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KEY=OF - MCMAHON GALVAN

The Granta Book of the American Short Story

A selection of forty-three short stories picked from the best works of American short fiction published in the last forty-seven years.

The Granta Book of the Irish Short Story

Granta Books (UK) **The Man Booker Prize-winning author of *The Gathering* presents a volume of top-selected Irish short stories from the past 60 years that offers insight into the Irish short-story form tradition and decades of social change.**

The Granta Book of the Irish Short Story

Granta Anthologies Offers a collection of stories. This is a dazzling collection of stories, which moves from the classic Irish short story of Frank O'Connor and Mary Lavin, to contemporary writers like Aidan Mathews and Claire Keegan, via stories by Samuel Beckett, Colm Toibin, Maeve Brennan, Bernard MacLaverty. It includes a pithy and passionate introduction by Anne Enright.

The Penguin Book of the Modern American Short Story

Penguin A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of Granta and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

The Anchor Book of New American Short Stories

Anchor "In twenty-nine separate but ingenious ways, these stories seek permanent residence within a reader. They strive to become an emotional or intellectual cargo that might accompany us wherever, or however, we go. . . . If we

are made by what we read, if language truly builds people into what they are, how they think, the depth with which they feel, then these stories are, to me, premium material for that construction project. You could build a civilization with them.” —Ben Marcus, from the Introduction Award-winning author of *Notable American Women* Ben Marcus brings us this engaging and comprehensive collection of short stories that explore the stylistic variety of the medium in America today. *Sea Oak* by George Saunders *Everything Ravaged, Everything Burned* by Wells Tower *Do Not Disturb* by A.M. Homes *The Girl in the Flammable Skirt* by Aimee Bender *The Caretaker* by Anthony Doerr *The Old Dictionary* by Lydia Davis *The Father’s Blessing* by Mary Caponegro *The Life and Work of Alphonse Kauders* by Aleksandar Hemon *People Shouldn’t Have to be the Ones to Tell You* by Gary Lutz *Histories of the Undead* by Kate Braverman *When Mr. Pirzada Came to Dine* by Jhumpa Lahiri *Down the Road* by Stephen Dixon *X Number of Possibilities* by Joanna Scott *Tiny, Smiling Daddy* by Mary Gaitskill *Brief Interviews with Hideous Men* by David Foster Wallace *The Sound Gun* by Matthew Derby *Short Talks* by Anne Carson *Field Events* by Rick Bass *Scarliotti and the Sinkhole* by Padgett Powell

The Oxford Book of American Short Stories

Oxford University Press, USA Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

Rock Springs

A&C Black In these ten stories, Ford mines literary gold from the wind-scrubbed landscape of the American West - and from the guarded hopes and gnawing loneliness of the people who live there. A refugee from justice driving across Wyoming with his daughter; an unhappy girlfriend and a stolen Mercedes; a boy watching his family dissolve in a night of tragicomic violence; two men and a woman swapping hard-luck stories in a frontier bar as they try to sweeten their luck. *Rock Springs* is a masterpiece of taut narration, cleanly chiselled prose, and empathy so generous that it feels like a kind of grace.

Great Irish Short Stories

Courier Corporation Features 13 captivating tales, from the early Irish prose fiction of Maria Edgeworth and William Carleton to the 20th-century works of William Butler Yeats, James Stephens, James Joyce, Seumas O'Kelly, and Liam O'Flaherty.

The Granta Book of India

Granta Books The Granta Book of India brings together, for the first time, evocative, personal and informative pieces from previous editions of Granta magazine on the experiences of Indian life, culture and politics, including extracts from the highly successful Granta 57: India! The Golden Jubilee. Included are: Suketu Mehta on Mumbai; Chitra Banerji's 'What Bengali Widows Cannot Eat'; Mark Tully on his childhood in Calcutta; Ian Jack's 'Unsteady People' - on unexpected parallels between Bihar and Britain; Urvashi Butalia on tracing her long-lost uncle; a poem by Salman Rushdie about the fatwa; Ramachandra Guha's 'What We Think of America'; Nirad Chaudhuri writing on his 100th birthday; Rory Stewart among the dervishes of Pakistan; Pankaj Mishra on the making of jihadis in Pakistan; as well as fiction by R. K. Narayan, Amit Chaudhuri and Nell Freudenberger.

The Lay of the Land

Vintage Canada With *The Sportswriter*, in 1985, Richard Ford began a cycle of novels that ten years later - after *Independence Day* won both the Pulitzer Prize and the PEN/Faulkner Award - was hailed by The Times of London as "an extraordinary epic [that] is nothing less than the story of the twentieth century itself." Frank Bascombe's story resumes, in the fall of 2000, with the presidential election still hanging in the balance and Thanksgiving looming before him with all the perils of a post-nuclear family get-together. He's now plying his trade as a realtor on the Jersey shore and contending with health, marital and familial issues that have his full attention: "all the ways that life seems like life at age fifty-five strewn around me like poppies." Richard Ford's first novel in over a decade: the funniest, most engaging (and explosive) book he's written, and a major literary event.

A Multitude of Sins

Lulu.com **After the universe is cast into chaos, an unlikely band of people must join together. With the help of the Archangel Gabriel, they must work to find the Four Horsemen and stop Lucifer's plan to rule over all life in the Universe. Can they stop his devious plot, or will the universe be cast into darkness from his corruption?**

The Best American Short Stories 2014

Houghton Mifflin Harcourt **Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.**

The New Granta Book of Travel

Granta Publications **A collection of travel writing by some of the genre's finest authors, from Paul Theroux to Sara Wheeler, voyaging from Mississippi to Malawi and Thailand. The New Granta Book of Travel Writing represents a sea change in writers' approaches to the craft. The 1980s were the culmination of a golden age, when writers including Bruce Chatwin, James Hamilton-Paterson and James Fenton set out to document life in largely unfamiliar territory, bringing back tales of the beautiful, the extraordinary and the unexpected. By the mid 1990s, travel writing seemed to change, as a younger generation of writers appeared in the magazine, making journeys for more complex and often personal reasons. Decca Aitkenhead reported on sex tourism in Thailand, and Wendell Steavenson moved to Iraq as a foreign correspondent. What all these pieces have in common is a sense of engagement with the places they describe, and a belief that whether we are in Birmingham or Belarus, there is always something new to be discovered.**

A Piece of My Heart

A&C Black **Robard Hewes has driven across the country in search of a woman named Buena who, twelve years ago, infused him with a feeling that has now turned into obsession. Sam Newel has travelled from Chicago seeking the missing piece of himself. They both find themselves on an uncharted hunting island in the Mississippi owned by an old man named Lamb. When these men converge on this strange land, each discovers the thing he's looking for yet**

triggers a conflagration of inevitable violence in this tense and brutal yet moving tale.

Between Them

Remembering My Parents

HarperCollins From American master Richard Ford, a memoir: his first work of nonfiction, a stirring narrative of memory and parental love How is it that we come to consider our parents as people with rich and intense lives that include but also exclude us? Richard Ford's parents—Edna, a feisty, pretty Catholic-school girl with a difficult past; and Parker, a sweet-natured, soft-spoken traveling salesman—were rural Arkansans born at the turn of the twentieth century. Married in 1928, they lived “alone together” on the road, traveling throughout the South. Eventually they had one child, born late, in 1944. For Ford, the questions of what his parents dreamed of, how they loved each other and loved him become a striking portrait of American life in the mid-century. *Between Them* is his vivid image of where his life began and where his parents' lives found their greatest satisfaction. Bringing his celebrated candor, wit, and intelligence to this most intimate and mysterious of landscapes—our parents' lives—the award-winning storyteller and creator of the iconic Frank Bascombe delivers an unforgettable exploration of memory, intimacy, and love.

The Granta Book of the American Long Story

Granta Books (UK) In this new volume, a companion to "The Granta Book of the American Short Story", Richard Ford brings together ten of the finest American novellas. Ford selected at least one long story from each decade since the 1940s and has included examples by Phillip Roth, Jane Smiley, Eudora Welty, and Edwidge Danticat, among others.

August

A Novel

Random House **A boy coming of age in a part of the country that's being left behind is at the heart of this dazzling novel—the first by an award-winning author of short stories that evoke the American West. **LOGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE** • “August reads like early Hemingway, retooled for the present.”—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days* Callan Wink has been compared to masters like Jim Harrison and Thomas McGuane. His short stories have been published in *The New Yorker* and have won numerous accolades. Now his enormous talents are showcased in a debut novel that follows a boy growing up in the middle of the country through those difficult years between childhood and adulthood. August is an average twelve-year-old. He likes dogs and fishing and doesn't mind early-morning chores on his family's Michigan dairy farm. But following his parents' messy divorce, his mother decides that she and August need to start over in a new town. There, he tries to be an average teen—playing football and doing homework—but when his role in a shocking act of violence throws him off course once more, he flees to a ranch in rural Montana, where he learns that even the smallest communities have dark secrets. Covering August's adolescence, from age twelve to nineteen, this gorgeously written novel bears witness to the joys and traumas that irrevocably shape us all. Filled with unforgettable characters and stunning natural landscapes, this book is a moving and provocative look at growing up in the American heartland.**

The Selected Stories of Richard Bausch

Modern Library **Richard Bausch is a master of the short story—and this selection brings together ten pieces which perfectly showcase his incisive wit, perception, and artistry. “He brings to life characters and situations as vivid and compelling as any in contemporary literature.”—Michael Dorris, *The Washington Post Book World* Including these stories: “The Man Who Knew Belle Starr” “Police Dreams” “What Feels Like the World” “Design” “The Eyes of Love” “The Fireman's Wife” “Consolation” “Letter to the Lady of the House” “Aren't You Happy for Me?” “High-Heeled Shoe”**

Tell Me

Thirty Stories

Counterpoint **“Robison has a poet's eye for the unconscious surrealism of commercial America.” —The New York Times Book Review** **Tell Me** reflects the early brilliance as well as the fulfilled promise of Mary Robison's literary career. In these stories—most of which appeared in *The New Yorker* throughout the eighties—we enter her sly world of plotters, absconders, ponderers, and pontificators. Robison's characters have chips on their shoulders; they talk back to us in language that is edgy and nervy; they say “all right” and “okay” often, not because they consent, but because nothing counts. Still, there are small victories here, small only because, as Robison precisely documents, larger victories are impossible. Here then, among others, is “Pretty Ice,” chosen by Richard Ford for *The Granta Book of American Short Stories*, “Coach,” chosen for *Best American Short Stories*, “I Get By,” an O. Henry Prize Stories selection, and “Happy Boy, Allen,” a Pushcart Prize Stories selection. These stories—sharp, cool, and astringently funny—confirm Mary Robison's place as one of our most original writers and led Richard Yates to comment, “Robison writes like an avenging angel, and I think she may be a genius.” “Mary Robison's short stories are short, subtle, and substantial... her ironic sense of detail bursts from every sentence.” —*Vogue* “Word for fucking word, her work demands our attention.” —David Leavitt, *The Village Voice*

The New Granta Book of the American Short Story

Grove Press, Granta **A definitive compilation of short fiction written during the second half of the twentieth century and beyond features more than forty stories, including works by T. C. Boyle, Raymond Carver, Sherman Alexie, John Cheever, Flannery O'Connor, Eudora Welty, Junot Diaz, John Updike, Grace Paley, Donald Barthelme, and other notable authors.**

Let Me Be Frank With You

Harper Collins A quartet of masterful novellas that returns Richard Ford to the territory that sealed his reputation as an American master: the life of Frank Bascombe, hero of his Pulitzer Prize-winning novel *Independence Day*. Richard Ford introduced the world to his protean literary everyman, Frank Bascombe, aspiring novelist turned sportswriter turned real estate agent, in his 1986 masterpiece *The Sportswriter*. A lapidary account of the textures, sorrows and pleasures of one man's ordinary life, it laid the groundwork for the Pulitzer Prize-winning *Independence Day*, published in 1996, followed by the last novel in the Bascombe trilogy, *The Lay of the Land*, published in 2006. Over a period of twenty years, the Bascombe novels deepened a portrait of one of the most unforgettable characters in American fiction, and in so doing gave readers an indelible portrait of America. Now in *Let Me Be Frank With You*, Ford returns to the territory that established him as an Updike for the contemporary era, in a quartet of novella-length Bascombe stories, set in the aftermath and amid the calamitous circumstances of Hurricane Sandy. Of revisiting Bascombe, Ford says, "What draws me to writing Frank Bascombe is what's always drawn me: he's funny (and it's thrilling to write things that are funny), but also he offers me the chance to write into the breach between what Henry James calls 'bliss and bale'; in my own way, to connect 'the things that help and the things that hurt' and to find some kind of reconciling vocabulary for both. I always think that, when I'm writing Frank Bascombe, I have the chance to write about the most important things I know, and that's always been irresistible." A moving, peerlessly funny odyssey through America and through the layered consciousness of one of its most compelling literary incarnations, the four stories in *Let Me Be Frank With You* bear Bascombe's unmistakable and now-famous imprint: a comic sensibility at odds with the minutiae of everyday human dismay and bewilderment; a plain-spoken acuity penetrating and expressing the shared wonder of modern existence; and a mordant relish and caution for all things American.

The Best American Short Stories 2013

HarperCollins "As our vision becomes more global, our storytelling is stretching in many ways. Stories increasingly change point of view, switch location, and sometimes pack as much material as a short novel might," writes guest editor Elizabeth Strout. "It's the variety of voices that most indicates the increasing confluence of cultures involved in making us who we are." *The Best American Short Stories 2013* presents an impressive diversity of writers who

dexterously lead us into their corners of the world. In “Miss Lora,” Junot Díaz masterfully puts us in the mind of a teenage boy who throws aside his better sense and pursues an intimate affair with a high school teacher. Sheila Kohler tackles innocence and abuse as a child wanders away from her mother, in thrall to a stranger she believes is the “Magic Man.” Kirstin Valdez Quade’s “Nemecia” depicts the after-effects of a secret, violent family trauma. Joan Wickersham’s “The Tunnel” is a tragic love story about a mother’s declining health and her daughter’s helplessness as she struggles to balance her responsibility to her mother and her own desires. New author Callan Wink’s “Breatharians” unsettles the reader as a farm boy shoulders a grim chore in the wake of his parents’ estrangement. “Elizabeth Strout was a wonderful reader, an author who knows well that the sound of one’s writing is just as important as and indivisible from the content,” writes series editor Heidi Pitlor. “Here are twenty compellingly told, powerfully felt stories about urgent matters with profound consequences.”

Days of Awe

Reimagining Jewishness in Solidarity with Palestinians

University of Chicago Press For many Jewish people in the mid-twentieth century, Zionism was an unquestionable tenet of what it meant to be Jewish. Seventy years later, a growing number of American Jews are instead expressing solidarity with Palestinians, questioning old allegiances to Israel. How did that transformation come about? What does it mean for the future of Judaism? In *Days of Awe*, Atalia Omer examines this shift through interviews with a new generation of Jewish activists, rigorous data analysis, and fieldwork within a progressive synagogue community. She highlights people politically inspired by social justice campaigns including the Black Lives Matter movement and protests against anti-immigration policies. These activists, she shows, discover that their ethical outrage at US policies extends to Israel’s treatment of Palestinians. For these American Jews, the Jewish history of dispossession and diaspora compels a search for solidarity with liberation movements. This shift produces innovations within Jewish tradition, including multi-racial and intersectional conceptions of Jewishness and movements to reclaim prophetic Judaism. Charting the rise of such religious innovation, Omer points toward the possible futures of post-Zionist Judaism.

Man V. Nature

Stories

Harper Collins “**Astonishing. . . . The stories are surreal, with the sharpest edge and in one way or another, each story reveals something raw and powerful about being human in a world where so little is in our control.**” — Roxane Gay **A refreshingly imaginative, daring debut collection of stories which illuminates with audacious wit the complexity of human behavior, as seen through the lens of the natural world. Told with perfect rhythm and unyielding brutality, these stories expose unsuspecting men and women to the realities of nature, the primal instincts of man, and the dark humor and heartbreak of our struggle to not only thrive, but survive. In “Girl on Girl,” a high school freshman goes to disturbing lengths to help an old friend. An insatiable temptress pursues the one man she can’t have in “Meteorologist Dave Santana.” And in the title story, a long fraught friendship comes undone when three buddies get impossibly lost on a lake it is impossible to get lost on. In Diane Cook’s perilous worlds, the quotidian surface conceals an unexpected surreality that illuminates different facets of our curious, troubling, and bewildering behavior. Other stories explore situations pulled directly from the wild, imposing on human lives the danger, tension, and precariousness of the natural world: a pack of not-needed boys take refuge in a murky forest and compete against each other for their next meal; an alpha male is pursued through city streets by murderous rivals and desirous women; helpless newborns are snatched by a man who stalks them from their suburban yards. Through these characters Cook asks: What is at the root of our most heartless, selfish impulses? Why are people drawn together in such messy, complicated, needful ways? When the unexpected intrudes upon the routine, what do we discover about ourselves? As entertaining as it is dangerous, this accomplished collection explores the boundary between the wild and the civilized, where nature acts as a catalyst for human drama and lays bare our vulnerabilities, fears, and desires.**

Sorry for Your Trouble

Stories

HarperCollins **A landmark new collection of stories from Richard Ford that showcases his brilliance, sensitivity, and trademark wit and candor In Sorry for Your Trouble, Pulitzer Prize winner and New York Times-bestselling author Richard Ford enacts a stunning meditation on memory, love and loss. “Displaced” returns us to a young man’s Mississippi adolescence, and to a shocking encounter with a young Irish immigrant who recklessly tries to solace the narrator’s sorrow after his father’s death. “Driving Up” follows an American woman’s late-in-life journey to Canada to bid good-bye to a lost love now facing the end of this life. “The Run of Yourself,” a novella, sees a New Orleans lawyer navigating the difficulties of living beyond his Irish wife’s death. And “Nothing to Declare” follows a man and a woman’s chance re-meeting in the New Orleans French Quarter, after twenty years, and their discovery of what’s left of love for them. Typically rich with Ford’s emotional lucidity and lyrical precision, Sorry for Your Trouble is a memorable collection from one of our greatest writers.**

Tales of Two Cities

Stories of Inequality in a Divided New York

Penguin **Thirty major contemporary writers examine life in a deeply divided New York In a city where the top one percent earns more than a half-million dollars per year while twenty-five thousand children are homeless, public discourse about our entrenched and worsening wealth gap has never been more sorely needed. This remarkable anthology is the literary world’s response, with leading lights including Zadie Smith, Junot Díaz, and Lydia Davis bearing witness to the experience of ordinary New Yorkers in extraordinarily unequal circumstances. Through fiction and reportage, these writers convey the indignities and heartbreak, the callousness and solidarities, of living side by side with people of starkly different means. They shed light on the subterranean lives of homeless people who must find a bed in the city’s tunnels; the stresses that gentrification can bring to neighbors in a Brooklyn apartment block; the shenanigans of seriously alienated night-shift paralegals; the trials of a housing defendant standing up for tenants’ rights; and the humanity that survives in the midst of a deeply divided city. Tales of Two Cities is a brilliant,**

moving, and ultimately galvanizing clarion call for a city—and a nation—in crisis.

Modern Irish Short Stories

Abacus (UK) A collection of short stories by 26 modern Irish writers, including George Moore, Sean O'Faolain, W.B. Yeats, Frank O'Connor, James Joyce, Samuel Beckett, Flann O'Brien, James Plunkett, Edna O'Brien, John McGahern, Benedict Kiely and William Trevor.

The Ultimate Good Luck

A&C Black In this novel of menace and eroticism, Richard Ford updates the tradition of Conrad for the age of cocaine smuggling. The setting is Oaxaca, Mexico, where Harry Quinn has come to free his girlfriend's brother, Sonny, from jail and furthermore get him away from the suavely sadistic drug dealer who suspects Sonny of having cheated him.

Granta 146

The Politics of Feeling

Granta Guest-edited by Devorah Baum and Josh Appignanesi We're living through hysterical times. Rage, resentment, shame, guilt and paranoia are everywhere surfacing, as is the intemperate adoration or hatred of popular but divisive public figures. Political discourse suffers when people seem to trust only what they feel and can no longer be swayed by reason or facts. If extreme feelings are a contagion within the political cultures of today, so too is the spread of a kind of affectlessness, as if we're starting to resemble the very technologies that threaten to replace us. Featuring vital new fiction, non-fiction, photography and poetry from across the globe, this issue is all about how our feelings make our politics, and how our politics make us feel. Adam Phillips, in conversation, analyses politics in the consulting room David Baddiel probes the outrage of life online Yvonne Adhiambo Owuor witnesses devastation Anouchka Grose on becoming a social justice warrior Peter Pomerantsev unearths his data profile to conduct sentiment analysis Poppy Sebag-Montefiore on China's public sense of touch Fabian Martnez Siccardi on growing up in Patagonia Margie Orford explores shame in South Africa Josh Cohen inspects his own apathy Hisham Matar reflects on Joseph Conrad and

Edward Said Hanif Kureishi on Keith Johnstone and Keith Jarrett William Davies on affective politics Chloe Aridjis revisits the wild nights of her teenage years in Mexico City PLUS FICTION: Benjamin Markovits, Olga Tokarczuk and Joff Winterhart POETRY: Alissa Quart and Nick Laird PHOTOGRAPHY: Diana Matar, introduced by Max Houghton Devorah Baum is associate professor in English literature at the University of Southampton. She is the author of *Feeling Jewish (A Book for Just About Anyone)* and *The Jewish Joke*, and co-director of the documentary feature film *The New Man*. Josh Appignanesi is a film-maker whose directing credits include the feature films *Female Human Animal*, *The Infidel*, *The New Man* and *Song Of Songs*. He is a lecturer in Film at Roehampton University, and teaches at the London Film School and other institutions.

African Short Stories: Vol 2

African Books Collective **Bequeathing an enduring tenet for the creative enterprise, African Short Stories vol 2 boldly seeks to upturn the status quo by the art of narration. Whether they are stories of the whistle blower estranged and yet sounding the warning for heaven and earth to hear, or a ragtag army fleeing in the wake of a monstrous reptilian onslaught upon her peace, there pervades a sense of ultimate victory in this collection. We can feel the gentle kick of a baby in the womb of a maiden in desperation, or we can muse at the two adolescent genii on the trail of their dreams from the sunset of mutual deceit into the daylight of true becoming. Victory is laid out in that awesome kindness of a total stranger which affirms the divinity latent in even our most harrowing existence. With thirty five stories in two parts these literary experiments compel attention to the courageous hearts and minds that brighten the African universe of narration. Their vibrant notes coming from all corners of north, west, east and south fill us with encouragement and optimism for the contemporary short fiction in Africa.**

African Short Stories: Vol 1

Handel Books **The International Society of Literary Fellows (Lsi) is the society of creative writers and scholars from African and the world with a critical interest in current developments around modern cultures of indigenous and foreign language expressions. In partnership with Progeny international, the Lsi aims to assess and promote the emergence of works of visionary creative impetus in the genres of modern African fiction, non-fiction and visual arts. 38 stories are included in this anthology.**

Battleborn

Stories

Penguin The extraordinary debut collection from the Guggenheim Award-winning author of the forthcoming *Gold Fame Citrus* Winner of the 2012 Story Prize Recipient of the American Academy of Arts and Letters 2013 Rosenthal Family Foundation Award Named one of the National Book Foundation's "5 Under 35" fiction writers of 2012 Winner of New York Public Library Young Lions Fiction Award NPR Best Short Story Collections of 2012 A Boston Globe, San Francisco Chronicle, and Time Out New York Best Book of the year, and more . . . Like the work of Cormac McCarthy, Denis Johnson, Richard Ford, and Annie Proulx, *Battleborn* represents a near-perfect confluence of sensibility and setting, and the introduction of an exceptionally powerful and original literary voice. In each of these ten unforgettable stories, Claire Vaye Watkins writes her way fearlessly into the mythology of the American West, utterly reimagining it. Her characters orbit around the region's vast spaces, winning redemption despite - and often because of - the hardship and violence they endure. The arrival of a foreigner transforms the exchange of eroticism and emotion at a prostitution ranch. A prospecting hermit discovers the limits of his rugged individualism when he tries to rescue an abused teenager. Decades after she led her best friend into a degrading encounter in a Vegas hotel room, a woman feels the aftershock. Most bravely of all, Watkins takes on - and reinvents - her own troubled legacy in a story that emerges from the mayhem and destruction of *Helter Skelter*. Arcing from the sweeping and sublime to the minute and personal, from Gold Rush to ghost town to desert to brothel, the collection echoes not only in its title but also in its fierce, undefeated spirit the motto of her home state.

Women With Men

A&C Black The landscape of *Women with Men* ranges from the northern plains of Montana to the streets of Paris and the suburbs of Chicago. The tragedies that stalk the characters are unfolded with an indelible wit and clarity. So merciless is Ford's lingering gaze upon human, mostly male, weakness, so understanding his eye for the unravelling threads of human love, that this collection of novellas seems only to broaden the reputation and the following of one of the

outstanding writers of our time.

The Book of Other People

Penguin A stellar host of writers explore the cornerstone of fiction writing: character. **The Book of Other People is about character. Twenty-five or so outstanding writers have been asked by Zadie Smith to make up a fictional character. By any measure, creating character is at the heart of the fictional enterprise, and this book concentrates on writers who share a talent for making something recognizably human out of words (and, in the case of the graphic novelists, pictures). But the purpose of the book is variety: straight "realism"-if such a thing exists-is not the point. There are as many ways to create character as there are writers, and this anthology features a rich assortment of exceptional examples. The writers featured in The Book of Other People include: Aleksandar Hemon Nick Hornby Hari Kunzru Toby Litt David Mitchell George Saunders Colm Tóibín Chris Ware, and more Read Zadie Smith's newest novel, Swing Time.**

Granta 112

Pakistan

Granta Books Filled with almost 200 million people speaking nearly sixty languages, brought into nationhood under the auspices of a single religion, but wracked with deep separatist fissures and the destabilizing forces of ongoing conflicts in Iran, Afghanistan and Kashmir, Pakistan is one of the most dynamic places in the world today. From the writers who are living outside the country - Kamila Shamsie and Nadeem Aslam - to those going back - Mohsin Hamid and Mohammed Hanif - to those who are living there and writing in Urdu, Punjabi, Sindhi, Baluchi and English, there is a startling opportunity to draw together an exciting collection of voices at the forefront of a literary renaissance. Other contributors include Fatima Bhutto and Basharat Peer. **Granta 112: Pakistan will seize this moment, bringing to life the landscape and culture of the country in fiction, reportage, memoir, travelogue and poetry. Like the magazine's issues on India and Australia, its release will be a watershed moment critically and a chance to celebrate the corona of talent which has burst onto the English language publishing world in recent years.**

This Book Will Save Your Life

Penguin Since her debut in 1989, A. M. Homes has been among the boldest and most original voices of her generation, acclaimed for the psychological accuracy and unnerving emotional intensity of her storytelling. Her ability to explore how extraordinary the ordinary can be is at the heart of her touching and funny new novel, her first in six years. **This Book Will Save Your Life** is a vivid, uplifting, and revealing story about compassion, transformation, and what can happen if you are willing to lose yourself and open up to the world around you.

New American Stories

Vintage An anthology of top-selected short fiction by new and established American writers includes pieces by Deborah Eisenberg, Anthony Doerr and Charles Yu. Original.

The Best Short Stories 2021

The O. Henry Prize Winners

Anchor Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

Best Debut Short Stories 2021

The PEN America Dau Prize

Catapult The annual—and essential—collection of the newest voices in short fiction, selected this year by Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Who are the most promising short story writers working today? Where do we look to discover the future stars of literary fiction? This book will offer a dozen answers to these questions. The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. They are chosen by a panel of distinguished judges, themselves innovators of the short story form: Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Each piece comes with an introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature's newest voices.

The Best American Short Stories 2021

Mariner Books A collection of the year's best stories selected by celebrated two-time National Book Award winner Jesmyn Ward In her introduction to *The Best American Short Stories 2021*, guest editor Jesmyn Ward says that the best fiction offers the reader a "sense of repair." The stories in this year's collection accomplish just that, immersing the reader in powerfully imagined worlds and allowing them to bring some of that power into their own lives. From a stirring portrait of Rodney King's final days to a surreal video game set in the Middle East, with real consequences, to an indigenous boy's gripping escape from his captors, this collection renders profoundly empathetic depictions of the variety of human experience. These stories are poignant reminders of the possibilities of fiction: as you sink into world after world, become character after character, as Ward writes, you "forget yourself, and then, upon surfacing, know yourself and others anew. The Best American Short Stories 2021 includes GABRIEL BUMP - BRANDON HOBSON - DAVID MEANS- JANE PEK - TRACEY ROSE PEYTON - GEORGE SAUNDERS - BRYAN WASHINGTON - KEVIN WILSON - C PAM ZHANG and others