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## Read PDF The Last Days Of Dogtown Anita Diamant

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### KEY=DIAMANT - RIGGS LEE

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**The Last Days of Dogtown A Novel** [Simon and Schuster](#) "An excellent novel. A lovely and moving portrait of society's outcasts...affirms the essential humanity of its poor and stubborn residents, for whom each day of survival is a victory" (The New York Times Book Review). Set on the high ground at the heart of Cape Ann, the village of Dogtown is peopled by widows, orphans, spinsters, scoundrels, whores, free Africans, and "witches." Among the inhabitants of this hamlet are Black Ruth, who dresses as a man and works as a stonemason; Mrs. Stanley, an imperious madam whose grandson, Sammy, comes of age in her brothel; Oliver Younger, who survives a miserable childhood at the hands of his aunt; and Cornelius Finson, a freed slave. At the center of it all is Judy Rhines, a fiercely independent soul, deeply lonely, who nonetheless builds a life for herself against all imaginable odds. Rendered in stunning, haunting detail, with Anita Diamant's keen ear for language and profound compassion for her characters, The Last Days of Dogtown is an extraordinary retelling of a long-forgotten chapter of early American life. **The Last Days of Dogtown A Novel** [Simon and Schuster](#) Endeavoring to build a life for herself in a dying early nineteenth-century New England town, Judy Rhines struggles with feelings of profound loneliness and impacts the lives of Black Ruth, a freed slave who dresses as a man and works as a stone mason; Mrs. Stanley, an imperious madam; and Oliver, who overcomes a painful childhood. By the author of The Red Tent. Reprint. 200,000 first printing. **The Last Days of Dogtown** [Allen & Unwin](#) An excellent novel. A lovely and moving portrait of society's outcast living in an unforgiving and barren but harshly beautiful landscape. **New York Times Book Review** In the early nineteenth century there was once a place called Dogtown. Located on a rocky outcrop at the northernmost boundary of Massachusetts Bay, it was a miserable place really, less a village than a motley collection of people who had nowhere else to go. Yet the end of a village, even one as poor and small as Dogtown, is not an altogether trivial thing. With a sure and delicate touch, Anita Diamant shares compelling secrets and sadnesses, interweaving the lives of the mysterious black African woman Ruth, who dresses as a man; the child Sammy, who arrived in Dogtown with a note attached to his coat; the touching and tender love story of Judy Rhines and Cornelius; and presiding over all, the benign and diminutive Easter Carter, host of what passes as the local tavern. **The Last Days of Dogtown** vividly brings to life an unforgettable community of eccentrics and misfits - the forgotten people of the New World who live on the fringes of polite society. With great depth of feeling, Diamant shows us the essential humanity of these quiet, small lives, lived in that harsh, windswept landscape and under that bright sky. There will be much celebration when Anita Diamant's fans discover this gem on the shelves of their favourite bookstore. **Armidale Express** **The Last Days of Dogtown** [Pan Macmillan](#) A New York Times BestsellerThe bestselling author of The Red Tent resurrects an entirely forgotten sector of society in an engrossing book packed with some of the most vivid characters in recent fiction.**The Last Days of Dogtown** is a stunning novel about a small group of eccentrics and misfits, struggling in a harsh, isolated landscape only fifty miles north of Boston, yet a world away.Among the inhabitants of Dogtown are Black Ruth, an African woman who dresses as a man and works as a stone mason; Mrs. Stanley, an imperious madam whose grandson, Sammy, comes of age in her rural brothel; Oliver Younger, who survives a miserable childhood at the hands of a very strange aunt; and Cornelius Finson, a freed slave whose race denies him everything. At the center of it all is Judy Rhines, a fiercely independent soul, deeply lonely, who nonetheless builds a life for herself and inspires those around her to become more generous and tolerant themselves.**Anita Diamant** lives in West Newton, Massachusetts. **The Red Tent A Novel** [Macmillan](#) In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing. **Good Harbor A Novel** [Simon and Schuster](#) Follows the growing friendship between fifty-nine-year-old Kathleen, recently diagnosed with breast cancer, and the slightly younger Joyce, increasingly distant from her teenage daughter and struggling to write a second novel. **Day After Night** [Simon and Schuster](#) Atlit is a holding camp for "illegal" immigrants in Israel in 1945. There, about 270 men and women await their future and try to recover from their past. Diamant, with infinite compassion and understanding, tells the stories of the women gathered in this place. Shayndel is a Polish Zionist who fought the Germans with a band of partisans. Leonie is a Parisian beauty. Tedi is Dutch, a strapping blond who wants only to forget. Zorah survived Auschwitz. Haunted by unspeakable memories and too many losses to bear, these young women, along with a stunning cast of supporting characters who work in or

pass through Atlit, begin to find salvation in the bonds of friendship and shared experience, as they confront the challenge of re-creating themselves and discovering a way to live again. **Pitching My Tent On Marriage, Motherhood, Friendship, and Other Leaps of Faith** [Simon and Schuster](#) From the bestselling author of *The Red Tent* and *Good Harbor*, a collection of intimate, autobiographical reflections on the milestones, revelations, and balancing acts of life as a wife, mother, friend, and member of a religious community. Before *The Red Tent* won her international literary acclaim, Anita Diamant was a columnist in Boston. Over the course of twenty years, she wrote essays that reflected the shape and evolution of her life, as well as the trends of her generation. In the end, her musings about love and marriage, birth and death, nature versus nurture, politics and religion—and everything from female friendships to quitting smoking—have created a public diary of the progress of her life that resonated deeply with her readers. Now, *Pitching My Tent* collects the finest columns of a writer who is a reporter by training and a storyteller by heart, all revised and enriched with new material. Personal, inspiring, and often funny, *Pitching My Tent* displays the warmth, humor, and wisdom that Diamant's legions of fans have come to cherish.

**The Boston Girl** [Simon and Schuster](#) When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realizes the moment has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made Diamant's previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

**The Last Days of Dogtown A Novel** [Scribner Book Company](#) Based loosely on a true story of a historic community, this novel is set on Cape Ann in the early 1800s. Peopled with widows, orphans, spinsters, scoundrels, free Africans, and "witches," it resurrects a forgotten sector of society.

**Day After Night A Novel** [Simon and Schuster](#) A tale inspired by the post-Holocaust experience is set in an immigrant holding camp in 1945 Palestine, where four women, refugees from Nazi Europe, find healing in the bonds of friendship that are forged while recounting their losses.

**The Boston Girl A Novel** [Simon and Schuster](#) "From the New York Times bestselling author of *The Red Tent* and *Day After Night*, comes an unforgettable novel about family ties and values, friendship and feminism told through the eyes of a young Jewish woman growing up in Boston in the early twentieth century. Addie Baum is *The Boston Girl*, born in 1900 to immigrant parents who were unprepared for and suspicious of America and its effect on their three daughters. Growing up in the North End, then a teeming multicultural neighborhood, Addie's intelligence and curiosity take her to a world her parents can't imagine--a world of short skirts, movies, celebrity culture, and new opportunities for women. Addie wants to finish high school and dreams of going to college. She wants a career and to find true love. Eighty-five-year-old Addie tells the story of her life to her twenty-two-year-old granddaughter, who has asked her "How did you get to be the woman you are today." She begins in 1915, the year she found her voice and made friends who would help shape the course of her life. From the one-room tenement apartment she shared with her parents and two sisters, to the library group for girls she joins at a neighborhood settlement house, to her first, disastrous love affair, Addie recalls her adventures with compassion for the naive girl she was and a wicked sense of humor. Written with the same attention to historical detail and emotional resonance that made Anita Diamant's previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in twentieth century America, and a fascinating look at a generation of women finding their places in a changing world."-- Period. End of Sentence.

**A New Chapter in the Fight for Menstrual Justice** [Simon and Schuster](#) From beloved New York Times bestselling author and award-winning journalist Anita Diamant comes a timely collection of essays to help inspire period positive activism around the globe. When *Period. End of Sentence* won an Oscar in 2019, the film's co-producer and Executive Director of *The Pad Project*, Melissa Berton, told the audience: "A period should end a sentence, not a girl's education." Continuing in that revolutionary spirit and building on the momentum of the acclaimed documentary, this book outlines the challenges facing those who menstruate worldwide and the solutions championed by a new generation of body positive activists, innovators and public figures. Including interviews from people on the frontlines—parents, teachers, medical professionals, and social-justice warriors —*Period. End of Sentence.* illuminates the many ways that menstrual injustice can limit opportunities, erode self-esteem, and even threaten lives. This powerful examination of the far-ranging and quickly evolving movement for menstrual justice introduces today's leaders and shows us how we can be part of the change. Fearless, revolutionary, and fascinating, *Period. End of Sentence.* is an essential read for anyone interested in empowering women, girls, and others around the world. To learn more about *The Pad Project*, go to [ThePadProject.org](#).

**The New Jewish Wedding** [Scribner](#) Complete, authoritative, and indispensable, *The New Jewish Wedding* provides the couple with options--some new, some old--to create a wedding combining spiritual meaning and joyous celebration. Step-by-step, Diamant guides readers through planning the ceremony and the party that follows--from finding a rabbi and wording the invitations to hiring a caterer.

**Dogtown Death and Enchantment in a New England Ghost Town** [Simon and Schuster](#) The area known as Dogtown -- an isolated colonial ruin and surrounding 3,000-acre woodland in storied seaside Gloucester, Massachusetts -- has long exerted a powerful influence over artists, writers, eccentrics, and nature lovers. But its history is also woven through with tales of witches, supernatural sightings, pirates, former slaves, drifters, and the many dogs Revolutionary War widows kept for protection and for which the area was named. In 1984, a brutal murder took place there: a mentally disturbed local outcast crushed the skull of a beloved schoolteacher as she walked in the woods. Dogtown's peculiar atmosphere -- it is strewn with giant boulders and has been compared to Stonehenge -- and eerie past deepened the pall of this horrific event that continues to haunt Gloucester even today. In alternating chapters, Elyssa East interlaces the story of this grisly murder with the strange,

dark history of this wilderness ghost town and explores the possibility that certain landscapes wield their own unique power. East knew nothing of Dogtown's bizarre past when she first became interested in the area. As an art student in the early 1990s, she fell in love with the celebrated Modernist painter Marsden Hartley's stark and arresting Dogtown landscapes. She also learned that in the 1930s, Dogtown saved Hartley from a paralyzing depression. Years later, struggling in her own life, East set out to find the mysterious setting that had changed Hartley's life, hoping that she too would find solace and renewal in Dogtown's odd beauty. Instead, she discovered a landscape steeped in intrigue and a community deeply ambivalent about the place: while many residents declare their passion for this profoundly affecting landscape, others avoid it out of a sense of foreboding. Throughout this richly braided first-person narrative, East brings Dogtown's enigmatic past to life. Losses sustained during the American Revolution dealt this once thriving community its final blow. Destitute war widows and former slaves took up shelter in its decaying homes until 1839, when the last inhabitant was taken to the poorhouse. He died seven days later. Dogtown has remained abandoned ever since, but continues to occupy many people's imaginations. In addition to Marsden Hartley, it inspired a Bible-thumping millionaire who carved the region's rocks with words to live by; the innovative and influential postmodernist poet Charles Olson, who based much of his epic *Maximus Poems* on Dogtown; an idiosyncratic octogenarian who vigilantly patrols the land to this day; and a murderer who claimed that the spirit of the woods called out to him. In luminous, insightful prose, *Dogtown* takes the reader into an unforgettable place brimming with tragedy, eccentricity, and fascinating lore, and examines the idea that some places can inspire both good and evil, poetry and murder. **The Jewish Wedding Now** [Simon and Schuster](#) Now completely revised, this definitive guide provides a wealth of options for creating a Jewish wedding--whether totally traditional or cutting-edge contemporary--that combines spiritual meaning and joyous celebration. **Choosing a Jewish Life A Handbook for People Converting to Judaism and for Their Family and Friends** [Random House Digital, Inc.](#) A guide to the rules and rituals of converting to Judaism includes advice on such issues as dealing with family, choosing a synagogue, and selecting a Hebrew name **The Last Days of New Paris A Novel** [Del Rey](#) A thriller of war that never was--of survival in an impossible city--of surreal cataclysm. In *The Last Days of New Paris*, China Miéville entwines true historical events and people with his daring, uniquely imaginative brand of fiction, reconfiguring history and art into something new. "Beauty will be convulsive. . . ." 1941. In the chaos of wartime Marseille, American engineer--and occult disciple--Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of the dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world forever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts--and by the forces of Hell. To escape the city, he must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties--to each other, to Paris old and new, and to reality itself. Praise for *The Last Days of New Paris* "Beautiful, stunningly realized . . . [The Last Days of New Paris] is a brief vacation in alien latitudes, a midnight layover in an imaginary place."--NPR "A thoughtful, highbrow novella . . . Miéville's self-assured style offers up a strong sense of humanity, while the strange Surrealist monsters give *Last Days* a fun and complementary mad-science component."--USA Today "[A] testament to the necessary, progressive power of art . . . Both moving and disturbingly timely."--Newsday "A novel both unhinged and utterly compelling, a kind of guerrilla warfare waged by art itself, combining both meticulous historical research and Miéville's unparalleled inventiveness."--Chicago Tribune "An extraordinarily original work that foregrounds Miéville's considerable ingenuity and innovation."--The Millions "Hauntingly poetic, strangely beautiful, and erratically intense."--San Francisco Book Review "Dazzling . . . quite a feat."--The Guardian **Four Spirits A Novel** [Harper Collins](#) Weaving together the lives of blacks and whites, racists and civil rights advocates, and the events of peaceful protest and violent repression, Sena Jeter Naslund creates a tapestry of American social transformation at once intimate and epic. In Birmingham, Alabama, twenty-year-old Stella Silver, an idealistic white college student, is sent reeling off her measured path by events of 1963. Combining political activism with single parenting and night-school teaching, African American Christine Taylor discovers she must heal her own bruised heart to actualize meaningful social change. Inspired by the courage and commitment of the civil rights movement, the child Edmund Powers embodies hope for future change. In this novel of maturation and growth, Naslund makes vital the intersection of spiritual, political, and moral forces that have redefined America. **Saying Kaddish How to Comfort the Dying, Bury the Dead, and Mourn as a Jew** [Schocken](#) The definitive guide to Judaism's end-of-life rituals, revised and updated for Jews of all backgrounds and beliefs From caring for the dying to honoring the dead, Anita Diamant explains the Jewish practices that make mourning a loved one an opportunity to experience the full range of emotions--grief, anger, fear, guilt, relief--and take comfort in the idea that the memory of the deceased is bound up in our lives and actions. In *Saying Kaddish* you will find suggestions for conducting a funeral and for observing the shiva week, the shloshim month, the year of Kaddish, the annual *yahrzeit*, and the *Yizkor* service. There are also chapters on coping with particular losses--such as the death of a child and suicide--and on children as mourners, mourning non-Jewish loved ones, and the bereavement that accompanies miscarriage. Diamant also offers advice on how to apply traditional views of the sacredness of life to hospice and palliative care. Reflecting the ways that ancient rituals and customs have been adapted in light of contemporary wisdom and needs, she includes updated sections on *taharah* (preparation of the body for burial) and on using ritual immersion in a *mikveh* to mark the stages of bereavement. And, celebrating a Judaism that has become inclusive and welcoming. Diamant highlights rituals, prayers, and customs that will be meaningful to Jews-by-choice, Jews of color, and LGBTQ Jews.

Concluding chapters discuss Jewish perspectives on writing a will, creating healthcare directives, making final arrangements, and composing an ethical will. **The Garden of Last Days: A Novel** [W. W. Norton & Company](#) “So good, so damn compulsively readable, that I can hardly believe it.” —Stephen King, *Entertainment Weekly* In his stunning follow-up to the #1 best-selling *House of Sand and Fog*, Andre Dubus draws us into the lives of three deeply flawed, driven people whose paths intersect on a September night in Florida. April, a stripper, has brought her daughter to work at the Puma Club for Men. There she encounters Bassam, a foreign client both remote and too personal, and free with his money. Meanwhile, another man, AJ, has been thrown out of the club, and he’s drunk and angry and lonely. From these explosive elements comes a relentless, raw, and page-turning narrative that seizes the reader by the throat with psychological tension, depth, and realism. **Mrs. Lincoln’s Rival** A Novel [Penguin](#) The New York Times bestselling author of *Mrs. Lincoln’s Sisters* and *Mrs. Lincoln’s Dressmaker* reveals Mary Todd Lincoln’s very public social and political contest with Kate Chase Sprague in this astute and lively novel of the politics of state—set against the backdrop of Civil War Era Washington. Beautiful, intelligent, regal, and entrancing, young Kate Chase Sprague stepped into the role of establishing her thrice-widowed father, Salmon P. Chase, in Washington society as a Lincoln cabinet member and as a future presidential candidate. For her efforts, *The Washington Star* declared her “the most brilliant woman of her day. None outshone her.” None, that is, but Mary Todd Lincoln. Though Mrs. Lincoln and her young rival held much in common—political acumen, love of country, and a resolute determination to help the men they loved achieve greatness—they could never be friends, for the success of one could come only at the expense of the other... **Crow Lake** A Novel [Seal Books](#) Mary Lawson’s debut novel is a shimmering tale of love, death and redemption set in a rural northern community where time has stood still. Tragic, funny and unforgettable, this deceptively simple masterpiece about the perils of hero worship leapt to the top of the bestseller lists only days after being released in Canada and earned glowing reviews in *The New York Times* and *The Globe and Mail*, to name a few. It will be published in more than a dozen countries worldwide, including the U.S., the U.K., Germany, Italy and Bulgaria. Luke, Matt, Kate and Bo Morrison are born in an Ontario farming community of only a few families, so isolated that “the road led only south.” There is little work, marriage choices are few, and the winter cold seeps into the bones of all who dare to live there. In the Morrisons’ hard-working, Presbyterian house, the Eleventh Commandment is “Thou Shalt Not Emote.” But as descendants of a great-grandmother who “fixed a book rest to her spinning wheel so that she could read while she was spinning,” the Morrison children have some hope of getting off the land through the blessings of education. Luke, the eldest, is accepted at teachers college - despite having struggle mightily through school - but before he can enroll, the Morrison parents are killed in a collision with a logging truck. He gives up his place to stay home and raise his younger sisters -- seven-year-old Kate, and Bo, still a baby. In this family bound together by loss, the closest relationship is that between Kate and her older brother Matt, who love to wander off to the ponds together and lie on the bank, noses to the water. Matt teaches his little sister to watch “damselies performing their delicate iridescent dances,” to understand how water beetles “carry down an air bubble with them when they submerge.” The life in the pond is one that seems to go on forever, in contrast to the abbreviated lives of the Morrison parents. Matt becomes Kate’s hero and her guide, as his passionate interest in the natural world sparks an equal passion in Kate. Matt, a true scholar, is expected to fulfill the family dream by becoming the first Morrison to earn a university degree. But a dramatic event changes his course, and he ends up a farmer; so it is Kate who eventually earns the doctorate and university teaching position. She is never able to reconcile her success with what she considers the tragedy of Matt’s failure, and she feels a terrible guilt over the sacrifices made for her. Now a successful biologist in her twenties, she nervously returns home with her partner, a microbiologist from an academic family, to celebrate Matt’s son’s birthday. Amid the clash of cultures, Kate takes us in and out of her troubled childhood memories. Accustomed to dissecting organisms under a microscope, she must now analyze her own emotional life. She is still in turmoil over the events of one fateful year when the tragedy of another local family spilled over into her own. There are things she cannot understand or forgive. In this universal drama of family love and misunderstandings, Lawson ratchets up the tension, her narrative flowing with consummate control in ever-increasing circles, overturning one’s expectations to the end. Compared by *Publishers Weekly* to Richard Ford for her lyrical, evocative writing, Lawson combines deeply drawn characters, beautiful writing and a powerful description of the land. **Dreamers of the Day** A Novel [Random House](#) A schoolteacher still reeling from the tragedies of the Great War and the influenza epidemic travels to the Middle East in this memorable and passionate novel “Marvelous . . . a stirring story of personal awakening set against the background of a crucial moment in modern history.”—*The Washington Post* Agnes Shanklin, a forty-year-old schoolteacher from Ohio, has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the 1921 Cairo Peace Conference convenes, she is freed for the first time from her mother’s withering influence and finds herself being wooed by a handsome, mysterious German. At the same time, Agnes—with her plainspoken American opinions—is drawn into the company of Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell, who will, in the space of a few days, redraw the world map to create the modern Middle East. As they change history, Agnes too will find her own life transformed forever. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates today’s headlines. **The Poe Shadow** A Novel [Random House](#) “I present to you . . . the truth about this man’s death and my life.” Baltimore, 1849. The body of Edgar Allan Poe has been buried in an unmarked grave. The public, the press, and even Poe’s own family and friends accept the conclusion that Poe was a second-rate writer who met a disgraceful end as a drunkard. Everyone, in fact, seems to believe this except a young Baltimore lawyer named Quentin Clark, an ardent admirer who puts his own career and reputation at risk in a passionate crusade to salvage Poe’s. As Quentin explores the puzzling circumstances of

Poe's demise, he discovers that the writer's last days are riddled with unanswered questions the police are possibly willfully ignoring. Just when Poe's death seems destined to remain a mystery, and forever sealing his ignominy, inspiration strikes Quentin—in the form of Poe's own stories. The young attorney realizes that he must find the one person who can solve the strange case of Poe's death: the real-life model for Poe's brilliant fictional detective character, C. Auguste Dupin, the hero of ingenious tales of crime and detection. In short order, Quentin finds himself enmeshed in sinister machinations involving political agents, a female assassin, the corrupt Baltimore slave trade, and the lost secrets of Poe's final hours. With his own future hanging in the balance, Quentin Clark must turn master investigator himself to unchain his now imperiled fate from that of Poe's. Following his phenomenal debut novel, *The Dante Club*, Matthew Pearl has once again crossed pitch-perfect literary history with innovative mystery to create a beautifully detailed, ingeniously plotted tale of suspense. Pearl's groundbreaking research—featuring documented material never published before—opens a new window on the truth behind Poe's demise, literary history's most persistent enigma. The resulting novel is a publishing event that, through sublime craftsmanship, subtle wit, and devious twists, does honor to Poe himself. *The Red Tent - 20th Anniversary Edition A Novel* [St. Martin's Press](#) In this modern classic interpretation of the biblical story of Dinah, Anita Diamant imagines the traditions and turmoils of ancient womanhood—the world of *The Red Tent*, a New York Times bestseller and the basis of the A&E/Lifetime mini-series. Twentieth Anniversary Edition In the Bible, Dinah's life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis that tell of her father, Jacob, and his twelve sons. *The Red Tent* begins with the story of the mothers—Leah, Rachel, Zilpah, and Bilhah—the four wives of Jacob. They love Dinah and give her gifts that sustain her through childhood, a calling to midwifery, and a new home in a foreign land. Dinah's story reaches out from a remarkable period of early history and creates an intimate connection with the past. Deeply affecting, *The Red Tent* combines rich storytelling and the valuable achievement of presenting a new view of biblical women's lives. *The Tenth Gift* [Penguin UK](#) Jane Johnson's *The Tenth Gift* is an wonderfully escapist page-turner set in seventeenth century Cornwall and Morocco, based on spine-tinglingly shocking historical fact, with a romantic hidden love story at its heart. His parting gift to her was a new beginning . . . Julia Lovat walks away from her seven-year affair with Michael with a broken heart and a book of secrets. Her book tells the true story of Cat Treganna, kidnapped by Barbary pirates and sold into slavery in Morocco four hundred years ago. When Julia travels to Morocco to discover Cat's fate, she is quickly lost in an exotic and vibrant land. Yet her guide is Idriss, a man so charismatic and beguiling that their meeting feels like destiny. And so, in the heat and dust, two love stories, separated by four centuries, entwine and blossom. . . *The Tenth Gift* is an enthralling story of secrets and discovering love where you least expect it. 'I really couldn't put it down. Exciting and romantic (oh so romantic!) and there is so much suspense. The descriptions are fabulous' Barbara Erskine 'Wildly yet convincingly romantic . . . a sensitive portrayal of Muslim culture and a delectable adventure of the heart' USA Today 'An unashamedly escapist page-turner that will be enjoyed by fans of Kate Mosse and Philippa Gregory' Daily Mail 'An atmospheric and hugely romantic adventure story' Marie Claire Jane Johnson was raised in Cornwall but now lives for half the year in a remote mountain village in Morocco. She is the author of *The Tenth Gift*, *The Salt Road* and *The Sultan's Wife*. She has been involved in the book industry for many years and combines her work as a publisher with writing for both adults and children. *The Red Tent - 20th Anniversary Edition A Novel* [Picador](#) A New York Times Bestseller A decade after the publication of this hugely popular international bestseller, Picador releases the tenth anniversary edition of *The Red Tent*. Her name is Dinah. In the Bible, her life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis that tell of her father, Jacob, and his twelve sons. Told in Dinah's voice, Anita Diamant imagines the traditions and turmoils of ancient womanhood—the world of the red tent. It begins with the story of the mothers—Leah, Rachel, Zilpah, and Bilhah—the four wives of Jacob. They love Dinah and give her gifts that sustain her through childhood, a calling to midwifery, and a new home in a foreign land. Dinah's story reaches out from a remarkable period of early history and creates an intimate connection with the past. Deeply affecting, *The Red Tent* combines rich storytelling with a valuable achievement in modern fiction: a new view of biblical women's lives. *Ahab's Wife Or, The Star-gazer: A Novel* [Harper Collins](#) From the opening line—"Captain Ahab was neither my first husband nor my last"—you will know that you are in the hands of a master storyteller and in the company of a fascinating woman hero. Inspired by a brief passage in *Moby-Dick*, Sena Jeter Naslund has created an enthralling and compellingly readable saga, spanning a rich, eventful, and dramatic life. At once a family drama, a romantic adventure, and a portrait of a real and loving marriage, *Ahab's Wife* gives new perspective on the American experience. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more. *Bible Baby Names Spiritual Choices from Judeo-Christian Tradition* [Jewish Lights Publishing](#) Offers nearly 1000 boys' and girls' names, with each entry including the original source and description of its meaning. *Kindred Spirits* [Penguin](#) After one fateful PTA meeting, four young mothers—Lynne, Mary Kay, Beth, and Carol—discovered they had more in common than they ever thought possible. Meeting once a month, the women would share laughs and secrets, toasting to their blossoming friendship with the clink of their sacred martini glasses. Two years later, when Lynne passes away suddenly, she leaves behind one simple request: that her old friends sort through her belongings. The women reunite to rummage through her closets, and buried deep within Lynne's lingerie drawer, they find an envelope addressed to their little society... Inside is a letter that reveals Lynn's shocking secret and last wish, sending the women on a life-changing journey that will reveal to them that nothing is more powerful than the will of a true girlfriend—and a good, strong martini. *Trans-Sister Radio A Novel* [Vintage](#) From the bestselling author of *Midwives* comes a thought-provoking story about gender, love, and new relationships. When Allison Banks develops a crush on Dana Stevens, she knows that he will give her what she needs most: attention, gentleness, kindness, passion. Her daughter, Carly, enthusiastically witnesses the change in her mother.

But then a few months into their relationship, Dana tells Allison his secret: he has always been certain that he is a woman born into the wrong skin, and soon he will transition. Allison, overwhelmed by the depth of her passion, finds herself unable to leave Dana. By deciding to stay, she finds she must confront questions most people never even consider. Not only will her own life and Carly's be irrevocably changed, she will have to contend with the outrage of a small Vermont community and come to terms with her lover's new body-hoping against hope that her love will transcend the physical.

**The Wind Is Not a River A Novel** [Harper Collins](#) The Wind Is Not a River is Brian Payton's gripping tale of survival and an epic love story in which a husband and wife—separated by the only battle of World War II to take place on American soil—fight to reunite in Alaska's starkly beautiful Aleutian Islands. Following the death of his younger brother in Europe, journalist John Easley is determined to find meaning in his loss. Leaving behind his beloved wife, Helen, he heads north to investigate the Japanese invasion of Alaska's Aleutian Islands, a story censored by the U.S. government. While John is accompanying a crew on a bombing run, his plane is shot down over the island of Attu. He survives only to find himself exposed to a harsh and unforgiving wilderness, known as “the birthplace of winds.” There, John must battle the elements, starvation, and his own remorse while evading discovery by the Japanese. Alone at home, Helen struggles with the burden of her husband's disappearance. Caught in extraordinary circumstances, in this new world of the missing, she is forced to reimagine who she is—and what she is capable of doing. Somehow, she must find John and bring him home, a quest that takes her into the farthest reaches of the war, beyond the safety of everything she knows.

**A Time to Mourn, a Time to Comfort A Guide to Jewish Bereavement** [Jewish Lights Publishing](#) Describes the Jewish approach to death and dying, funerals, and mourning customs, including specifics for funeral preparations and preparing the home and family to sit shiva, with information for mourners and comforters alike.

**Reissue. Show Me a Sign** [Scholastic Inc.](#) Don't miss the companion book, **Set Me Free** Winner of the 2021 Schneider Family Book Award ·NPR Best Books of 2020 ·Kirkus Reviews Best Books of 2020 ·School Library Journal Best Books of 2020 ·New York Public Library Best Books of 2020 ·Chicago Public Library Best Books of 2020 ·2020 Jane Addams Children's Book Award Finalist ·2020 New England Independent Booksellers Award Finalist Deaf author Ann Clare LeZotte weaves a riveting story inspired by the true history of a thriving deaf community on Martha's Vineyard in the early 19th century. This piercing exploration of ableism, racism, and colonialism will inspire readers to examine core beliefs and question what is considered normal. \* "A must-read." -- Kirkus Reviews, starred review "More than just a page-turner. Well researched and spare... sensitive... relevant." -- Newbery Medalist, Meg Medina for the New York Times "A triumph." -- Brian Selznick, creator of Wonderstruck and the Caldecott Award winner, The Invention of Hugo Cabret \* "Will enthrall readers, but her internal journey...profound." -- The Horn Book, starred review \* "Expertly crafted...exceptionally written." -- School Library Journal, starred review \* "Engrossing." -- Publishers Weekly, starred review "This book blew me away." -- Alex Gino, Stonewall Award-winning author of George "Spend time in Mary's world. You'll be better for it." -- Erin Entrada Kelly, author of the Newbery Award Winner, Hello, Universe Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf islander. Now, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a "live specimen" in a cruel experiment. Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability.

**The Last Town on Earth A Novel** [Random House](#) A town under quarantine during the 1918 flu epidemic must reckon with forces beyond their control in a powerful, sweeping novel of morality in a time of upheaval “An American variation on Albert Camus’ The Plague.”—Chicago Tribune **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY USA TODAY AND CHICAGO TRIBUNE • WINNER OF THE JAMES FENIMORE COOPER PRIZE FOR HISTORICAL FICTION** Deep in the mist-shrouded forests of the Pacific Northwest is a small mill town called Commonwealth, conceived as a haven for workers weary of exploitation. For Philip Worthy, the adopted son of the town's founder, it is a haven in another sense—as the first place in his life he's had a loving family to call his own. And yet, the ideals that define this outpost are being threatened from all sides. A world war is raging, and with the fear of spies rampant, the loyalty of all Americans is coming under scrutiny. Meanwhile, another shadow has fallen across the region in the form of a deadly virus striking down vast swaths of surrounding communities. When Commonwealth votes to quarantine itself against contagion, guards are posted at the single road leading in and out of town, and Philip Worthy is among them. He will be unlucky enough to be on duty when a cold, hungry, tired—and apparently ill—soldier presents himself at the town's doorstep begging for sanctuary. The encounter that ensues, and the shots that are fired, will have deafening reverberations throughout Commonwealth, escalating until every human value—love, patriotism, community, family, friendship—not to mention the town's very survival, is imperiled. Inspired by a little-known historical footnote regarding towns that quarantined themselves during the 1918 epidemic, **The Last Town on Earth** is a remarkably moving and accomplished debut.

**The Cellars Speak The Old Cellars and What They Tell Us About Dogtown and Its People** [Createspace Independent Publishing Platform](#) A colonial settlement was established in the middle of Cape Ann in the late 1600's in woodlots and cleared land known as the Commons. Some say people settled there as protection from pirates and enemy Indians. Others say it was because the land was free. Commoners earned their living as farmers, weavers, shepherds, and fishermen. The settlement doubled in size to about fifty families by the mid 1700's. But then, unlike most places that continued to grow to the present day, the population began to decline. With the emergence of coastal industries like fishing, shipping, and trading, people moved back to the harbor. The houses left behind were rented

and soon fell into disrepair. By the mid 1800's all of the houses in this part of Gloucester, which became known as Dogtown, were torn down. Only the root cellars - today's cellar holes - remained. Combining maps, genealogy data, and oral history, **THE CELLARS SPEAK** offers new insight into the spatial and social structure of Dogtown. It explains how the original settlement started and may have developed in its early days, and how family trees "connect" the homes of parents to those of their children forming social networks. These networks suggest the Commons and later Dogtown were not unlike the rest of town, in fact, not all that different from today's Gloucester, where as someone once joked, "everyone knows everybody, and everyone is related." **The Great Trouble** A Mystery of London, the Blue Death, and a Boy Called Eel [Yearling](#) Eel, an orphan, and his best friend Florrie must help Dr. John Snow prove that cholera is spread through water, and not poisonous air, when an epidemic sweeps across their London neighborhood in 1854. **When She Woke** A Novel [Algonquin Books](#) Bellwether Prize winner Hillary Jordan's provocative new novel, **When She Woke**, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith. **Calling Me Home** A Novel [St. Martin's Press](#) A National Best Seller! **Calling Me Home** by Julie Kibler is a soaring debut interweaving the story of a heartbreaking, forbidden love in 1930s Kentucky with an unlikely modern-day friendship Eighty-nine-year-old Isabelle McAllister has a favor to ask her hairdresser Dorrie Curtis. It's a big one. Isabelle wants Dorrie, a black single mom in her thirties, to drop everything to drive her from her home in Arlington, Texas, to a funeral in Cincinnati. With no clear explanation why. Tomorrow. Dorrie, fleeing problems of her own and curious whether she can unlock the secrets of Isabelle's guarded past, scarcely hesitates before agreeing, not knowing it will be a journey that changes both their lives. Over the years, Dorrie and Isabelle have developed more than just a business relationship. They are friends. But Dorrie, fretting over the new man in her life and her teenage son's irresponsible choices, still wonders why Isabelle chose her. Isabelle confesses that, as a willful teen in 1930s Kentucky, she fell deeply in love with Robert Prewitt, a would-be doctor and the black son of her family's housekeeper—in a town where blacks weren't allowed after dark. The tale of their forbidden relationship and its tragic consequences makes it clear Dorrie and Isabelle are headed for a gathering of the utmost importance and that the history of Isabelle's first and greatest love just might help Dorrie find her own way.