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# Access Free The Long Walk Richard Bachman

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## KEY=RICHARD - JONAS CASON

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### THE LONG WALK

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*Simon and Schuster* In this #1 national bestseller, “master storyteller” (Houston Chronicle) Stephen King, writing as Richard Bachman, tells the tale of the contestants of a grueling walking competition where there can only be one winner—the one that survives. In the near future, when America has become a police state, one hundred boys are selected to enter an annual contest where the winner will be awarded whatever he wants for the rest of his life. Among them is sixteen-year-old Ray Garraty, and he knows the rules—keep a steady walking pace of four miles per hour without stopping. Three warnings and you’re out—permanently. With an introduction by Stephen King on “The Importance of Being Bachman.”

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### THE LONG WALK

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*Signet Book*

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### THE BACHMAN BOOKS

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### FOUR EARLY NOVELS

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### THE LONG WALK

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In a futuristic America, 100 of the nation's hardest boys must endure a 500 mile marathon in order to win fame and fortune.

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### THE LONG WALK

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### ROADWORK

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### A NOVEL

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*Simon and Schuster* Originally published: New York: New American Library,

1981.

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## **BLAZE**

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### **A NOVEL**

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*Simon and Schuster* **Richard Bachman was Stephen King's other writing name for his non-supernatural work before he finally hit it big with "Carrie." The manuscript of "Blaze" sat in a university library until King rewrote it decades later.**

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## **RAGE**

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**Ben is a man on the edge and unless his life gets back on track, he knows something very bad will happen soon. He can't control it; the rage controls him**

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## **HEX**

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*Macmillan* **"Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth-century woman whose eyes and mouth are sewn shut. Muzzled, she walks the streets and enters homes at will. She stands next to children's beds for nights on end. Everybody knows that her eyes may never be opened or the consequences will be too terrible to bear. The elders of Black Spring have virtually quarantined the town by using high-tech surveillance to prevent their curse from spreading. Frustrated by being kept in lockdown, the town's teenagers, decide to break their strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into dark, medieval practices of the distant past."--Front dust jacket flap.**

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## **THE BACHMAN BOOKS**

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### **FOUR NOVELS : RAGE, THE LONG WALK, ROADWORK, THE RUNNING MAN**

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### **STEPHEN KING AS RICHARD BACHMAN**

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*Borgo Press*

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## **THE REGULATORS**

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*Penguin* **On a perfect summer afternoon in Wentworth, Ohio, many of the citizens who live on Poplar street are killed mysteriously and, at the center of the mystery, is a young boy named Seth Garon whose supernatural powers are just awakening. Reissue.**

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## **THE INVENTION OF SOUND**

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*Grand Central Publishing* **A father searching for his missing daughter is suddenly given hope when a major clue is discovered, but learning the**

truth could shatter the seemingly perfect image Hollywood is desperate to uphold. Gates Foster lost his daughter, Lucy, seventeen years ago. He's never stopped searching. Suddenly, a shocking new development provides Foster with his first major lead in over a decade, and he may finally be on the verge of discovering the awful truth. Meanwhile, Mitzi Ives has carved out a space among the Foley artists creating the immersive sounds giving Hollywood films their authenticity. Using the same secret techniques as her father before her, she's become an industry-leading expert in the sound of violence and horror, creating screams so bone-chilling, they may as well be real. Soon Foster and Ives find themselves on a collision course that threatens to expose the violence hidden beneath Hollywood's glamorous façade. A grim and disturbing reflection on the commodification of suffering and the dangerous power of art, *The Invention of Sound* is Chuck Palahniuk at the peak of his literary powers -- his most suspenseful, most daring, and most genre-defying work yet.

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## **THE RUNNING MAN**

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*Simon and Schuster* "With an Introduction by the author, 'The Importance of Being Bachman'."

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## **STEPHEN KING - DOLLAR BABY: THE BOOK**

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*BearManor Media* **Stephen King Dollar Baby: The Book** by Anthony Northrup In the late 1970s, Stephen King had the idea of selling his short stories for ONE DOLLAR and a contract to let young filmmakers make their own films based on his works. After King's approval, these films were only available for viewing at film festivals around the world. For the last forty-plus years and over hundreds of films made, The Dollar Baby program has made a serious impact not only on the Stephen King world, but the film industry itself. Unfortunately, for Stephen King fans, unless you attended these film festivals, you basically would never be able to see them. In fact, most Stephen King fans have never even heard of the Dollar Baby program. Well, that's where I come in. I have been interviewing Dollar Baby filmmakers and reviewing their films for eight years. During that time, not only have I also hosted two Dollar Baby Film fests at Crypticon Horror Con in Minnesota, but I also built a trust, a bond, and a friendship with all of the Dollar Baby community. As a major Stephen King fan, I decided it was time to pull the curtain back and show the fans just what they have been missing. In this book, readers will learn all about the Dollar Baby program, fun facts, trivia, personal stories from the fans themselves, special guests contributors, essays, *Where Are They Now?*, 55 exclusive interviews with the Dollar Baby filmmakers and reviews of their films, and a whole lot more! I cover every possible angle of the Dollar Baby program and it's all here to enjoy! So, sit back, relax, and get ready to go behind the exclusive curtain and prepare yourselves to enter...Stephen King Dollar Baby: The Book!

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## THE RUNNING MAN

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*Penguin* Welcome to America in 2025 when the best men don't run for president. They run for their lives--in the ultimate death game.

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## THE BACHMAN BOOKS

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*Hodder Paperbacks* A collection of Stephen King's early works, written under the pseudonym of Richard Bachman.

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## THE DARK HALF

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## A NOVEL

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*Simon and Schuster* Master storyteller Stephen King presents the classic “wondrously frightening” (Publishers Weekly) #1 New York Times bestseller about a writer’s horrific and haunting pseudonym. “I’m back...I’m back from the dead and you don’t seem glad to see me at all, you ungrateful son of a bitch.” After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad’s even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph “Not a Very Nice Guy.” Although on the surface, it seems that Thad can finally concentrate on his own novels, there’s a certain unease at the prospect of leaving George Stark behind. But that’s nothing compared to the horror about to descend upon Thad’s new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark’s untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad’s fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he’s going to find out just how wrong he is...

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## THINNER

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*Signet* For use in schools and libraries only. After an old gypsy woman is killed by his car, lawyer Billy Halleck is stricken with a flesh-wasting malady and must undertake a nightmarish journey to confront the forces of death.

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## BITTER MEDICINE

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*Simon and Schuster* Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in this stunning fourth graphic novel of The Drawing of the Three story arc that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy

masterwork and magnum opus from #1 New York Times bestselling author Stephen King. "The man in black fled across the desert, and the gunslinger followed." With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a "gunslinger" charged with protecting whatever goodness and light remains in his world—a world that "moved on," as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's *The Dark Tower: The Drawing of the Three*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Drawing of the Three* adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King's modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels.

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## **STEPHEN KING IS RICHARD BACHMAN**

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This is the whole story of how Stephen King's Richard Bachman came to life, and when King finally had to "give up the ghost" and come forth with the truth - that he was writing under the pseudonym of Richard Bachman. This of course came about when the fifth novel, "Thinner," was released and a reader discovered King's pseudonym. Now Michael Collings takes us from the beginnings of this unusual fiction side show of Stephen King's body of work, to what we understand will be the last Bachman release, "The Regulators." Or will it? Updated and completely revised with new information and Richard Bachman releases since it's original publication almost 20 years ago. Chapters Featured: A History for Richard Bachman; Genre, Theme, and Image in Richard Bachman; Rage ; The Long Walk ; Roadwork ; The Running Man ; Thinner ; Regulators and Desperation ; Pipe-Dreams and Possibilities.

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## **THINNER**

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*Signet* For use in schools and libraries only. After an old gypsy woman is killed by his car, lawyer Billy Halleck is stricken with a flesh-wasting malady and must undertake a nightmarish journey to confront the forces of death.

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## **THE STEPHEN KING UNIVERSE**

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## THE GUIDE TO THE WORLDS OF THE KING OF HORROR

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*Macmillan* Looks at the interconnected elements in the works of Stephen King examining themes, plots, characters, influences, and TV and film adaptations.

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## ROAD RAGE

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*IDW Publishing* Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his father, Stephen King, in *Throttle*, for the first time on a tale that paid tribute to Richard Matheson's classic tale, *Duel*. Now, IDW is proud to present comic-book tellings of both stories in *Road Rage*. Adapted by Chris Ryall with art by Nelson Daniel and Rafa Garres.

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## THE STEPHEN KING COMPANION

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### FOUR DECADES OF FEAR FROM THE MASTER OF HORROR

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*St. Martin's Griffin* The *Stephen King Companion* is an authoritative look at horror author King's personal life and professional career, from *Carrie* to *The Bazaar of Bad Dreams*. King expert George Beahm, who has published extensively about Maine's main author, is your seasoned guide to the imaginative world of Stephen King, covering his varied and prodigious output: juvenalia, short fiction, limited edition books, bestselling novels, and film adaptations. The book is also profusely illustrated with nearly 200 photos, color illustrations by celebrated "Dark Tower" artist Michael Whelan, and black-and-white drawings by Maine artist Glenn Chadbourne. Supplemented with interviews with friends, colleagues, and mentors who knew King well, this book looks at his formative years in Durham, when he began writing fiction as a young teen, his college years in the turbulent sixties, his struggles with early poverty, working full-time as an English teacher while writing part-time, the long road to the publication of his first novel, *Carrie*, and the dozens of bestselling books and major screen adaptations that followed. For fans old and new, *The Stephen King Companion* is a comprehensive look at America's best-loved bogeyman.

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## KILLING GRAVITY

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*Tor.com* Mars Xi can kill you with her mind, but she'll need more than psychic powers to save her in *Killing Gravity*, the thrilling science fiction space adventure debut by Corey J. White. Before she escaped in a bloody coup, MEPHISTO transformed Mariam Xi into a deadly voidwitch. Their training left her with terrifying capabilities, a fierce sense of independence, a deficit of trust, and an experimental pet named Seven. She's spent her life on the run, but the boogeymen from her past are catching up with her. An encounter with a bounty hunter has left her hanging helpless in a dying spaceship, dependent on the mercy of strangers. Penned in on all sides, Mariam chases rumors to find the one who sold her out. To discover the truth and defeat her pursuers, she'll

have to stare into the abyss and find the secrets of her past, her future, and her terrifying potential. **The Voidwitch Saga Book 1: Killing Gravity Book 2: Void Black Shadow** At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## **VOID BLACK SHADOW**

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*Tor.com* **Corey J. White's space opera Voidwitch Series continues: Mars Xi returns in Void Black Shadow, sequel to Killing Gravity. Mars Xi is a living weapon, a genetically-manipulated psychic supersoldier with a body count in the thousands, and all she wanted was to be left alone. People who get involved with her get hurt, whether by MEPHISTO, by her psychic backlash, or by her acid tongue. It's not smart to get involved with Mars, but that doesn't stop some people from trying. The last time MEPHISTO came for Mars they took one of her friends with them. That was a mistake. A force hasn't been invented that can stop a voidwitch on a rampage, and Mars won't rest until she's settled her debts. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

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## **THE LONESOME QUARTER**

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*Wildside Press LLC* **Her name was Vera Mae, and she had been around these dusty tank towns too long—working the two-bit rodeos and cozying up to suckers, like this fat tourist in the bar. Oh God, she thought, I can con him and ditch him by nine-thirty, but what then? Sit in a hotel room. Get drunk and pass out. I'll be an old bag before I'm thirty. That was Vera Mae: fed up and ripe for trouble, when a lean ex-bronc rider named Lonnie drifted in from the desert...**

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## **THE BACHMAN BOOKS**

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### **FOUR NOVELS**

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**A collection of four novels written by Stephen King under the pen name of Richard Bachman. The novels included are Rage, The Long Walk, Roadwork and The Running Man. Each is a story of shock and suspense in the future.**

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## **AROUND THE WORLD IN 80 BOOKS**

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*Penguin UK* **'Restlessly curious, insightful, and quirky, David Damrosch is the perfect guide to a round-the-world adventure in reading' Stephen Greenblatt A transporting and illuminating voyage around the globe, told through eighty classic and modern books 'It is always a pleasure to talk about books with David Damrosch, who has read all of them, and he is so eloquent and understanding about them all' Orhan Pamuk Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of Harvard's Department of Comparative Literature and founder of Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring eighty exceptional books from around the globe. Following a**

literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel prizewinners Orhan Pamuk, Wole Soyinka, Mo Yan and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience, and the world of books that have enabled great writers to give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these eighty titles offer us fresh perspective on perennial problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat and the patriarchal structures within and against which many of these books' heroines have to struggle, from the work of Murasaki Shikibu a millennium ago to that of Margaret Atwood today. *Around the World in 80 Books* is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways.

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## **ROADWORK**

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*Signet Book* When a highway project leaves him unemployed and threatens to destroy his home, one man takes on the forces of progress as he embarks on a vengeful showdown of epic proportions. Reissue.

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## **STAR WARS: GALAXY'S EDGE: A CRASH OF FATE**

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*Disney Electronic Content* A YA novel filled with adventure and romance set in the world of Galaxy's Edge, the Star Wars-themed land coming to Disneyland and Walt Disney World in 2019. Izzy and Jules were childhood friends, climbing the spires of Batuu, inventing silly games, and dreaming of adventures they would share one day. Then, Izzy's family left abruptly, without even a chance to say goodbye. Izzy's life became one of constant motion, traveling from one world to the next, until her parents were killed and she became a low-level smuggler to make ends meet. Jules remained on Batuu, eventually becoming a farmer like his father, but always yearning for something more. Now, thirteen years after she left, Izzy is returning to Batuu. She's been hired to deliver a mysterious parcel, and she just wants to finish the job and get gone. But upon arrival at Black Spire Outpost she runs smack into the one person who still means something to her after all this time: Jules. The attraction between them is immediate, yet despite Jules seeming to be everything she's ever needed, Izzy hesitates. How can she drag this good-hearted man into the perilous life she's chosen? Jules has been trying to figure out his future, but now all he knows for certain is that he wants to be with Izzy. How can he convince her to take a chance on someone who's never left the safety of his

homeworld? When Izzy's job goes wrong, the two childhood friends find themselves on the run. And all their secrets will be revealed as they fight to stay alive...

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## STEPHEN KING

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### THE ART OF DARKNESS

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*New Amer Library* A critical look at the work of Stephen King, writer of horror stories.

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### STEPHEN KING SHORT FICTION

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*Scribner* Now in one stunning collection, four of Stephen King's most well-loved horror stories: *The Mist*, *Apt Pupil*, *The Body*, and *The Sun Dog*. Each standalone story is a riveting master class in short fiction from "the reigning King of American popular literature" (Los Angeles Daily News). In *The Mist*, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group's nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what's out there may be worse than what they left behind. *Apt Pupil* follows Todd Bowden, a top-performing student and all around "good kid" who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He's never been caught, and Todd doesn't want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In *The Body*, it's 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic *Stand by Me*. In *The Sun Dog*, Kevin Delevan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-turning stories you'll return to again and again.

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## MY PRETTY PONY

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*Alfred a Knopf Incorporated* **A previously unpublished tale, woven by the master storyteller Stephen King, about the relativity of time--given yet another dimension by Barbara Kruger's urgent and elegant illustrations and graphics. 25 two-color reproductions.**

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## CREATURES OF WILL AND TEMPER

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*Houghton Mifflin Harcourt* **"A delightful, dark, and entertaining romp . . . Molly Tanzer is at the top of her form in this beautifully constructed novel."--Jeff VanderMeer, best-selling author of the Southern Reach trilogy** Victorian London is a place of fluid social roles, vibrant arts culture, fin-de-siècle wonders . . . and dangerous underground diabolic cults. Fencer Evadne Gray cares for none of the former and knows nothing of the latter when she's sent to London to chaperone her younger sister, aspiring art critic Dorina. At loose ends after Dorina becomes enamored with their uncle's friend, Lady Henrietta "Henry" Wotton, a local aristocrat and aesthete, Evadne enrolls in a fencing school. There, she meets George Cantrell, an experienced fencing master like she's always dreamed of studying under. But soon, George shows her something more than fancy footwork--he reveals to Evadne a secret, hidden world of devilish demons and their obedient servants. George has dedicated himself to eradicating demons and diabolists alike, and now he needs Evadne's help. But as she learns more, Evadne begins to believe that Lady Henry might actually be a diabolist . . . and even worse, she suspects Dorina might have become one too. Combining swordplay, the supernatural, and Victorian high society, *Creatures of Will and Temper* reveals a familiar but strange London in a riff on Oscar Wilde's *The Picture of Dorian Gray* that readers won't soon forget. "An artful, witty, Oscar Wilde pastiche with the heart of a paranormal thriller."--Diana Gabaldon, best-selling author of *Outlander*

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## BLAZE

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*Hodder Paperbacks* **He's got a plan. But he hasn't got a clue. Clayton Blaisdell's capers are strictly small-time until he meets George Rackley. With Blaze's brawn and George's brains, they pull off a hundred successful cons. Then George plans the one big score every small timer dreams of: kidnapping the infant heir to a family fortune. The trouble is that by the time the deal goes down, the brains of the operation has died. Or has he? Now Blaze is running into the white hell of the Maine woods with a baby as hostage. The crime of the century just turned into a race against time . . .**

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## 'SALEM'S LOT

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*Anchor #1 BESTSELLER* • Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal

devils and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work. In fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.

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## NIGHTMARE AT 20,000 FEET

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### HORROR STORIES BY RICHARD MATHESON

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*Macmillan* Remember that monster on the wing of the airplane? William Shatner saw it on *The Twilight Zone*, John Lithgow saw it in the movie—even Bart Simpson saw it. "Nightmare at 20,000 Feet" is just one of many classic horror stories by Richard Matheson that have insinuated themselves into our collective imagination. Here are more than twenty of Matheson's most memorable tales of fear and paranoia, including: "Duel," the nail-biting tale of man versus machines that inspired Steven Spielberg's first film; "Prey," in which a terrified woman is stalked by a malevolent Tiki doll, as chillingly captured in yet another legendary TV moment; "Blood Son," a disturbing portrait of a strange little boy who dreams of being a vampire; "Dress of White Silk," a seductively sinister tale of evil and innocence. Personally selected by Richard Matheson, the bestselling author of *I Am Legend* and *What Dreams May Come*, these and many other stories, more than demonstrate why he is rightfully regarded as one of the finest and most influential horror writers of our generation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## THE FIREMAN

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### A NOVEL

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*HarperCollins* From the award-winning, New York Times bestselling author of *NOS4A2* and *Heart-Shaped Box* comes a chilling novel about a worldwide pandemic of spontaneous combustion that threatens to reduce civilization to ashes and a band of improbable heroes who battle to save it, led by one powerful and enigmatic man known as the Fireman. The fireman is coming. Stay cool. No one knows exactly when it began or where it originated. A terrifying new plague is spreading like wildfire across the country, striking cities one by one: Boston, Detroit, Seattle. The doctors call it *Draco Incendia Trychophyton*. To everyone else it's *Dragonscale*, a highly contagious, deadly spore that marks its hosts with beautiful black and gold marks across their bodies—before causing them to burst into flames.

Millions are infected; blazes erupt everywhere. There is no antidote. No one is safe. Harper Grayson, a compassionate, dedicated nurse as pragmatic as Mary Poppins, treated hundreds of infected patients before her hospital burned to the ground. Now she's discovered the telltale gold-flecked marks on her skin. When the outbreak first began, she and her husband, Jakob, had made a pact: they would take matters into their own hands if they became infected. To Jakob's dismay, Harper wants to live—at least until the fetus she is carrying comes to term. At the hospital, she witnessed infected mothers give birth to healthy babies and believes hers will be fine too. . . if she can live long enough to deliver the child. Convinced that his do-gooding wife has made him sick, Jakob becomes unhinged, and eventually abandons her as their placid New England community collapses in terror. The chaos gives rise to ruthless Cremation Squads—armed, self-appointed posses roaming the streets and woods to exterminate those who they believe carry the spore. But Harper isn't as alone as she fears: a mysterious and compelling stranger she briefly met at the hospital, a man in a dirty yellow fire fighter's jacket, carrying a hooked iron bar, straddles the abyss between insanity and death. Known as The Fireman, he strolls the ruins of New Hampshire, a madman afflicted with Dragonscale who has learned to control the fire within himself, using it as a shield to protect the hunted . . . and as a weapon to avenge the wronged. In the desperate season to come, as the world burns out of control, Harper must learn the Fireman's secrets before her life—and that of her unborn child—goes up in smoke.