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### KEY=STEINBECK - WALSH EVAN

**The Grapes of Wrath ; The Moon is Down ; Cannery Row ; East of Eden ; Of Mice and Men** [Heinemann Octopus](#) Donated by the estate of Dr. Donald S. Moore. The Moon Is Down [Penguin Classics](#) Originally published at the zenith of Nazi Germany's power, **The Moon Is Down** explores the effects of invasion on both the conquered and the conquerors. Occupied by enemy troops, a small, peaceable town comes face-to-face with evil imposed from the outside and betrayal from within the close-knit community. As he delves into the motivations and emotions of the enemy, Steinbeck uncovers profound and often unsettling truths both about war and human nature. The Grapes of Wrath The Moon is Down The Moon Is Down A Play in Two Parts [Penguin](#) Occupied by enemy troops, a small, peaceable town comes face-to-face with evil imposed from the outside—and betrayal born within the close-knit community A Penguin Classic In this masterful tale set in Norway during World War II, Steinbeck explores the effects of invasion on both the conquered and the conquerors. As he delves into the emotions of the German commander and the Norwegian traitor, and depicts the spirited patriotism of the Norwegian underground, Steinbeck uncovers profound, often unsettling truths about war—and about human nature. Nobel Prize winner John Steinbeck's self-described "celebration of the durability of democracy" had an extraordinary impact as Allied propaganda in Nazi-occupied Europe. Despite Axis efforts to suppress it (in Fascist Italy, mere possession of the book was punishable by death), **The Moon is Down** was secretly translated into French, Norwegian, Danish, Dutch, Swedish, German, Italian and Russian; hundreds of thousands of copies circulated throughout Europe, making it by far the most popular piece of propaganda under the occupation. Few literary works of our time have demonstrated so triumphantly the power of ideas in the face of cold steel and brute force. This edition features an introduction by Donald V. Coers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The Grapes of Wrath The Moon is Down [u.a.] The Grapes of Wrath The Moon is Down ; Cannery Row ; East of Eden ; Of Mice and Men John Steinbeck The Grapes of Wrath, The Moon is Down, Cannery Row, East of Eden, Of Mice and Men John Steinbeck: Grapes of Wrath The Moon is Down; Cannery Row, East Eden Contains: THE GRAPES OF WRATH; THE MOON IS DOWN; CANNERY ROW; EAST OF EDEN; OF MICE AND MEN. East of Eden The Moon Is Down [G K Hall & Company](#) Novelette depicting the Norwegian people's staunch resistance to the Nazi occupation. The John Steinbeck Collection The Grapes of Wrath; The Moon is Down; Cannery Row; East of Eden; Of Mice and Men If Only They Could Talk It Shouldn't Happen to a Vet : Let Sleeping Vets Lie : Vet in Harness : Vets Might Fly : Vet in a Spin John Steinbeck: Novels 1942-1952 (LOA #132) The Moon Is Down / Cannery Row / The Pearl / East of Eden [Library of America](#) John Steinb A definitive collection of stories from one of America's greatest writers includes **The Moon Is Down**, which details the transformation of ordinary life under Nazi rule in an unnamed Scandinavian country under German occupation, as well as **Cannery Row**, **The Pearl**, and **East of Eden**. **Of Mice and Men** and **The Moon Is Down** Two Plays [Penguin Classics](#) Two devastating short novels adapted for the stage by Steinbeck himself A Penguin Classic This Penguin Classics edition celebrates Steinbeck's dramatic adaptations of his most powerful short novels, **Of Mice and Men** and **The Moon Is Down**, featuring a foreword by award-winning actor James Earl Jones. **Of Mice and Men** represents an experiment in form - as Steinbeck put it, "a kind of playable novel, written in novel form but so scened and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. **Of Mice and Men** received the New York Drama Critics' Circle Award for Best Play in 1937-1938. A number of acclaimed actors have interpreted the iconic roles of George and Lennie for stage and screen, including James Earl Jones, John Malkovich and Gary Sinise. **The Moon Is Down** uncovers profound, often unsettling truths about war and human nature. It tells the story of a peaceable town taken by enemy troops, and had an extraordinary impact as Allied propaganda in Nazi-occupied Europe. This Penguin Classics edition of the theatrical adaptations of Steinbeck's two classic short novels is essential to actors, playwrights, filmmakers and directors studying the dramatic work of the Nobel Prize winning author of **The Grapes of Wrath** and **East of Eden**. 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Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. **Of Mice and Men** and **The Moon Is Down** [Penguin](#) Two devastating short novels adapted for the stage by Steinbeck himself A Penguin Classic This Penguin Classics edition celebrates Steinbeck's dramatic adaptations of his most powerful short novels, **Of Mice and Men** and **The Moon Is Down**, featuring a foreword by award-winning actor James Earl Jones. **Of Mice and Men** represents an experiment in form - as Steinbeck put it, "a kind of playable novel, written in novel form but so scened and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. **Of Mice and Men** received the New York Drama Critics' Circle Award for Best Play in 1937-1938. 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Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. **Cannery Row (Centennial Edition)** [Penguin](#) Steinbeck's tough yet charming portrait of people on the margins of society, dependant on one another for both physical and emotional survival Published in 1945, **Cannery Row** focuses on the acceptance of life as it is: both the exuberance of community and the loneliness of the individual. Drawing on his memories of the real inhabitants of Monterey, California, including longtime friend Ed Ricketts, Steinbeck interweaves the stories of Doc, Dora, Mack and his boys, Lee Chong, and the other characters in this world where only the fittest survive, to create a novel that is at once one of his most humorous and poignant works. In her introduction, Susan Shillinglaw shows how the novel expresses, both in style and theme, much that is essentially Steinbeck: "scientific detachment, empathy toward the lonely and depressed...and, at the darkest level...the terror of isolation and nothingness." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition. **John Steinbeck Complete Works** **The Grapes of Wrath, The Moon is Down, Cannery Row, Of Mice and Men, The Ears of Johnny Bear, The Chrysanthemums & How Mr. Hogan Robbed a Bank:** : John Steinbeck Books Hardcover John Ernst Steinbeck Jr.(February 27, 1902 - December 20, 1968) was an American writer and the 1962 Nobel Prize in Literature winner "for his realistic and imaginative writings, combining as they do sympathetic humor and keen social perception."He has been called "a giant of American letters." During his writing career, he authored 33 books, with one book coauthored alongside Edward Ricketts, including 16 novels, six non-fiction books, and two collections of short stories. He is widely known for the comic novels **Tortilla Flat** (1935) and **Cannery Row** (1945), the multi-generation epic **East of Eden** (1952), and the novellas **The Red Pony** (1933) and **Of Mice and Men** (1937). The Pulitzer Prize-winning **The Grapes of Wrath** (1939) is considered Steinbeck's masterpiece and part of the American literary canon.In the first 75 years after it was published, it sold 14 million copies. Most of Steinbeck's work is set in central California, particularly in the Salinas Valley and the California Coast Ranges region. His works frequently explored the themes of fate and injustice, especially as applied to downtrodden or everyman protagonists. The Portable Steinbeck [Penguin](#) A selection of essential writings by one of the greatest writers in American history It would be impossible to overstate John Steinbeck's enduring influence on American letters. Profuse with a richness of language, sly humor, and empathy for even his most flawed characters, Steinbeck's books are still widely read and deeply relevant today. The Portable Steinbeck is a grand sampling of his most important and popular works. Here are the complete novels **Of Mice and Men** and **The Red Pony**, together with self-contained excerpts from several longer novels, the text of his Nobel Prize acceptance speech, a fascinating introduction by Pascal Covici, Jr., son of Steinbeck's longtime editor, and brand new introduction from leading Steinbeck scholar Susan Shillinglaw that puts Steinbeck in the context of the 21st century. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. **Delphi Complete Works of John Steinbeck (Illustrated)** [Delphi Classics](#) A giant of American literature, John Steinbeck is celebrated for his naturalistic novels with proletarian themes. His magnum opus 'The Grapes of Wrath' (1939), which epitomises the harrowing events of the Great Depression era, stirred widespread sympathy for the plight of migrant workers. Many of Steinbeck's works are set in the Salinas Valley of his childhood and they frequently explore themes of fate and the injustices suffered by their everyman protagonists. Fashioned with rich symbolic structures, they convey archetypal qualities in enduring characters, winning for Steinbeck the 1962 Nobel Prize for Literature. For the first time in literature, this eBook presents John Steinbeck's complete works, with numerous illustrations, rare texts, detailed introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Steinbeck's life and works \* Detailed introductions to the major texts \* All 16 novels, with individual contents tables \* Images of how the books were first published, giving your eReader a taste of the

original texts \* Excellent formatting of the texts \* All of the story collections \* Features the rare short story 'How Mr. Hogan Robbed a Bank', appearing for the first time in digital publishing \* Special chronological and alphabetical contents tables for the short stories \* Easily locate the short stories you want to read \* Includes Steinbeck's rare non-fiction books \* Scholarly ordering of texts into chronological order and genres Please note: 'The Acts of King Arthur and His Noble Knights' and several other minor posthumous works cannot appear in the collection due to copyright restrictions. Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS: The Novels and Novellas Cup of Gold The Red Pony To a God Unknown Tortilla Flat In Dubious Battle Of Mice and Men The Grapes of Wrath The Moon Is Down Cannery Row The Wayward Bus The Pearl Burning Bright East of Eden Sweet Thursday The Short Reign of Pippin IV: A Fabrication The Winter of Our Discontent The Shorter Fiction The Pastures of Heaven The Long Valley How Mr. Hogan Robbed a Bank The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Non-Fiction The Harvest Gypsies Bombs Away A Russian Journal The Log from the Sea of Cortez Once There Was a War Travels with Charley America and Americans Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks The John Steinbeck Collection [Bounty Books](#) This special 50-year jubilee edition of Steinbeck's classic novels features The Grapes of Wrath, The Moon Is Down, Cannery Row, East of Eden, and Of Mice and Men. John Steinbeck: Novels 1942-1952 (LOA #132) The Moon Is Down / Cannery Row / The Pearl / East of Eden [Library of America](#) This third volume in The Library of America's authoritative edition of John Steinbeck's writings shows one of America's most enduring popular writers continuing restlessly to explore new subject matter and new approaches to storytelling. The Moon Is Down (1942), set in an unnamed Scandinavian country under German occupation, dramatizes the transformation of ordinary life under totalitarian rule and the underground struggle against the Nazi invaders. In Cannery Row (1945) Steinbeck paid tribute to his closest friend, the marine biologist Ed Ricketts, in the central character of Doc, proprietor of the Western Biological Laboratory and spiritual and financial mainstay of a cast of philosophical drifters and hangers-on. The comic and bawdy evocation of the main street of Monterey's sardine-canning district has made this one of the most popular of all Steinbeck's novels. Steinbeck's long involvement with Mexican culture is distilled in The Pearl (1947). Expanding on an anecdote he had heard about a boy who found a pearl of unusual size, Steinbeck turned it into an allegory of the corrupting influence of sudden wealth. The Pearl appears here with the original illustrations by José Clemente Orozco. Ambitious in scale and original in structure, East of Eden (1952) recounts the violent and emotionally turbulent history of a Salinas Valley family through several generations. Drawing on Biblical parallels, East of Eden is an epic that explores the writer's deepest and most anguished concerns within a landscape that for him had mythic resonance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. The Grapes of Wrath [Turtleback Books](#) Depicts the hardships and suffering endured by the Joads as they journey from Oklahoma to California during the Depression. The Red Pony [Penguin](#) Raised on a ranch in northern California, Jody is well-schooled in the hard work and demands of a rancher's life. He is used to the way of horses, too; but nothing has prepared him for the special connection he will forge with Gabilan, the hot-tempered pony his father gives him. With Billy Buck, the hired hand, Jody tends and trains his horse, restlessly anticipating the moment he will sit high upon Gabilan's saddle. But when Gabilan falls ill, Jody discovers there are still lessons he must learn about the ways of nature and, particularly, the ways of man. The Grapes of Wrath 75th Anniversary Edition [Penguin](#) April 2014 marks the 75th anniversary of the first Viking hardcover publication of Steinbeck's crowning literary achievement First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads, driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into haves and have-nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes the very nature of equality and justice in America. As Don DeLillo has claimed, Steinbeck "shaped a geography of conscience" with this novel where "there is something at stake in every sentence." Beyond that—for emotional urgency, evocative power, sustained impact, prophetic reach, and continued controversy—The Grapes of Wrath is perhaps the most American of American classics. To commemorate the book's 75th anniversary, this volume is modeled on the first edition, featuring the original cover illustration by Elmer Hader and specially designed endpapers by Michael Schwab. After the Grapes of Wrath Essays on John Steinbeck in Honor of Tetsumaro Hayashi Traditionally, the critical reputation of Nobel Prize-winning American novelist John Steinbeck (1902-1968) has rested on his achievements of the 1930s, especially In Dubious Battle (1936), Of Mice and Men (1937), The Long Valley (1938), and, of course, The Grapes of Wrath (1939), one of the most powerful - and arguable on of the greatest - American novels of this century. Book reviewers and academic critics often turned antagonistic toward Steinbeck when he no longer produced work with the sweeping reach and social consciousness of The Grapes of Wrath. He was accused of selling out, or co-opting his talent, when in fact the inordinate public success of Grapes and especially its attendant notoriety had caused a backlash for Steinbeck. As a result he became self-conscious about his own ability, and suspicious of that "clumsy vehicle," the novel. The very act of researching and writing Grapes, which occupied him fully for several years and which he had already conceived as his final book on proletarian themes, changed him drastically. No longer willing to be the chronicler of Depression-era subjects, Steinbeck went afield to find new roots, new sources, new forms. For example, in the six years following the publication of Grapes, Steinbeck completed a suit of love poems; a full-length novel (bastardized by Alfred Hitchcock in his 1943 film, Lifeboat); a nonfiction scientific book, Sea of Cortez: A Leisurely Journal of Travel and Research (with Edward F. Ricketts); a documentary film, The Forgotten Village; a documentary book to help the war effort, Bombs Away: The Story of a Bomber Team; a series of articles he wrote as a war correspondent for the New York Herald Tribune (later collected as Once There Was a War); and two novels, The Moon Is Down and Cannery Row. Steinbeck came to define himself less as a novelist and more as a man of letters, a restless experimenter with form and subject matter, and a prophetic postmodernist whose key subject for the rest of his career was the dilemma of individual choice and ethical consciousness. Thus, Steinbeck's later fiction, from The Moon Is Down (1942) through The Winter of Our Discontent (1962), and his later nonfiction, from Sea of Cortez (1941) through Travels with Charley (1962) and America and Americans (1966), often shows a different set of stylistic, thematic, and philosophical bearings from his earlier work and underscores his dramatic shift toward "individual thinking." A full appreciation of Steinbeck's mid-career metamorphosis and, consequently, of his later achievement requires a corresponding shift in critical approach - a departure from the traditional New Critical norms. Instead of marginalizing these works, all the contributors to this volume agree that Steinbeck's later publications merit - indeed, demand - closer scrutiny. Written especially for this collection in honor of Professor Tetsumaro Hayashi, the distinguished founder and editor-in-chief of the Steinbeck Quarterly, on his retirement from Ball State University and his move to Kwassui Women's College in Nagasaki, Japan, these essays explore new ways of addressing Steinbeck's later work and career, and include forays into subjects as diverse as ethnicity and music. They range from treatment of his post-structuralist use of language in Sea of Cortez and his involvement as a speech writer for Franklin Delano Roosevelt's reelection bid in 1944 to the influence of Charles Darwin's theories of sexual selection in The Wayward Bus, his revision of the myth of Cain in The Winter of Our Discontent, and his employment of Arthurian quest values in his last book, America and Americans. For this group of critics - which includes respected veteran Steinbeck scholars Robert DeMott, John Ditsky, Mimi Gladstein, Cliff Lewis, Robert Morsberger, Susan Shillinglaw, and Roy Simmonds, as well as talented new voices Debra Barker, Kevin Hearle, Michael Meyer, Brian Railsback, Eiko Shiraga, and Geralyn Strecker - The Moon is Down and The Wayward Bus loom as significant works in the post 1930s re-evaluation (two essays each appear on these works). The book also includes Donald Coers's interview with the writer's widow, Elaine Steinbeck, the first of its kind ever published. After The Grapes of Wrath opens with eminent Americanist Warren French's appreciation of Professor Hayashi's distinguished career and his influence in Steinbeck studies; a bibliography of Hayashi's major publication concludes this honorary gathering. John Steinbeck Goes to War The Moon is Down as Propaganda [University of Alabama Press](#) The fascinating story of The Moon is Down's publishing history, how it was received by audiences around the world, and its effect in the war against Fascism. The Moon is Down A Novel [Penguin Books](#) The Moon is Down chronicles the uncontrollable, unalterable chain of events that is released by an act of brutality. In a masterful tale of the effects of invasion on both conquerer and conquered, John Steinbeck delves into the motivations and emotions of a German commander who is "only following orders", and paints a devastatingly accurate portrait of a Norwegian traitor. He brings brilliantly to life the patriotic fervor of the men and women of the Norwegian underground who refused to let their spirit die. John Steinbeck The War Years, 1939-1945 In this study, author Roy Simmonds examines the wartime output of John Steinbeck, who had achieved wide critical acclaim when The Grapes of Wrath was published in 1939. When that novel appeared, the volume of critical and popular acclaim heaped on Steinbeck's literary career reached its apogee. However, when Steinbeck's first postwar work, the novel The Wayward Bus, appeared in February of 1947 it was variously described by some critics as "trite and meaningless," "tedious," and "insignificant." While today Steinbeck's books continue to enjoy immense popularity with the reading public, there is a considerable body of critical opinion that still holds fast to the view that Steinbeck declined as a writer after The Grapes of Wrath. Indeed, Harold Bloom has asserted that nothing Steinbeck wrote after 1939 bears rereading, a judgment that Simmonds utterly rejects. What, then, can be said to account for the astonishing and disastrous fall from critical grace between 1939 and 1947 of this acknowledged giant of American literature, the 1962 Nobel Laureate? What happened during the war years to bring about so radical a reversal in his literary reputation? Did his creative powers diminish after 1939, as so many have claimed, or was it simply that he confused and alienated the critics by seeking "a new form" for the novel? In this critical and biographical investigation, Simmonds endeavors to find answers to these questions by means of a close study of Steinbeck's large wartime output (a considerable amount of which remains - and for one reason or another, will continue to remain - unpublished) as well as through an examination of his thinking and the multitude of trials and tribulations that beset him during the period. In addition to extracts from Steinbeck's published work, the book includes a large number of extracts from his unpublished letters, from some of the war dispatches not included in Once There Was a War, from early drafts of The Moon is Down and Cannery Row, and from the manuscripts of such unpublished works as the unfinished The God in the Pipes (an early working of some of the incidents later incorporated in Cannery Row), the film scenarios The Red Pony, A Medal for Benny, and Lifeboat, and the unrealized musical comedy The Wizard of Maine. A Study Guide for John Steinbeck's "The Moon Is Down" [Gale Cengage Learning](#) A Study Guide for John Steinbeck's "The Moon Is Down," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. Essential Elements of Steinbeck [New Century Books](#) Essential Elements of Steinbeck offers insights into 5 key aspects of John Steinbeck. The complex relationship between Steinbeck and his editor-publisher Pascal "Pat" Covici, who read Steinbeck's first three books Cup of Gold, The Pastures of Heaven and To a God Unknown, which all languished during the Depression. Covici published Steinbeck's fourth book Tortilla Flat, his first critical and commercial success. Steinbeck remained with Covici throughout his career, a relationship broken only by Covici's death, decades later. How Steinbeck will be forever linked with Monterey Bay, in Tortilla Flat, and eventually Cannery Row and its sequel, Sweet Thursday, and how Steinbeck's portraits of the paisanos, originally thought to be eccentric bums, have become creating upsetting to modern critics. How a seven-part series of investigative articles about the migrants which Steinbeck published in the now-defunct San Francisco News and which were included in The Grapes of Wrath as intercalary chapters, proved the validity of

the novel and helped insure its place as the premier moral vision of the 1930s. How Steinbeck used the personality and philosophy of his friend, marine biologist Ed Ricketts, in a wide variety of novels, including *In Dubious Battle*, *Of Mice and Men*, *The Grapes of Wrath*, *The Moon is Down*, *Cannery Row*, *Burning Bright*, *Sweet Thursday* and in Steinbeck's classic short story "The Snake." And, how Steinbeck knew, but could not prove, that the FBI had a file on him as early as 1942 and how a Steinbeck jab at "Edgar's boys," was kept in FBI files for decades. J. Edgar Hoover always denied that the FBI had a Steinbeck file, but it grew and grew until mid-1965. J. Edgar Hoover's denials of a Steinbeck investigation were, at the least, disingenuous, at worst, an outright lie. The *Moon is Down* and *A Bell for Adano*: Two specific examples of American propaganda literature in the Second World War [GRIN Verlag Seminar paper](#) from the year 2004 in the subject American Studies - Literature, grade: 1, University of Potsdam, 30 entries in the bibliography, language: English, abstract: "By ten- forty-five, it was all over. The town was occupied, the defenders defeated, and the war finished" and "Invasion had come to the town of Adano." these are the opening lines of John Steinbeck's novel *The Moon is Down* and John Hersey's *A Bell for Adano*. Although the first merely describes, what could happen when an invading army proclaims "mission accomplished" prematurely because of undemocratic and inhumane oppression and the second focuses on a humanistic approach towards invasion from a more democratic point of view, both can be considered novels of war propaganda. This is at least what is claimed by many of the reviews. Indeed the historical and biographical background refers to a time, where it was very likely that literature was used for war propaganda. This could open on the one hand the possibility to compare both works on the basis of influencing "America's mind". On the other hand, Pulitzer price winning novels seem to contain more than purely negative features of propagandizing. Therefore discussing *The Moon is Down* and *A Bell for Adano* as two specific examples of American propaganda literature in the Second World War, at first, means to analyse the importance and the meaning of propaganda with respect to literature as a means of it. Considering the biographical background of the authors as primarily linked to the time, where the novels were written, the next part attempts to present the relationship between personal experiences as war reporters and writing the novels *The Moon is Down* and *A Bell for Adano*. In order to compare both works with regard to means of war propaganda the third part includes a discussion of structural features, content and the choosing of the titles. This works also as a kind of preparation for analysing how the enemy is displayed that means the characteristic features in his personality in *The Moon is Down* and the discussion of the ideal hero represented by Major Joppolo in *A Bell for Adano*. The last part will then summarize the comparison of the two literary works also as an attempt to reveal problems in considering these works as (purely negative) propaganda in a unilateral sense. The *Short Novels of John Steinbeck* (Penguin Classics Deluxe Edition) [Penguin](#) A Penguin Classics Deluxe Edition of Steinbeck's brilliant short novels Collected here for the first time in a deluxe paperback volume are six of John Steinbeck's most widely read and beloved novels. From the tale of commitment, loneliness and hope in *Of Mice and Men*, to the tough yet charming portrait of people on the margins of society in *Cannery Row*, to *The Pearl's* examination of the fallacy of the American dream, Steinbeck stories of realism, that were imbued with energy and resilience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. In *Dubious Battle* In the California apple country, nine hundred migratory workers rise up "in dubious battle" against the landowners. The group takes on a life of its own-stronger than its individual members and more frightening. Led by the doomed Jim Nolan, the strike is founded on his tragic idealism-on the "courage never to submit or yield." John Steinbeck The author looks at the following novels of Steinbeck: *Cup of gold*; *In dubious battle*; *Of mice and men*; *Tortilla flat*; *The grapes of wrath*; *The moon is down*; *Cannery Row*; *The wayward bus*; and *The pearl*. *Regeneration* [Penguin](#) "Calls to mind such early moderns as Hemingway and Fitzgerald...Some of the most powerful antiwar literature in modern English fiction."—*The Boston Globe* The first book of the *Regeneration Trilogy*—a Booker Prize nominee and one of *Entertainment Weekly's* 100 All-Time Greatest Novels. In 1917 Siegfried Sasson, noted poet and decorated war hero, publicly refused to continue serving as a British officer in World War I. His reason: the war was a senseless slaughter. He was officially classified "mentally unsound" and sent to Craiglockhart War Hospital. There a brilliant psychiatrist, Dr. William Rivers, set about restoring Sassoon's "sanity" and sending him back to the trenches. This novel tells what happened as only a novel can. It is a war saga in which not a shot is fired. It is a story of a battle for a man's mind in which only the reader can decide who is the victor, who the vanquished, and who the victim. One of the most amazing feats of fiction of our time, *Regeneration* has been hailed by critics across the globe. More than one hundred years since World War I, this book is as timely and relevant as ever. *Days Without End* A Novel [Penguin](#) COSTA BOOK OF THE YEAR AWARD WINNER LONGLISTED FOR THE 2017 MAN BOOKER PRIZE "A true leftfield wonder: *Days Without End* is a violent, superbly lyrical western offering a sweeping vision of America in the making."—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, "a master storyteller" (*Wall Street Journal*), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten. *Of Men and Their Making* The Selected Non-fiction of John Steinbeck [Allan Lane](#) Steinbeck's writing was fuelled by a need to observe things firsthand, whether as a journalist or novelist. The huge success of *The Grapes of Wrath* enabled him to travel the world, ceaselessly writing about the great events of each decade. This collection brings together the greatest of those dispatches - from countries as diverse as Vietnam, Britain, Morocco and Italy. In addition, it reproduces 'America and the Americans', a gripping account of the US in the 1960s based on Steinbeck's observations on racism, moral decline & the environment. The extremely enjoyable book makes an important point about Steinbeck's oeuvre, showing just how important journalism was to his career as a writer. *East of Eden* (Penguin Orange Collection) [Penguin](#) Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback A Penguin Classic Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. *East of Eden* The masterpiece of Steinbeck's later years, *East of Eden* is a sprawling epic in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. *Of Mice and Men: Teacher's Deluxe Edition* [Penguin](#) Penguin Classics presents John Steinbeck's classic tale as an eBook enhanced with ten exclusive video clips featuring students responses, questions for classroom discussions, and an American Dream assignment Nobel Prize-winner John Steinbeck's *Of Mice and Men* remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. Laborers in California's dusty vegetable fields, they hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. *Of Mice and Men: Teacher's Edition* includes the following: • An introduction and suggested further reading by Susan Shillinglaw, a professor of English at San Jose State University and Scholar-in-Residence at the National Steinbeck Center in Salinas • The poem "To a Mouse, On Turning Her Up in Her Nest with the Plough, November 1785" by Robert Burns (the original source of Steinbeck's title *Of Mice and Men*) • The 1962 Nobel Banquet Speech by John Steinbeck • An exclusive audio interview with award-winning actor James Earl Jones on his stage performances in *Of Mice and Men* • Ten exclusive videos of students on major themes from the novel tied to group discussion questions included in the eBook, and an American Dream assignment, for the ultimate educational experience *Of Mice and Men Deluxe* [Penguin](#) John Steinbeck's Nobel Prize-winning tale of commitment, loneliness, hope, and loss—now a Deluxe eBook enhanced with exclusive content, including an interview with James Earl Jones, for the ultimate educational experience. An intimate portrait of two men who cherish the slim bond between them and the dream they share in a world marred by petty tyranny, misunderstanding, jealousy, and callousness. Clinging to each other in their loneliness and alienation, George and his simple-minded friend Lennie dream, as drifters will, of a place to call their own—a couple of acres and a few pigs, chickens, and rabbits back in Hill Country where land is cheap. But after they come to work on a ranch in the fertile Salinas Valley of California, their hopes, like "the best laid schemes o'mice an' men," begin to go awry. A rarity in American letters, *Of Mice and Men* achieved remarkable success as a novel, a Broadway play, and two acclaimed films. Now enhanced with additional content, *Of Mice and Men Deluxe* allows the reader to delve into one of Steinbeck's most beloved novels as never before. *Of Mice and Men Deluxe* includes the following: • An introduction and suggested further reading by Susan Shillinglaw, a professor of English at San José State University and Scholar-in-Residence at the National Steinbeck Center in Salinas • A video slideshow of historic 1930s Dust Bowl images that captures the period of several Steinbeck works by American documentary photographer Dorothea Lange • The poem "To a Mouse, On Turning Her Up in Her Nest with the Plough, November 1785" by Robert Burns (the original source of Steinbeck's title *Of Mice and Men*) • Stills from the 1992 film adaptation starring Gary Sinise and John Malkovich • The 1962 Nobel Banquet Speech by John Steinbeck • An exclusive Q&A with renowned composer and librettist Carlisle Floyd on *Of Mice and Men* as an American classic opera • An exclusive audio interview with award-winning actor James Earl Jones on his stage performances in *Of Mice and Men* • And much more