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## The Golden One

**C & R Crime** *At the start of this fourteenth adventure for Amelia, which continues the wartime theme begun in Lord of the Silent, it is New Year's Eve, 1917. Risking winter storms and German torpedoes, the Emersons are heading for Egypt once again: Amelia, Emerson, their son Ramses and his wife Nefret. Emerson is counting on a long season of excavation without distractions but this proves to be a forlorn hope. Yet again they unearth a dead body in a looted tomb - not a mummified one though, this one is only too fresh, and it leads the clan on a search for the man who has threatened them with death if they pursue the excavations. If that wasn't distraction enough, Nefret reveals a secret she has kept hidden: there is reason to believe that Sethos, master criminal and spy may be helping the enemy. It's up to the Emersons to find out, and either prove his innocence or prevent him from betraying Britain's plans to take Jerusalem and win the war in the Middle East.*

## The Golden One

## An Amelia Peabody Novel of Suspense

**Harper** *A richly woven tale of greed, treachery, intrigue, and murder in a breathtaking realm of ancient wonders and crumbling splendor A new year, 1917, is dawning, and the Great War that ravages the world shows no sign of abating. In these perilous times, archaeologist Amelia Peabody and her extended family must confront shocking dangers. But it is son Ramses who faces the most dire threat, answering a call that will carry him to the fabled seaport of Gaza on a mission as personal as it is perilous—where death will be the certain consequence of exposure. While far away, Ramses's beautiful wife, Nefret, guards a secret of her own. . . .*

## He Shall Thunder in the Sky

## An Amelia Peabody Mystery

**Harper Collins** *"Passion among the pyramids. Forged antiquities. A country at war. A camel in the garden. A cameo by Lawrence of Arabia. Add in Peters's trademark intelligent plotting, engaging characters, and stylish writing and we can hardly ask for anything more." —Cincinnati Enquirer One of the most beloved characters in mystery/suspense fiction, archeologist and Egyptologist Amelia Peabody bravely faces gravest peril in Cairo on the eve of World War One in New York Times bestselling Grandmaster Elizabeth Peters's magnificent Egyptian adventure, He Shall Thunder in the Sky. The San Francisco Examiner calls these heart-racing exploits of Amelia and her courageous family, the Emersons, "pure delight." But perhaps the New York Times Book Review states it best: "Between Amelia Peabody and Indiana Jones, it's Amelia—in wit and daring—by a landslide."*

## Crocodile on the Sandbank

**C & R Crime** *Amelia Peabody is Elizabeth Peters' most brilliant and best-loved creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forbes - and the two become friends. The two companions continue to Egypt where they face mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks!*

## The Painted Queen

## A Novel

**HarperCollins** *Egypt, 1912—Amelia Peabody and her dashing archeologist husband, Radcliffe Emerson, are once again in danger as they search for a priceless, stolen bust of legendary Queen Nefertiti and Amelia finds herself the target of assassins in this long-*

awaited, eagerly anticipated final installment of Elizabeth Peters' bestselling, beloved mystery series. Arriving in Cairo for another thrilling excavation season, Amelia is relaxing in a well-earned bubble bath in her elegant hotel suite in Cairo, when a man with knife protruding from his back staggers into the bath chamber and utters a single word—"Murder"—before collapsing on the tiled floor, dead. Among the few possessions he carried was a sheet of paper with Amelia's name and room number, and a curious piece of pasteboard the size of a calling card bearing one word: "Judas." Most peculiarly, the stranger was wearing a gold-rimmed monocle in his left eye. It quickly becomes apparent that someone saved Amelia from a would-be assassin—someone who is keeping a careful eye on the intrepid Englishwoman. Discovering a terse note clearly meant for Emerson—"Where were you?"—pushed under their door, there can be only one answer: the brilliant master of disguise, Sethos. But neither assassins nor the Genius of Crime will deter Amelia as she and Emerson head to the excavation site at Amarna, where they will witness the discovery of one of the most precious Egyptian artifacts: the iconic Nefertiti bust. In 1345 B.C. the sculptor Thutmose crafted the piece in tribute to the great beauty of this queen who was also the chief consort of Pharaoh Akhenaten and stepmother to King Tutankhamun. For Amelia, this excavation season will prove to be unforgettable. Throughout her journey, a parade of men in monocles will die under suspicious circumstances, fascinating new relics will be unearthed, a diabolical mystery will be solved, and a brilliant criminal will offer his final challenge . . . and perhaps be unmasked at last.

## Lion in the Valley

**C & R Crime** The 1985-96 season promises to be an exceptional one for Egyptologist Amelia Peabody, her dashing husband Emerson and their precocious eight-year-old son Rameses. The much-coveted burial chamber in Dahshoor is theirs for the digging. Yet there is a great evil in the wind that caresses the hot sands sweeping through the bustling streets and marketplaces of Cairo. An expedition cursed by misfortune and the daring moonlit abduction of Rameses alerts Amelia to the presence of her arch-enemy, the Master Criminal. And his is now a personal quest for the most valuable and elusive prize of all: vengeance on the meddling lady archaeologist with the parasol who has sworn to deliver him to justice...Amelia Peabody herself!

## The Deeds of the Disturber

**Open Road Media** An Egyptologist investigates a death at the British Museum in a "charming" Victorian mystery by the New York Times–bestselling author of *The Painted Queen* (*The Denver Post*). Back in London after an archaeological dig, adventurous sleuth Amelia Peabody—"rather like Indiana Jones, Sherlock Holmes and Miss Marple all rolled into one"—discovers that a night watchman at the museum has perished in the shadow of a mummy case (*The Washington Post Book World*). There are murmurings about an ancient curse, but a skeptical Amelia is determined to find an all-too-human killer. Soon, she's balancing family demands, including the troubles of her precocious son, Ramses (aka Walter), with not just one unsolved crime, but two . . . From a recipient of multiple honors including the Mystery Writers of America's Grand Master Award, this murder mystery set in Victorian-era England is a witty, rollicking, and "deeply satisfying" romp (*Entertainment Weekly*) in a "jewel of a series" (*The New York Times Book Review*).

## Tomb of the Golden Bird

**C & R Crime** The chase is on - and Amelia Peabody and Co. are in the thick of it! 1922 - convinced that the tomb of the little-known King Tutankhamon lies somewhere in the Valley of the Kings, Emerson has tried to persuade his rivals Lord Carnavon and Howard Carter to hand over their digging rights in the valley to him - but they resist. So back in Luxor an incident at the hotel the clan is staying in turns their gifts for digging in another direction. Emerson and Ramses are lured into a trap by a group of villains who demand answers to the mysterious question, 'Where is he?'. Their curiosity piqued, the duo is determined to uncover who 'he' is and why 'he' should be so important.

## The Falcon at the Portal

## An Amelia Peabody Mystery

**Harper Collins** When her nephew-in-law is accused of forging antiquities, Amelia Peabody investigates and is challenged by the reappearance of a detestable cousin, a newly discovered pyramid, the rising nationalist movement in Egypt, and a complication in love. Reprint.

## The Ape Who Guards the Balance

**C & R Crime** Prospects for the 1907 archaeological season in Egypt are looking somewhat dull to Amelia. As a result of Emerson's less-than-diplomatic behaviour, they have been demoted to examining only the most boring tombs in the Valley of the Kings - mere leftovers, really. And then, in a seedy section of Cairo, the younger members of the Peabody Emerson clan purchase a mintcondition papyrus of the famed *Book of the Dead*, the collection of magical spells and prayers designed to ward off the perils of the underworld and lead the deceased into everlasting life. But for as long as there have been graves, there have also been grave robbers - and so begins a new adventure into antiquity. The season rapidly switches from dull to deadly as Amelia strives to untangle a web woven of criminals and cults, stolen treasures and fallen women - all the while under the unblinking eye of a ruthless, remorseless killer.

## Guardian of the Horizon

### An Amelia Peabody Novel of Suspense

**Harper Collins** *Readers have long wondered what befell the Emerson clan during the years before the Great War. Now, at last, the silence is broken and the truth revealed of a perilous journey to a secret and mysterious place hidden deep in the heart of the unforgiving desert. An adventure prompted by loyalty to an endangered friend -- and spurred on by lies and treachery -- it leads Amelia Peabody and her intrepid family into a nest of vipers lying in wait at a remote mountain fortress. And when a dark past and a shocking mystery are ultimately discovered, a loved one may be lost forever.*

### Hippopotamus Pool

**C & R Crime** *Is the Hippopotamus Pool a legend? Or Amelia's nemesis! A masked stranger offers to reveal an Egyptian queen's lost tomb - and Amelia Peabody and her irascible archaeologist husband Emerson are intrigued, to say the least. When the guide mysteriously disappears before he can tell them his secret, the Peabody-Emersons sail to Thebes to follow his trail, helped - and hampered - by their teenage son Rameses, and beautiful ward Nefret. Before the sands of time shift very far, all of them will be risking their lives foiling murderers, kidnappers, grave robbers, and ancient curses. off once again on a rollicking adventure involving archaeology, murderers, kidnappers, grave robbers and ancient curses. And the hippopotamus Pool? It's a legend of war and wits that Amelia is translating, one that alerts her to a hippo of a different type - a nefarious, overweight art dealer who is on course to become her new arch-enemy!*

## Lord of the Silent

### A Novel of Suspense

**Harper Collins** *"Irresistible....Amelia is still a joy." —New York Times Book Review The intrepid archeologist Amelia Peabody and her fearless family, the Emersons, are back in Egypt, and something very nasty is afoot in Lord of the Silent—New York Times bestselling Grandmaster Elizabeth Peters's sparkling adventure with more riddles than the Sphinx and more close calls and stunning escapes than an Indiana Jones movie. Reviewers are simply agog over Lord of the Silent, calling it, "Wonderfully entertaining" (Washington Times), "Deeply satisfying" (Entertainment Weekly), and in the words of the Toronto Globe and Mail, "The hype is true. This is Peters's best book."*

### Borrower of the Night

**C & R Crime** *A new heroine from the creator of the internationally bestselling Amelia Peabody series A missing masterwork in wood, the last creation of a master carver who died in the violent tumult of sixteenth century Germany, may be hidden in the medieval castle in the town of Rothenburg. The prize has called to Vicky Bliss, drawing her and an arrogant male colleague into the forbidding citadel and its dark secrets. But the treasure hunt soon turns deadly. Here, where the blood of the long forgotten stains ancient stones, Vicky must face two perilous possibilities: either a powerful supernatural evil inhabits the place... or someone frighteningly real is willing to kill for what Vicky is determined to find.*

### The Jackal's Head

**Macmillan** *Althea Tomlinson returns to Egypt to clear her archaeologist father's name of a scandal that drove him to his death*

### Seeing a Large Cat

**Hachette UK** *Amelia finds good luck - in her dreams! 'Stay away from tomb Twenty-Al' says an ominous message delivered by an unseen hand. The year is 1903, the place is Cairo, and it's time for Amelia's ninth adventure. She is asked for help by an old friend whose husband has fallen for a spiritualist; then a plea arrives from an expat colonel whose daughter is threatened by an unknown enemy, and Ramses, now a headstrong teenager, undertakes an adventure that is guaranteed to turn his mother's hair white! Amelia then dreams of a large cat, an Egyptian sign of good luck - which as the situation stands, is in precious short supply...*

### The Last Camel Died at Noon

**Hachette UK** *Join our plucky Victorian Egyptologist, together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade This time Amelia and her dashing husband Emerson set off for a promising archaeological site in the Sudan, only to be unwillingly drawn into the search for an African explorer and his young bride who went missing twelve years back. They survive the rigours of the desert, the death of their camels, and the perfidy of their guides, only to find themselves taken prisoner in a lost city and civilisation. Amelia and Emerson must bravely continue making archaeological finds while doing their best to rescue the innocent... and themselves.*

## He Shall Thunder in the Sky:

**Harper Collins** *With World War I thankfully ended, Amelia and Emerson Peabody can return to Egypt to continue their archaeological work, but a nationalist has begun to stir up trouble in the town where they are working, and Amelia's nemesis, Sethos, has apparently reemerged. Reprint.*

## The Snake the Crocodile and the Dog

**C & R Crime** *In Amelia's seventh adventure, she and Emerson take passage on a boat travelling up the Nile, enjoying a second honeymoon while they search for Nefertiti's tomb. On the other hand, they might be heading towards murder. An exotic slave woman, a Siamese cat and a den of conspirators unite to snatch away Amelia's happiness unless she reveals a certain secret...and at the remote dig in Amarna what she uncovers is a shocking present-day peril: the loss of treasures far more precious than any antiquity - her husband's love or both their lives!*

## Trojan Gold

**C & R Crime** *More from Vicky Bliss - the new heroine from the creator of the bestselling Amelia Peabody series A picture is worth a thousand words - but the photograph art historian Vicky Bliss has just received gives rise to a thousand questions instead. A quick glance at the blood-stained envelope is all the proof she needs that something is horribly wrong. The photo itself is familiar: a woman adorned in the gold of Troy. Yet this isn't the famous photograph of Frau Schliemann - this photo is contemporary. And the gold, as Vicky and her fellow academics know - disappeared at the end of World War II. And now this circle of experts is gathered for a festive Bavarian Christmas - including a very determined killer.*

## The Serpent on the Crown

**Harper Collins** *The New York Times bestselling "Grande Dame of historical mystery" (Washington Post) returns with another thrilling tale of mystery, As the 1921-22 season begins, the Emersons are enjoying a busy period of excavation in Egypt, when they hear a lurid description of a man's mysterious death. His widow is convinced he died of a curse, and implores the Emersons to return the "deadly" little statue that killed him to the tomb from which it was stolen--before it adds her to its list of victims. Clearly, it would be a serious error for the Emersons to start chasing tomb robbers, just when they have finally received permission to return to the Valley of the Kings, from which they were barred several years earlier. But the family soon realizes that the curse may be more real than they ever imagined....and they may be the next victims.*

## Mrs. Jeffries & the Mistletoe Mix-Up

**Penguin** *Ring in the season with another Mrs. Jeffries tale of holiday homicide. Moments after a high tea is interrupted by a fire in the servants' hall, art collector Daniel McCourt is found sprawled on the floor of his study under a bundle of mistletoe, his throat slit by the bloody sword lying next to his body. Could the killer be a disgruntled lover, sending a message by murdering McCourt under the mistletoe? Could it be one of his fellow collectors, pointedly using one of McCourt's own acquisitions to kill him? Inspector Witherspoon is determined to solve the case—preferably before Christmas Eve—but of course he will need some assistance from the always sharp-witted Mrs. Jeffries, who has her own theories on why McCourt had to die by the sword...*

## The Curse of the Pharaohs

**Hachette UK** *Egyptologist Amelia Peabody, now a wife and mother, returns in another Victorian-era mystery--to catch a murderer at an excavation of an ancient tomb. It's 1892, and Amelia and her now-husband Radcliffe Emerson have settled down in Victorian England after their escapade in Egypt. They're raising their young son Ramses and everything seems normal--until they are approached by a damsel in distress. Lady Baskerville's husband, Sir Henry, has died after uncovering what may have been royal tomb in Luxor. Despite rumors of a curse haunting all those involved with the dig, Amelia and Radcliffe proceed to Egypt and realize that Sir Henry did not die a natural death. Accidents continue to plague the dig, and talk of a pharaoh's curse runs rampant among the group. Amelia begins to suspect that these accidents are caused by a sinister human, but who?*

## A River in the Sky

**Hachette UK** *1910. Having brought Egypt firmly under her thumb, Amelia Peabody turns her attention to a harder challenge: Palestine, a province of the crumbling, corrupt Ottoman Empire and the Holy Land of three religions. Hearing that Morley, an English adventurer, has raised money to mount an expedition to search for the vanished treasures of the Temple in Jerusalem, Emerson and Amelia are persuaded to go after him in order to prevent a catastrophically inept excavation and the possibility of armed protest by the infuriated members of all three religions who view the Dome of the Rock as sacred. The War Office is concerned about increasing German influence in Palestine and insists that Morley is secretly working for German intelligence. Emerson doesn't believe it, but could he be mistaken? In the meantime, their son Ramses has been working on a dig at Samaria, north of Jerusalem, where he encounters an unusual party of travellers. One is a female German archaeologist, and the other a mysterious man of unknown nationality and unknown past. Ramses's insatiable curiosity leads him to a startling discovery about the pair. He must now pass the information on to his parents in Jerusalem - but only if he can get there alive...*

## The Nile

### Downriver Through Egypt's Past and Present

**A&C Black** *From Herodotus's day to the present political upheavals, the steady flow of the Nile has been Egypt's heartbeat. It has shaped its geography, controlled its economy and moulded its civilisation. The same stretch of water which conveyed Pharaonic battleships, Ptolemaic grain ships, Roman troop-carriers and Victorian steamers today carries modern-day tourists past bankside settlements in which rural life - fishing, farming, flooding - continues much as it has for millennia. At this most critical juncture in the country's history, foremost Egyptologist Toby Wilkinson takes us on a journey up the Nile, north from Lake Victoria, from Cataract to Cataract, past the Aswan Dam, to the delta. The country is a palimpsest, every age has left its trace: as we pass the Nilometer on the island of Elephantine which since the days of the Pharaohs has measured the height of Nile floodwaters to predict the following season's agricultural yield and set the parameters for the entire Egyptian economy, the wonders of Giza which bear the scars of assault by nineteenth-century archaeologists and the modern-day unbridled urban expansion of Cairo - and in Egypt's earliest art (prehistoric images of fish-traps carved into cliffs) and the Arab Spring (fought on the bridges of Cairo) - the Nile is our guide to understanding the past and present of this unique, chaotic, vital, conservative yet rapidly changing land.*

### Children of the Storm

**Hachette UK** *The fifteenth adventure for Amelia, Emerson and the whole Peabody-Emerson clan! At last the Great War is over. Amelia, her distinguished Egyptologist husband Emerson and their extended family are preparing for another season of excavation in Egypt. To everyone's great joy their son Ramses and his wife Nefret have become parents. Amelia, enjoying her role of fond (yet firm) grandmother, hopes that for once, this will be a quiet year with Ramses no longer undertaking perilous missions for British intelligence and no old enemies on their trail. Amelia is sadly mistaken. Past dangers cast shadows across the seemingly peaceful present, and a new adversary - unlike any Amelia has ever encountered - will chart a course that puts her beloved family directly in the path of destruction.*

## A River in the Sky

### An Amelia Peabody Novel of Suspense

**William Morrow Paperbacks** *New York Times Bestseller From New York Times bestselling author Elizabeth Peters comes one of her most baffling and intriguing mysteries in her phenomenally popular Amelia Peabody series. August 1910. Banned from the Valley of the Kings, Amelia Peabody and husband Emerson are persuaded to follow would-be archaeologist Major George Morley on an expedition to Palestine. Somewhere in this province of the corrupt, crumbling Ottoman Empire—the Holy Land of three religions—Morley is determined to unearth the legendary Ark of the Covenant. At the request of British Intelligence, Emerson will be keeping an eye on the seemingly inept Morley, believed to be an agent of the Kaiser sent to stir up trouble in this politically volatile land. Amelia hopes to prevent a catastrophically unprofessional excavation from destroying priceless historical finds and sparking an armed protest by infuriated Christians, Jews, and Muslims. Meanwhile, Amelia's headstrong son, Ramses, working on a dig at Samaria, encounters an unusual party of travelers and makes a startling discovery—information that he must pass along to his parents in Jerusalem...if he can get there alive. "Between Amelia Peabody and Indiana Jones, it's Amelia—in wit and daring—by a landslide."—New York Times Book Review*

## Killing Grounds

**Head of Zeus Ltd** *The eighth mystery in the Edgar Award-winning Kate Shugak series set in Alaska, by Dana Stabenow. The death of one local man is no great surprise... but private investigator Kate Shugak's case soon takes an unexpected turn...*

## All the Devils Are Here

### A Novel

**Minotaur Books** *INSTANT #1 NEW YORK TIMES BESTSELLER PARADE MAGAZINE - ONE OF FALL'S MOST ANTICIPATED BOOKS AARP'S MOST ANTICIPATED BOOKS OF FALL CRIMEREADS - ONE OF THE BEST TRADITIONAL MYSTERIES OF THE YEAR GLOBE AND MAIL - TOP 100 BOOKS OF THE YEAR CHRISTIAN SCIENCE MONITOR - ONE OF THE BEST NOVELS OF THE YEAR KIRKUS REVIEWS - ONE OF THE BEST MYSTERIES/THRILLERS OF THE YEAR LIBRARY JOURNAL - ONE OF THE BEST CRIME FICTION BOOKS OF THE YEAR* The 16th novel by #1 bestselling author Louise Penny finds Chief Inspector Armand Gamache of the Sûreté du Québec investigating a sinister plot in the City of Light. On their first night in Paris, the Gamaches gather as a family for a bistro dinner with Armand's godfather, the billionaire Stephen Horowitz. Walking home together after the meal, they watch in horror as Stephen is knocked down and critically injured in what Gamache knows is no accident, but a deliberate attempt on the elderly man's life. When a strange key is found in Stephen's possession it sends Armand, his wife Reine-Marie, and his former second-in-command at the Sûreté, Jean-Guy Beauvoir, from the top of the Tour d'Eiffel, to the bowels of the Paris Archives, from luxury hotels to odd, coded, works of art. It sends them deep into the secrets Armand's godfather has kept for decades. A gruesome discovery in Stephen's Paris apartment makes it clear the secrets are more rancid, the danger far greater and more imminent, than they realized. Soon the whole family is caught up in a web of

lies and deceit. In order to find the truth, Gamache will have to decide whether he can trust his friends, his colleagues, his instincts, his own past. His own family. For even the City of Light casts long shadows. And in that darkness devils hide.

## The Golden One

### An Amelia Peabody Novel of Suspense

**Harper Collins** A new year, 1917, is dawning, and the Great War that ravages the world shows no sign of abating. Answering the siren call of Egypt once more, Amelia Peabody and her family arrive at their home in Luxor to learn of a new royal tomb ransacked by thieves. Soon an even more disturbing outrage concerns the intrepid clan of archaeologists: the freshly and savagely slain corpse of a thief defiling the ancient burial site. Yet this is nothing compared with the lethal fate that threatens Ramses. Besieged by the British and defended by formidable Turkish and German forces, the fortified seaport of Gaza guards the gateway to the Holy Land. Answering a call he cannot refuse from British military intelligence, Ramses must journey to this ancient, fabled city to undertake a mission as personal as it is perilous. Death will surely be his lot if he is caught or exposed. Meanwhile, Ramses's wife, Nefret, guards a secret of her own.... Once again the incomparable and bestselling carries us to a breathtaking realm of ancient wonders and crumbling splendor -- from the hectic bustle of the Cairo markets to remote, sand-swept corners of the Egyptian desert where the gods of antiquity sleep. Returning visitors to the world of Amelia Peabody will be enthralled by the latest mesmerizing adventure from the award-winning grandmaster, and newcomers will succumb to her wiles as they are caught up in the tantalizing spell of the remarkable Elizabeth Peters and *The Golden One*.

## Neo-Victorian Biofiction

### Reimagining Nineteenth-Century Historical Subjects

**BRILL** Highlighting neo-Victorian biofiction's crucial role in reimagining and augmenting the historical archive, this volume explores the complex ethical consequences of a creative movement of historiographic revisionism, combining biography and fiction in a dialectic tension of empathy and voyeuristic spectacle.

## Genealogy of the Descendants of John Eliot, "apostle to the Indians," 1598-1905

### The Mummy Case

**C & R Crime** Join our plucky Victorian Egyptologist, together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade. The irascible husband of Victorian Egyptologist Amelia Peabody is living up to his reputation as 'The Father of Curses'. Denied permission to dig at the pyramids of Dahshoor, Emerson is awarded instead the 'pyramids' of Mazghunah - countless mounds of rubble in the middle of nowhere. Nothing in this barren spot seems of any interest but then a murder in Cairo changes all of that. The dead man was an antiques dealer, killed in his shop, so when a sinister-looking Egyptian spotted at the crime scene turns up in Mazghunah, Amelia can't resist following his trail. At the same time she has to keep an eagle eye on her wayward son Rameses and his elegant and calculating cat and look into the mysterious disappearance of a mummy case...

## Prominent Families of New York

### Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City

### A Crimson Warning

### A Lady Emily Mystery

**Minotaur Books** Secrets prove deadly in this new novel from Tasha Alexander featuring Lady Emily Hargreaves. Some very prominent people in London are waking up to find their doorsteps smeared with red paint, the precursor to the revelation of a dark secret - and worse - by someone who enjoys destroying lives. Newly returned to her home in Mayfair, Lady Emily Hargreaves is looking forward to enjoying the delights of the season. The delights, that is, as defined by her own eccentricities—reading *The Aeneid*, waltzing with her dashing husband, and joining the Women's Liberal Federation in the early stages of its campaign to win the vote for women. But an audacious vandal disturbs the peace in the capital city, splashing red paint on the neat edifices of the homes of

London's elite. This mark, impossible to hide, presages the revelation of scandalous secrets, driving the hapless victims into disgrace, despair and even death. Soon, all of London high society is living in fear of learning who will be the next target, and Lady Emily and her husband, Colin, favorite agent of the crown, must uncover the identity and reveal the motives of the twisted mind behind it all before another innocent life is lost.

## The Nothing Man

**Blackstone Publishing** At the age of twelve, Eve Black was the only member of her family to survive an encounter with serial attacker the Nothing Man. Now an adult, she is obsessed with identifying the man who destroyed her life. Supermarket security guard Jim Doyle has just started reading *The Nothing Man*—the true-crime memoir Eve has written about her efforts to track down her family's killer. As he turns each page, his rage grows. Because Jim's not just interested in reading about the Nothing Man. He is the Nothing Man. Jim soon begins to realize how dangerously close Eve is getting to the truth. He knows she won't give up until she finds him. He has no choice but to stop her first ...

## The Unkindness of Ravens

### A Greer Hogan Mystery

**Crooked Lane Books** Librarian Greer Hogan matches wits with a deviously clever killer in M.E. Hilliard's chilling series debut, ideal for fans of Louise Penny and Dorothy L. Sayers. Greer Hogan is a librarian and an avid reader of murder mysteries. She also has a habit of stumbling upon murdered bodies. The first was her husband's, and the tragic loss led Greer to leave New York behind for a new start in the Village of Raven Hill. But her new home becomes less idyllic when she discovers her best friend sprawled dead on the floor of the library. Was her friend's demise related to two other deaths that the police deemed accidental? Do the residents of this insular village hold dark secrets about another murder, decades ago? Does a serial killer haunt Raven Hill? As the body count rises, Greer's anxious musings take a darker turn when she uncovers unexpected and distressing information about her own husband's death...and the man who went to prison for his murder. She is racked with guilt at the possibility that her testimony may have helped to convict an innocent man. Though Greer admires the masters of deduction she reads about in books, she never expected to have to solve a mystery herself. Fortunately, she possesses a quick wit and a librarian's natural resourcefulness. But will that be enough to protect her from a brilliant, diabolical murderer? And even if Greer manages to catch the Raven Hill killer, will living with her conscience prove a fate worse than death?

## And Ladies of the Club

**Turtleback Books** This saga of the lives of two families in a small southwestern Ohio town chronicles the town's political, cultural, and social transformation, between 1868 and 1932, through the eyes of the local women's literary club.

## Naked Once More

**Grand Central Publishing** She may be a bestselling author, but ex-librarian Jacqueline Kirby's views on the publishing biz aren't fit to print. In fact, she's thinking of trading celebrity for serenity and a house far away from fiendish editors and demented fans when her agent whispers the only words that could ever make her stay: *Naked in the Ice*. Seven years ago, this blockbuster skyrocketed Kathleen Darcy to instant fame. Now the author's heirs are looking for a writer to pen the sequel. It's an opportunity no novelist in her right mind would pass up, and there's no doubting Jacqueline's sanity...until she starts digging through the missing woman's papers--and her past. Until she gets mixed up with Kathleen's enigmatic lover. Until a series of nasty accidents convince her much too late that someone wants to bring Jacqueline's story--and her life--to a premature end.

## Night Train to Memphis

**Grand Central Publishing** An assistant curator of Munich's National Museum, Vicky Bliss is no expert on Egypt, but she does have a Ph.D. in solving crimes. So when an intelligence agency offers her a luxury Nile cruise if she'll help solve a murder and stop a heist of Egyptian antiquities, all 5'11" of her takes the plunge. Vicky suspects the authorities really want her to lead them to her missing lover, the art thief and master of disguises she knows only as "Sir John Smythe." And right in the shadow of the Sphinx she spots him. . . with his new flame. Vicky is so furious at this romantic stab-in-the-back, not to mention the sudden arrival of her meddling boss, Herr Dr. Schmidt, that she may overlook a danger as old as the pharaohs and as unchanging. . . a criminal who hides behind a mask of charm while moving in for the kill.