stunning alacrity, reveals the fleeting personalities of the normally unseen." --Brian Froud "Iris summons and draws upon the forces that are necessary in giving life to such creatures--imagination, an intelligent curiosity, and a relentless energy. The Faeries are lucky to have her!" --Alan Lee "I have known Iris for many years. I have watched her find her voice. I am enchanted by her vision." --John Howe

THE J.R.R. TOLKIEN COMPANION & GUIDE: CHRONOLOGY

Houghton Mifflin Harcourt An in-depth reference to Tolkien's life and works provides brief alphabetical entries on a wide range of topics that encompass the author's source materials, synopses of his writings, a chronology, analysis of his characters, and the personal and historical influences on his writings.

THE HOBBIT: POCKET EDITION

Houghton Mifflin Harcourt Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

BRIAN FROUD DELUXE HARDCOVER SKETCHBOOK

Insights Draw inspiration from Brian Froud's fantastical vision and bring out your inner artist with this gorgeous hardcover sketchbook. As the creative genius behind the concept designs of classic fantasy films such as The Dark

Crystal and Labyrinth, Brian Froud has inspired an age of wonder with his illustrations in the fantasy genre. Now fans can use Froud's art to inspire their own creative visions. Featuring drawings, sketches, and concept art taken directly from Froud's oeuvre, new artists are invited to fill in the blank pages of this deluxe hardcover sketchbook and bring out their magical artistry.

THE GREAT TALES OF MIDDLE-EARTH

CHILDREN OF HRIN / BEREN AND LTHIEN / THE FALL OF GONDOLIN

SUNSTONE (VOL 1-6)

Two women deal with modern themes of sex, relationships, and fetishism in this erotic romantic comedy. So beware all who enter, because, to quote a few hundred thousand readers on DeviantArt: Vol: 1-6

THE HISTORY OF THE HOBBIT

[HarperCollins UK](#) The History of the Hobbit presents for the first time, in two volumes, the complete unpublished text of the original manuscript of J.R.R.Tolkien's The Hobbit, accompanied by John Rateliff's lively and informative account of how the book came to be written and published. As well as recording the numerous changes made to the story both before and after publication, it examines - chapter-by-chapter - why those changes were made and how they reflect Tolkien's ever-growing concept of Middle-earth. The Hobbit was first published on 21 September 1937. Like its successor, The Lord of the Rings, it is a story that "grew in the telling", and many characters and story threads in the published text are completely different from what Tolkien first wrote to read aloud to his young sons as part of their "fireside reads". As well as reproducing the original version of one of literature's most famous stories, both on its own merits and as the foundation for The Lord of the Rings, this new book includes many little-known illustrations and previously unpublished maps for The Hobbit by Tolkien himself. Also featured are extensive annotations and commentaries on the date of composition, how Tolkien's professional and early mythological writings influenced the story, the imaginary geography he created, and how Tolkien came to revise the book years after publication to accommodate events in The Lord of the Rings. Like Christopher Tolkien's The History of The Lord of the Rings before it, this is a thoughtful yet exhaustive examination of one of the most treasured stories in English literature. Long overdue for a classic book now celebrating 70 years in print, this companion edition offers fascinating new insights for those

who have grown up with this enchanting tale, and will delight those who are about to enter Bilbo's round door for the first time.

THE MABINOGION VOLUME 2

Andesite Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

THE IVY AND THE LONELY RAINCLOUD

Nobrow Press A lonely little raincloud searches for a friend who might like rain.