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KEY=THE - ANAYA JOURNEY

THE FIRST LIE

St. Martin's Press An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). *The First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, *New York Times* bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, *New York Times* bestselling author of *Drowning Ruth*

NECESSARY LIES

Pan Macmillan If you're a fan of Jodie Picoult, you'll love *Necessary Lies* by Diane Chamberlain, bestselling author of *The Midwife's Confession* . . . North Carolina, 1960. Newlywed Jane Forrester, fresh out of university, is seeking what most other women have shunned: a career. But life as a social worker is far from what she expected. Out amongst the rural Tobacco fields of Grace County, Jane encounters a world of extreme poverty that is far removed from the middle-class life she has grown up with. But worse is still to come. Working with the Hart family and their fifteen-year-old daughter Ivy, it's not long before Jane uncovers a shocking secret, and is thrust into a moral dilemma that puts her career on the line, threatens to dissolve her marriage, and ultimately, determines the fate of Ivy and her family forever. Soon Jane is forced to take drastic action, and before long, there is no turning back. A companion short story, *The First Lie*, is available in eBook.

THE FIRST LIE: A SHORT STORY

Pan Macmillan If you're a fan of Jodi Picoult, you'll love Diane Chamberlain's *The First Lie*, an original eBook short story companion to *Necessary Lies*. It's 1958 in rural North Carolina, where thirteen-year-old Ivy Hart lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure. But everything changes when Ivy's teenage sister gives birth, refusing to reveal the identity of the baby's father. Soon Ivy finds herself unravelling a dark web of family secrets and trying to make sense of her ever-evolving life in the segregated South.

BIG LIES IN A SMALL TOWN

A NOVEL

St. Martin's Press From *New York Times* bestselling author Diane Chamberlain comes a novel of chilling intrigue, a decades-old disappearance, and one woman's quest to find the truth... "A novel about arts and secrets...grippingly told...pulls readers toward a shocking conclusion."—*People* magazine, *Best New Books North Carolina, 2018*: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies? "Chamberlain, a master storyteller, keeps readers hooked, with a story line that leavens history and social commentary with romance and mystery."—*Lexington Dispatch*

THE STOLEN MARRIAGE

A NOVEL

St. Martin's Press Steeped in history and filled with heart-wrenching twists, *The Stolen Marriage* is an emotionally captivating novel of secrets, betrayals, prejudice, and forgiveness. It showcases Diane Chamberlain at the top of her talent. One mistake, one fateful night, and Tess DeMello's life is changed forever. It is 1944. Pregnant, alone, and riddled with guilt, twenty-three-year-old Tess DeMello abruptly gives up her budding career as a nurse and ends her engagement to the love of her life, unable to live a lie. Instead, she turns to the baby's father for help and agrees to marry him, moving to the small, rural town of Hickory, North Carolina. Tess's new husband, Henry Kraft, is a secretive man who often stays out all night, hides money from his new wife, and shows her no affection. Tess quickly realizes she's trapped in a strange and loveless marriage with no way out. The people of Hickory love and respect Henry but see Tess as an outsider, treating her with suspicion and disdain. When one of the town's golden girls dies in a terrible accident, everyone holds Tess responsible. But Henry keeps his secrets even closer now, though it seems that everyone knows something about him that Tess does not. When a sudden polio epidemic strikes Hickory, the townspeople band together to build a polio hospital. Tess knows she is needed and defies Henry's wishes to begin working at there. Through this work, she begins to find purpose and meaning. Yet at home, Henry's actions grow more alarming by the day. As Tess works to save the lives of her patients, can she untangle the truth behind her husband's mysterious behavior and find the love—and the life—she was meant to have? *A Library Reads Top Ten Book of October 2017 Praise for The Stolen Marriage*: "[A] well-crafted crime-tinged tale." —*Publishers Weekly* "The *Stolen Marriage* is the kind of story that will grab you and refuse to let you go until you turn the last page." —*All About Romance* "Readers will be sucked in immediately...you just can't go wrong with a book with [Chamberlain's] name on the cover." —*Southern Pines Pilot*

SUMMER'S CHILD

Harlequin Early on the morning of her eleventh birthday, on the beach beside her North Carolina home, Daria Cato receives an unbelievable gift from the sea—an abandoned newborn baby. When the infant's identity cannot be uncovered, she is adopted by Daria's loving family. But her silent secrets continue to haunt Daria. Now, twenty years later, Shelly has grown into an unusual, ethereal young woman whom Daria continues to protect. But when Rory Taylor, a friend from Daria's childhood and now a television producer, returns at Shelly's request to do a story about the circumstances surrounding her birth, something precarious shifts in the small town of Kill Devil Hills. The more questions Rory asks, the more unsettled the tiny community becomes, as closely guarded secrets and the sins of that long-ago summer begin to surface. Piece by piece, the mystery of summer's child is being exposed, a mystery that no one involved—not Shelly, Daria, not even Rory—is prepared to face.

THE SILENT SISTER

A NOVEL

St. Martin's Press *In The Silent Sister*, Riley MacPherson has spent her entire life believing that her older sister Lisa committed suicide as a teenager. Now, over twenty years later, her father has passed away and she's in New Bern, North Carolina cleaning out his house when she finds evidence to the contrary. Lisa is alive. Alive and living under a new identity. But why exactly was she on the run all those years ago, and what secrets are being kept now? As Riley works to uncover the truth, her discoveries will put into question everything she thought she knew about her family. Riley must decide what the past means for her present, and what she will do with her newfound reality, in this engrossing New York Times bestselling mystery from Diane Chamberlain.

PRETENDING TO DANCE

A NOVEL

St. Martin's Press Molly Arnette is very good at keeping secrets. She lives in San Diego with a husband she adores, and they are trying to adopt a baby because they can't have a child on their own. But the process of adoption brings to light many questions about Molly's past and her family—the family she left behind in North Carolina twenty years before. The mother she says is dead but who is very much alive. The father she adored and whose death sent her running from the small community of Morrison's Ridge. Her own birth mother whose mysterious presence in her family raised so many issues that came to a head. The summer of twenty years ago changed everything for Molly and as the past weaves together with the present story, Molly discovers that she learned to lie in the very family that taught her about pretending. If she learns the truth about her beloved father's death, can she find peace in the present to claim the life she really wants? Told with Diane Chamberlain's compelling prose and gift for deft exploration of the human heart, *Pretending to Dance* is an exploration of family, lies, and the complexities of both.

THE DANCE BEGINS

St. Martin's Press In this short story prequel to *Pretending to Dance*, psychologist Graham Arnette longs to dance the way he used to, before illness stole his ability to walk. Graham lives on one hundred acres of family land with his daughter Molly and his wife Nora—and with Amalia, a green-eyed beauty with whom Graham shares his hopes and fears. Six-year-old Molly is the light of Graham's life. As he and his extended family turn an old springhouse into a playhouse for her, long buried hostilities emerge that lead to anger and resentment. . . and, ultimately, to the healing power of family love.

THE SECRET LIFE OF CEECEE WILKES

MIRA In 1977, pregnant Genevieve Russell disappeared. Twenty years later, her remains are discovered and Timothy Gleason is charged with murder. But there is no sign of the unborn child. CeeCee Wilkes knows how Genevieve Russell died, because she was there. And she also knows what happened to the missing infant, because two decades ago she made the devastating choice to raise the baby as her own. Now Timothy Gleason is facing the death penalty, and she has another choice to make. Tell the truth, and destroy her family. Or let an innocent man die in order to protect a lifetime of lies...

KISS RIVER

MIRA Return to *Kiss River* in the second emotional novel in the acclaimed trilogy from bestselling author Diane Chamberlain. Separated by a continent from her child, Gina Higgins comes to Kiss River with little more than a desperate plan. Now, saving her daughter depends on whether she can uncover a message buried deep below the ocean's surface. *Kiss River's* historic nineteenth-century lighthouse has all but fallen into the sea, taking with it the huge Fresnel lens that once served as its beacon. Gina is desperate to find a way to raise the lens; the glass holds the key to her future, her fortune and her only chance to save the one person who matters to her. Clay O'Neill lives in the old light keeper's house, a home he shares with his sister, Lacey. When Lacey invites her to stay with them, Gina eagerly accepts. As Gina begins her quest to raise the lens, Clay finds himself drawn to her struggle, and to Gina herself. But the answers lie deep below the ocean. And the lighthouse holds secrets that neither Clay nor Gina can anticipate... Originally published in 2003

PRIVATE RELATIONS

Diane Chamberlain Welcome to the Chapel House, the old oceanfront mansion where a group of close friends share their hopes and dreams . . . and where love is sometimes an unexpected guest. Heartfelt and deeply moving, *Private Relations* won the 1989 RITA award for Best Single Title Contemporary Novel from the Romance Writers of America.

BREAKING THE SILENCE

MIRA Laura Brandon's promise to her dying father was simple: to visit an elderly woman she'd never heard of before. A woman who remembers nothing—except the distant past. Visiting Sarah Tolley seemed a small enough sacrifice to make. But Laura's promise results in another death. Her husband's. And after their five-year-old daughter, Emma, witnesses her father's suicide, Emma refuses to talk about it...to talk at all. Frantic and guilt ridden, Laura contacts the only person who may be able to help. A man she's met only once—six years before. A man who doesn't know he's Emma's real father. Guided only by a child's silence and an old woman's fading memories, the two unravel a tale of love and despair, of bravery and unspeakable evil. A tale that's shrouded in silence...and that unbelievably links them all.

THE GOOD FATHER

MIRA After losing his construction job and his home, 23-year-old single father Travis Brown, who will do anything for his daughter Bella, gets an offer to participate in a onetime criminal act that promises quick money and no repercussions, which forces him to make a difficult decision for his daughter's sake. Original. 52,000 first printing.

THE DREAM DAUGHTER

A NOVEL

St. Martin's Press New York Times bestselling author Diane Chamberlain delivers a thrilling, mind-bending novel about one mother's journey to save her child. When Carly Sears, a young woman widowed by the Vietnam war, receives the news that her unborn baby girl has a heart defect, she is devastated. It is 1970, and she is told that nothing can be done to help her child. But her brother-in-law, a physicist with a mysterious past, tells her that perhaps there is a way to save her baby. What he suggests is something that will shatter every preconceived notion that Carly has. Something that will require a kind of strength and courage she never knew existed. Something that will mean an unimaginable leap of faith on Carly's part. And all for the love of her unborn child. *The Dream Daughter* is a rich, genre-spanning, breathtaking novel about one mother's quest to save her child, unite her family, and believe in the unbelievable. Diane Chamberlain pushes the boundaries of faith and science to deliver a novel that you will never forget. Praise for *The Dream Daughter*: "Chamberlain writes with supernatural gifts...fate, destiny, chance and hope combine for a heady and breathless wonder of a read." —Pam Jenoff, New York Times bestselling author of *The Orphan's Tale* "Can a story be both mind-bending and heartfelt? In Diane Chamberlain's hands, it can. *The Dream Daughter* will hold readers in anxious suspense until the last satisfying page." —Therese Fowler, New York Times bestselling author of *Z*

TALKING TO STRANGERS

WHAT WE SHOULD KNOW ABOUT THE PEOPLE WE DON'T KNOW

Little, Brown Malcolm Gladwell, host of the podcast *Revisionist History* and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: *The Financial Times*, *Bloomberg*, *Chicago Tribune*, and *Detroit Free Press* How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the

Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times.

THE BROKEN STRING: A SHORT STORY

Macmillan A short story from Diane Chamberlain, the bestselling author of *The Midwife's Confession* and *Necessary Lies*. Some secrets need to be told . . . As a child, Riley always suspected there was a secret her parents and brother protected her from, a secret that ruined the bond between her and her brother and threatened to tear her family apart. Now seventeen years old, Riley is flying out to visit her brother Danny who has been wounded whilst fighting in Iraq. And she's is determined to find out what this secret is. But will uncovering the truth bring her and her brother together again and give her the answers she craves, or will it simply lead to more questions . . . *The Broken String* is perfect for fans of Liane Moriarty and Jodi Picoult.

BEHIND THE LIE

HarperCollins UK 'Without a doubt one of the best books I have read this year.' – Amazon Reader ★★★★ Who can you trust, when you can't trust yourself?

ONE GOOD LIE

A GRIPPING PSYCHOLOGICAL THRILLER

Canelo Her sister's boyfriend. Her worst nightmare. On the night of her mother's wake, Ewan kisses a shocked Ruby. They both agree to pretend that the kiss never happened – in fact, according to Ewan, no one even needs to know he walked Ruby home. Because Ewan is seeing Ruby's sister, Sophie. He's been wonderful to Sophie, comforting her after her mother's murder and taking care of her little kids, too. In short, he's been the perfect boyfriend. This was just a stupid mistake. But when Ruby learns of another woman's murder close to Ewan's route home on the night of the kiss, she fears that her lie has left her sister in terrible danger. After all, how well do the sisters really know Ewan? How well do they know each other? And are they sure they know the truth about what really happened on the day their mother died? A gripping and unputdownable thriller that will keep you guessing into the early hours of the morning. Perfect for fans of Claire McGowan, Sue Watson, and Jackie Kabler. Read what everyone is saying about *One Good Lie*: 'Oh my GOODNESS!! I absolutely loved this... It got to the point where I was suspecting every single character in the book... The ending was twisty, thrilling, scary and, best of all, satisfying. Truly a wonderful psychological thriller that kept me captivated throughout!' Shalini Boland, author of *The Secret Mother*, ★★★★ 'Jane Isaac never lets us down; this is fast-paced storytelling at its best. *One Good Lie* is a chilling, unputdownable read, packed with menace and suspense and increasingly claustrophobic as we are sucked ever deeper into Ruby and Sophie's lives. Highly recommended!' Linda Huber, author of *Baby Dear*, ★★★★ 'A page-turning family drama where no one is quite what they seem, *One Good Lie* is expertly plotted and brilliantly executed.' Susi Holliday, author of *The Last Resort* 'An exciting psychological thriller that will appeal to fans of Ruth Ware, Greer Hendricks, and Sarah Pekkanen... Excellently-written, well-plotted... I sped through this book and finished it in a day... If you're a fan of the thriller genre, you won't regret checking out this book' Goodreads Reviewer, ★★★★ 'Absolutely kept me on the edge of my seat. I couldn't wait to find out what happened. The ending didn't disappoint. I highly recommend this one.' NetGalley Reviewer, ★★★★ 'Book drought over! Hooked from page one, didn't stop reading until silly o'clock, had a few hours' sleep, walked the dog then dived back in to finish. Totally believable characters, great plot... Plus a moving depiction of how easily one can get caught up in a controlling relationship.' Goodreads Reviewer '5 Stars! Highly recommend. It was hard to put this book down. It was a fast paced story full of suspense. I was hooked from the first chapter. This thriller was fun to read. I absolutely loved this story of two sisters. Well written, well plotted, engaging characters.' NetGalley Reviewer, ★★★★ 'This is my first book by this author but it won't be my last! This book had intrigue, suspense, action, and a big whodunnit!! I usually can figure out who did it but this one had me shocked at finding out who it was! I definitely recommend reading this book!' NetGalley Reviewer

THE EDUCATION OF DIXIE DUPREE

Kensington Books "Celebrates the resiliency of the human spirit and the triumph of the imagination. An important novel, beautifully written, this is a story to cherish." —Susan Wiggs, # 1 New York Times-bestselling author In 1969, Dixie Dupree is eleven years old and already an expert liar. Sometimes the lies are for her mama, Evie's sake—to explain away a bruise brought on by her quick-as-lightning temper. And sometimes the lies are to spite Evie, who longs to leave her unhappy marriage in Perry County, Alabama, and return to her beloved New Hampshire. But for Dixie and her brother, Alabama is home, a place of pine-scented breezes and hot, languid afternoons. Though Dixie is learning that the family she once believed was happy has deep fractures, even her vivid imagination couldn't concoct the events about to unfold. Dixie records everything in her diary—her parents' fights, her father's drinking and his unexplained departure, and the arrival of Uncle Ray. Only when Dixie desperately needs help and is met with disbelief does she realize how much damage her past lies have done. But she has courage and a spirit that may yet prevail, forcing secrets into the open and allowing her to forgive and become whole again. Narrated by her young heroine in a voice as sure and resonant as *The Secret Life of Bees'* Lily or *Bastard Out of Carolina's* Bone, Donna Everhart's remarkable debut is a story about mothers and daughters, the guilt and pain that pass between generations, and the truths that are impossible to hide, especially from ourselves. IndieNext Pick "A searingly honest coming of age story." —Holly Chamberlin, author of *All Our Summers*

THE SECRET LIFE OF CEECEE WILKES

Mira Books After a dark night of unimaginable consequences, CeeCee Wilkes starts a new life as Eve Elliot and now, as a successful therapist, finds her past and present colliding, forcing her to make a difficult decision.

THE SHADOW WIFE

MIRA Joelle D'Angelo's best friend, Mara, is left with brain damage after she suffers an aneurysm giving birth to her son. Alone and grieving, Joelle turns to the only other person who understands her pain: her colleague—and Mara's husband—Liam. What starts out as comfort between friends gradually becomes something more...something undeniable. Torn by guilt and the impossibility of her feelings for Liam, Joelle sets out determined to find help for Mara, no matter how unconventional the source. Her search leads her to a mansion in Monterey, California, and into the life of a woman shrouded in mystery. Carlynn Kling Shire is a healer and, according to Joelle's parents, saved Joelle's life when she was an infant. As Joelle is guided down an unfamiliar path by a woman keeping her own shocking secrets, she discovers that while some love is doomed, some love is destined to survive anything. Previously published as *Cypress Point*

HER MOTHER'S SHADOW

MIRA Get swept up in the continuing emotional saga of *Kiss River* in this final compelling instalment of the *Keeper of the Light* trilogy, from New York Times bestselling author Diane Chamberlain. Annie A loving mother and wife, Annie O'Neill was the heart of the small community of Kiss River. But her generous nature hid a darker side that remained secret for years after her tragic death. Lacey When Lacey O'Neill finally learns the shattering truth about the mother she's spent a decade emulating, the foundation of her life begins to crumble. Then her close childhood friend dies, leaving her teenage daughter, Mackenzie, in Lacey's care, and Lacey unwillingly finds herself in the role of mother. Mackenzie Uprooted by her mother's death, Mackenzie resents her new home of Kiss River. She wants nothing to do with the father who never knew she existed—and especially not her mother's oldest friend. But the person who could understand her best might be the one she resents most: Lacey. Originally published in 2004

AFTER THE LIE

A GRIPPING NOVEL ABOUT LOVE, LOSS AND FAMILY SECRETS

Bookouture 'I just couldn't put it down ... It's not very often when reading a book that you find yourself laughing, crying snotty tears, feeling sick with tension ... Yes, honestly, it really is that good.' Being Anne Reading 'OMG, do I ever like this writer. I don't usually gush ... But rarely have I come across a character that I so instantly identified with ... The acerbic wit is my style. I want to meet and be friends with Lydia Rushfield.' All Words Matter 'An absolutely BRILLIANT read! Oh Gosh I wish I hadn't finished it so quickly ... sheer perfection ... gripped me like Velcro from the very start and completely enthralled and entertained me right the way through.' Beady Jan's Books Your past will devastate your family. But your lies could destroy them. What would YOU do? Sometimes a lie can split your life in two. There is "before", and there is "after". Try as you might – you can never go back. When Lydia was a teenager, she made a decision that ruined her family's life. They've spent the last thirty years living with the consequences and doing their best to pretend it never happened. Lydia's husband, the gorgeous and reliable Mark, and her two teenage children know nothing about that summer back in 1982. And that's the way Lydia wants it to stay. The opportunity to come clean is long gone and now it's not the lie that matters, it's the betrayal of hiding the truth for so long. When someone from the past turns up as a parent at the school gates, Lydia feels the life she has worked so hard to build

slipping through her fingers. The more desperate she becomes to safeguard her family, the more erratic her behaviour becomes. But when the happiness of her own teenage son, Jamie, hangs in the balance, Lydia is forced to make some impossible decisions. Can she protect him and still keep her own secret – and if she doesn't, will her marriage and family survive? From the author of THE ISLAND ESCAPE comes a powerful and heartbreaking story, perfect for fans of Liane Moriarty and Diane Chamberlain. What people are saying about After the Lie: 'I absolutely loved it ... Kerry Fisher goes straight away to my 'most favourite authors' list ... Yes, I was touched by this book as it is one continuous roller-coaster of emotions on a very twisty track.' Relax and Read Reviews 'Five out of five stars. Past collides with present in this compelling book.' Portobello Book Blog 'This book was - in a word - addictive.' Voracious Reader's Blog 'I loved it! A brilliantly woven, emotional, page-turning tale of the damage caused to a family by secrets and lies across the generations' Rachael Lucas 'Five out of five stars! This was a real page turner for me, and as the story went on I just couldn't predict how it was going to pan out.' Dee Cees Reviews 'If you like reading about real women and a compelling family drama then this is the book for you. A terrific read.' Jane Lythell 'This book will make you laugh, frown and cry in equal measure.' Claire Dyer 'Compelling and thought-provoking' Gill Paul 'Believable, relatable and oh so real!' Jo Bartlett 'I absolutely loved it. Her voice is pure gold. I bet her shopping lists are addictive reading.' Iona Grey Read what everyone is saying about Kerry Fisher: 'Well written and pacey, stuffed full of characters you'll warm to and a couple you won't, and a thoroughly enjoyable experience.' Daily Mail 'Ms Fisher is a remarkable author with a unique voice, and one I would certainly watch out for.' This Chick Reads 'I really found this book compulsive reading, eager to find out what was happening next with Kerry's writing which was inviting and down to earth.' Rachel's Reads

MY HUSBAND'S LIE

A PAGE-TURNING AND EMOTIONAL FAMILY DRAMA

Bookouture When I stumbled across the listing for Pevensey House I knew I had found a way for my family to be free and I didn't hesitate. I should have, I know that now... When Thea sees her old family home is up for sale – a beautiful old rectory in the small town where she and her childhood sweetheart, now husband, Drew, grew up – she knows she has to have it. Her parents moved her away suddenly when she was eleven, but her childhood there was filled with happy memories. Drew seems less sure, but Thea is certain it's the perfect place to raise their two children. But as the last boxes are unpacked, Thea can't seem to settle. She thought the move would bring her family closer together, but Drew is growing more distant. And why do old friends cross to the other side of the road when they see her coming? Alone in the house, exploring the creaky corridors she used to cartwheel down as a young girl, Thea smiles as she slides open the loose panel she once used as a hiding place. But it only takes one look at the faded local newspaper clipping hidden inside for the bonds holding her perfect family together to break. It's not long before news of the scandal spreads further and the whole town turns against her. Thea's life is in freefall as her head and her heart wrestle between taking the blame, and fighting for her innocence. In a small town where no one ever forgets the past, can Thea find a way to save her family's future? This heart-wrenching and gripping family drama will have you hooked from the very first page. Perfect for anyone who loves Amanda Prose, Liane Moriarty and Diane Chamberlain. What readers are saying about My Husband's Lie: 'Gave me goose bumps right from the start. Fantastic page-turner that I finished in one sitting.' Goodreads reviewer, 5 stars 'Addictive, emotional read... Didn't really want to put down.' Goodreads reviewer, 5 stars 'An incredible novel that drew me in and never let go. I felt emotionally invested in the characters' lives and couldn't stop reading.' Goodreads reviewer, 5 stars 'Page-turner! I was hooked and could not stop until the last page. Wow! Stunning read. Definitely recommend.' Goodreads reviewer 'A powerful and engrossing read!... a real page-turner... consumed me... I lost myself in the story... filled to the brim with secrets and lies... I absolutely loved this book. An engrossing, edge-of-your-seat read.' By the Letter Book Reviews, 5 stars 'What. A. Book... such a perfect read... kept me glued from beginning to end. Even when I had to do my chores... A delightful book filled to the brim with suspense and emotions... a completely immersive read where I had to know how the book ended. Addictive and captivating.' Goodreads reviewer, 5 stars

THE FIRST LIE

AN ADDICTIVE PSYCHOLOGICAL THRILLER WITH A SHOCKING TWIST

Hachette UK The most gripping psychological thriller you'll read this year - perfect for fans of Lisa Jewell, Mark Edwards, Claire McGowan, TM Logan and KL Slater... 'This is a real page turner. I finished it in one go!' MARTINA COLE 'A.J. Park is a master of suspense who knows how to keep readers hovering tensely over the edges of their seats' SOPHIE HANNAH ***** THEY HID THE BODY. THEY KEPT THE SECRET. BUT WHAT WAS THE FIRST LIE? When Paul Reeve comes home to find his wife in the bathroom, bloodied and shaking, his survival instinct kicks in. Alice never meant to kill the intruder. She was at home, alone, and terrified. She doesn't deserve to be blamed for it. Covering up the murder is their only option. But the crime eats away at the couple and soon they can't trust anyone - even one another... ***** Praise for THE FIRST LIE: 'A great thriller that will keep you turning the pages well into the night' LUCA VESTE 'Twisty, layered and compelling. A genuine page-turner' MW CRAVEN 'Tightly plotted, well-drawn characters and an edge of your seat page-turner' CATHY KELLY 'Splendidly twisty, it keeps its secrets until the final pages' DAILY MAIL

THESE THINGS HIDDEN

MIRA When teenager Allison Glenn is sent to prison for a heinous crime, she leaves behind her reputation as Linden Falls' golden girl forever. Her parents deny the existence of their once-perfect child. Her former friends exult her downfall. Her sister, Brynn, faces whispered rumors every day in the hallways of their small Iowa high school. It's Brynn—shy, quiet Brynn—who carries the burden of what really happened that night. All she wants is to forget Allison and the past that haunts her. But then Allison is released to a halfway house, and is more determined than ever to speak with her estranged sister. Now their legacy of secrets is focused on one little boy. And if the truth is revealed, the consequences will be unimaginable for the adoptive mother who loves him, the girl who tried to protect him and the two sisters who hold the key to all that is hidden. And don't miss Heather's latest book, AN OVERNIGHT GUEST! You'll be chilled and riveted from start to finish with this story of an unexpected visitor and a deadly snowstorm! Check out these other riveting novels of suspense by bestselling author Heather Gudenkauf: The Weight of Silence One Breath Away Little Mercies Missing Pieces Not a Sound Before She Was Found This is How I Lied

THE MIDWIFE'S CONFESSION

MIRA Dear Anna, What I have to tell you is difficult to write, but I know it will be far more difficult for you to hear, and I'm so sorry... The unfinished letter is the only clue Tara and Emerson have to the reason behind their close friend Noelle's suicide. Everything they knew about Noelle—her calling as a midwife, her passion for causes, her love for her friends and family—described a woman who embraced life. Yet there was so much they didn't know. With the discovery of the letter and its heartbreaking secret, Noelle's friends begin to uncover the truth about this complex woman who touched each of their lives—and the life of a desperate stranger—with love and betrayal, compassion and deceit. Told with sensitivity and insight, The Midwife's Confession will have you turning pages late into the night. From the bestselling author of The Lies We Told and The Secret Life of CeeCee Wilkes comes a story of deception that asks: How much is too much to forgive?

LIESPOTTING

PROVEN TECHNIQUES TO DETECT DECEPTION

St. Martin's Press GET TO THE TRUTH People—friends, family members, work colleagues, salespeople—lie to us all the time. Daily, hourly, constantly. None of us is immune, and all of us are victims. According to studies by several different researchers, most of us encounter nearly 200 lies a day. Now there's something we can do about it. Pamela Meyer's Liespotting links three disciplines—facial recognition training, interrogation training, and a comprehensive survey of research in the field—into a specialized body of information developed specifically to help business leaders detect deception and get the information they need to successfully conduct their most important interactions and transactions. Some of the nation's leading business executives have learned to use these methods to root out lies in high stakes situations. Liespotting for the first time brings years of knowledge—previously found only in the intelligence community, police training academies, and universities—into the corporate boardroom, the manager's meeting, the job interview, the legal proceeding, and the deal negotiation. WHAT'S IN THE BOOK? Learn communication secrets previously known only to a handful of scientists, interrogators and intelligence specialists. Liespotting reveals what's hiding in plain sight in every business meeting, job interview and negotiation: - The single most dangerous facial expression to watch out for in business & personal relationships - 10 questions that get people to tell you anything - A simple 5-step method for spotting and stopping the lies told in nearly every high-stakes business negotiation and interview - Dozens of postures and facial expressions that should instantly put you on Red Alert for deception - The telltale phrases and verbal responses that separate truthful stories from deceitful ones - How to create a circle of advisers who will guarantee your success

IMAGINARY INTERVIEWS

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THE NAPOLEON OF NOTTING HILL

Chesterton's first novel is set in London in 1984, eighty years in the future, where political indifference has swept over the land, and a new King jokingly decrees a revival of medieval heraldry throughout London. The ruse is taken seriously by the title character, Adam Wayne, who aims to fight to the finish to defend Notting Hill. At once humorous and absorbing, it is a fine example of Chesterton's first-rate storytelling.

BEACH HOUSE MEMORIES

Simon and Schuster A tale set in the 1970s American South shares the story of Lovie Rutledge, who reflects on a summer during which a beach vacation to escape her unfaithful, disdainful husband culminates in a fateful romance with a handsome biologist.

DROWNING RUTH

A NOVEL

Ballantine Books Deftly written and emotionally powerful, *Drowning Ruth* is a stunning portrait of the ties that bind sisters together and the forces that tear them apart, of the dangers of keeping secrets and the explosive repercussions when they are exposed. A mesmerizing and achingly beautiful debut. Winter, 1919. Amanda Starkey spends her days nursing soldiers wounded in the Great War. Finding herself suddenly overwhelmed, she flees Milwaukee and retreats to her family's farm on Nagawaukee Lake, seeking comfort with her younger sister, Mathilda, and three-year-old niece, Ruth. But very soon, Amanda comes to see that her old home is no refuge--she has carried her troubles with her. On one terrible night almost a year later, Amanda loses nearly everything that is dearest to her when her sister mysteriously disappears and is later found drowned beneath the ice that covers the lake. When Mathilda's husband comes home from the war, wounded and troubled himself, he finds that Amanda has taken charge of Ruth and the farm, assuming her responsibility with a frightening intensity. Wry and guarded, Amanda tells the story of her family in careful doses, as anxious to hide from herself as from us the secrets of her own past and of that night. Ruth, haunted by her own memory of that fateful night, grows up under the watchful eye of her prickly and possessive aunt and gradually becomes aware of the odd events of her childhood. As she tells her own story with increasing clarity, she reveals the mounting toll that her aunt's secrets exact from her family and everyone around her, until the heartrending truth is uncovered. Guiding us through the lives of the Starkey women, Christina Schwarz's first novel shows her compassion and a unique understanding of the American landscape and the people who live on it.

QUEENS OF THE RENAISSANCE

Includes : Catherine of Siena ; Beatrice d'Este ; Anne of Brittany ; Lucrezia Borgia ; Margaret d'Angouleme ; Renee, Duchess of Ferrara.

THE RURAL LIFE OF ENGLAND

THE LAST HOUSE ON THE STREET: THE BRAND NEW PAGE-TURNER FROM THE SUNDAY TIMES BESTSELLING AUTHOR

Headline Review ****Pre-order the NEW Diane Chamberlain novel now**** From the bestselling author of *The Silent Sister* and *Big Lies in a Small Town* comes an irresistibly gripping, unputdownable novel that asks... How far will a small town go to conceal its darkest secret? In 2020, a young therapist is shocked and afraid when her elderly client confides her plan to murder someone . . . and then disappears, leaving the therapist to solve the mystery of her identity and thwart a murder. In the mid 1960s, a young white female student becomes involved in the fight for civil rights in North Carolina, falling in love with one of her fellow activists, a black man, in a time and place where such a relationship must be hidden from family, friends and especially the reemerging Ku Klux Klan. The future and the past ultimately collide at the dark end of the street... Unlock the secrets you'll love to discover with Diane Chamberlain, the storyteller beloved of readers everywhere: 'An excellent read that will be loved by her fans and anyone who enjoys reading' Jodi Picoult 'I completely LOVED this book' Jane Green 'Totally amazing...so powerful and beautifully written. I love Diane's writing' Cathy Kelly 'Incredibly moving story, rich in character and atmosphere. I couldn't put it down' Susan Lewis 'With beautifully drawn characters and a string of twists that will keep you guessing right up to the end' Stylist 'Chamberlain puts so much grit, emotion and drama into her books that it's impossible to stop thinking about them' Heat 'Gripping' Woman & Home 'Essential reading for Jodi Picoult fans' Daily Mail.

THE GIRLS' BOOK OF FAMOUS QUEENS

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12 RULES FOR LIFE

AN ANTIDOTE TO CHAOS

Ballantine Books "What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

WHO'S LYING NOW?

HarperCollins Don't miss the captivating new page-turner from Sunday Times bestselling author Susan Lewis

THE ESCAPE ARTIST

Diane Chamberlain A runaway mother's dilemma. Susanna Miller of Colorado loses custody of her baby daughter because of a stint in a mental home. She absconds with her to Maryland and resumes life under an assumed name. The dilemma comes when she learns of a serial killer's next move. If she goes to the police she risks losing her daughter.
