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### KEY=LESBIAN - BOYER MATHEWS

**The Lesbian Body** Avon Books *Back in print, this daring novel constitutes a rhapsodic hymn to women's bodies and women's relationships. "That rare work in fiction . . . the art and the courage are of the highest level." --The Boston Globe* **The Lesbian Body** Beacon Press (MA) *Back in print, this daring novel constitutes a rhapsodic hymn to women's bodies and women's relationships. "That rare work in fiction . . . the art and the courage are of the highest level." --The Boston Globe* **On Monique Wittig Theoretical, Political, and Literary Essays** University of Illinois Press Monique Wittig, who died in January 2003, was a leading French feminist, social theorist, prose poet, and novelist--and an activist who helped start the lesbian and women's liberation movements in France. This collection of essays by Wittig and on her work is the first sustained examination in English of her broad-ranging political, literary, and theoretical viewpoints. On Monique Wittig contains twelve essays, representing French, Francophone, and U.S. critics, including three previously unpublished pieces by Wittig herself. Among the essays is Diane Griffin Crowder's discussion of the U.S. feminist movement, Linda Zerilli's consideration of gender and will, and Teresa de Lauretis's examination of the development of lesbian theory. Together, these essays situate Wittig's work in terms of the cultural contexts of its production and reception. This volume also contains the first authenticated chronology of Wittig's life and features the first translation of "For a Movement of Women's Liberation," which Wittig published with other "militantes" in May 1970. As the first book to appear on Wittig following her death, *On Monique Wittig* is an indispensable tool for feminist scholars. **Les Guerilleres** University of Illinois Press One of the most widely read feminist texts of the twentieth century, and Monique Wittig's most popular novel, *Les Guérillères* imagines the attack on the language and bodies of men by a tribe of warrior women. Among the women's most powerful weapons in their assault is laughter, but they also threaten literary and linguistic customs of the patriarchal order with bullets. In this breathtakingly rapid novel first published in 1969, Wittig animates a lesbian society that invites all women to join their fight, their circle, and their community. A path-breaking novel about creating and sustaining freedom, the book derives much of its energy from its vaunting of the female body as a resource for literary invention. **Queer in Translation** Routledge As the field of translation studies has developed, translators and translation scholars have become more aware of the unacknowledged ideologies inherent both in texts themselves and in the mechanisms that affect their circulation. This book both analyses the translation of queerness and applies queer thought to issues of translation. It sheds light on the manner in which heteronormative societies influence the selection, reading and translation of texts and pays attention to the means by which such heterosexism might be subverted. It considers the ways in which queerness can be repressed, ignored or made invisible in translation, and shows how translations might expose or underline the queerness - or the homophobic implications - of a given text. Balancing the theoretical with the practical, this book investigates what is culturally at stake when particular texts are translated from one culture to another, raising the question of the relationship between translation, colonialism and globalization. It also takes the insights derived from intercultural translation studies and applies them to other fields of cultural criticism. The first multi-focus, in-depth study on translating queer, translating queerly and queering translation, this book will be of interest to scholars working in the fields of gender and sexuality, queer theory and queer studies, literature, film studies and translation studies. **The Straight Mind And Other Essays** Beacon Press These political, philosophical, and literary essays mark the first collection of theoretical writing from the acclaimed novelist and French feminist writer Monique Wittig. "Among the most provocative and compelling feminist political visions since *The Second Sex*. These essays represent the radical extension of de Beauvoir's theory, its unexpected lesbian future. Wittig's theoretical insights are both precise and far-reaching, and her theoretical style is bold, incisive, even shattering." --Judith Butler, Johns Hopkins University **Lesbian Peoples Material for a Dictionary** Avon Books **Feminism, the Family, and the Politics of the Closet** Lesbian and Gay Displacement OUP Oxford *Feminism, the Family, and the Politics of the Closet* is about placing sexual orientation politics within feminist theorizing. It is also about defining the central political issues confronting lesbians and gay men. The book brings the study of lesbians from the margins of feminist theory to the center by critiquing the analytic frameworks employed within feminist theory that renders invisible lesbians' difference from heterosexual women. This book also outlines the basic features of lesbian and gay subordination by exploring the differences between heterosexual dominance and gender and race relations. Throughout, Calhoun aims to re-center lesbian and gay politics away from concerns with sexual regulations and toward concern with the displacement of gays and lesbians from the public sphere of visible citizenship and from the private sphere of romance, marriage, and family. **A Constant Journey** **The Fiction of Monique Wittig** SIU Press From the creation of a neuter pronoun in her earliest work, *L'Opoponax*, to the confusion of genres in her most recent fiction, *Virgile*, non, Monique Wittig uses literary subversion and invention to accomplish what Erika Ostrovsky appropriately defines as *renversement*, the annihilation of existing literary canons and the creation of highly innovative constructs. Erika Ostrovsky explores those aspects of Wittig's work that best illustrate her literary approach. Among the countless revolutionary devices that Wittig uses to achieve *renversement* are the feminization of masculine gender names, the reorganization of myth patterns, and the replacement of traditional punctuation with her own system of grammatical emphasis and separation. It is the unexpected quantity and quality of such literary devices that make reading Monique Wittig's fiction a fresh and rewarding experience. Such literary devices have earned Wittig the acclaim of her critics and peers--Marguerite Duras, Mary McCarthy, Alain Robbe-Grillet, Nathalie Sarraute, and Claude Simon, to name a few. While analyzing the intrinsic value of each of Wittig's fictions separately, Erika Ostrovsky traces the progressive development of Wittig's major literary devices as they appear and reappear in her fictions. Ostrovsky maintains that the seeds of those innovations that appear in Wittig's most recent texts can be found as far back as *L'Opoponax*. This evidence of progression supports Ostrovsky's theory that clues to Wittig's future endeavors can be found in her past. **The Body in French Queer Thought from Wittig to Preciado** **Queer Permeability** Routledge *The Body in French Queer Thought from Wittig to Preciado: Queer Permeability* identifies a common concern in French queer works for the materiality of the body, arguing for a return to the body as fundamental to queer thought and politics, from HIV onwards. The emergence of queer theory in France offers an opportunity to re-evaluate the state of queer thought more widely: what matters to queer theory today? The energy of queer thinking in France - grounded in activist groups and galvanised by recent hostility towards same-sex marriage and gay parenting - has reignited queer debates. Examining Paul B. Preciado's experimentation with theory and pharmaceutical testosterone; Monique Wittig's exploration of the body through radically innovative language; and, finally, the surgical performances of French artist ORLAN's 'Art Charnel', this book asks how we are able to account for the material body in philosophy, literature, and visual image. This is an important work for academics and students in French studies, in Anglophone queer studies, gender and sexuality studies and transgender studies, and will have significant interest for specialists of cultural translation and visual art and culture. **French Feminism Reader** Rowman & Littlefield Publishers *French Feminism Reader* is a collection of essays representing the authors and issues from French theory most influential in the American context. The book is designed for use in courses, and it includes illuminating introductions to the work of each author. These introductions include biographical information, influences and intellectual context, major themes in the author's work as a whole, and specific introductions to the selections in this volume. The contributors represent the two trends in French theory that have proven most useful to American feminists: social theory and psychoanalytic theory. Both of these trends move away from any traditional discussions of nature toward discussions of socially constructed notions of sex, sexuality and gender roles. While feminists interested in social theory focus on the ways in which social institutions shape these notions, feminists interested in psychoanalytic theory focus on cultural representations of sex, sexuality and gender roles, and the ways that they affect the psyche. This collection includes selections by Simone de Beauvoir, Christine Delphy, Colette Guillaumin, Monique Wittig, Michele Le Doeuff, Julia Kristeva, Luce Irigaray, and Helene Cixous. **The Female Man** Open Road Media Four alternate selves from radically different realities come together in this "dazzling" and "trailblazing work" (*The Washington Post*). Widely acknowledged as Joanna Russ's masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael--all living in parallel worlds--meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another's worlds, their preconceptions on gender and identity are forever challenged. With "palpable anger . . . leavened by wit and humor" (*The New York Times*), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award-winning bonus short story "When It Changed," set in the world of *The Female Man*. **The Lesbian and Gay Studies Reader** Routledge Bringing together forty-two groundbreaking essays--many of them already classics--*The Lesbian and Gay Studies Reader* provides a much-needed introduction to the contemporary state of lesbian/gay studies, extensively illustrating the range, scope, diversity, appeal, and power of the work currently being done in the field. Featuring essays by such prominent scholars as Judith Butler, John D'Emilio, Kobena Mercer, Adrienne Rich, Gayle Rubin, and Eve Kosofsky Sedgwick, *The Lesbian and Gay Studies Reader* explores a multitude of sexual, ethnic, racial, and socio-economic experiences. Ranging across disciplines including history, literature, critical theory, cultural studies, African American studies, ethnic studies, sociology, anthropology, psychology, classics, and philosophy, this anthology traces the inscription of sexual meanings in all forms of cultural expression. Representing the best and most significant English language work in the field, *The Lesbian and Gay Studies Reader* addresses topics such as butch-fem roles, the cultural construction of gender, lesbian separatism, feminist theory, AIDS, safe-sex education, colonialism, S/M, Oscar Wilde, Gertrude Stein, children's books, black nationalism, popular films, Susan Sontag, the closet, homophobia, Freud, Sappho, the media, the hijras of India, Robert Mapplethorpe, and the politics of representation. It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading. Contributors: Henry Abelove, Tomas Almaguer, Ana Maria Alonso, Michele Barale, Judith Butler, Sue-Ellen Case, Danae Clark, Douglas Crimp, Teresa de Lauretis, John D'Emilio, Jonathan Dollimore, Lee Edelman, Marilyn Frye, Charlotte Furth, Marjorie Garber, Stuart Hall, David Halperin, Phillip Brian Harper, Gloria T. Hull, Maria Teresa Koreck, Audre Lorde, Biddy Martin, Deborah E. McDowell, Kobena Mercer, Richard Meyer, D. A. Miller, Serena Nanda, Esther Newton, Cindy Patton, Adrienne Rich, Gayle Rubin, Joan W. Scott, Daniel L. Selden, Eve Kosofsky Sedgwick, Barbara Smith, Catharine R. Stimpson, Sasha Torres, Martha Vicinus, Simon Watney, Harriet Whitehead, John J. Winkler, Monique Wittig, and Yvonne Yarbro-Bejarano **Writing, Translating, and Dismembering Fallon, Winterson, and Wittig's Representations of the Lesbian Body** Through an analysis of Jeanette Winterson's *Written on the Body*, Mary Fallon's *Working Hot*, and Monique Wittig's *The Lesbian Body*, we can gain an understanding of the connection between language and desire, and how it relates to sexuality, female desire, and lesbian representation. In these texts, bodies have been explored, critiqued, and dismembered by language. The deconstruction and reconstruction of lesbian bodies, the re-appropriation of social and cultural paradigms, and the re-working of language and narrative are tools that enable Fallon, Winterson, and Wittig to create a lesbian space that disrupts and subverts conventional ideologies. The writers use different literary strategies to construct lesbian desire, and if we consider how these strategies work together and complicate each other, the role that language plays in lesbian representation becomes clearer. **Beautiful War** **Uncommon Violence, Praxis, and Aesthetics in the Novels of Monique Wittig** Peter Lang *Beautiful War* explores the interdependent political, linguistic, and erotic registers of lesbian feminism in Monique Wittig's novels, querying in particular how they function collectively to destabilize male hegemony and heterosexism. Beginning with the assertion that Wittig expressly dismantles the Classical veneration of *la belle femme* in order to create an agent more capable of social change (*la femme belliqueuse*), the author traces the permutations of violence through her four novels, *L'Opoponax*, *Les Guérillères*, *Le Corps Lesbien*, and *Virgile*, Non and examines the relevance of brutality to Wittig's feminist agenda. Drawing on literary criticism, intellectual and political history, queer theory, and feminist theory in his readings of the primary texts, the author argues that Wittig's oeuvre constitutes a progressive textual actualization of paradigm shifts toward gender parity and a permanent banishment of the primacy of male and heterosexist political and sexual discourse. **Sex In Question** **French Feminism** Taylor & Francis First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company. **Lesbian Texts and Contexts** **Radical Revisions** NYU Press An anthology of 22 essays in three sections. The first section presents responses by writers to the questions of audience: For whom do you write, and who is reading you? The second section addresses 19th and early 20th century works that, although reflecting a lesbian sensibility, were masked to resemble a section explores more overtly lesbian texts. No index. Annotation copyrighted by Book News, Inc., Portland, OR **Poetic Revolutionaries** **Intertextuality & Subversion** Rodopi *Poetic Revolutionaries* is an exploration of the relationship between radical textual practice, social critique and subversion. From an introduction considering recent debates regarding the cultural politics of intertextuality allied to avant-garde practice, the study proceeds to an

exploration of texts by a range of writers for whom formal and poetic experimentation is allied to a subversive politics: Jean Genet, Monique Wittig, Angela Carter, Kathy Acker, Kathleen Mary Fallon, Kim Scott and Brian Castro. Drawing on theories of avant-garde practice, intertextuality, parody, representation, and performance such as those of Mikhail Bakhtin, Julia Kristeva, Gérard Genette, Margaret A. Rose, Linda Hutcheon, Fredric Jameson, Ross Chambers and Judith Butler, these readings explore how a confluence of writing strategies – covering the structural, narratological, stylistic and scenographic – can work to boost a text's subversive power. **Lesbian Philosophies and Cultures** SUNY Press The lesbians who have contributed to this book are theorists and activists who write as members of diverse lesbian cultures. Each lesbian has her ways of knowing, her voices, approaches, methodologies, languages. Each lesbian reflects, directly and indirectly, her relations to her own and to other ethnicities, races, social classes, physical abilities, ages, and nationalities. Each lesbian has distinctive perspectives on lesbian existence, friendships and sexualities, separatism and coalition building, theories of knowledge and ethics, language and writing. *Lesbian Philosophies and Cultures* is a hybrid site for discussion of, work on, and delight in this sometimes uneasy, sometimes painful, sometimes surprising and wonderful, lesbian pluralism. For this collection, some of the contributors have chosen to write in essay style, and some have chosen to write in fiction, autobiography, poetic prose and experimental forms. The contributors, all of whom live currently in the u.s.a. or quebec, are: Joyce Trebilcot, Vivienne Louise, Kitty Tsui, Ann Ferguson, Julia Penelope, Marthe Rosenfeld, Claudia Card, Anna Lee, María Lugones, Edwina Franchild, Caryatis Cardea, Baba Copper, Bette S. Tallen, Michèle Causse, Sarah Lucia Hoagland, Nett Hart, Marilyn Frye, Kim Hall, Jacquelyn N. Zita, Monique Wittig, Nicole Brossard, Gloria E. Anzaldúa, Jeffner Allen. **Amazon Odyssey Three Novels Molloy, Malone Dies, The Unnamable** Grove/Atlantic, Inc. Few works of contemporary literature are so universally acclaimed as central to our understanding of the human experience as Nobel Prize winner Samuel Beckett's famous trilogy. *Molloy*, the first of these masterpieces, appeared in French in 1951. It was followed seven months later by *Malone Dies* and two years later by *The Unnamable*. All three have been rendered into English by the author. **Damned Women Lesbians in French Novel** McGill-Queen's Press - MQUP *Damned Women* charts the previously unexplored literary territory of the place of lesbians in the French novel. Beginning with the early depictions of lesbians as "decadent monsters" by nineteenth-century male authors such as Diderot, Balzac, and Gautier, Jennifer Waelti-Walters shows how later, little-known female writers struggled to free lesbian characters from imposed stereotypes. **Monique Wittig At the Crossroads of Criticism** *Journal of Lesbian and Gay Stu* This special issue of *GLQ* offers a variety of often conflicting views on Monique Wittig's aesthetic, political, and theoretical work. **A Passion for Friends Toward a Philosophy of Female Affection** Spinifex Press Janice Raymond offers a vision of female friendship that is as exhilarating as it is controversial. In this feminist classic, she explores the many manifestations of friendship between women including the ancient Greek hetairai, the sisterhood of mediaeval nuns and the marriage resisters of China. Thousands of women have created their own communities and destinies through friendship. She also examines the contemporary women's movement and its networks and friendships -- as well as the forces operating against friendship between women. A tough and clear-sighted analysis, and a book to read again and again. **Figures of Resistance Essays in Feminist Theory** University of Illinois Press The changing face of feminist discourse as reflected by the career of one of its preeminent scholars *Figures of Resistance* brings together the unpublished lectures and little-seen essays of internationally renowned theorist Teresa de Lauretis, spanning over twenty years of her finest work. Thirty years after the height of feminist theory, this collection invites us to reflect on the history of feminism and take a hard look at where it stands today. Selected essays include "Sexual Indifference and Lesbian Representation," "The Lure of the Mannish Lesbian," "Eccentric Subjects," "Habit Changes," "The Intractability of Desire," and the unpublished article "Figures of Resistance." An introduction from feminist film scholar Patricia White provides an overview of the development of de Lauretis's thought and of feminist theory over past decades. **Gender Trouble Feminism and the Subversion of Identity** Routledge Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world. **Lesbian Nation The Feminist Solution** New York : Simon and Schuster An intensely personal narrative, a feminist reveals her journey into political consciousness. **Beyond Gender An Advanced Introduction to Futures of Feminist and Sexuality Studies** Routledge Scholars and activists often narrate the history of gender and feminism as a progression of "waves," said to mark high points of innovation in theory and moments of political breakthrough. Arguing for the notion of multiple futurities over that of progressive waves, *Beyond Gender* combines theoretical work with practical applications to provide an advanced introduction to contemporary feminist and sexuality research and advocacy. This comprehensive monograph documents the diversification of gender-related disciplines and struggles, arguing for a multidisciplinary approach to issues formerly subsumed under the unified field of gender studies. Split into two parts, the volume demonstrates how the notion of gender has been criticized by various theories pertaining to masculinity, feminism, and sexuality, and also illustrates how the binary and hierarchical ordering system of gender has been troubled or overcome in practice: in queer performance, legal critique, the classroom, and textual analysis. Taking a fresh approach to contemporary debates in feminist and sexuality studies, *Beyond Gender* will appeal to undergraduate students interested in fields such as Feminism and Sexuality Studies, Gender Studies, Feminist Theory, and Masculinity Studies. **The Illustrations from the Works of Andreas Vesalius of Brussels** Courier Corporation Definitive edition features 96 of the best plates from the great anatomist's Renaissance treasures. Reproduced from a rare edition, with a discussion of the illustrations, biographical sketch of Vesalius, annotations, and translations. **The Penguin Book of Lesbian Short Stories** Viking Adult A collection of fiction by and about lesbians features an introduction that contrasts the feminist polemic of Virginia Woolf with the liberated creativity of Gertrude Stein and stories by Kathy Acker, Emma Donoghue, and Jeanette Winterson. 10,000 first printing. \$15,000 ad/promo. **The Straight Mind in Corinth Queer Readings across 1 Corinthians 11:2-16** SBL Press A new reading that troubles and transgresses the normal with regard to biblical studies and our understandings of gender and sexuality Despite its lack of both historical and exegetical clarity, 1 Corinthians 11:2-16 has often been fundamental to understandings of gender and sexuality in many Christian traditions. In particular, a hierarchical model of gender and a heterosexual model of sexuality tend to dominate and are presented as "natural" and "God-ordained." With the materialist lesbian theory of Monique Wittig providing the theoretical basis for discussion, this book intersects various biblical, theological, and queer lines of inquiry across 1 Corinthians 11:2-16 in order to reveal and challenge these models of gender and sexuality that lie behind both the text itself and its various interpretations. Features Reveals the complex relationship between effeminacy, masculinity and sexual relations in the first century Greco-Roman environment of the New Testament Explores the ideologies of sexuality that underlie much of the debate within evangelical circles Examines Karl Barth's theology on the binary pairing of "man and woman" as asymmetrically related to each other and to God through the notion of the imago dei, revealing and challenging the ways in which this reflects androcentric and patriarchal ideologies **Apocalypse Jazz Lesbian Ethics Toward New Value** Inst of Lesbian Studies Challenging control in lesbian relationships, this book develops an ethics relevant to lesbians under oppression. **Deleuze and Guattari: Guattari** Psychology Press **Post-Exoticism in Ten Lessons, Lesson Eleven** Open Letter A key book in Volodine's literary universe in which "post-exoticist" writers are imprisoned for subversion in a post-apocalyptic world. **Satanic Feminism Lucifer as the Liberator of Woman in Nineteenth-Century Culture** Oxford University Press According to the Bible, Eve was the first to heed Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries. The notion of woman as the Devil's accomplice is prominent throughout Christian history and has been used to legitimize the subordination of wives and daughters. In the nineteenth century, rebellious females performed counter-readings of this misogynist tradition. Lucifer was reconceptualized as a feminist liberator of womankind, and Eve became a heroine. In these reimaginings, Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests. Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth-century literary texts, autobiographies, pamphlets, newspaper articles, paintings, sculptures, and even artifacts of consumer culture like jewelry. He details how colorful figures like the suffragette Elizabeth Cady Stanton, gender-bending Theosophist H. P. Blavatsky, author Aino Kallas, actress Sarah Bernhardt, anti-clerical witch enthusiast Matilda Joslyn Gage, decadent marchioness Luisa Casati, and the Luciferian lesbian poetess Renée Vivien embraced these reimaginings. By exploring the connections between esotericism, literature, art and the political realm, *Satanic Feminism* sheds new light on neglected aspects of the intellectual history of feminism, Satanism, and revisionary mythmaking. **Moshi Moshi** Catapult "A beautiful translation...Yoshimoto deploys a magically Japanese light touch to emotionally and existentially tough subject matter: domestic disarray, loneliness, identity issues, lovesickness...[a] nimble narrative." —ELLE In *Moshi Moshi*, Yoshie's much-loved musician father has died in a suicide pact with an unknown woman. It is only when Yoshie and her mother move to Shimokitazawa, a traditional Tokyo neighborhood of narrow streets, quirky shops, and friendly residents that they can finally start to put their painful past behind them. However, despite their attempts to move forward, Yoshie is haunted by nightmares in which her father is looking for the phone he left behind on the day he died, or on which she is trying—unsuccessfully—to call him. Is her dead father trying to communicate a message to her through these dreams? With the lightness of touch and surreal detachment that are the hallmarks of her writing, *Banana* Yoshimoto turns a potential tragedy into a poignant coming-of-age ghost story and a life-affirming homage to the healing powers of community, food, and family. **The Penguin Book of Renaissance Verse 1509-1659** Penguin UK The era between the accession of Henry VIII and the crisis of the English republic in 1659 formed one of the most fertile epochs in world literature. This anthology offers a broad selection of its poetry, and includes a wide range of works by the great poets of the age - notably Sir Philip Sidney, Edmund Spenser, John Donne, William Shakespeare and John Milton. Poems by less well-known writers also feature prominently - among them significant female poets such as Lady Mary Wroth and Katherine Philips. Compelling and exhilarating, this landmark collection illuminates a time of astonishing innovation, imagination and diversity. **Written on the Body** Vintage The most beguilingly seductive novel to date from the author of *The Passion and Sexing the Cherry*. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. "At once a love story and a philosophical meditation." —New York Times Book Review. **My Mother Demonology** Grove Press In her 10th novel, Acker's heroine, Laurie, is a woman helpless before the fury of her emotions. Love-obsessed, Laurie is plunged into a harrowing dilemma--sexuality and her feminism are the two poles that threaten to obliterate her inner poise, the false magic of her woman's identity.