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KEY=LOUISE - KAELYN BRIGGS

The Hangman

On a cold November morning, a jogger runs through the woods in the peaceful Quebec village of Three Pines. On his run, he finds a dead man hanging from a tree. The dead man was a guest at the local Inn and Spa. He might have been looking for peace and quiet, but something else found him. Something horrible. Did the man take his own life? Or was he murdered? Chief Inspector Armand Gamache is called to the crime scene. As Gamache follows the trail of clues, he opens a door into the past. And he learns the true reason why the man came to Three Pines. This is a quick and easy read for people on the go.

The Hangman

This Chief Inspector Gamache novella is set in Three Pines. This novella is a short and easy read for people on the go.

The Hangman

On a cold November morning, a jogger runs through the woods in the peaceful Quebec village of Three Pines. On his run, he finds a dead man hanging from a tree. The dead man had been a guest at the local Inn and Spa. He might have been looking for peace and quiet, but something else found him. Something horrible. Did the man take his own life? Or was he murdered? Chief Inspector Armand Gamache is called to the crime scene. As Gamache follows the trail of clues, he opens a door into the past. And he learns the true reason why the man came to Three Pines. This novella is a quick and easy read for people on the go.

A Better Man

A Chief Inspector Gamache Novel

Minotaur Books “‘A Better Man,' with its mix of meteorological suspense, psychological insight and criminal pursuit, is arguably the best book yet in an outstanding, original oeuvre.” —Tom Nolan, *The Wall Street Journal* "Enchanting... one of his most ennobling missions." —Marilyn Stasio, *New York Times Book Review* Catastrophic spring flooding, blistering attacks in the media, and a mysterious disappearance greet Chief Inspector Armand Gamache as he returns to the Sûreté du Québec in the latest novel by #1 *New York Times* bestselling author Louise Penny. It's Gamache's first day back as head of the homicide department, a job he temporarily shares with his previous second-in-command, Jean-Guy Beauvoir. Flood waters are rising across the province. In the middle of the turmoil a father approaches Gamache, pleading for help in finding his daughter. As crisis piles upon crisis, Gamache tries to hold off the encroaching chaos, and realizes the search for Vivienne Godin should be abandoned. But with a daughter of his own, he finds himself developing a profound, and perhaps unwise, empathy for her distraught father. Increasingly hounded by the question, how would you feel..., he resumes the search. As the rivers rise, and the social media onslaught against Gamache becomes crueler, a body is discovered. And in the tumult, mistakes are made. In the next novel in this “constantly surprising series that deepens and darkens as it evolves” (*New York Times Book Review*), Gamache must face a horrific possibility, and a burning question. What would you do if your child's killer walked free?

A Trick of the Light

A Chief Inspector Gamache Novel

Minotaur Books **A New York Times Notable Crime Book and Favorite Cozy for 2011 A Publishers Weekly Best Mystery/Thriller books for 2011** "Penny has been compared to Agatha Christie [but] it sells her short. Her characters are too rich, her grasp of nuance and human psychology too firm...." --Booklist (starred review) "Hearts are broken," Lillian Dyson carefully underlined in a book. "Sweet relationships are dead." But now Lillian herself is dead. Found among the bleeding hearts and lilacs of Clara Morrow's garden in Three Pines, shattering the celebrations of Clara's solo show at the famed Musée in Montreal. Chief Inspector Gamache, the head of homicide at the Sûreté du Québec, is called to the tiny Quebec village and there he finds the art world gathered, and with it a world of shading and nuance, a world of shadow and light. Where nothing is as it seems. Behind every smile there lurks a sneer. Inside every sweet relationship there hides a broken heart. And even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they've found is the truth, or simply a trick of the light.

The Madness of Crowds

Chief Inspector Gamache Novel Book 17

Hachette UK **The incredible new book in Louise Penny's #1 bestselling Chief Inspector Gamache series. When Chief Inspector Armand Gamache is asked to provide crowd control at a statistics lecture given at the Université de l'Estrie in Quebec, he is dubious. Why ask the head of homicide to provide security for what sounds like a minor, even mundane lecture? But dangerous ideas about who deserves to live in order for society to thrive are rapidly gaining popularity, fuelled by the research of the eminent Professor Abigail Robinson. Yet for every person seduced by her theories there is another who is horrified by them. When a murder is committed days after the lecture, it's clear that within crowds can lie madness. To uncover the truth, Gamache must put his own feelings about the divisive Professor to one side. But with her ideas gaining ground, the line separating good and evil, right and wrong, is quickly blurring - especially when the case leads unexpectedly close to home ... PRAISE FOR LOUISE PENNY AND THE INSPECTOR GAMACHE SERIES: 'Louise Penny is one of the greatest crime writers of our times' DENISE MINA 'She makes most of her competitors seem like wannabes' THE TIMES 'Gamache has become to Canada what Hercule Poirot is to Belgium' THE NEW YORK TIMES 'Louise Penny twists and turns**

the plot expertly tripping the reader up just at the moment you think you might have solved the mystery' DAILY EXPRESS 'The series is deep and grand and altogether extraordinary . . . Miraculous' WASHINGTON POST 'No one does atmospheric quite like Louise Penny.' ELLY GRIFFITHS 'An absolute joy' IRISH TIMES

Bury Your Dead

A Chief Inspector Gamache Novel

[Minotaur Books](#) It is Winter Carnival in Quebec City, bitterly cold and surpassingly beautiful. Chief Inspector Armand Gamache has come not to join the revels but to recover from an investigation gone hauntingly wrong. But violent death is inescapable, even in the apparent sanctuary of the Literary and Historical Society— where an obsessive historian's quest for the remains of the founder of Quebec, Samuel de Champlain, ends in murder. Could a secret buried with Champlain for nearly 400 years be so dreadful that someone would kill to protect it? Although he is supposed to be on leave, Gamache cannot walk away from a crime that threatens to ignite long-smoldering tensions between the English and the French. Meanwhile, he is receiving disquieting letters from the village of Three Pines, where beloved Bistro owner Olivier was recently convicted of murder. "It doesn't make sense," Olivier's partner writes every day. "He didn't do it, you know." As past and present collide in this astonishing novel, Gamache must relive the terrible event of his own past before he can bury his dead.

The Brutal Telling

[Sphere](#) The fifth novel in the Chief Inspector Gamache series, from worldwide phenomenon and number one New York Times bestseller Louise Penny When Chief Inspector Gamache arrives in picturesque Three Pines, he steps into a village in chaos. A man has been found bludgeoned to death, and there is no sign of a weapon, a motive or even the dead man's name. As Gamache and his colleagues start to dig under the skin of this peaceful haven for clues, they uncover a trail of stolen treasure, mysterious codes and a shameful history that begins to shed light on the victim's identity - and points to a terrifying killer... 'The best Gamache so far' Globe and Mail 'Ingenious and unexpected'Guardian 'A cracking storyteller, who can create fascinating characters, a twisty plot and wonderful surprise endings' Ann Cleeves

A Rule Against Murder

A Chief Inspector Gamache Novel

[Minotaur Books](#) A Rule Against Murder, the fourth book in Louise Penny's award-winning and critical revered mystery series features the wise and beleaguered Inspector Armand Gamache. It is the height of summer, and Armand and Reine-Marie Gamache are celebrating their wedding anniversary at Manoir Bellechasse, an isolated, luxurious inn not far from the village of Three Pines. But they're not alone. The Finney family—rich, cultured, and respectable—has also arrived for a celebration of their own. The beautiful Manoir Bellechasse might be surrounded by nature, but there is something unnatural looming. As the heat rises and the humidity closes in, some surprising guests turn up at the family reunion, and a terrible summer storm leaves behind a dead body. It is up to Chief Inspector Gamache to unearth secrets long buried and hatreds hidden behind polite smiles. The chase takes him to Three Pines, into the dark corners of his own life, and finally to a harrowing climax.

The Beautiful Mystery

A Chief Inspector Gamache Novel

[Macmillan](#) When the choir director of a monastery in Quêbec is murdered, Chief Inspector Armand Gamache and Jean-Guy Beauvoir of the Sûreté du Quêbec are challenged to find the killer in a cloistered community that has taken a vow of silence.

The Weed That Strings the Hangman's Bag

A novel

[Doubleday Canada](#) Eleven-year-old Flavia de Luce didn't intend to investigate another murder — but then, Rupert Porson didn't intend to die. When the master puppeteer's van breaks down in the village of Bishop's Lacey, Flavia is front and centre to help Rupert and his charming assistant, Nialla, put together a performance in the local church to help pay the repair bill. But even as the newcomers set up camp and set the stage for Jack and the Beanstalk, there are signs that something just isn't right: Nialla's strange bruises and solitary cries in the churchyard, Rupert's unexplained disappearances and a violent argument with his BBC producer, the disturbing atmosphere at Culverhouse Farm, and the peculiar goings-on in nearby Gibbet Wood — where young Robin Ingleby was found hanging just five years before. It's enough to set Flavia's detective instincts tingling and her chemistry lab humming. What are Rupert and Nialla trying to hide? Why are Grace and Gordon Ingleby, Robin's still-grieving parents, acting so strangely? And what does Mad Meg mean when she says the Devil has come back to Gibbet Wood? Then it's showtime for Porson's Puppets at St. Tancred's — but as Nialla plays Mother Goose, Rupert's goose gets cooked as the victim of an electrocution that is too perfectly planned to be an accident. Someone had set the stage for murder. Putting down her sister-punishing experiments and picking up her trusty bicycle, Gladys, Flavia uncovers long-buried secrets of Bishop's Lacey, the seemingly idyllic village that is nevertheless home to a madwoman living in its woods, a prisoner-of-war with a soft spot for the English countryside, and two childless parents with a devastating secret. While the local police do their best to keep up with Flavia in solving Rupert's murder, his killer may pull Flavia in way over her head, to a startling discovery that reveals the chemical composition of vengeance.

A Fatal Grace

A Chief Inspector Gamache Novel

[Minotaur Books](#) Winner of the 2007 Agatha Award for Best Novel! From the Dagger award winning author Louise Penny comes the second Armand Gamache mystery set in the stunning countryside of Quebec. Welcome to winter in Three Pines, a picturesque village in Quebec, where the villagers are preparing for a traditional country Christmas, and someone is preparing for murder. No one liked CC de Poitiers. Not her quiet husband, not her spineless lover, not her pathetic daughter—and certainly none of the residents of Three Pines. CC de Poitiers managed to alienate everyone, right up until the moment of her death. When Chief Inspector Armand Gamache, of the Sûreté du Quebec, is called to investigate, he quickly realizes he's dealing with someone quite extraordinary. CC de Poitiers was

electrocuted in the middle of a frozen lake, in front of the entire village, as she watched the annual curling tournament. And yet no one saw anything. Who could have been insane enough to try such a macabre method of murder—or brilliant enough to succeed? With his trademark compassion and courage, Gamache digs beneath the idyllic surface of village life to find the dangerous secrets long buried there. For a Quebec winter is not only staggeringly beautiful but deadly, and the people of Three Pines know better than to reveal too much of themselves. But other dangers are becoming clear to Gamache. As a bitter wind blows into the village, something even more chilling is coming for Gamache himself.

Kingdom of the Blind

A Chief Inspector Gamache Novel

[Minotaur Books](#) INSTANT #1 NEW YORK TIMES BESTSELLER A December 2018 Indie Next Pick One of Kirkus Reviews' Best of 2018 Picks BookPage Best of the Year 2018 A LibraryReads Pick for November 2018 A LibraryReads Hall of Fame Winner Washington Post's 10 Books to Read This November One of PopSugar's Best Fall Books to Curl Up With "A captivating, wintry whodunit." —PEOPLE "A constantly surprising series that deepens and darkens as it evolves." —Marilyn Stasio, New York Times Book Review Kingdom of the Blind, the new Chief Inspector Gamache novel from the #1 New York Times bestselling author. When a peculiar letter arrives inviting Armand Gamache to an abandoned farmhouse, the former head of the Sûreté du Québec discovers that a complete stranger has named him one of the executors of her will. Still on suspension, and frankly curious, Gamache accepts and soon learns that the other two executors are Myrna Landers, the bookseller from Three Pines, and a young builder. None of them had ever met the elderly woman. The will is so odd and includes bequests that are so wildly unlikely that Gamache and the others suspect the woman must have been delusional. But what if, Gamache begins to ask himself, she was perfectly sane? When a body is found, the terms of the bizarre will suddenly seem less peculiar and far more menacing. But it isn't the only menace Gamache is facing. The investigation into what happened six months ago—the events that led to his suspension—has dragged on, into the dead of winter. And while most of the opioids he allowed to slip through his hands, in order to bring down the cartels, have been retrieved, there is one devastating exception. Enough narcotic to kill thousands has disappeared into inner city Montreal. With the deadly drug about to hit the streets, Gamache races for answers. As he uses increasingly audacious, even desperate, measures to retrieve the drug, Armand Gamache begins to see his own blind spots. And the terrible things hiding there.

A Great Reckoning

A Novel

[Minotaur Books](#) Instant New York Times bestseller: #1 in Hardcover Fiction #1 in E-book Fiction #1 in Combined Print and E-book Fiction "Deep and grand and altogether extraordinary....Miraculous." —The Washington Post "Artful...Powerful...Magical." - The New York Times Book Review "Superb" - People "A Great Reckoning succeeds on every level." —St. Louis Post-Dispatch #1 New York Times bestselling author Louise Penny pulls back the layers to reveal a brilliant and emotionally powerful truth in her latest spellbinding novel. When an intricate old map is found stuffed into the walls of the bistro in Three Pines, it at first seems no more than a curiosity. But the closer the villagers look, the stranger it becomes. Given to Armand Gamache as a gift the first day of his new job, the map eventually leads him to shattering secrets. To an old friend and older adversary. It leads the former Chief of Homicide for the Sûreté du Québec to places even he is afraid to go. But must. And there he finds four young cadets in the Sûreté academy, and a dead professor. And, with the body, a copy of the old, odd map. Everywhere Gamache turns, he sees Amelia Choquet, one of the cadets. Tattooed and pierced. Guarded and angry. Amelia is more likely to be found on the other side of a police line-up. And yet she is in the academy. A protégée of the murdered professor. The focus of the investigation soon turns to Gamache himself and his mysterious relationship with Amelia, and his possible involvement in the crime. The frantic search for answers takes the investigators back to Three Pines and a stained glass window with its own horrific secrets. For both Amelia Choquet and Armand Gamache, the time has come for a great reckoning.

Still Life

[Chief Inspector Gamache](#) The discovery of a dead body in the woods on Thanksgiving Weekend brings Chief Inspector Armand Gamache and his colleagues from the Surete du Quebec to a small village in the Eastern Townships. Gamache cannot understand why anyone would want to deliberately kill well-loved artist Jane Neal, especially any of the residents of Three Pines - a place so free from crime it doesn't even have its own police force. But Gamache knows that evil is lurking somewhere behind the white picket fences and that, if he watches closely enough, Three Pines will start to give up its dark secrets... Celebrating ten years of Chief Inspector Gamache, this collector's edition contains an exclusive, illuminating and in-depth profile of Louise Penny, creator of one of the most enduring and distinctive characters in crime fiction.

Glass Houses

A Novel

[Minotaur Books](#) An instant New York Times Bestseller and August 2017 LibraryReads pick! "Penny's absorbing, intricately plotted 13th Gamache novel proves she only gets better at pursuing dark truths with compassion and grace." —PEOPLE "Louise Penny wrote the book on escapist mysteries." —The New York Times Book Review "You won't want Louise Penny's latest to end....Any plot summary of Penny's novels inevitably falls short of conveying the dark magic of this series.... It takes nerve and skill — as well as heart — to write mysteries like this. 'Glass Houses,' along with many of the other Gamache books, is so compelling that, for the space of reading it, you may well feel that much of what's going on in the world outside the novel is 'just noise.'" —Maureen Corrigan, The Washington Post When a mysterious figure appears in Three Pines one cold November day, Armand Gamache and the rest of the villagers are at first curious. Then wary. Through rain and sleet, the figure stands unmoving, staring ahead. From the moment its shadow falls over the village, Gamache, now Chief Superintendent of the Sûreté du Québec, suspects the creature has deep roots and a dark purpose. Yet he does nothing. What can he do? Only watch and wait. And hope his mounting fears are not realized. But when the figure vanishes overnight and a body is discovered, it falls to Gamache to discover if a debt has been paid or levied. Months later, on a steamy July day as the trial for the accused begins in Montréal, Chief Superintendent Gamache continues to struggle with actions he set in motion that bitter November, from which there is no going back. More than the accused is on trial. Gamache's own conscience is standing in judgment. In Glass Houses, her latest utterly gripping book, number-one New York Times bestselling author Louise Penny shatters the conventions of the crime novel to explore what Gandhi called the court of conscience. A court that supersedes all others.

Still Life

A Chief Inspector Gamache Novel

[Minotaur Books](#) In Still Life, bestselling author Louise Penny introduces Monsieur L'Inspecteur Armand Gamache of the Surete du Quebec, a modern Poirot who anchors this beloved traditional mystery series. Winner of the New Blood Dagger, Arthur Ellis, Barry, Anthony, and Dilys awards. Chief Inspector Armand Gamache of the Surété du Québec and his team of investigators are called in to the scene of a suspicious death in a rural village south of Montreal. Jane Neal, a local fixture in the tiny hamlet of Three Pines, just north of the U.S. border, has been found dead in the woods. The locals are certain it's a tragic hunting accident and nothing more, but Gamache smells something foul in these remote woods, and is soon certain that Jane Neal died at the hands of someone much more sinister than a

careless bowhunter. Still Life introduces not only an engaging series hero in Inspector Gamache, who commands his forces---and this series---with integrity and quiet courage, but also a winning and talented new writer of traditional mysteries in the person of Louise Penny.

The Chief Inspector Gamache Series, Books 7-9

A Trick of the Light, The Beautiful Mystery, How the Light Gets In

[Minotaur Books](#) #1 New York Times and Globe and Mail bestselling author Louse Penny's beloved Chief Inspector Armand Gamache mystery novels have received critical acclaim, won numerous awards, and have enthralled millions of readers. Featuring Chief Inspector of Homicide Armand Gamache of the Sûreté du Québec, these extraordinary novels are here together for the first time in a fabulous ebook bundles. A Trick of the Light When Three Pines artist Clara Morrow's former friend is found dead in her garden, Chief Inspector Gamache finds the art world is one of shading and nuance, shadow and light. And even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they've found is the truth, or simply a trick of the light. The Beautiful Mystery No outsiders are ever admitted to the monastery of Saint-Gilbert-Entre-les-Loups, where the monks have become world-famous for their glorious chants. But when the renowned choir director is murdered, the lock is drawn back to admit Chief Inspector Gamache. Before he can find the killer, the Chief must first consider the divine, the human, and the cracks in between. How the Light Gets In As Christmas approaches, Chief Inspector Gamache travels to Three Pines as a favor to the bookshop owner, whose friend has gone missing—a friend who was once one of the most famous people in the world. With mounting crises in his own homicide department, Gamache finds himself not only investigating a murder, but also seeking refuge for himself and his still-loyal colleagues—if such a refuge exists.

The Nature of the Beast

A Chief Inspector Gamache Novel

[Minotaur Books](#) The Nature of the Beast is a New York Times bestselling Chief Inspector Gamache novel from Louise Penny. Hardly a day goes by when nine year old Laurent Lepage doesn't cry wolf. From alien invasions, to walking trees, to winged beasts in the woods, to dinosaurs spotted in the village of Three Pines, his tales are so extraordinary no one can possibly believe him. Including Armand and Reine-Marie Gamache, who now live in the little Quebec village. But when the boy disappears, the villagers are faced with the possibility that one of his tall tales might have been true. And so begins a frantic search for the boy and the truth. What they uncover deep in the forest sets off a sequence of events that leads to murder, leads to an old crime, leads to an old betrayal. Leads right to the door of an old poet. And now it is now, writes Ruth Zardo. And the dark thing is here. A monster once visited Three Pines. And put down deep roots. And now, Ruth knows, it is back. Armand Gamache, the former head of homicide for the Sûreté du Québec, must face the possibility that, in not believing the boy, he himself played a terrible part in what happens next.

A Penny for the Hangman

A Thriller

[Alibi](#) **USA TODAY BESTSELLER •** In Tom Savage's chilling novel of suspense, an ambitious reporter is beckoned to an island paradise for the story of a lifetime. But this scoop might just be the death of her. Fifty years ago, on the Caribbean island of St. Thomas, two teenagers born to privilege were convicted of slaughtering their parents in cold blood. Today the men are free and a Hollywood movie has been made about the murders. For Karen Tyler, an eager New York journalist, the case is irresistible. She has been invited to the Virgin Islands for an interview that's too good to pass up . . . and sounds too good to be true. Karen packs her bikini and her digital recorder and follows an ingeniously designed trail that leads her to a wealthy, mysterious figure. The man claims to be one of the notorious boys, but Karen soon learns that all is not as it seems. On this isolated utopia of sun and surf, a young reporter far from home fights for the truth—and for her life. Because the shocking secret behind the infamous atrocities has remained hidden all these years. And the killing isn't over yet. Praise for A Penny for the Hangman “Tom Savage spins a web of suspense into this tale of far-off climes, interweaving letters, newspaper accounts, and diary fragments for a pulled-from-the-headlines feel. In Cold Blood meets ‘The Most Dangerous Game,’ A Penny for the Hangman is a predator-and-prey chase that takes the reader to a tropical paradise, and reveals the steaming underbelly it hides.”—Jenny Milchman, award-winning author of Cover of Snow Praise for Tom Savage “Savage knows the mystery novel inside and out, and it shows on every page.”—James Patterson “Tom Savage is becoming a master of the high-speed thriller.”—Michael Connelly “Tom Savage is a very gifted writer who creates living, breathing characters, wonderful dialogue, and mesmerizing tension.”—Nelson DeMille “Savage writes with fierce energy, piercing holes in the shredding fabric of our society, where no one is safe, no one is free from harm.”—Lorenzo Carcaterra

All the Devils Are Here

A Novel

[Minotaur Books](#) **INSTANT #1 NEW YORK TIMES BESTSELLER PARADE MAGAZINE - ONE OF FALL'S MOST ANTICIPATED BOOKS AARP'S MOST ANTICIPATED BOOKS OF FALL CRIMEREADS - ONE OF THE BEST TRADITIONAL MYSTERIES OF THE YEAR GLOBE AND MAIL - TOP 100 BOOKS OF THE YEAR CHRISTIAN SCIENCE MONITOR - ONE OF THE BEST NOVELS OF THE YEAR KIRKUS REVIEWS - ONE OF THE BEST MYSTERIES/THRILLERS OF THE YEAR LIBRARY JOURNAL - ONE OF THE BEST CRIME FICTION BOOKS OF THE YEAR** The 16th novel by #1 bestselling author Louise Penny finds Chief Inspector Armand Gamache of the Sûreté du Quebec investigating a sinister plot in the City of Light On their first night in Paris, the Gamaches gather as a family for a bistro dinner with Armand's godfather, the billionaire Stephen Horowitz. Walking home together after the meal, they watch in horror as Stephen is knocked down and critically injured in what Gamache knows is no accident, but a deliberate attempt on the elderly man's life. When a strange key is found in Stephen's possession it sends Armand, his wife Reine-Marie, and his former second-in-command at the Sûreté, Jean-Guy Beauvoir, from the top of the Tour d'Eiffel, to the bowels of the Paris Archives, from luxury hotels to odd, coded, works of art. It sends them deep into the secrets Armand's godfather has kept for decades. A gruesome discovery in Stephen's Paris apartment makes it clear the secrets are more rancid, the danger far greater and more imminent, than they realized. Soon the whole family is caught up in a web of lies and deceit. In order to find the truth, Gamache will have to decide whether he can trust his friends, his colleagues, his instincts, his own past. His own family. For even the City of Light casts long shadows. And in that darkness devils hide.

The Cruellest Month

A Chief Inspector Gamache Novel

[Macmillan](#) Chief Inspector Armand Gamache of the Surete du Quebec is called to investigate the death of a villager at an Easter seance that was held at the Old Hadley House.

State of Terror

A Novel

Simon and Schuster **AN INSTANT #1 NEW YORK TIMES BESTSELLER** Named one of the most anticipated novels of the season by *People*, *Associated Press*, *Time*, *Los Angeles Times*, *Parade*, *St. Louis Post-Dispatch*, *The Guardian*, *Publishers Weekly*, and more. From the #1 bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider expertise—*State of Terror*. After a tumultuous period in American politics, a new administration has just been sworn in, and to everyone's surprise the president chooses a political enemy for the vital position of secretary of state. There is no love lost between the president of the United States and Ellen Adams, his new secretary of state. But it's a canny move on the part of the president. With this appointment, he silences one of his harshest critics, since taking the job means Adams must step down as head of her multinational media conglomerate. As the new president addresses Congress for the first time, with Secretary Adams in attendance, Anahita Dahir, a young foreign service officer (FSO) on the Pakistan desk at the State Department, receives a baffling text from an anonymous source. Too late, she realizes the message was a hastily coded warning. What begins as a series of apparent terrorist attacks is revealed to be the beginning of an international chess game involving the volatile and Byzantine politics of Pakistan, Afghanistan, and Iran; the race to develop nuclear weapons in the region; the Russian mob; a burgeoning rogue terrorist organization; and an American government set back on its heels in the international arena. As the horrifying scale of the threat becomes clear, Secretary Adams and her team realize it has been carefully planned to take advantage of four years of an American government out of touch with international affairs, out of practice with diplomacy, and out of power in the places where it counts the most. To defeat such an intricate, carefully constructed conspiracy, it will take the skills of a unique team: a passionate young FSO; a dedicated journalist; and a smart, determined, but as yet untested new secretary of state. *State of Terror* is a unique and utterly compelling international thriller cowritten by Hillary Rodham Clinton, the 67th secretary of state, and Louise Penny, a multiple award-winning #1 New York Times bestselling novelist.

How The Light Gets In

Hachette UK **The number one New York Times bestselling novel from worldwide phenomenon Louise Penny - shortlisted for the CWA Gold Dagger** The ninth novel in the Chief Inspector Gamache series. As a fierce, unrelenting winter grips Quebec, shadows are closing in on Chief Inspector Armand Gamache. When he receives a message about a mysterious case in Three Pines, he is compelled to investigate - a woman who was once one of the most famous people in the world has vanished. The investigation gathers momentum and Gamache is drawn into a web of murder, lies and unimaginable corruption at the heart of the city. Facing his most challenging, and personal, case to date, can he save the reputation of the Sûreté, those he holds dear and himself? 'Full of twists and turns . . . Wonderfully satisfying' *Kate Mosse* Evocative, gripping and atmospheric, this magnificent work of crime fiction from international bestselling author Louise Penny will stay with you long after you turn the final page.

The Cruellest Month

Still Life was awarded the 2006 CWA New Blood Dagger for Crime Fiction and the 2006 Crime Writers of Canada Arthur Ellis Award for Best First Novel

The Armand Gamache Series, Books 1-12

Minotaur Books #1 New York Times and Globe and Mail bestselling author Louise Penny's beloved Chief Inspector Gamache mystery novels have received critical acclaim, won numerous awards, and enthralled millions of readers. Featuring Chief Inspector of Homicide Armand Gamache of the Sûreté du Québec, these extraordinary novels are together for the first time in a fabulous ebook bundle. *Still Life*--Gamache and his team are called to the scene of a suspicious death in Three Pines. The locals are certain it's a tragic hunting accident, but Gamache smells something foul. *A Fatal Grace*--When CC de Poitiers is found dead the day after Christmas, Gamache digs beneath the surface to find where the real secrets are buried. But it seems he has enemies of his own, and something far more chilling awaits. *The Cruellest Month*--A group of Three Pines villagers celebrate Easter with a séance at the Old Hadley House, hoping to rid the town of its evil. One of their party dies--of fright? Or murder? Gamache must face his own ghosts as well as those residing in this seemingly idyllic town. *A Rule Against Murder*--Gamache and his wife are celebrating their anniversary at the luxurious, isolated Manoir Bellechasse. When a dead body turns up, Gamache learns that the lodge is a place where visitors come to escape their past, until that past catches up with them. *The Brutal Telling*--A stranger is found murdered in Olivier's Bistro, and Gamache is dismayed to find Olivier's story full of holes. Gamache follows clues across the continent before returning to Three Pines to confront the final, brutal telling. *Bury Your Dead*--It's Winter Carnival in Quebec City, when Gamache is called to investigate a dead body at the Literary and Historical Society. Meanwhile, Gamache is receiving disquieting letters from Three Pines. *A Trick of the Light*--When Three Pines artist Clara Morrow's former friend is found dead in her garden, Gamache finds the art world is one of shading and nuance, shadow and light. Even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they've found is the truth, or simply a trick of the light. *The Beautiful Mystery*--Outsiders are never admitted to the monastery of Saint-Gilbert-Entre-les-Loups, where the monks are world-famous for their glorious chants. But when the renowned choir director is murdered, the lock is drawn back to admit Gamache. *How the Light Gets In*--Gamache travels to Three Pines as a favor to the bookshop owner Myrna Landers, whose friend has gone missing. With mounting crises in his own homicide department, Gamache finds himself not only investigating a murder, but also seeking refuge for himself and his still-loyal colleagues. *The Long Way Home*--Happily retired in Three Pines, Gamache has found peace. But when Clara Morrow's artist husband, Peter, fails to show up as promised on the first anniversary of their separation, Gamache agrees to join her on a journey far away in search of him. *The Nature of the Beast*--When a boy prone to tall tales disappears from Three Pines, the villagers are faced with the possibility that one of his stories might have been true. The search sends Gamache deep into the forest and sets off a sequence of events leading to murder, an old crime, and a betrayal. *A Great Reckoning*--An intricate old map, given to Armand Gamache on the first day of his new job, now found stuffed into the walls of the bistro in Three Pines, leads Gamache to four cadets in the Sûreté academy, and a dead professor.

The Madness of Crowds

A Novel

Minotaur Books Instant #1 New York Times Bestseller AARP The Magazine - Recommended Summer Reading CNN - A Most Anticipated Book of August Bustle - A Most Anticipated Book of August Chief Inspector Armand Gamache returns to Three Pines in #1 New York Times bestseller Louise Penny's latest spellbinding novel *You're a Coward*. Time and again, as the New Year approaches, that charge is leveled against Armand Gamache. It starts innocently enough. While the residents of the Québec village of Three Pines take advantage of the deep snow to ski and toboggan, to drink hot chocolate in the bistro and share meals together, the Chief Inspector finds his holiday with his family interrupted by a simple request. He's asked to provide security for what promises to be a non-event. A visiting Professor of Statistics will be giving a lecture at the nearby university. While he is perplexed as to why the head of homicide for the Sûreté du Québec would be assigned this task, it sounds easy enough. That is until Gamache starts looking into Professor Abigail Robinson and discovers an agenda so repulsive he begs the university to cancel the lecture. They refuse, citing academic freedom, and accuse Gamache of censorship and intellectual cowardice. Before long, Professor Robinson's views start seeping into conversations. Spreading and infecting. So that truth and fact, reality and delusion are so confused it's near impossible to tell them apart. Discussions become debates, debates become arguments, which turn into fights. As sides are declared, a madness takes hold. Abigail Robinson promises that, if they follow her, ça va bien aller. All will be well. But not, Gamache and his team know, for everyone. When a murder is committed it falls to Armand Gamache, his second-in-command Jean-Guy Beauvoir, and their team to investigate the crime as well as this extraordinary popular delusion. And the madness of crowds.

The Long Way Home

[Hachette UK](#) The acclaimed thriller and number one New York Times bestseller from worldwide phenomenon Louise Penny. The tenth novel in the Chief Inspector Gamache series. 'Compelling . . . An original voice' Peter James Clara Morrow's husband is missing. When he fails to come home on the first anniversary of their separation, as promised, Clara asks the only person she trusts to try and find him: former Chief Inspector of Homicide, Armand Gamache. As Gamache journeys further into the case, he is drawn deeper into the tortured mind of Peter Morrow, a man so desperate to recapture his fame as an artist that he would sell his soul. As Gamache gets closer to the truth, he uncovers a deadly trail of jealousy and deceit. Can Gamache bring Peter, and himself, home safely? Or in searching for answers, has he placed himself, and those closest to him, in terrible danger?

When Dad Killed Mom

[HMH](#) A brother and sister cope with loss and trauma—and fight to keep what's left of their family together—in a “compelling” novel by a Newbery Honor Medal winner. Jenna and Jeremy knew their parents’ marriage was in trouble. That was pretty obvious. But no one who knew the family could have predicted what would come next. One afternoon, Jenna and Jeremy are pulled from class and given horrifying news: their father, a college psychologist, has just shot their mother to death on a public street. Now, Mom is dead, Dad is in jail, and a fifth-grade boy and his fourteen-year-old sister have a lot to reconcile. Not only grief, anger, confusion, and guilt—but their dad’s motive, the secrets in their mother’s diary, and shifting loyalties that are driving Jenna and Jeremy even further apart. With their fragile new lives in free fall, and their father about to stand trial, they’re now going to have to confront the unimaginable. From an author who has been a finalist for the National Book Award, among numerous other honors, this is “a compelling story suffused with raw and honest emotion” (Kirkus Reviews) and “a taut psychological mystery” (Publishers Weekly).

Bruno, Chief of Police

A Mystery of the French Countryside

[Vintage](#) The first installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Meet Benoît Courrèges, aka Bruno, a policeman in a small village in the South of France. He’s a former soldier who has embraced the pleasures and slow rhythms of country life. He has a gun but never wears it; he has the power to arrest but never uses it. But then the murder of an elderly North African who fought in the French army changes all that. Now Bruno must balance his beloved routines—living in his restored shepherd’s cottage, shopping at the local market, drinking wine, strolling the countryside—with a politically delicate investigation. He’s paired with a young policewoman from Paris and the two suspect anti-immigrant militants. As they learn more about the dead man’s past, Bruno’s suspicions turn toward a more complex motive. "Enjoyable.... Martin Walker plots with the same finesse with which Bruno can whip up a truffle omelette, and both have a clear appreciation for a life tied to the land." —The Christian Science Monitor "A nice literary pairing with the slow-food movement.... [It is] lovely...to linger at the table." —Entertainment Weekly "A wonderfully crafted novel as satisfying as a French pastry but with none of the guilt or calories." —Tuscon Citizen's Journal

The Boardwalk

[Orca Book Publishers](#) Gulliver Dowd is finally on the verge of unraveling the mystery behind his sister’s murder when the man who is supposed to give him the scoop, NYPD Detective Sam Patrick, is gunned down on the Coney Island Boardwalk. As Dowd delves into Patrick’s accidental shooting, he uncovers a pattern of corruption and deceit involving organized crime and the police. But there are tough choices to be made. Just how much is Gulliver willing to sacrifice in order to find out why his sister was murdered and to unmask the killer? The answers aren’t found in the moon or the stars, but on the boardwalk. The Boardwalk is third in the Gulliver Dowd Mystery series, featuring a New York private investigator. In award-winning author Louise Penny’s words: “A little man with a huge heart and a huge chip on his shoulder, Gulliver Dowd swaggers into the crime fiction world and takes his place with the great investigators. Smart, vulnerable, wounded, heartbreakingly hopeful, I just adore his company.”

The Secret Hangman

[Soho Press](#) Delia Williamson, a waitress and mother of two young girls, is reported missing. She is soon found in a public park, hanging from the crossbar of a children’s swing set. The postmortem reveals that she has been murdered. Her current partner, ex-husband, and a traveling salesman who frequented her restaurant are all suspects. Before Detective Superintendent Peter Diamond can solve the mystery, more will die. But even as he pursues a killer, he finds himself pursued by a secret admirer. From the Trade Paperback edition.

Brutal Telling & Bury Your Dead

Glass Houses

(a Chief Inspector Gamache Mystery Book 13)

[Hodder Paperbacks](#) Gripping, surprising and powerful, Glass Houses is the thirteenth ingenious and illuminating novel in the Chief Inspector Gamache series, from number one bestseller, Louise Penny, which will leave you spellbound until the final page. One cold November day, a mysterious figure appears on the village green in Three Pines, causing unease, alarm and confusion among everyone who sees it. Chief Superintendent, Armand Gamache knows something is seriously wrong, but all he can do is watch and wait, hoping his worst fears are not realised. But when the figure disappears and a dead body is discovered, it falls to Gamache to investigate. In the early days of the murder inquiry, and months later, as the trial for the accused begins, Gamache must face the consequences of his decisions, and his actions, from which there is no going back . . . 'A cracking storyteller, who can create fascinating characters, a twisty plot and wonderful surprise endings' Ann Cleeves

The Beggar King

A Hangman's Daughter Tale

[Mariner Books](#) After the hangman Jakob Kuisl is framed for his sister's murder, his daughter Magdalena and her paramour, Simon, enlist the help of a network of beggars in order to save him from the noose.

Shallow End

A Stonechild and Rouleau Mystery

Dundurn Still waters run deep. English teacher, mother, wife, and convicted child predator Jane Thompson has made parole and she has a plan. She begins her life in the shadows while she bides her time. One month later, the bludgeoned body of the student she was found guilty of corrupting four years earlier is found on the shores of Lake Ontario. Officers Stonechild and Gundersund head up the investigation and Jane Thompson quickly becomes the prime suspect. But knowing guilt and proving it are two entirely different things. Wading through deeply buried secrets to the truth will take Stonechild and the team on a twisted journey into the heart of evil. The question is: who will come out the other side?

Hallelujah Anyway

Rediscovering Mercy

Penguin "Anne Lamott is my Oprah." —Chicago Tribune The New York Times bestseller from the author of *Dusk, Night, Dawn, Almost Everything* and *Bird by Bird*, a powerful exploration of mercy and how we can embrace it. "Mercy is radical kindness," Anne Lamott writes in her enthralling and heartening book, *Hallelujah Anyway*. It's the permission you give others—and yourself—to forgive a debt, to absolve the unabsolvable, to let go of the judgment and pain that make life so difficult. In *Hallelujah Anyway: Rediscovering Mercy* Lamott ventures to explore where to find meaning in life. We should begin, she suggests, by "facing a great big mess, especially the great big mess of ourselves." It's up to each of us to recognize the presence and importance of mercy everywhere—"within us and outside us, all around us"—and to use it to forge a deeper understanding of ourselves and more honest connections with each other. While that can be difficult to do, Lamott argues that it's crucial, as "kindness towards others, beginning with myself, buys us a shot at a warm and generous heart, the greatest prize of all." Full of Lamott's trademark honesty, humor and forthrightness, *Hallelujah Anyway* is profound and caring, funny and wise—a hopeful book of hands-on spirituality.

Writing Mysteries

Penguin Here's your ticket to the greatest mystery-writing workshop ever! In this extraordinary compilation, more than three dozen members of the Mystery Writers of America share insights and advice that can help make your writing dreams a reality. You'll learn how to: • Develop unique ideas • Construct an airtight plot packed with intrigue and suspense • Create compelling characters and atmospheric settings • Develop a writing style all your own • Write convincing dialogue • Choose the appropriate point of view • Work with an agent • Conduct accurate research • and much, much more! You'll also find special guidelines for creating clues, dropping red herrings, and writing medical, legal, historical, true crime, and young adult mysteries. It's all the information you need to solve the mystery-writing riddle!

The Sleeping Doll

A Novel

Simon and Schuster A vicious killer escapes from a California super-prison and embarks on a mysterious and deadly quest. It's up to Kathryn Dance and her CBI partners to track him down before he can get to the lone survivor of the murders he had committed. Now in a tall Premium Edition.

The Chief Inspector Gamache Series

Minotaur Books #1 New York Times and Globe and Mail bestselling author Louse Penny's beloved Chief Inspector Armand Gamache mystery novels have received critical acclaim, won numerous awards, and have enthralled millions of readers. Featuring Chief Inspector of Homicide Armand Gamache of the Sûreté du Québec, these extraordinary novels are here together for the first time in a fabulous ebook bundles. *A Rule Against Murder* Chief Inspector Gamache and his wife are celebrating their anniversary at the luxurious, isolated Manoir Bellechasse. But when a dead body turns up in the midst of a family reunion, Gamache learns that the lodge is a place where visitors come to escape their past, until that past catches up with them. *The Brutal Telling* A stranger is found murdered in Olivier's Bistro in Three Pines, and Chief Inspector Gamache is dismayed to find Olivier's story full of holes. Gamache follows a trail of clues into the woods and across the continent before returning to Three Pines to confront the truth and the final, brutal telling. *Bury Your Dead* It's Winter Carnival in Quebec City, when Chief Inspector Gamache is called to investigate a dead body at the Literary and Historical Society. Meanwhile, Gamache is receiving disquieting letters from Three Pines, and as past and present collide, he must relive a terrible event from his own past before he can begin to bury his dead.