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KEY=ANSWERS - MARIANA ESCOBAR

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High-school English textbooks answer this question, with regard to what is taught in English class anyway, and the answer is what students have always suspected: There is no good reason to know much of what they are being taught. English textbooks are full of such egregious errors that their publication demonstrates that one needs no more than a superficial knowledge of their subject matter to edit or write for them. If those who are responsible for introducing students to literary studies do not need to know the subject, indifferent adolescents have a right to wonder why they should bother to do their schoolwork. Indeed, if teachers are passing on the information that is being provided by textbook companies, students may be better off ignoring their reading assignments. Excerpt The examination of the lives of Desiderius Erasmus and Thomas More is particularly revealing of the kind of ignorance that a book publisher will accept from its employees. After briefly reviewing his life and interests, the text notes that Erasmus was friends with More and points out that the two friends "had much in common" (199). This is true enough, but having stumbled upon the fact that Erasmus and More had much in common, the text proceeds to explain what they had in common, and error, egregious as well as obvious, raises its ugly head. To determine the commonalities between these two thinkers, the person working on the text must have decided that what was true of Erasmus must also have been true of More. Both thinkers, the person thus concludes, must have been "dedicated churchmen" (199). Erasmus was a churchman: He was a monk. More, by contrast, was a lawyer who became Lord Chancellor of England, something mentioned in the text. He was, in other words, a layman, not a churchman, despite his refusing to acknowledge that Henry VIII was Supreme Head of the Church of England and losing his head for his intransigence. A churchman, as Catholics understand the term, is one who has taken religious vows and become a member of the clergy, as More considered doing before he settled into his career as a lawyer. The word churchman, it is true, began to mean a member of a Church in the late seventeenth century, but when it is used in this sense, the word is only applied to the members of Anglican state churches throughout the world, that is, The Church of England, The Church of Ireland, and so on (OED). Neither Erasmus nor More were churchman in this sense, both being Catholics, and anyone in possession of a decent dictionary could have found that out. Catalogue Information* **Glencoe Literature: The Readers Choice Course 5** McGraw Hill *Glencoe Literature: The Reader's Choice is the first research-based high school language arts program to combine outstanding literature with innovative active learning designed to bring students to a new level of REAL Success! An inquiry-based "Big Ideas" approach organizes, motivates, and guides students' learning, while innovative color-coded highlighting pairs text passages with questions to prompt students to read actively. Key reading skills and key literary elements introduced, practiced, and assessed with every selection help students read, analyze, and comprehend a wide variety of texts, including nonfiction. You can differentiate, remediate, and accelerate with one book that will bring every student in your classroom into the community of learners!* **Glencoe Literature The Reader's Choice. British literature** Unit one. The Anglo-Saxon period and the Middle Ages 449-1485 -- unit two. The English Renaissance 1485-1650 -- unit three. From puritanism to the enlightenment 1640-1780 -- unit four. The triumph of romanticism 1750-1837 -- unit five. The Victorian Age 1837-1901 -- unit six. The Modern Age 1901-1950 -- unit seven. An international literature 1950-present -- Reference section. **Bibliotheca Britannica; Or, A General Index to British and Foreign Literature Best Short Stories, Middle** McGraw-Hill/Contemporary *The Best Series is a fresh and innovative way to introduce and study genre-specific literature in your classroom. Students can explore and gain appreciation for exceptional and diverse writings in nonfiction, poetry, plays, short stories, and selections from novels. This enriching series strengthens students' reading and writing skills and literary techniques.* **Bibliotheca Britannica; Or a General Index to British and Foreign Literature. 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Course 1 Glencoe Language Arts, Middle School, Grammar and Composition Handbook** McGraw-Hill Education *Student edition for grammar and composition.* **The Book Buyer** *A review and record of current literature.* **Bearstone** Simon and Schuster *A Dramatic Tale of Grizzlies and Gold* *Fourteen-year-old Cloyd Atcitty has been skipping school for years. He's run away from a group home for Native American boys, and is now being sent to work for Walter Landis, an old rancher on an isolated Colorado farm. In a cave above the ranch, Cloyd finds a turquoise carving of a bear. Knowing that his people, the Utes, have a special relationship with bears, he keeps the small stone, hoping it will bring him strength. A terrible blow-up with Walter ends in near disaster, but the old man offers Cloyd one last chance: they'll ride together into the mountains to reopen Walter's abandoned gold mine. Among the high peaks that harbor Colorado's last grizzlies, Cloyd's courage and loyalty will be tested to the limit.*