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THE ISLAND ON BIRD STREET

Houghton Mifflin Harcourt **A novel about the experiences of a Jewish boy and his father during the Holocaust in Poland.**

THE ISLAND ON BIRD STREET

Eleven-year-old Alex takes refuge in an abandoned building as he struggles to survive on his own in a Jewish ghetto in Warsaw during the Holocaust, in a tale about war and its impact

THE ISLAND ON BIRD STREET

Vintage **During World War II a Jewish boy is left on his own for months in a ruined house in the Warsaw Ghetto, where he must learn all the tricks of survival under constantly life-threatening conditions.**

THE ISLAND ON BIRD STREET

Everbind **A child, left by himself in the Warsaw Ghetto, must learn to survive, or be killed by the Nazis.**

RUN, BOY, RUN

Houghton Mifflin Harcourt **Based on a true story, Srulik, an eight-year-old boy, escapes the Warsaw Ghetto and must survive throughout the war in the Nazi-occupied Polish countryside. An ALA Notable Book for Children. Reprint.**

THE LEAD SOLDIERS

A NOVEL

Taplinger Publishing Company **In this novel "the Nazi occupation of Poland is seen through the eyes of a samll boy, Yurik, who with his younger brother, Kazik, manages to survive by transmuting the horrors around them into an ingenious series of children's games."**

THE SANDGAME

THE LADY WITH THE HAT

University of Hawaii Press **Seventeen-year-old Yulek, having survived the concentration camps of the Holocaust, prepares for kibbutz life in Palestine, while his long-lost Aunt Malka, married to a Christian, attempts to find him. By the author of Lydia, Queen of Palestine.**

RIOT

Carolrhoda Lab ® **As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft-a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do-brutally. Fifteen-year-old Claire, the beloved daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city-the home-she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition.**

ADAM AND THOMAS

Seven Stories Press **HONOR 2016 - Mildred L. Batchelder Honor Book WINNER 2016 - Sydney Taylor Book Award, Association of Jewish Libraries FINALIST 2016 - National Jewish Book Awards Adam and Thomas is the story of two nine-year-old Jewish boys who survive World War II by banding together in the forest. They are alone, visited only**

furtively every few days by Mina, a mercurial girl who herself has found refuge from the war by living with a peasant family. She makes secret journeys and brings the boys parcels of food at her own risk. Adam and Thomas must learn to survive and do. They forage and build a small tree house, although it's more like a bird's nest. Adam's family dog, Miro, manages to find his way to him, to the joy of both boys. Miro brings the warmth of home with him. Echoes of the war are felt in the forest. The boys meet fugitives fleeing for their lives and try to help them. They learn to disappear in moments of danger. And they barely survive winter's harshest weather, but when things seem to be at their worst, a miracle happens.

SOLDIER X

In 1943, sixteen-year-old Erik Brandt experiences the horrors of war when he is drafted into the German army and sent to fight on the Russian front, but he must keep up his charade to survive when he puts on a dead man's uniform and poses as a wounded Russian. Reprint.

TALENTED YOUNG MEN OVERCOMING TOUGH TIMES

AN EXPLORATION OF RESILIENCE

Routledge **Talented Young Men Overcoming Tough Times** features the life stories of five gifted, high-achieving young men who overcame serious adversity in their lives. Their stories, captured through qualitative interviews, help us to better understand the factors that shaped their resilience and enabled them to overcome difficult challenges, including learning disabilities, homelessness, poverty, bullying, dysfunctional families, and abuse. The five young men succeeded in overcoming their difficult circumstances in adolescence and met strong success in higher education, obtaining advanced graduate degrees and moving on to productive professional careers. The author presents the five life stories by dedicating an individual chapter to each young man featured in the book and concludes by synthesizing the consistent themes that are woven throughout the five inspirational life stories.

MULTICULTURAL CHILDREN'S LITERATURE

THROUGH THE EYES OF MANY CHILDREN

Allyn & Bacon **A must-have resource for all teachers and adults interested in evaluating, selecting, and sharing multicultural literature written for children and young adults, this widely-popular guide is thoroughly updated to include the most outstanding examples of children's and adolescent literature available. In Donna E. Norton's Multicultural Children's Literature, readers gain a deeper appreciation and understanding of the rich cultural heritage embedded in authentic multicultural literature and see how to share that appreciation and heritage with children and young adults. A chapter each is devoted to the following children's and adolescent literature in the following cultures: African American, Native American, Latino, Asian, Jewish, and Middle Eastern.**

TO KILL A MOCKINGBIRD

A STUDY GUIDE

Learning Links **Use Novel-Ties ® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read.**

HAIRY TUESDAY

Mondo Pub **Three-year-old Michael hates having his hair washed in the bathtub every Tuesday night, a time when he cries and cries.**

HANA'S SUITCASE

Second Story Press **New edition with foreword by Nobel Peace Prize winner Desmond Tutu: "How extraordinary that this humble suitcase has enabled children all over the world to learn through Hana's story the terrible history of what happened and that it continues to urge them to heed the warnings of history." In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment for an exhibit she was planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the experience of children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the writing on the outside that identified its owner - Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre were full of questions. Who was Hana Brady? Where did she come from? What was she like? How did Hana become an orphan? What happened to her? Fueled by the children's curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana Brady. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana's loving parents and older brother, George, and discover how the family's happy life in a small town was turned upside down by the invasion of the Nazis. Based on an award-winning CBC documentary, Hana's Suitcase takes the reader on an incredible journey full of mystery and memories, which come to life through the perspectives of Fumiko, Hana and later Hana's brother, who now lives in Canada.**

Photographs and original wartime documents enhance this extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up. Hana's Suitcase is part of the award-winning Holocaust Remembrance Series for Young Readers.

CANNIBAL HOLOCAUST

AND THE SAVAGE CINEMA OF RUGGERO DEODATO

[Fab Press](#) **Stunning large-format full colour book about the creator of notorious, widely banned horror masterpiece Cannibal Holocaust. Full filmography, interview, reviews. Packed with ultra-rare gore-drenched colour photos, posters and video covers. First book ever to deal comprehensively with Deodato.**

THE HALF-MADE WORLD

[Tor Books](#) **A fantastical reimagining of the American West which draws its influence from steampunk, the American western tradition, and magical realism The world is only half made. What exists has been carved out amidst a war between two rival factions: the Line, paving the world with industry and claiming its residents as slaves; and the Gun, a cult of terror and violence that cripples the population with fear. The only hope at stopping them has seemingly disappeared—the Red Republic that once battled the Gun and the Line, and almost won. Now they're just a myth, a bedtime story parents tell their children, of hope. To the west lies a vast, uncharted world, inhabited only by the legends of the immortal and powerful Hill People, who live at one with the earth and its elements. Liv Alverhusen, a doctor of the new science of psychology, travels to the edge of the made world to a spiritually protected mental institution in order to study the minds of those broken by the Gun and the Line. In its rooms lies an old general of the Red Republic, a man whose shattered mind just may hold the secret to stopping the Gun and the Line. And either side will do anything to understand how. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

HOLOCAUST REPRESENTATION

ART WITHIN THE LIMITS OF HISTORY AND ETHICS

[JHU Press](#) **Since Theodor Adorno's attack on the writing of poetry "after Auschwitz," artists and theorists have faced the problem of reconciling the moral enormity of the Nazi genocide with the artist's search for creative freedom. In Holocaust Representation, Berel Lang addresses the relation between ethics and art in the context of contemporary discussions of the Holocaust. Are certain aesthetic means or genres "out of bounds" for the Holocaust? To what extent should artists be constrained by the "actuality" of history—and is the Holocaust unique in raising these problems of representation? The dynamics between artistic form and content generally hold even more intensely, Lang argues, when art's subject has the moral weight of an event like the Holocaust. As authors reach beyond the standard conventions for more adequate means of representation, Holocaust writings frequently display a blurring of genres. The same impulse manifests itself in repeated claims of historical as well as artistic authenticity. Informing Lang's discussion are the recent conflicts about the truth-status of Benjamin Wilkomirski's "memoir" Fragments and the comic fantasy of Roberto Benigni's film Life Is Beautiful. Lang views Holocaust representation as limited by a combination of ethical and historical constraints. As art that violates such constraints often lapses into sentimentality or melodrama, cliché or kitsch, this becomes all the more objectionable when its subject is moral enormity. At an extreme, all Holocaust representation must face the test of whether its referent would not be more authentically expressed by silence—that is, by the absence of representation.**

DRIVEN TO SUCCEED

FROM POVERTY TO PODIUM - A FIRST-NATION SUCCESS STORY

[Made For Success Publishing](#) **Driven to Succeed is an incredible story of success from one of the most unlikely places on the planet. The story develops on a First Nation reservation, in northern Canada. The child of a single mom of 4, living on welfare, was forever changed through a simple act service. Never has a detailed story been told of life on the rez, set in a backdrop where diabetes and alcoholism is common. You will be inspired as you witness how one child chose to rise above his circumstances to achieve extraordinary success through the power of the mind. If you feel that the odds of success are stacked against you, this story will change your perspective. It is a masterpiece of success, teaching you how to re-shape your circumstances to accomplish dreams that you never thought possible. Kendal's Simple 5-Step strategy will prepare you for amazing outcomes. The 5-Steps to Succeed include: Making a Simple Choice Plan, Prepare and Expect to Win Using the Power of Your Story Turning Your Pain into Gain Elevating Your Circle of Influence This detailed story, utilizing the 5-step strategy, will inspire you to do great things with your life —A life story you'll want to read to shape your destiny.**

A WOMAN IN JERUSALEM

[Houghton Mifflin Harcourt](#) **Assigned the difficult task of identifying the victim of a suicide bombing at a Jerusalem market, a human resources representative pieces together the woman's past as a former Soviet engineer and a non-Jewish person on a religious pilgrimage.**

1001 CHILDREN'S BOOKS YOU MUST READ BEFORE YOU GROW UP

1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in **1001 Children's Books You Must Read Before You Grow Up** will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwarts School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

MILKWEED

Random House Digital, Inc. **The hardship and cruelty of life in the ghettos of Warsaw during the Nazi occupation of World War II is captured through the eyes of a young Jewish orphan who must use all his wit and courage to survive unimaginable circumstances.**

THE ENGLISH GRAMMAR WORKBOOK FOR GRADES 6, 7, AND 8

125+ SIMPLE EXERCISES TO IMPROVE GRAMMAR, PUNCTUATION, AND WORD USAGE

Zephyros Press **"Grammar is the tool that makes reading, writing, and day-to-day conversation possible. In [this book], English teacher and educational blogger Lauralee Moss delivers grammar lessons and exercises specifically designed to reinforce what sixth-, seventh-, and eighth-graders are learning in the classroom. From identifying basic parts of speech, to understanding sentence structure, to using punctuation correctly, this book will help kids master the rules of grammar so they can become confident writers and speakers." -- Back cover.**

THE UPSTAIRS ROOM (WINNER OF THE NEWBERY HONOR)

Graymalkin Media **This Newbery Honor-winning book shows us that in the steady courage of a young girl lies a profound strength that can transcend the horrors of war. This is the true story of a girl's extraordinary survival during the German occupation of Holland of World War II. Annie was only ten years old, but because she was Jewish, she was forced to leave her family, her home, and everything she knew. Annie was taken in, far from home, by complete strangers who risked everything to help her. They showed Annie where she had to stay - the cramped upstairs room of their farmhouse. She would remain there while Nazis, who were ever vigilant, patrolled the streets outside. If Annie made even a sound from upstairs, or if a nosy neighbor caught sight of her in the window, it would surely mean a death sentence for her and the family that took her in. Elie Wiesel writes, "This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank." A Newbery Medal Honor Book, ALA Notable Book, and winner of the Jewish Book Council Children's Book Award. Be sure to read the moving sequel "The Journey Back" by Johanna Reiss.**

FIVE SEASONS

A NOVEL

HMH **This tale of an awkward Israeli widower and his misadventures with women is an "extraordinary novel . . . a masterpiece" (Los Angeles Times). After seven long years of illness, Molkho's wife passes, leaving him in mourning, but also with an unexpected sense of freedom. No longer is he bound to being a caretaker for a woman too sick to even bear his touch. His future—and his desires—are his own. As the seasons of his life propel the hapless middle-aged accountant through a series of journeys and a string of infatuations—with an unwanted wife, an aggressive bureaucrat, a young girl, and a Russian émigré—Molkho begins to find the real element that was missing in his life was not romance, but his own will. An absurd, tragic, humorous, and hopeful meditation on love, marriage, and the quiet struggles of average Israeli lives, Five Seasons "reconfirms [A. B. Yehoshua's] status as a shrewd analyst of domestic ordeals" (Publishers Weekly).**

BEGINNING BRIDGE I

Bridge with Patty **This beginning bridge book is for a complete novice or serves the returning player who would like a comprehensive bridge convention review.**

THE SONG OF THE WHALES

Houghton Mifflin Harcourt **The Hans Christian Andersen-winning author of The Island on Bird Street finds Michael leaving behind a lonely existence for a new start in Israel, where he receives his grandfather's gift--the magical power to step into dreams.**

A LONG WAY FROM CHICAGO

A NOVEL IN STORIES

[Puffin Modern Classics](#) **A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.**

THE GHOST BELONGED TO ME

[Penguin](#) **Only Alexander knows why the barn is haunted—and by what. When Alexander notices an eerie light coming out of the barn, he thinks his friend Blossom Culp is trying to spook him. But strange things really are happening there. Slimy footprints appear out of nowhere, and whimpering sounds float down from the hayloft. And when he ventures into the barn in the dark of night, his breath catches in his throat. Suddenly Blossom's words come back to him: "You can make contact with the Unseen...." Now there's a girl ghost standing right in front of him, telling him of great danger ahead. But is there time for Alexander to act on her warning? Blossom Culp #1 "Peck's blending of mystery and humor makes an unusual and entertaining ghost story." —Booklist, starred review**

THIRST

[Pinnacle Books](#) **When Cassandra Hall's new lover turns out to be a vampire, she is forced to confront the dark side of her own sexuality. Original.**

GRANDMA'S GERMAN COOKBOOK

[Dk Pub](#) **Presents a collection of eighty-five recipes for soups and stews, everyday meals, Sunday dinners, sweet main courses, desserts, cakes, cookies, and jams and jellies.**

BOY PROOF

[Candlewick Press](#) **A Time Magazine 100 Best Young Adult Books of All Time Selection "This novel's funny first-person narrative will grab teens (and not just sci-fi fans) with its romance and the screwball special effects."- Booklist Meet Egg. Her real name is Victoria Jurgen, but she's renamed herself after the kick-ass heroine of her favorite sci-fi movie, Terminal Earth. Like her namesake, Egg dresses all in white, colors her eyebrows, and shaves her head. She always knows the right answers, she's always in control, and she's far too busy — taking photos for the school paper, meeting with the Science Fiction and Fantasy Club, and hanging out at the "creature shop" with her dad, the special-effects makeup wizard — to be bothered with friends, much less members of the opposite sex. As far as Egg is concerned, she's boy proof, and she likes it that way. But then Egg meets a boy named Max, a boy who's smart and funny and creative and cool . . . and happens to like Egg. Could this be the end of the world — at least as Egg knows it?**

FLYING LESSONS

Hadaras small Israeli village has one of everything: one grocer, one nurse, and one junk dealer. Hadaras only distinction is that she's the only child without a mother. She decides that it's time to make a name for herself and escape her loneliness. Monsieur Maurice, the village shoemaker, sparks Hadaras imagination by telling her about Jews in his homeland who could fly. Hadara cajoles him into giving her flying lessons. But as her lessons go on, Hadara learns that she can't escape from the loneliness of not having a mother. Flying Lessons is a poignant coming-of-age story that explores the importance of dreams and reality, and the delicate balance between them.

GEEKTASTIC

STORIES FROM THE NERD HERD

[Little, Brown Books for Young Readers](#) **Acclaimed authors Holly Black (Ironside) and Cecil Castellucci (Boy Proof) have united in geekdom to edit short stories from some of the best selling and most promising geeks in young adult literature: M.T. Anderson, Libba Bray, Cassandra Clare, John Green, Tracy Lynn, Cynthia and Greg Leitich Smith, David Levithan, Kelly Link, Barry Lyga, Wendy Mass, Garth Nix, Scott Westerfield, Lisa Yee, and Sara Zarr. With illustrated interstitials from comic book artists Hope Larson and Bryan Lee O'Malley, Geektastic covers all things geeky, from Klingons and Jedi Knights to fan fiction, theater geeks, and cosplayers. Whether you're a former, current, or future geek, or if you just want to get in touch with your inner geek, Geektastic will help you get your geek on!**

A PERFECT PEACE

[Houghton Mifflin Harcourt](#) **In an exploration of the nature of Jewishness and the condition of modern Israel, this novel, set on a kibbutz in the mid-nineteen-sixties, traces the rebellion of a young man against the only world he knows**

A HAT FOR MINERVA LOUISE

[Penguin](#) **Minerva Louise, a snow-loving chicken, mistakes a pair of mittens for two hats to keep both ends warm.**

THE RIVER BETWEEN US

[Puffin Books](#) **During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. An ALA Notable Book & Best Book for Young Adults. Reprint.**

GOODBYE IS NOT FOREVER

Harvest House Pub Amy was a baby when the Soviet secret police condemned her father to Siberia. During World War II she witnessed firsthand the horrors of Hitler's Germany, yet also saw evidence that God's grace was at work long before she knew Him.

MERLIN AND THE DRAGONS

Penguin When young Arthur is troubled by dreams, Merlin tells him a story about a fatherless boy who himself dreamed about dragons and the defeat of the evil king Vortigern.