
Access Free The Long Distance Dispatch Between Lydia Goldblatt And Julie Graham Chang Amy Ignatow

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KEY=GRAHAM - BOOKER WILLIAMSON

The Long-Distance Dispatch Between Lydia Goldblatt and Julie Graham-Chang (The Popularity Papers #2)

Abrams *Best friends Julie and Lydia are back in this hilarious sequel to Amy Ignatow's breakout novel! After spending all of fifth grade studying popularity together, Julie and Lydia are finally ready to put their hard-earned lessons to use in junior high. But before they can, tragedy strikes: Lydia's mom gets a job in London for six whole months! Before Lydia can say "fancy a cup of tea?" she's thrust into a new school, where she earns a reputation as "the Violent American." Meanwhile Julie's stuck navigating the cliques of American junior high on her own, where she is adopted by a group of troublemaking eighth graders known as the Bichons. The two best friends will have to learn to keep in touch and stand on their own, assisted as always by their trusty notebook. Amy Ignatow's signature sense of humor is on full display in this satisfying sequel.*

The Popularity Papers

Research for the Social Improvement and General Betterment of Lydia Goldblatt and Julie Graham-Chang

Harry N. Abrams *Two best friends embark on a project to study the behavior and taste of the popular girls at their elementary school so that by the time they get to middle school they too will be in the right crowd.*

The Long-distance Dispatch Between Lydia Goldblatt & Julie Graham-Chang

Two best friends are separated when Lydia's mother takes a job in London for six months, where Lydia tries to adjust to being an American in an English school and Julie has to deal with the cliques of junior high and a group of troublemakers who want to take her under their wing.

The Popularity Papers

Book Two: The Long-Distance Dispatch Between Lydia Goldblatt and Julie Graham-Chang

Harry N. Abrams After spending a year studying popularity, Julie and Lydia are finally ready to put their hard-earned lessons to use in junior high. But before they can conquer the world together, Lydia's mom gets a job in London. Full color.

The Long-distance Dispatch Between Lydia Goldblatt and Julie Graham-chang

The Rocky Road Trip of Lydia Goldblatt & Julie Graham-Chang (The Popularity Papers #4)

Abrams It's summertime, and Lydia and Julie are going on a road trip! After all the ups and downs of their first year in junior high, they're looking forward to seeing the sights and getting some new perspective on their quest for popularity. Papa Dad and Daddy will provide the transportation, and Lydia and Julie will provide the entertainment. At first they use their Powers of Observation to catalog the traditions and oddities of each new location they visit, but soon their attention turns to parents and negotiating sensitive family dynamics. By the time the duo hits familiar streets again, they may have to accept some uncomfortable truths, but their journey is infused with the humor, heart, and truthfulness that Amy Ignatow is known for.

The Less-Than-Hidden Secrets and Final Revelations of Lydia Goldblatt and Julie Graham-Chang (The Popularity Papers #7)

Abrams Lydia and Julie have been through many adventures as they navigated junior high, popularity, families, and friendship. In the final adventure in the series, the peaceful world of Hamlin Junior High is rocked when Lydia and Julie learn that they're going to have to play host to new students whose school burned down. The outside threat bands the Hamlin kids together against a common enemy—for a while. When the enemy gets their hands on Lydia and Julie's notebook, no one wants anything to do with the girls. It's the biggest threat to their friendship (and a pretty definitive failure of their quest for popularity), and it can only be solved one way. Two words: dance battle.

Love and Other Fiascos with Lydia Goldblatt & Julie Graham-Chang (The Popularity Papers #6)

Abrams Love is in the air! Julie and Roland are an official "couple," which means . . . well, they're not exactly sure what, except that it makes Papa Dad extremely anxious. Meanwhile, Lydia's mom announces that she's marrying Coach Eric (the soccer coach from England), and Lydia and her sister, Melody, are not happy about it. With the wedding date looming, the girls will have to figure out how to accept the inevitability of change—and that even if the change isn't what you thought you wanted, it can still end up all right, as long as you have good friends at your side. Praise for The Popularity Papers: Book Six "Julie and Lydia discover just how rocky the road to romance can be in the sixth installment of Ignatow's Popularity Papers... fans of the series will be rewarded with plenty of giggle-worthy antics from Julie and Lydia." --Kirkus Reviews

The Mighty Odds (The Odds Series #1)

Abrams From the renowned author/illustrator of the *Popularity Papers* series, Amy Ignatow, comes the first installment in a new series about a diverse crew of middle school kids who develop very limited superhero powers after a strange accident and manage to become unlikely friends on the adventure of a lifetime. When a sweet nerd, an artsy cartoonist, a social outcast, and the most popular girl in school are involved in a mysterious bus accident, this seemingly random group of kids starts to notice some very strange abilities they did not have before. Artsy Martina can change her eye color. Nerdy Nick can teleport . . . four inches to the left. Outcast Farshad develops super strength, but only in his thumbs. And Cookie, the It Girl of school's most popular clique, has suddenly developed the ability to read minds . . . when those minds are thinking about directions. They are oddly mighty—especially together. This group—who would never hang out under normal circumstances—must now combine all of their strengths to figure out what happened during the bus accident. With alternating narratives from each of the heroes, including illustrated pieces from Martina, and featuring bold female superheroes and a multicultural cast, *The Mighty Odds* is *The Breakfast Club* for a new generation. For more books by Amy Ignatow, check out her critically acclaimed *Popularity Papers* series: *Book One: Research for the Social Improvement and General Betterment of Lydia Goldblatt and Julie Graham Chang*; *Book Two: The Long-Distance Dispatch*; *Book Three: Words of (Questionable) Wisdom*; *Book Four: The Rocky Road Trip*; *Book Five: The Awesomely Awful Melodies*; *Book Six: Love and Other Fiascos*; and *Book Seven: The Less-Than-Hidden Secrets and Final Revelations*.

The World of Beverly Cleary Collection

Henry Huggins, Ramona the Pest, The Mouse and the Motorcycle, Socks

HarperCollins Newbery Medal-winning Beverly Cleary's books have delighted children for generations, and beloved characters such as Ramona, Henry Huggins, and Ralph S. Mouse continue to appeal to young readers today. For a taste of Beverly Cleary's extensive work, this ebook collection features several of her most cherished titles! *Henry Huggins*: In Beverly Cleary's first novel, boys and girls alike will instantly be charmed by an average boy whose life is turned upside down when he meets a lovable puppy with a nose for mischief. *Ramona the Pest*: Ramona Quimby is excited to finally start kindergarten. Then she gets into trouble for pulling her classmate's boingy curls during recess. Even worse, her crush rejects her in front of everyone. Beezus says Ramona needs to quit being a pest, but how can she stop if she was never trying to be one in the first place? *The Mouse and the Motorcycle*: In this imaginative adventure, a young mouse named Ralph is thrown into a world of excitement when a boy and his shiny toy motorcycle check into the Mountain View Inn. *Socks*: Ever since the day Mr. and Mrs. Bricker saved Socks the cat from a life spent in a mailbox drop slot, he has been the center of their world. But when a new baby arrives, suddenly the Brickers have less and less time for Socks. Socks feels left out! What will it take to make Socks realize just how much the Brickers care about him?

Blubber

Simon and Schuster Jill goes along with the rest of the fifth-grade class in tormenting a classmate and then finds out what it is like when she, too, becomes a target. Reissued with a fresh new look and cover art. *Simultaneous*.

A Musical Offering

Charco Press Tracing a circular course that echoes Bach's *Goldberg Variations*, Luis Sagasti's second book to appear in English takes the guise of a musical *scheherazade*, recounting story after story, vibrating to celestial harmonies. From the music born of the sun to the music sent into space on the *Voyager* mission, from Rothko to rock music, from the composers of the concentration camps to a weeping room for Argentinian conscripts in the Falklands, *A Musical Offering* traverses the shifting sands of fiction and history.

Sophie Hartley, on Strike

Houghton Mifflin Harcourt After their mother sets up a new list of household chores for them to do, Sophie and her siblings argue about housekeeping and finally go on strike in an all-out, drag-down battle of wills.

The Accumulation of Freedom Writings on Anarchist Economics

AK Press *The only crisis of capitalism is capitalism itself. Let's toss credit default swaps, bailouts, environmental externalities and, while we're at it, private ownership of production in the dustbin of history. The Accumulation of Freedom brings together economists, historians, theorists, and activists for a first-of-its-kind study of anarchist economics. The editors aren't trying to subvert the notion of economics—they accept the standard definition, but reject the notion that capitalism or central planning are acceptable ways to organize economic life. Contributors include Robin Hahnel, Iain McKay, Marie Trigona, Chris Spannos, Ernesto Aguilar, Uri Gordon, and more.*

Home Reading Service

A Novel

Other Press, LLC *In this poignant novel, a man guilty of a minor offense finds purpose unexpectedly by way of his punishment—reading to others. After an accident—or “the misfortune,” as his cancer-ridden father’s caretaker, Celeste, calls it—Eduardo is sentenced to a year of community service reading to the elderly and disabled. Stripped of his driver’s license and feeling impotent as he nears thirty-five, he leads a dull, lonely life, chatting occasionally with the waitresses of a local restaurant or walking the streets of Cuernavaca. Once a quiet town known for its lush gardens and swimming pools, the “City of Eternal Spring” is now plagued by robberies, kidnappings, and the other myriad forms of violence bred by drug trafficking. At first, Eduardo seems unable to connect. He movingly reads the words of Dostoyevsky, Henry James, Daphne du Maurier, and more, but doesn’t truly understand them. His eccentric listeners—including two brothers, one mute, who moves his lips while the other acts as ventriloquist; deaf parents raising children they don’t know are hearing; and a beautiful, wheelchair-bound mezzo soprano—sense his detachment. Then Eduardo comes across a poem his father had copied by the Mexican poet Isabel Fraire, and it affects him as no literature has before. Through these fascinating characters, like the practical, quick-witted Celeste, who intuitively grasps poetry even though she never learned to read, Fabio Morábito shows how art can help us rediscover meaning in a corrupt, unequal society.*

Words of (Questionable) Wisdom from Lydia Goldblatt and Julie Graham-Chang (The Popularity Papers #3)

Abrams *After spending six months apart in Book Two, best friends Julie and Lydia are reunited at last! Julie has said good-bye to the mean girls, and Lydia is ready to apply her hard-earned friendship lessons to founding their own crew. But bad news interrupts their reunion: their friend Sukie’s mother, ill for many years, has passed away. This shakes Lydia and Julie, who reevaluate their goals and decide to focus more on being supportive of the friends they have. Unfortunately, their well-meaning schemes almost immediately start to go awry, and everyone seems to be mad at them for reasons beyond their control. How can they be better friends when no one seems to want to give them the chance? As always, Julie and Lydia’s hilarious back-and-forth notes form the backbone of the novel, in which Amy Ignatow reveals all-too-real truths about friendship and loyalty.*

The Awesomely Awful Melodies of Lydia Goldblatt and Julie Graham-Chang (The Popularity Papers #5)

Abrams *Fresh off their epic summer road trip, Lydia and Julie are back and ready to take seventh grade by storm. Well, Lydia is: she wants to start a band, and she’s convinced Julie to join her. The Macram. Owls are joined by Roland (expert at the hardingfele) and Jane (expert at drama). None of them, unfortunately, are experts at rocking out. The band needs more practice, but instead Lydia and*

Julie find themselves riding an unexpected wave of popularity thanks to their own belated birthday party. The girls may have accidentally stumbled upon the secret to popularity—if only the secret weren't so completely humiliating. Hilarious, observant, and honest, this installment of the series has all of Amy Ignatow's signature charm, while bringing our beloved heroines to a new turning point in their lives.

Empty Wardrobes

A previously untranslated classic of Portuguese feminist literature originally published in 1978, Carvalho's *Empty Wardrobes* introduces English-speaking readers to a forgotten and underappreciated woman writer a la recent publishing sensations Lucia Berlin, Natalia Ginzburg, Ingeborg Bachmann, Silvina Ocampo, and Armonia Somers. *Empty Wardrobes* is a tightly plotted, highly entertaining read, that, thanks to an ingenious detached narrative technique (one that makes the plot all the more fun to revisit and rethink), is both darkly humorous and devastatingly true.

The Membranes

A Novel

Columbia University Press It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

Poems from the Edge of Extinction

The Beautiful New Treasury of Poetry in Endangered Languages, in Association with the National Poetry Library

Hachette UK Gold Medal Winner for Poetry and Special Honours Award for Best of Anthology at the 2020 Nautilus Book Awards. One language is falling silent every two weeks. Half of the 7,000 languages spoken in the world today will be lost by the end of this century. With the loss of these languages, we also lose the unique poetic traditions of their speakers and writers. *Poems from the Edge of Extinction* gathers together 50 poems in languages from around the world that have been identified as endangered; it is a celebration of our linguistic diversity and a reminder of our commonalities and the fundamental role verbal art plays in human life around the world. With poems by influential, award-winning poets such as US poet laureate Joy Harjo, Hawad, Valzhyna Mort, and Jackie Kay, this anthology offers a unique insight into both languages and poetry, taking the reader on an emotional, life-affirming journey into the culture of these beautiful languages. Each poem appears in its original form, alongside an English translation, and is accompanied by a commentary about the language, the poet and the poem - in a vibrant celebration of life, diversity, language, and the enduring power of poetry. This timely collection is passionately edited by widely published poet and UK National Poetry Librarian, Chris McCabe, who is also the founder of the Endangered Poetry Project, a major project launched by London's Southbank Centre to collect poetry in the world's disappearing languages, and introduced by Dr Mandana Seyfeddinipur, Director of the Endangered Languages Documentation Programme and the Endangered Languages Archive at SOAS University of London, and Dr Martin Orwin, Senior Lecturer in Somali and Amharic, SOAS University of London. Languages included in the book: Assyrian; Belarusian; Chimiini; Irish Gaelic; Maori; Navajo; Patua; Rotuman; Saami; Scottish Gaelic; Welsh; Yiddish; Zoque. Poets included in the book: Joy Harjo; Hawad; Jackie Kay; Aurélia Lassaque; Nineb Lamassu; Gearóid Mac Lochlainn; Valzhyna Mort; Laura Tohe; Taniel Varoujan; Avrom Sutzkever.

Babylon

Seven Stories Press Winner of the Prix Renaudot Shortlisted for the Prix Goncourt *Elisabeth* is a woman whose curiosity and passion far exceed the borders of her quiet middle-class life. She befriends a neighbor, organizes a small dinner party. And then, quite suddenly, finds herself embarked with him on an adventure that is one part vaudeville and one part high tragedy. A quiet novel of manners turns into a police procedural thriller. Her motivations for risking everything she has are never transparent. In a world where matters of life and death are nearly always transported to a clinical setting, whether it be a hospital or a courtroom, here each character must confront them unassisted. A truly original and masterful novel from one of the world's most inventive and daring artists.

My Grandmother's Braid

Europa Editions UK Sharp and tender at once, a humourous take on family dysfunction and human weakness seen through a young boy's eyes. Max lives with his grandparents in a residential home for refugees in Germany. When his grandmother—a terrifying, stubborn matriarch and a former Russian primadonna—moved them from the Motherland, it was in search of a better life. But she is not at all pleased with how things are run in Germany. His grandmother has been telling Max that he is an incompetent, clueless weakling since he was a child. While he may be dolt in his grandmother's eyes, Max is bright enough to notice that his stoic and taciturn grandfather has fallen hopelessly in love with their neighbour, Nina. When a child is born to Nina that is the spitting image of Max's grandfather, things come to a hilarious if dramatic head. Everybody will have to learn to defend themselves from Max's all-powerful grandmother.

Sasha and Emma

The Anarchist Odyssey of Alexander Berkman and Emma Goldman

Harvard University Press In 1889 Emma Goldman and Alexander Berkman met in a Lower East Side coffee shop. Over the next fifty years they became fast friends, fleeting lovers, and loyal comrades. This dual biography offers a glimpse into their intertwined lives, the influence of the anarchist movement they shaped, and their unyielding commitment to equality and justice.

Your Ad Could Go Here

Stories

AmazonCrossing Oksana Zabuzhko, author of "the most influential Ukrainian book in the fifteen years since independence," *Fieldwork in Ukrainian Sex*, returns with a gripping short story collection. Oksana Zabuzhko, Ukraine's leading public intellectual, is called upon to make sense of the unthinkable reality of our times. In this breathtaking short story collection, she turns the concept of truth over in her hands like a beautifully crafted pair of gloves. From the triumph of the Orange Revolution, which marked the start of the twenty-first century, to domestic victories in matchmaking, sibling rivalry, and even tennis, Zabuzhko manages to shock the reader by juxtaposing things as they are--inarguable, visible to the naked eye--with how things could be, weaving myth and fairy tale into pivotal moments just as we weave a satisfying narrative arc into our own personal mythologies. At once intimate and worldly, these stories resonate with Zabuzhko's irreverent and prescient voice, echoing long after reading.

Lawn Boy

Algonquin Books Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular

talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity—who just so happens to find himself along the way.

FEM

Deep Vellum Publishing *This modern classic of global feminist literature, the only novel by one of Romania's most heralded poets, styled as a long letter addressed to the man who is about to leave her, a woman meanders through a cosmic retelling of her life from childhood to adulthood with visionary language and visceral, detail. Like a contemporary Scheherazade, she spins tales to hold him captivated, from the small incidents of their lives together to the intimate narrative of her relationship to womanhood. Through a dreamlike thread of strange images and passing characters, her stories invite the reader into a fantastical vision of love, loss, and femininity.*

Austerlitz

Modern Library *Austerlitz, the internationally acclaimed masterpiece by "one of the most gripping writers imaginable" (The New York Review of Books), is the story of a man's search for the answer to his life's central riddle. A small child when he comes to England on a Kindertransport in the summer of 1939, one Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, he follows their trail back to the world he left behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion.*

The Birth of Chinese Feminism

Essential Texts in Transnational Theory

Columbia University Press *The book repositions He-Yin Zhen as central to the development of feminism in China, juxtaposing her writing with fresh translations of works by two of her better-known male interlocutors. The editors begin with a detailed portrait of He-Yin Zhen's life and an analysis of her thought in comparative terms. They then present annotated translations of six of her major essays, as well as two foundational tracts by her male contemporaries, Jin Tianhe (1873-1947) and Liang Qichao (1873-1929), to which He-Yin's work responds and with which it engages. Jin Tianhe, a poet and educator, and Liang Qichao, a philosopher and journalist, understood feminism as a paternalistic cause that "enlightened" male intellectuals like themselves should defend. Zhen counters with an alternative conception of feminism that draws upon anarchism and other radical trends in thought.*

Unicorn Princesses 1: Sunbeam's Shine

Bloomsbury Publishing USA *This sweet commercial chapter book series features sparkly, magical unicorn princesses and the human girl who befriends them.*

This Is Where the World Ends

HarperCollins *A heart-wrenching novel about best friends on a collision course with the real world from Amy Zhang, the critically acclaimed Indies Introduce and Indie Next author of Falling into Place. Janie and Micah, Micah and Janie. That's how it's been ever since elementary school, when Janie Vivien moved next door. Janie says Micah is everything she is not. Where Micah is shy, Janie is outgoing. Where Micah loves music, Janie loves art. It's the perfect friendship—as long as no one finds out about it. But then Janie goes missing and everything Micah thought he knew about his best friend is colored with doubt. Using a nonlinear writing style and dual narrators, Amy Zhang masterfully reveals the circumstances surrounding Janie's disappearance in an astonishing second novel that will appeal to fans of Lauren Oliver.*

ALSC's Popular Picks for Young Readers

American Library Association Featuring contributions by active librarians from around the country, this guide offers a goldmine of quality books for children, spotlighting more than 500 titles published within the last four years.

Ramifications

A neurotic young man, self-confined to his bed, reflects on the turning point of his childhood: his mother's disappearance.

The Brain-Dead Megaphone

A&C Black *In this, his first collection of essays, Saunders trains his eye on the real world rather than the fictional and reveals it to be brimming with wonderful, marvellous strangeness. As he faces a political and cultural reality saturated with lazy media, false promises and political doublespeak, Saunders invokes the wisdom of American literary heroes Twain, Vonnegut and Barthelme and inspires us to re-examine our assumptions about the world we live in, as we struggle to discover what is really there.*

The Cloister Walk

Penguin *A NEW YORK TIMES BESTSELLER AND NEW YORK TIMES NOTABLE BOOK OF THE YEAR* "Vivid, compelling... An embrace of moral and spiritual contemplation." -The New York Times "A remarkable piece of writing. If read with humility and attention, Kathleen Norris's book becomes lectio divina, or holy reading." -The Boston Globe From the iconic author of *Amazing Grace: A Vocabulary of Faith*, a spiritual journey that brings joy to the meanings of love, grace and faith. Why would a married woman with a thoroughly Protestant background and often more doubt than faith be drawn to the ancient practice of monasticism, to a community of celibate men whose days are centered on a rigid schedule of prayer, work, and scripture? This is the question that poet Kathleen Norris asks us as, somewhat to her own surprise, she found herself on two extended residencies at St. John's Abbey in Minnesota. Part record of her time among the Benedictines, part meditation on various aspects of monastic life, *The Cloister Walk* demonstrates, from the rare perspective of someone who is both an insider and outsider, how immersion in the cloistered world-- its liturgy, its ritual, its sense of community-- can impart meaning to everyday events and deepen our secular lives. In this stirring and lyrical work, the monastery, often considered archaic or otherworldly, becomes immediate, accessible, and relevant to us, no matter what our faith may be.

Healing Wonders of Herbs

Guide to the Effective Use of Medicinal Plants

About Trees

Broken Dimanche Press *About Trees* considers our relationship with language, landscape, perception, and memory in the Anthropocene. The book includes texts and artwork by a stellar line up of contributors including Jorge Luis Borges, Andrea Bowers, Ursula K. Le Guin, Ada Lovelace and dozens of others. Holten was artist in residence at Buro BDP. While working on the book she created an alphabet and used it to make a new typeface called *Trees*. She also made a series of limited edition offset prints based on her *Tree Drawings*.

Becoming Brianna

HarperCollins *New York Times* bestseller! Terri Libenson returns with another endearing, relatable story of friendship and finding confidence. Perfect for fans of Raina Telgemeier and Jennifer L. Holm. Middle school is full of challenges. Everyone knows how much brainy Bri likes the spotlight (not). So why did she ever agree to something that forces her to learn a new language, give a speech, help organize a party, and juggle drama at school and home?! As the big event inches closer, Bri wonders if it's all worth it. . . . Told in alternating past and present chapters, Bri's heartwarming story unfolds over the eight months leading up to her bat mitzvah—as well as over the course of the big day itself. Plus don't miss Terri Libenson's *Invisible Emmie*, *Positively Izzy*, and *Just Jaime!*

The Mighty Music Box

The Golden Age of Musical Radio

Sasco Associates *Portrays the history of musical broadcasts on radio and examines the impact of radio on the development of American music*

The Promise of Breeze Hill

NavPress *Natchez, MS; 1791* Anxious for his brothers to join him on the rugged frontier along the Mississippi River, Connor O'Shea has no choice but to indenture himself as a carpenter in exchange for their passage from Ireland. But when he's sold to Isabella Bartholomew of Breeze Hill Plantation, Connor fears he'll repeat past mistakes and vows not to be tempted by the lovely lady. The responsibilities of running Breeze Hill have fallen on Isabella's shoulders after her brother was found dead in the swamps along the Natchez Trace and a suspicious fire devastated their crops, almost destroyed their home, and left her father seriously injured. Even with Connor's help, Isabella fears she'll lose her family's plantation. Despite her growing feelings for the handsome Irish carpenter, she seriously considers accepting her wealthy and influential neighbor's proposal of marriage. Soon, though, Connor realizes someone is out to eliminate the Bartholomew family. Can he set aside his own feelings to keep Isabella safe?

Lucky Little Things

Farrar, Straus and Giroux (BYR) *A funny and heartfelt realistic middle-grade novel about friendship, family, and the meaning of luck, from author Janice Erlbaum. Eighth-grader Emma Macintyre could use some good luck. The popular kids at her school ignore her, the boy she likes is out of her league, and her best friend has been ditching her for the mean girls. Worst of all, her beloved Aunt Jenny died recently, leaving Emma and her single mom reeling with grief. Then Emma receives a mysterious letter with no return address. The letter promises that ten lucky little things will happen to her over the next thirty days—she just has to make a list of what she wants. When the things on her list start coming true, she races to understand what's happening. How does this lucky letter work? Who sent it? And what's going to happen when the thirty days are done?*