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KEY=ICE - SHAYLEE CLARA

THE ICE-SHIRT

VOLUME ONE OF SEVEN DREAMS: A BOOK OF NORTH AMERICAN LANDSCAPES

Penguin Books **Originally published: New York: Viking, 1990.**

FATHERS AND CROWS

VOLUME TWO OF SEVEN DREAMS: A BOOK OF NORTH AMERICAN LANDSCAPES

Penguin Books **The second volume of a saga that chronicles the relations between native Americans and their colonizers begins four hundred years ago in the Great Lakes region, where Jesuit priests martyr themselves to save the disease-ridden villages of the Huron.--Amazon.com.**

YOU BRIGHT AND RISEN ANGELS

Penguin Books **This comic and surreal novel about the beastliness and pain in the world focuses on the stories of assorted young American misfits, reactionaries and revolutionaries, young lovers, and raging old tyrants**

EUROPE CENTRAL

Penguin **A daring literary masterpiece and winner of the National Book Award In this magnificent work of fiction, acclaimed author William T. Vollmann turns his trenchant eye on the authoritarian cultures of Germany and the USSR in the twentieth century to render a mesmerizing perspective on human experience during wartime. Through interwoven narratives that paint a composite portrait of these two battling leviathans**

and the monstrous age they defined, Europe Central captures a chorus of voices both real and fictional— a young German who joins the SS to fight its crimes, two generals who collaborate with the enemy for different reasons, the Soviet composer Dmitri Shostakovich and the Stalinist assaults upon his work and life.

THE DYING GRASS

A NOVEL OF THE NEZ PERCE WAR

Penguin "The reading experience of a lifetime ..."--The Washington Post The National Book Award winner takes readers inside the epic fighting retreat of the Nez Perce Indians In this new installment in his acclaimed series of novels examining the collisions between Native Americans and European colonizers, William T. Vollmann tells the story of the Nez Perce War, with flashbacks to the Civil War. Defrauded and intimidated at every turn, the Nez Percés finally went on the warpath in 1877, subjecting the U.S. Army to its greatest defeat since Little Big Horn as they fled from northeast Oregon across Montana to the Canadian border. Vollmann's main character is not the legendary Chief Joseph, but his pursuer, General Oliver Otis Howard, the brave, shy, tormented, devoutly Christian Civil War veteran. In this novel, we see him as commander, father, son, husband, friend, and killer. Teeming with many vivid characters on both sides of the conflict, and written in an original style in which the printed page works as a stage with multiple layers of foreground and background, *The Dying Grass* is another mesmerizing achievement from one of the most ambitious writers of our time.

IMPERIAL

Penguin From the author of *Europe Central*, winner of the National Book Award, a journalistic tour de force along the Mexican-American border - a finalist for the National Book Critics Circle Award For generations of migrant workers, Imperial Country has held the promise of paradise and the reality of hell. It sprawls across a stirring accidental sea, across the deserts, date groves and labor camps of Southeastern California, right across the border into Mexico. In this eye-opening book, William T. Vollmann takes us deep into the heart of this haunted region, exploring polluted rivers and guarded factories and talking with everyone from Mexican migrant workers to border patrolmen. Teeming with patterns, facts, stories, people and hope, this is an epic study of an emblematic region.

WILLIAM T. VOLLMANN

A CRITICAL STUDY AND SEVEN INTERVIEWS

McFarland Talking bugs, electricity, the founding of empires, hobos, Nazis, whores, violence, drugs, murder, secret cabals, Heaven, Hell—William T.

Vollmann is a writer of enormous novels that are stuffed with entire worlds of creation and destruction. This first ever book-length critical study traces his career to date with chapters devoted to each of his novels, as well as his short stories and major nonfiction. Vollmann is a writer of obsessions, and this study concentrates on three of them—freedom, redemption, and prostitution—while arguing that the author that dwells on them is worthy of being called one of our greatest living American writers. Also included are seven interviews spanning the years 1991-2007 that reinforce the persistence of Vollmann's attraction to these themes.

RAINBOW STORIES

Turtleback Books Here are 13 daring and innovative tales dealing with "skinheads, x-ray patients, whores, lovers, fetishists, and other lost souls" who populate landscapes as diverse as ancient Babylon, India, and contemporary San Francisco. Part fiction, part reportage, these narratives are laced with a bleak and bitter humor, and portray a dazzling array of characters.

THE ATLAS

Penguin Winner of the PEN Center USA West Award for Fiction - a collection of fifty-three interconnected stories by the National Book Award-winning author of *Europe Central* Hailed by *Newsday* as "the most unconventional--and possibly the most exciting and imaginative--novelist at work today," William T. Vollmann has also established himself as an intrepid journalist willing to go to the hottest spots on the planet. Here he draws on these formidable talents to create a web of fifty-three interconnected tales, what he calls "a piecemeal atlas of the world I think in." Set in locales from Phnom Penh to Sarajevo, Mogadishu to New York, and provocatively combining autobiography with invention, fantasy with reportage, these stories examine poverty, violence, and loss even as they celebrate the beauty of landscape, the thrill of the alien, the infinitely precious pain of love. *The Atlas* brings to life a fascinating array of human beings: an old Inuit walrus-hunter, urban aborigines in Sydney, a crack-addicted prostitute, and even Vollmann himself.

THIRTEEN STORIES AND THIRTEEN EPITAPHS

Grove Press The invisible lives of prostitutes, pimps, pornographers, skinheads, and crack addicts are revealed in stories from the dark edge of contemporary life, combining elements of travel writing and reportage, autobiography and anecdotes, and told in a unique, searing voice. Original.

LAST STORIES AND OTHER STORIES

Penguin Supernaturally tinged stories from William T. Vollmann, author of the National Book Award winner *Europe Central* Watch for Vollmann's new work of nonfiction, *No Immediate Danger*, coming in April of 2018 In this

magnificent new work of fiction, his first in nine years, celebrated author William T. Vollmann offers a collection of ghost stories linked by themes of love, death, and the erotic. A Bohemian farmer's dead wife returns to him, and their love endures, but at a gruesome price. A geisha prolongs her life by turning into a cherry tree. A journalist, haunted by the half-forgotten killing of a Bosnian couple, watches their story, and his own wartime tragedy, slip away from him. A dying American romances the ghost of his high school sweetheart while a homeless salaryman in Tokyo animates paper cutouts of ancient heroes. Are ghosts memories, fantasies, or monsters? Is there life in death? Vollmann has always operated in the shadowy borderland between categories, and these eerie tales, however far-flung their settings, all focus on the attempts of the living to avoid, control, or even seduce death. Vollmann's stories will transport readers to a fantastical world where love and lust make anything possible.

BUTTERFLY STORIES

A NOVEL

Grove Press **Butterfly Stories** follows a dizzying cradle-to-grave hunt for love that takes the narrator from the comfortable confines of suburban America to the killing fields of Cambodia, where he falls in love with Vanna, a prostitute from Phnom Penh. Here, Vollmann's gritty style perfectly serves his examination of sex, violence, and corruption.

RISING UP AND RISING DOWN

SOME THOUGHTS ON VIOLENCE, FREEDOM AND URGENT MEANS

Harper Collins Twenty-three years in the making, **Rising Up and Rising Down** (the original, published by McSweeney's in October 2003, spans seven volumes) is a rich amalgam of historical analysis, contemporary case studies, anecdotes, essays, theory, charts, graphs, photographs and drawings. Convinced that there is "a finite number of excuses" for violence and that some excuses "are more valid than others," Vollmann spent two decades consulting hundreds of sources, scrutinizing the thinking of philosophers, theologians, tyrants, warlords, military strategists, activists and pacifists. He also visited more than a dozen countries and war zones to witness violence firsthand -- sometimes barely escaping with his life. Vollmann makes deft use of these tools and experiences to create his **Moral Calculus**, a structured decision-making system designed to help the reader decide when violence is justifiable and when it is not.

THE LUCKY STAR

A NOVEL

Penguin The National Book Award winning author returns to his original fictional territory--the lives of the dispossessed in San Francisco--with a

parable about the limitations of desire and life at the margins of society In such earlier works of fiction as *The Rainbow Stories* and *The Royal Family*, William T. Vollmann wrote of pimps, prostitutes, addicts and homeless dreamers in San Francisco's Tenderloin district. In this new novel, Vollmann returns there with a story that centers around a woman with magical powers whom everyone loves, and who has to love them all back. After being initiated into a coven of island witches, Neva begins to fulfill her fate in a Tenderloin dive bar. Her worshippers include Richard, the introverted, alcoholic, occasionally omniscient narrator; a profane, aggressive transgender sex worker named Shantelle; the brisk but motherly barmaid Francine; and the former Frank, who has renamed herself after her idol Judy Garland. When Judy starts to love Neva too much, Judy's retired policeman boyfriend embarks on a mission of exposure and destruction. Crafted out of language by turns spiritual and sexually graphic, *The Lucky Star* aches with compassion as it explores celebrity culture, gender identity, incest, Christian sacrifice and, most of all, the quotidian and sometimes faltering heroism of marginalized people who in the face of humiliation and outright violence seek to love in their own way, and stand up for who they are.

WHORES FOR GLORIA

Pantheon With his first three works of fiction—the novels *You Bright and Risen Angels* and *The Ice-Shirt*, and the collection *The Rainbow Stories*—William T. Vollmann announced himself as a writer of rare and ferocious talent, with critics comparing him to William Burroughs, Thomas Pynchon, and T.C. Boyle. His new novel is the story of Jimmy, who has been deserted by his lover, a prostitute by the name of Gloria. In the despair of his loneliness, and his drunken grief, he reassembles Gloria's presence out of whatever he can buy from the hookers on the street—the fragments of their lives and dreams, and locks of hair they are willing to share for a price. In his search for these snatches of intimacy he meets the hustlers, drunks, and prostitutes of San Francisco's Tenderloin district: Candy, who beats her customers when they ask for it but refuses to let them call her a bitch; Snake, who pimps his wife; Nicole, whose job it is to give men AIDS; Jack, who shoots his woman's earnings into his arm but still likes Chopin even though he doesn't have a record player; and Gloria, who may or may not be a figment of Jimmy's imagination. Vollmann writes with explosive power of the inner city, unflinching in the way he confronts the solitude of the homeless and unloved, the insulted and the injured of skid-row America. His exhilarating, high-voltage style and lyric language touch the heart and retrieve a jubilant integrity from the harsh struggles of his characters. Here is a world of harrowing truth, beautifully expressed by a writer of prodigious gifts.

THE RIFLES

Turtleback Books The latest installment of Vollmann's seven-part epic chronicling the clash of Europeans and Native Americans in the New World. Volume six focuses on the white explorers of the mid-1800s, desperately dreaming of forging a Northwest passage.

UNCENTERING THE EARTH

COPERNICUS AND THE REVOLUTIONS OF THE HEAVENLY SPHERES

W. W. Norton An analysis of the scientific and social impact of the Polish astronomer's pivotal sixteenth-century work traces how his challenge to beliefs about an earth-centric solar system had a profound influence on the ways in which humanity understands itself and the universe. 20,000 first printing.

RISING UP AND RISING DOWN

NO IMMEDIATE DANGER

VOLUME ONE OF CARBON IDEOLOGIES

Penguin "The most honest book about climate change yet." —The Atlantic "The Infinite Jest of climate books." —The Baffler A timely, eye-opening book about climate change and energy generation that focuses on the consequences of nuclear power production, from award-winning author William T. Vollmann In his nonfiction, William T. Vollmann has won acclaim as a singular voice tackling some of the most important issues of our age, from poverty to violence to the dark soul of American imperialism as it has played out on the U.S./Mexico border. Now, Vollmann turns to a topic that will define the generations to come--the factors and human actions that have led to global warming. Vollmann begins *No Immediate Danger*, the first volume of *Carbon Ideologies*, by examining and quantifying the many causes of climate change, from industrial manufacturing and agricultural practices to fossil fuel extraction, economic demand for electric power, and the justifiable yearning of people all over the world to live in comfort. Turning to nuclear power first, Vollmann then recounts multiple visits that he made at significant personal risk over the course of seven years to the contaminated no-go zones and sad ghost towns of Fukushima, Japan, beginning shortly after the tsunami and reactor meltdowns of 2011. Equipped first only with a dosimeter and then with a scintillation counter, he measured radiation and interviewed tsunami victims, nuclear evacuees, anti-nuclear organizers and pro-nuclear utility workers. Featuring Vollmann's signature wide learning, sardonic wit, and encyclopedic research, *No Immediate Danger*, whose title co-opts the reassuring mantra of official Japanese energy experts, builds up a powerful, sobering picture of the ongoing nightmare of Fukushima.

THE BEARDLESS WARRIORS

A NOVEL OF WORLD WAR II

Forge Books In 1944, long before he wrote such classic novels as *I Am Legend* and *What Dreams May Come*, author Richard Matheson served as an eighteen-year-old replacement in the 87th Division during the latter part of the war in Europe. His tour of duty there inspired this acclaimed novel, *The Beardless Warriors*, about a group of equally young and inexperienced soldiers thrown into the fury of combat. The *Beardless Warriors* are a squad of teenage U.S. infantrymen fighting their way across Germany during the final weeks of the war. Under fire and in over their heads, the fresh-faced young men must grow up fast if they ever hope to see home again. Everett Hackermeyer is the latest soldier to join the squad, "Hack," a troubled youth from a hellish family background, faces a new kind of inferno on the front lines, only to discover hidden reserves he never knew he possessed. Ironically, he doesn't come to value his own life until he runs the very real chance of losing it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

DARCONVILLE'S CAT

Holt Paperbacks The conflicts between love and hate, good and evil, and life and art are explored in a portrait of Alaric Darconville, a twenty-nine-year-old professor at Quinsy College--a women's college in Virginia--who falls in love with and is jilted by one of his students

NO GOOD ALTERNATIVE

VOLUME TWO OF CARBON IDEOLOGIES

Penguin "The most honest book about climate change yet." —The Atlantic
"The Infinite Jest of climate books." —The Baffler An eye-opening look at the consequences of coal mining and oil and natural gas production—the second of a two volume work by award-winning author William T. Vollmann on the ideologies of energy production and the causes of climate change
The second volume of William T. Vollmann's epic book about the factors and human actions that have led to global warming begins in the coal fields of West Virginia and Eastern Kentucky, where "America's best friend" is not merely a fuel, but a "heritage." Over the course of four years Vollmann finds hollowed out towns with coal-polluted streams and acidified drinking water; makes covert visits to mountaintop removal mines; and offers documented accounts of unpaid fines for federal health and safety violations and of miners who died because their bosses cut corners to make more money. To write about natural gas, Vollmann journeys to Greeley, Colorado, where he interviews anti-fracking activists, a city planner, and a homeowner with serious health issues from fracking.

Turning to oil production, he speaks with, among others, the former CEO of Conoco and a vice president of the Bank of Oklahoma in charge of energy loans, and conducts furtive roadside interviews of guest workers performing oil-related contract labor in the United Arab Emirates. As with its predecessor, *No Immediate Danger*, this volume seeks to understand and listen, not to lay blame--except in a few corporate and political cases where outrage is clearly due. Vollmann is a carbon burner just like the rest of us; he describes and quantifies his own power use, then looks around him, trying to explain to the future why it was that we went against scientific consensus, continually increasing the demand for electric power and insisting that we had no good alternative.

THE CIRCLE OF REASON

A NOVEL

HMH A New York Times Notable Book: A policeman chases a falsely accused man on a wild journey around the world in this “utterly involving” novel (The Sunday Times). When eight-year-old Nachiketa Bose first arrives in the East Bengali village of Lalpukur, he receives the name Alu—potato—for the size and shape of his extraordinary head. His uncle Balaram, the local schoolmaster and phrenology enthusiast, sends Alu to apprentice as a weaver, and the boy soon surpasses the skill of his master. But when a tragic bombing leaves Alu suspected of terrorism, he flees across India to Bombay and the Arabian Sea, followed all the way by the dogged policeman—and avid ornithologist—Jyoti Das. From East Bengal to the Persian Gulf and North Africa, Amitav Ghosh’s wild and extraordinary novel “follows in the footsteps of magical realists like Gabriel García Márquez and Salman Rushdie” (The New York Times Book Review). “A novelist of dazzling ingenuity.” —San Francisco Chronicle “A Scheherezade effortlessly spinning tales within tales, the possessor of a strong narrative voice quite like no other.” —Newsday “Ghosh’s writing soars, producing electric images.” —The Baltimore Sun “A wonderful mix of magic and horror, wit and curiosity . . . Ghosh has really woven a fresh world for us to visit.” —Providence Sunday Journal

AN AFGHANISTAN PICTURE SHOW

OR, HOW I SAVED THE WORLD

Farrar Straus & Giroux Recounting his journey through war-torn Afghanistan, the author describes the orphans, refugees, guerrilla leaders, bureaucrats, corrupt officials, and has-been politicians in the region

FATHERS AND CROWS

VOLUME TWO OF SEVEN DREAMS: A BOOK OF NORTH AMERICAN

LANDSCAPES

Penguin The story of the wars of belief between the French Jesuits and the Iroquois in sixteenth- to eighteenth-century Canada - from the author of *Europe Central*, winner of the National Book Award With the same panoramic vision and mythic sensibility he brought to *The Ice-Shirt*, William T. Vollmann continues his hugely original fictional history of the clash of Indians and Europeans in the New World. It is 400 years ago, and the Black Gowns, French Jesuit priests, are beginning their descent into the forests of Canada, eagerly seeking to convert the Huron--and courting martyrdom at the hands of the rival Iroquois. Through the eyes of these vastly different peoples--particularly through those of the grimly pious Father Jean de Brebeuf and the Indian prophetess Born Underwater--Vollmann reconstructs America's past as tragedy, nightmare, and bloody spectacle. In the process, he does nothing less than reinvent the American novel as well.

SHADOWS OF LOVE, SHADOWS OF LONLINESS

VOLUME ONE

In this landmark collection, William T. Vollmann offers a kaleidoscopic retrospective of the visual artwork he has produced over four decades, with new commentary from Vollmann on his process, inspiration, and the many intersections with his writing. The celebrated author of over twenty-five books (among them the National Book Award-winning novel *Europe Central*; the seven-volume *Rising Up and Rising Down*, based on Vollmann's career as a war correspondent; and the two-volume climate change investigation *Carbon Ideologies*), Vollmann's equally ambitious and prolific career as a photographer, printmaker, and painter reflects the artist's deep interest in people existing on the margins, a profound empathy for his subjects, and the humility and generosity to meet them on their terms. *Shadows of Love, Shadows of Loneliness* includes Kodachrome slides of Afghan Mujahideen from 1982; a handmade watercolor sketchbook from Subarctic Canada, complete with inscriptions to Vollmann from local Inuit teenagers; gum bichromate prints of American landscapes from Maui to Mount Desert Island; silver gelatin portfolios of insurgents, refugees, prostitutes, police, and criminals all over the world; photogenic drawings of Tahitian women; transgender self-portraits of "Dolores"; Bible woodblock prints in which God and everyone else is female; acrylic paintings of California landscapes; cyanotypes, platinotypes, salt prints, and gold-toned Vandykes, to name just a few. Complementing these selections is a series of essays commissioned especially for this book to lay out Vollmann's views on what photographs can and should say, how he chooses what to represent (beauty, suffering, compassion, love, desire, ideology), thoughts on photographic consensuality, and any number of technical descriptions. Particularly useful for Vollmann fans and scholars

are the cross-references between these artistic and photographic projects and his books.

THE RECOGNITIONS

Deep Vellum Publishing The book Jonathan Franzen dubbed the "ur-text of postwar fiction" and the "first great cultural critique, which, even if Heller and Pynchon hadn't read it while composing *Catch-22* and *V.*, managed to anticipate the spirit of both"—The *Recognitions* is a masterwork about art and forgery, and the increasingly thin line between the counterfeit and the fake. Gaddis anticipates by almost half a century the crisis of reality that we currently face, where the real and the virtual are combining in alarming ways, and the sources of legitimacy and power are often obscure to us.

ARGALL

VOLUME THREE OF SEVEN DREAMS: A BOOK OF NORTH AMERICAN LANDSCAPES

Penguin From the National Book Award-winning author of *Europe Central* - a hugely original fictional history of Pocahontas, John Smith, and the Jamestown colony in Virginia In *Argall*, the third novel in his *Seven Dreams* series, William T. Vollmann alternates between extravagant Elizabethan language and gritty realism in an attempt to dig beneath the legend surrounding Pocahontas, John Smith, and the founding of the Jamestown colony in Virginia-as well as the betrayals, disappointments, and atrocities behind it. With the same panoramic vision, mythic sensibility, and stylistic daring that he brought to the previous novels in the *Seven Dreams* series--hailed upon its inception as "the most important literary project of the '90s" (*The Washington Post*)--Vollmann continues his hugely original fictional history of the clash of Native Americans and Europeans in the New World. In reconstructing America's past as tragedy, nightmare, and bloody spectacle, Vollmann does nothing less than reinvent the American novel.

TRAFIK

Coffee House Press From the singularly inventive mind of Rikki Ducornet, *Trafik* is a buoyant voyage through outer space and inner longing, transposing human experiences of passion, loss, and identity into a post-Earth universe. Quiver, a mostly-human astronaut, takes refuge from the monotony of harvesting minerals on remote asteroids by running through a virtual reality called the *Lights*, chasing visions of an elusive red-haired beauty. Her high-strung robot partner Mic pilots their *Wobble* and entertains himself exploring his records of the obliterated planet Earth, searching for Al Pacino trivia, unfamiliar recipes, and high fashion trends. But when an accident destroys their cargo, Quiver and Mic go rogue, setting off on a madcap journey through outer space towards an idyllic destination: the planet *Trafik*.

THE ROYAL FAMILY

THE FROZEN THAMES

Union Books **DIV** In its long history, the river Thames has frozen solid forty times. These are the stories of that frozen river. And so opens this breathtaking and original work of forty vignettes based on events that actually took place each time the river froze between 1142 and 1895. In breathtaking prose, acclaimed novelist Helen Humphreys deftly draws us into these intimate moments and transports us through time. Whether it's Queen Matilda trying to escape her besieged castle in a snowstorm, or lovers meeting on the frozen river in the plague years, or a simple farmer persuading his oxen that the ice is safe, Humphrey's achingly beautiful prose acts like a photograph, capturing a moment and etching it forever on our imaginations. Stunningly designed and illustrated throughout with full-colour period art, *The Frozen Thames* is a genre-bending work from one of our most respected writers. /div

KISSING THE MASK

BEAUTY, UNDERSTATEMENT AND FEMININITY IN JAPANESE NOH THEATER

Harper Collins From the National Book Award-winning author of *Europe Central*, a charming, evocative and piercing examination of an ancient Japanese tradition and the keys it holds to our modern understanding of beauty What is a woman? To what extent is femininity a performance? Writing with the extra-ordinary awareness and endless curiosity that have defined his entire oeuvre, William T. Vollmann takes an in-depth look at the Japanese craft of Noh theater, using the medium as a prism to reveal the conception of beauty itself. Sweeping readers from the dressing room of one of Japan's most famous Noh actors to a trans-vestite bar in the red-light district of Kabukicho, *Kissing the Mask* explores the enigma surrounding Noh theater and the traditions that have made it intrinsic to Japanese culture for centuries. Vollmann then widens his scope to encompass such modern artists of desire and loss as Mishima, Kawabata and Andrew Wyeth. From old Norse poetry to Greek cult statues, from elite geisha dancers to American makeup artists, from Serbia to India, Vollmann uncovers secrets of staged femininity and mysteries of perceived and expressed beauty, including specific makeup procedures furnished by an L.A. transgender bar girl, a Kabuki female impersonator, and the owner of a semi-clandestine studio for Tokyo cross-dressers. *Kissing the Mask* is illustrated with many evocative sketches and photographs by the author.

POOR PEOPLE

Harper Collins That was the simple yet groundbreaking question William T. Vollmann asked in cities and villages around the globe. The result of

Vollmann's fearless inquiry is a view of poverty unlike any previously offered. *Poor People* struggles to confront poverty in all its hopelessness and brutality, its pride and abject fear, its fierce misery and quiet resignation, allowing the poor to explain the causes and consequences of their impoverishment in their own cultural, social, and religious terms. With intense compassion and a scrupulously unpatronizing eye, Vollmann invites his readers to recognize in our fellow human beings their full dignity, fallibility, pride, and pain, and the power of their hard-fought resilience. Some images that appeared in the print edition of this book are unavailable in the electronic edition due to rights reasons.

WILLIAM T. VOLLMANN: SELECTED INTERVIEWS

Lulu.com This first ever collection of selected interviews with one of America's most prolific and eclectic authors, William T. Vollmann. Editor Scott Rhodes collects eighteen interviews that covers the span of this important writer's expansive career.

THE WILLIAM T. VOLLMANN COLLECTION

Includes notes, complete and partial drafts of Vollmann's work, including *The Rainbow Stories*, *Seven Dreams 1 (The Ice Shirt)*, *Whores for Gloria*, *Seven Dreams 6 (The Rifles)*, *An Afghanistan Picture Show*, *Seven Dreams 2 (Fathers and Crows)*, *Thirteen Stories and Thirteen Epitaphs*, *You Bright and Risen Angels*, *Butterfly Stories*, *The Atlas*, *The Royal Family*, and other materials including drafts and correspondence for articles. The collection also includes some maps, drawings, and photographs.

RIDING TOWARD EVERYWHERE

Harper Collins The author of *Poor People* recounts his train-hopping adventures at the side of fellow accomplice Steve and other underground stowaways, journeys during which he observed the wild scenery of the American West from a grainer platform. 30,000 first printing.

EXPELLED FROM EDEN

A WILLIAM T. VOLLMANN READER

Carroll & Graf No stranger to living and writing on the edge, the author shares the fruits of his productive career as "the most prodigiously talented and historically important novelist under 35," including autobiographical writing, interviews, critical essays, correspondence, and poems.

DIRTY SNOW

New York Review of Books Nineteen-year-old Frank Friedmaier lives in a country under occupation. Most people struggle to get by; Frank takes it easy in his mother's whorehouse, which caters to members of the

occupying forces. But Frank is restless. He is a pimp, a thug, a petty thief, and, as *Dirty Snow* opens, he has just killed his first man. Through the unrelenting darkness and cold of an endless winter, Frank will pursue abjection until at last there is nowhere to go. Hans Koning has described *Dirty Snow* as “one of the very few novels to come out of German-occupied France that gets it exactly right.” In a study of the criminal mind that is comparable to Jim Thompson’s *The Killer Inside Me*, Simenon maps a no man’s land of the spirit in which human nature is driven to destruction—and redemption, perhaps, as well—by forces beyond its control.

UNDER THE VOLCANO

GALATEA 2.2

Macmillan **Richard Powers, a Humanist-in-Residence at the Center for Advanced Scientific Research, gets involved with a project to train a machine to pass a comprehensive exam in English literature--and with the degree candidate against whom the machine is competing. 25,000 first printing.**