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KEY=THE - BALDWIN HARRISON

The Firefly Dance BelleBooks *Bright lights flicker in the dark evenings of summer. Pinpoints of hope float against the black descent of night. The sweetest of small and innocent creatures finds its way through the shadows. Fireflies seem to dance on sheer air, illuminating the space between heartbeats. Children give off a similar brave glow, despite the challenges of their young lives. The lessons of childhood are often painful, the shedding of fragile wings in the gloam of an uncertain future. These rich novellas are small jewels reflecting the essence of what it means to grow up dancing among the shadows of life, carrying a brave, small beacon because you know that even the brightest days always, always, end in darkness. Childhood can be so sweetly sad and sadly sweet, profound and deceptively easy to categorize, yet poignant to remember. New York Times bestselling novelist Sarah Addison Allen (GARDEN SPELLS, SUGAR QUEEN, THE PEACH KEEPER) anchors THE FIREFLY DANCE with her wistful and funny novella about Louise, a North Carolina girl whose keen observations of the lives around her weaves an unforgettable spell with just a hint of everyday magic. Phyllis Schieber's Sonya, a child of Holocaust survivors, is confronted with the responsibilities of her legacy when she has a poignant encounter with a classmate, another child of survivors, and her mother, in a local shop in their 1970's New York neighborhood. Kathryn Magendie's Petey deals wryly with her family's move from the cool blue mountains of North Carolina to the hot flatlands of Texas. Augusta Trobaugh's stoic Georgia boy leads us through his surreal encounter with a mysterious backwoods toddler who turns out to be anything but ordinary. **The Manicurist** BelleBooks Tessa and Walter have, by all appearances, the perfect marriage. And they seem to be ideal parents for their somewhat rebellious teenage daughter, Regina. Without warning, however, their comfortable lives are thrown into turmoil when a disturbing customer comes into the salon where Tessa works as a manicurist. Suddenly, Tessa's world is turned upside down as revelations come to light about the mother she thought had abandoned her in childhood and the second sight that she so guardedly seeks to keep from others. Phyllis Schieber's first novel, *Strictly Personal*, for young adults, was published by Fawcett-Juniper. *Willing Spirits* was published by William Morrow. *The Sinner's Guide to Confession* was published by Berkley Putnam in 2008. Her short story, *The Stocking Store*, appears in Bell Bridge Books' 2011 anthology, *The Firefly Dance*. Married and a mother, Phyllis Schieber lives in Hastings-on-Hudson, New York. www.phyllisschieber.com **The House at the End of Hope Street A Novel** Penguin “Casts an enthralling spell, giving both characters and readers not only what they most want, but what they ultimately need.” —Brunonia Barry, bestselling author of *The Lace Reader* When Alba Ashby, the youngest Ph.D. student at Cambridge University, suffers the Worst Event of Her Life, she finds herself at the door of 11 Hope Street. There, a beautiful older woman named Peggy invites Alba to stay on the house’s unusual conditions: she’ll have ninety-nine nights, and no more, to turn her life around. Once inside, Alba discovers that 11 Hope Street is no ordinary house. Past residents include Virginia Woolf, Dorothy Parker, and Agatha Christie, who all stayed there at hopeless times in their lives and who still hang around—quite literally—in talking portraits on the walls. With their help Alba begins to piece her life back together and embarks on a journey that may save her life. Filled with a colorful, unforgettable cast of literary figures, *The House at the End of Hope Street* is a wholly imaginative novel of feminine wisdom and second chances, with just the right dash of magic. **Garden Spells** Bantam A successful caterer in Bascomb, North Carolina, Claire has always remained tied to the long and magical legacy of the Waverly family, until her peaceful life is transformed by Tyler Hughes, an art teacher and new next-door neighbor, and by the return of her prodigal sister, Sydney, who has arrived with her five-year-old daughter, Bay. A first novel. 75,000 first printing. **Lost Lake** Macmillan Seeking solace in a Georgia lakeside cottage with her eccentric 8-year-old daughter, recently widowed Kate wonders if the area's almost-magical ability for sparking romances has been imagined before experiencing a poignant renewal. By the best-selling author of *Garden Spells*. 125,000 first printing. **The Peach Keeper** Hachette UK Welcome to Walls of Water, North Carolina, a place where secrets run thicker than the town's famous fog. Once upon a time, Willa Jackson's family owned the beautiful house on the top of the ridge. Now it symbolises her family's ruin and a legacy Willa longs to escape from. Paxton Osgood also yearns to break free, especially from her parents' expectations, and the heartbreak of unrequited love. Desperate for a distraction, she decides to restore the empty mansion to its former glory. But the discovery of a long-buried secret, a friendship that defies time, and a touch of magic, will transform both women's lives in ways they would never have expected. **Waking Kate** St. Martin's Press From Sarah Addison Allen, the beloved author of *Garden Spells*, comes *Waking Kate*, a story about a woman who soon will face an unforeseen change in her life. One sticky summer day as Kate is waiting for her husband to come home from his bicycle shop, she spots her distinguished neighbor returning from his last day of work after eighty-six years at Atlanta's oldest men's clothing store. Over a cup of butter coffee, he tells Kate a story of love and heartbreak that makes her remember her past, question her present, and wonder what the future will bring. **The Girl who Chased the Moon A Novel** Bantam Moving in with the grandfather she never knew after the death of her mother, 17-year-old Emily witnesses bizarre supernatural activities in her new North Carolina community while befriendiing its remarkable residents. By the author of *The Sugar Queen*. Reprint. **Good Harbor A Novel** Simon and Schuster Follows the growing friendship between fifty-nine-year-old Kathleen, recently diagnosed with breast cancer, and the slightly younger Joyce, increasingly distant from her teenage daughter and struggling to write a second novel. **Ghost on Black Mountain** Simon and Schuster ONCE A PERSON LEAVES THE MOUNTAIN, THEY NEVER COME BACK, NOT REALLY. THEY'RE LOST FOREVER. Nellie Clay married Hobbs Pritchard without even noticing he was a spell conjured into a man, a walking, talking ghost story. But her mama knew. She saw it in her tea leaves: death. Folks told Nellie to get off the mountain while she could, to go back home before it was too late. Hobbs wasn't nothing but trouble. He'd even killed a man. No telling what else. That mountain was haunted, and soon enough, Nellie would feel it too. One way or another, Hobbs would get what was coming to him. The ghosts would see to that. . . . Told in the stunning voices of five women whose lives are inextricably bound when a murder takes place in rural Depression-era North Carolina, Ann Hite's unforgettable debut spans generations and conjures the best of Southern folk-lore—mystery, spirits, hoodoo, and the incomparable beauty of the Appalachian landscape. **The Sugar Queen** Bantam Quiet, awkward Josey Cirrini's peaceful life caring for her elderly mother is turned upside down when Della Lee Baker, a sassy, confident, and bold waitress fleeing an abusive boyfriend, decides to hide out in Josey's home. **The Book of Speculation A Novel** St. Martin's Press One of BuzzFeed's 24 Best Fiction Books of 2015 "As Simon, a lonely research librarian, searches frantically for the key to a curse that might be killing the women in his family, he learns strange and fascinating secrets about their past. A tale full of magic and family mystery, *The Book of Speculation* will keep you up all night reading."—Isaac Fitzgerald, BuzzFeed Simon Watson, a young librarian, lives alone in a house that is slowly crumbling toward the Long Island Sound. His parents are long dead. His mother, a circus mermaid who made her living by holding her breath, drowned in the very water his house overlooks. His younger sister, Enola, ran off six years ago and now reads tarot cards for a traveling carnival. One June day, an old book arrives on Simon's doorstep, sent by an antiquarian bookseller who purchased it on speculation. Fragile and water damaged, the book is a log from the owner of a traveling carnival in the 1700s, who reports strange and magical things, including the drowning death of a circus mermaid. Since then, generations of "mermaids" in Simon's family have drowned--always on July 24, which is only weeks away. As his friend Alice looks on with alarm, Simon becomes increasingly worried about his sister. Could there be a curse on Simon's family? What does it have to do with the book, and can he get to the heart of the mystery in time to save Enola? In the tradition of Sara Gruen's *Water for Elephants*, Erin Morgenstern's *The Night Circus*, and Elizabeth Kostova's *The Historian*, *The Book of Speculation*--with two-color illustrations by the author--is Erika Swyler's moving debut novel about the power of books, family, and magic. **Surprise Me A Novel** Dial Press NEW YORK TIMES BESTSELLER • A witty and emotionally charged novel that delves into the heart of a marriage, and how those we love and think we know best can sometimes surprise us the most “A delightful take on the mixed blessings of marital longevity.”—People After ten years together, Sylvie and Dan have a comfortable home, fulfilling jobs, and beautiful twin girls, and they communicate so seamlessly they finish each other's sentences. They have a happy marriage and believe they know everything there is to know about each other. Until it's casually mentioned to them that they could be together for another sixty-eight years . . . and panic sets in. They decide to bring surprises into their marriage to keep it fresh and fun. But in their pursuit of Project Surprise Me—from unexpected gifts to restaurant dates to sexy photo shoots—mishaps arise, with disastrous and comical results. Gradually, surprises turn to shocking truths. And when a scandal from the past is uncovered, they begin to wonder if they ever really knew each other at all. With a colorful cast of eccentric characters, razor-sharp observations, and her signature wit and charm, Sophie Kinsella presents a humorous yet moving portrait of a marriage—its intricacies, comforts, and complications. *Surprise Me* reveals that hidden layers in a close relationship are often yet to be discovered. Praise for *Surprise Me* “Genuinely funny.”—The New York Times Book Review “Unexpected and wholly satisfying.”—USA Today “In her signature fashion, Sophie Kinsella brings a cast of quirky, funny characters to this new work. [She] keeps the laughs coming. . . . Readers will follow the story with bated breath as the couple struggle to make their marriage right after everything they thought they knew about each other proves wrong.”—Library Journal “Heartfelt . . . What at first seems like a light novel about familiar woes turns into a deeper story about trust, family, and perception.”—Publishers Weekly “Winsome and zesty, Kinsella's latest delivers all the hallmarks her many fans have come to expect.”—Booklist “Pure fun . . . a hilariously moving look at marriage and the power of mixing things up.”—Kirkus Reviews **Skipped Parts A Novel** Sourcebooks, Inc. "Skipped Parts is somewhere between *The Catcher in the Rye* and *Even Cowgirls Get the Blues*."-Los Angeles Times Book Review The novel that inspired the movie starring Mischa Barton and Drew Barrymore Banished to the hinterlands of Wyoming, rebellious Lydia Callahan and her thirteen-year-old son Sam have no choice but to cope. But while Lydia drinks and talks to the moose head on the wall, Sam finds a friend in local girl Maurey Pierce. Sam and Maurey set out to discover for themselves what happens in the "skipped parts" of the novels they read between the first kiss and the next morning. With Lydia's support the two teens set out on their sexual exploration, and deal with its consequences. One of the wildest, raunchiest, most heartfelt coming-of-age novels of the past thirty years, *Skipped Parts* puts Tim Sandlin in the upper echelon of contemporary comic novelists. This contemporary novel is raunchy, funny, and full of heart, perfect for fans of Nick Hornby, Jack Kerouac, Tom Robbins, Larry McMurtry, Joseph Heller, John Irving, Kurt Vonnegut, Carl Hiaasen. Other books in Tim Sandlin's GroVant Trilogy: *Skipped Parts*, Book 1 *Sorrow Floats*, Book 2 *Social Blunders*, Book 3 *Lydia*, Book 4 *What readers are saying about Skipped Parts: "deals with coming of age in a humorous and often poignant way" "Plot twists that would make J.K. Rowling jealous, humor, beautifully drawn characters, a great sense for the detail of the West" "sometimes heartwarming, often heartbreaking" "poignant, FUNNY, SHOCKING, and even heartbreaking" "the deep humor comes from the extraordinary characters" "funny, sad, and full of heart" What reviewers are saying about Skipped Parts: "DAZZLING...moving...Sam's carapace is humor...He thinks like Holden Caulfield and has Joseph Heller's take on despair. His Walter Mitty like fantasies are tiny comic gems... In the end you'll find yourself rooting for Sam." -New York Times Book Review "A lighthearted, amusing, and tender story of preteen wisdom, adult immaturity, and the fine line between...An offbeat, engaging novel." -Publisher's Weekly "This witty, often touching portrayal of a dirt-street-wise youth's coming-of-age sparkles with intelligence." -Booklist "Thoughtful, surprising, and delightful entertainment." -St. Louis Post-Dispatch What everyone is saying about Tim Sandlin: "Tim Sandlin's stuff is as tight and funny as anyone doing this**

comedy novel thing." -Christopher Moore "His prose, his characters, all amazing." "A story of grand faux pas and dazzling dysfunction...a wildly satirical look at the absurdities of modern life." -The New York Times Book Review **Teen Writer's Guide Your Road Map to Writing** A step-by-step guide to writing the book you've always dreamed of writing: from testing your story ideas, to visualizing your characters' types and voices, to building a world that comes to life, to navigating the publishing industry, and going the distance to reach your writing goals. **Little Night A Novel** Penguin An emotionally gripping family drama from beloved New York Times bestseller Luanne Rice Clare Burke's life took a devastating turn when she tried to protect her sister, Anne, from an abusive and controlling husband and ended up serving prison time for assault. The verdict largely hinged on Anne's defense of her spouse—all lies—and the sisters have been estranged ever since. Nearly twenty years later, Clare is living a quiet life in Manhattan as an urban birder and nature blogger, when her niece, Grit, turns up on her doorstep. The two long for a relationship with each other, but they'll have to dig deep into their family's difficult past in order to build one. Together they face the wounds inflicted by Anne and find in their new connection a place of healing. When Clare begins to suspect her sister might be in New York, she and her niece hold out hope for a long-awaited reunion with her. A riveting story about women and the primal, tangled family ties that bind them together, *Little Night* marks a milestone for Luanne Rice—the thirtieth novel from the author with a talent for creating stories that are "exciting, emotional, terrific" (The New York Times Book Review). **At the Water's Edge A Novel** Random House NEW YORK TIMES BESTSELLER • In this thrilling new novel from the author of *Water for Elephants*, Sara Gruen again demonstrates her talent for creating spellbinding period pieces. At the *Water's Edge* is a gripping and poignant love story about a privileged young woman's awakening as she experiences the devastation of World War II in a tiny village in the Scottish Highlands. After disgracing themselves at a high society New Year's Eve party in Philadelphia in 1944, Madeline Hyde and her husband, Ellis, are cut off financially by his father, a former army colonel who is already ashamed of his son's inability to serve in the war. When Ellis and his best friend, Hank, decide that the only way to regain the Colonel's favor is to succeed where the Colonel very publicly failed—by hunting down the famous Loch Ness monster—Maddie reluctantly follows them across the Atlantic, leaving her sheltered world behind. The trio find themselves in a remote village in the Scottish Highlands, where the locals have nothing but contempt for the privileged interlopers. Maddie is left on her own at the isolated inn, where food is rationed, fuel is scarce, and a knock from the postman can bring tragic news. Yet she finds herself falling in love with the stark beauty and subtle magic of the Scottish countryside. Gradually she comes to know the villagers, and the friendships she forms with two young women open her up to a larger world than she knew existed. Maddie begins to see that nothing is as it first appears: the values she holds dear prove unsustainable, and monsters lurk where they are least expected. As she embraces a fuller sense of who she might be, Maddie becomes aware not only of the dark forces around her, but of life's beauty and surprising possibilities. Praise for *At the Water's Edge* "Breathtaking . . . a daring story of adventure, friendship, and love in the shadow of WWII."—Harper's Bazaar "A gripping, compelling story . . . Gruen's characters are vividly drawn and her scenes are perfectly paced."—The Boston Globe "A page-turner of a novel that rollicks along with crisp historical detail."—Fort Worth Star-Telegram "Powerfully evocative."—USA Today "Gruen is a master at the period piece—and [this] novel is just another stunning example of that craft."—Glamour **Sidney Sheldon's After the Darkness** Harper Collins Following the success of the New York Times bestseller *Sidney Sheldon's Mistress of the Game*, this sweeping tale of love and betrayal, vengeance and redemption, will leave you racing to its shocking, triumphant end What happens when a woman who has everything loses everything? And when a woman who has nothing realizes she has nothing to lose? Blessed with the face of an angel and the guileless, trusting nature of a child, Grace Brookstein is the prized wife of the king of Wall Street, Lenny Brookstein. A billionaire many times over, with estates around the world, a fleet of yachts, and a life that is the stuff of fantasies, the revered financial wizard made his fortune tending the nest eggs of ordinary people—the elderly, blue-collar workers, small charities, and working families struggling to make a better life for themselves and their children. The embodiment of America itself—ambitious, hardworking, generous, and warmhearted—Lenny is a fixture of the business pages and the society columns, where he and Grace are celebrated for their philanthropic contributions and their lavish annual fund-raising ball. Despite the stock market's terrifying collapse, the Brooksteins' glamorous lifestyle of Palm Beach polo tournaments and G5 jets remains untouched—until the day Lenny goes sailing from their Nantucket beach estate and never comes home. When his abandoned yacht is found far out at sea, Grace is devastated. Lenny was her world. She has no idea that his disappearance is just the beginning of a dark, terrifying nightmare of murder, lies, greed, and betrayal that will shatter her life and destroy everything she has ever known. . . . Before she can begin to grieve, the shocking news breaks that the \$75 billion invested in Quorum, Lenny's hedge fund, is gone—and everyone believes that Grace has stolen the money. Overnight, the delicate beauty who was once the toast of moneyed society has become a reviled modern-day Marie Antoinette, alone and power-less to stop her infamous fall. Grace is certain someone is framing her, and she'll do whatever it takes to prove it, even if it means taking the law into her own hands. Surrounded by enemies, with no one to turn to, Grace must learn to rely on herself—a bold, dangerous journey that will transform her in ways she never thought possible and lead her to a startling new life. Filled with the passion, glamour, twists, and driving suspense that made *Sidney Sheldon* a bestselling legend, *Sidney Sheldon's After the Darkness* is an entertaining thrill ride that continues the grand tradition set by the master himself. **Story of My Life, Volumes 1-3** Library of Alexandria **The Leaving** Bloomsbury Publishing USA Six were taken. Eleven years later, five come back—with no idea of where they've been. A riveting mystery for fans of *We Were Liars*. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max—the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother—dead or alive—and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel—with its rich characters, high stakes, and plot twists—will leave readers breathless. **Songs of Willow Frost A Novel** Ballantine Books NEW YORK TIMES BESTSELLER From Jamie Ford, author of the beloved *Hotel on the Corner of Bitter and Sweet*, comes a much-anticipated second novel. Set against the backdrop of Depression-era Seattle, *Songs of Willow Frost* is a powerful tale of two souls—a boy with dreams for his future and a woman escaping her haunted past—both seeking love, hope, and forgiveness. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Twelve-year-old William Eng, a Chinese American boy, has lived at Seattle's Sacred Heart Orphanage ever since his mother's listless body was carried away from their small apartment five years ago. On his birthday—or rather, the day the nuns designate as his birthday—William and the other orphans are taken to the historical Moore Theatre, where William glimpses an actress on the silver screen who goes by the name of Willow Frost. Struck by her features, William is convinced that the movie star is his mother. Liu Song. Determined to find Willow and prove that his mother is still alive, William escapes from Sacred Heart with his friend Charlotte. The pair navigate the streets of Seattle, where they must not only survive but confront the mysteries of William's past and his connection to the exotic film star. The story of *Willow Frost*, however, is far more complicated than the Hollywood fantasy William sees onscreen. Shifting between the Great Depression and the 1920s, *Songs of Willow Frost* takes readers on an emotional journey of discovery. Jamie Ford's sweeping novel will resonate with anyone who has ever longed for the comforts of family and a place to call home. Praise for *Songs of Willow Frost* "If you liked *Hotel on the Corner of Bitter and Sweet*, you're going to love *Songs of Willow Frost*. . . . tender, powerful, and deeply satisfying."—Lisa Genova "[A] poignant tale of lost and found love."—Tampa Bay Times "Arresting . . . [with] the kind of ending readers always hope for, but seldom get."—The Dallas Morning News "[An] achingly tender story . . . a tale of nuance and emotion."—The Providence Journal "Ford crafts [a] beautiful, tender tale of love transcending the sins people perpetrate on one another and shows how the strength of our primal relationships is the best part of our human nature."—Great Falls Tribune "Remarkable . . . likely to appeal to readers who enjoy the multi-generational novels of Amy Tan."—Bookreporter "Jamie Ford is a first-rate novelist, and with *Songs of Willow Frost* he takes a great leap forward and demonstrates the uncanny ability to move me to tears."—Pat Conroy "With vivid detail, Jamie Ford brings to life Seattle's Chinatown during the Depression and chronicles the high price those desperate times exacted from an orphaned boy and the woman he believes is his mother. *Songs of Willow Frost* is about innocence and the loss of it, about longing, about the power of remembered love."—Nancy Horan, author of *Loving Frank* "Ford's boundless compassion for the human spirit, in all its strengths and weaknesses, makes him one of our most unique and compelling storytellers."—Helen Simonson, author of *Major Pettigrew's Last Stand* **How to Eat a Cupcake A Novel** Harper Collins "An irresistible blend of sweet and tart, this book is truly a treat to be savored." —Beth Kendrick, author of *The Bake Off* and *Second Time Around* "A sparkling, witty story about an unlikely, yet redemptive, friendship....Grab one of these for your best friend and read it together—preferably with a plate of Meyer Lemon cupcakes nearby." —Katie Crouch, bestselling author of *Girls in Trucks and Men and Dogs* Author Meg Donohue has cooked up an absolutely scrumptious debut novel, *How to Eat a Cupcake*, that explores what happens when two childhood friends, Annie and Julia, reconnect as adults and decide to open a cupcakery. But success in their new baking business venture will depend upon their overcoming old betrayals, first loves, and an unexpected and quite dangerous threat. Donohue's *How to Eat a Cupcake* is contemporary women's fiction at its smartest, sweetest, and most satisfying, joining the ranks of *The Recipe Club*, *The School for Essential Ingredients*, and Joanne Harris's classic *Chocolat* by proving once again that fiction and food make an unbeatable combination. **The Particular Sadness of Lemon Cake A Novel** Anchor The wondrous Aimee Bender conjures the lush and moving story of a girl whose magical gift is really a devastating curse. On the eve of her ninth birthday, unassuming Rose Edelstein, a girl at the periphery of schoolyard games and her distracted parents' attention, bites into her mother's homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the cake. She discovers this gift to her horror, for her mother—her cheerful, good-with-crafts, can-do mother—tastes of despair and desperation. Suddenly, and for the rest of her life, food becomes a peril and a threat to Rose. The curse her gift has bestowed is the secret knowledge all families keep hidden—her mother's life outside the home, her father's detachment, her brother's clash with the world. Yet as Rose grows up she learns to harness her gift and becomes aware that there are secrets even her taste buds cannot discern. *The Particular Sadness of Lemon Cake* is a luminous tale about the enormous difficulty of loving someone fully when you know too much about them. It is heartbreaking and funny, wise and sad, and confirms Aimee Bender's place as "a writer who makes you grateful for the very existence of language" (San Francisco Chronicle). BONUS: This edition includes an excerpt from Aimee Bender's *The Color Master*. **The Forgotten Room** Penguin New York Times bestselling authors Karen White, Beatriz Williams, and Lauren Willig present a masterful collaboration—a rich, multigenerational novel of love and loss that spans half a century.... 1945: When critically wounded Captain Cooper Ravenel is brought to a private hospital on Manhattan's Upper East Side, young Dr. Kate Schuyler is drawn into a complex mystery that connects three generations of women in her family to a single extraordinary room in a Gilded Age mansion. Who is the woman in Captain Ravenel's miniature portrait who looks so much like Kate? And why is she wearing the ruby pendant handed down to Kate by her mother? In their pursuit of answers, they find themselves drawn into the turbulent stories of Olive Van Alan, driven in the Gilded Age from riches to rags, who hired out as a servant in the very house her father designed, and Lucy Young, who in the Jazz Age came from Brooklyn to Manhattan seeking the father she had never known. But are Kate and Cooper ready for the secrets that will be revealed in the *Forgotten Room*? **READERS GUIDE INCLUDED** **Project Management A Strategic Managerial Approach** John Wiley & Sons Projects continue to grow larger, increasingly strategic, and more complex, with greater collaboration, instant feedback, specialization, and an ever-expanding list of stakeholders. Now more than ever, effective project management is critical for the success of any deliverable, and the demand for qualified Project Managers has leapt into nearly all sectors. *Project Management* provides a robust grounding in essentials of the field using a managerial approach to both fundamental concepts and real-world practice. Designed for business students, this text follows the project life cycle from beginning to end to demonstrate what successful project management looks like on the ground. Expert discussion details specific techniques and applications, while guiding students through the diverse skill set required to select, initiate, execute, and evaluate today's projects. Insightful coverage of change management provides clear guidance on handling the organizational, interpersonal, economic, and technical glitches that can derail any project, while in-depth cases and real-world examples illustrate essential concepts in action. **Enchanted, Inc. Enchanted Inc., Book 1** Ballantine Books "A totally captivating, hilarious, and clever look on the magical kingdom of Manhattan, where kissing frogs has never been this fun."—Melissa de la Cruz, author of *The Au Pairs* Katie Chandler had always heard that New York is a weird and wonderful place, but this small-town Texas gal had no idea how weird until she moved there. Everywhere she goes, she sees something worth gawking at and Katie is afraid she's a little too normal to make a splash in the big city. Working for an ogre of a boss doesn't help. Then, seemingly out of the blue, Katie gets a job offer from Magic, Spells, and Illusions, Inc., a company that tricks of the trade to the magic community. For MSI, Katie's ordinariness is an asset. Lacking any bit of magic, she can easily spot a fake spell, catch hidden clauses in competitor's contracts, and detect magically disguised intruders. Suddenly, average Katie is very special indeed. She quickly learns that office politics are even more complicated when your new boss is a real ogre, and you have a crush on the sexy, shy, ultra powerful head of the R&D department, who is so busy fighting an evil competitor threatening to sell black magic on the street that he seems barely to notice Katie. Now it's up to Katie to pull off the impossible: save the world and—hopefully—live happily ever

after. **First Frost A Novel** St. Martin's Press From the New York Times bestselling author of GARDEN SPELLS comes a story of the Waverley family, in a novel as sparkling as the first dusting of frost on new-fallen leaves... It's October in Bascom, North Carolina, and autumn will not go quietly. As temperatures drop and leaves begin to turn, the Waverley women are made restless by the whims of their mischievous apple tree... and all the magic that swirls around it. But this year, first frost has much more in store. Claire Waverley has started a successful new venture, Waverley's Candies. Though her handcrafted confections—rose to recall lost love, lavender to promote happiness and lemon verbena to soothe throats and minds—are singularly effective, the business of selling them is costing her the everyday joys of her family, and her belief in her own precious gifts. Sydney Waverley, too, is losing her balance. With each passing day she longs more for a baby— a namesake for her wonderful Henry. Yet the longer she tries, the more her desire becomes an unquenchable thirst, stealing the pleasure out of the life she already has. Sydney's daughter, Bay, has lost her heart to the boy she knows it belongs to...if only he could see it, too. But how can he, when he is so far outside her grasp that he appears to her as little more than a puff of smoke? When a mysterious stranger shows up and challenges the very heart of their family, each of them must make choices they have never confronted before. And through it all, the Waverley sisters must search for a way to hold their family together through their troublesome season of change, waiting for that extraordinary event that is First Frost. Lose yourself in Sarah Addison Allen's enchanting world and fall for her charmed characters in this captivating story that proves that a happily-ever-after is never the real ending to a story. It's where the real story begins. **Ellis Island A Novel** Harper Collins “A standout novel....A rare combination of historical enlightenment and sheer enjoyment.” —Peter Quinn, author of *The Man Who Never Returned* Already a hit in the United Kingdom, *Ellis Island* by Kate Kerrigan is both a poignant love story and a lyrical, evocative depiction of the immigrant experience in early 20th century America. Set in the 1920s, Kerrigan's novel tells of a young Irish woman who must choose between her new life in New York City and her husband back home in Ireland, brilliantly capturing these two vastly different worlds in the process. Readers of historical fiction, as well as fans of the novels of Frank Delany and other Irish themed works, will adore their time spent on Ellis Island. **Punk 57** Createspace Independent Publishing Platform From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+. **Another Word A Day An All-New Romp through Some of the Most Unusual and Intriguing Words in English** Wiley A smorgasbord of surprising, obscure, and exotic words In this delightful encore to the national bestseller *A Word A Day*, Anu Garg, the founder of the wildly popular *A Word A Day* Web site (wordsmith.org), presents an all-new collection of unusual, intriguing words and real-life anecdotes that will thrill writers, scholars, and word buffs everywhere. *Another Word A Day* celebrates the English language in all its quirkiness, grandeur, and fun, and features new chapters ranging from "Words Formed Erroneously" and "Red-Herring Words" to "Kangaroo Words," "Discover the Theme," and "What Does That Company Name Mean?" In them, you'll find a treasure trove of curious and compelling words, including agelast, dragoman, mittimus, nyctalopia, quacksalver, scission, tattersall, and zugzwang. Each entry includes a concise definition, etymology, and usage example, interspersed with illuminating quotations. Praise for a word a day "Anu Garg's many readers await their *A Word A Day* rations hungrily. Now at last here's a feast for them and other verbivores. Eat up!" --Barbara Wallraff, Senior Editor at *The Atlantic Monthly* and author of *Word Court* "AWADies will be familiar with Anu Garg's refreshing approach to words: words are fun and they have fascinating histories." --John Simpson, Chief Editor, *Oxford English Dictionary* **William Shakespeare's Star Wars Verily, A New Hope** Quirk Books The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic *Star Wars* in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, *Star Wars* abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of *Star Wars* and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the *Star Wars* galaxy. **Zounds!** This is the book you're looking for. **Influence Science and Practice** **The Keeper of Lost Things A Novel** William Morrow A charming, clever, and quietly moving debut novel of of endless possibilities and joyful discoveries that explores the promises we make and break, losing and finding ourselves, the objects that hold magic and meaning for our lives, and the surprising connections that bind us. Lime green plastic flower-shaped hair bobbles—Found, on the playing field, Derrywood Park, 2nd September. Bone china cup and saucer—Found, on a bench in Riveria Public Gardens, 31st October. Anthony Peardew is the keeper of lost things. Forty years ago, he carelessly lost a keepsake from his beloved fiancée, Therese. That very same day, she died unexpectedly. Brokenhearted, Anthony sought consolation in rescuing lost objects—the things others have dropped, misplaced, or accidentally left behind—and writing stories about them. Now, in the twilight of his life, Anthony worries that he has not fully discharged his duty to reconcile all the lost things with their owners. As the end nears, he bequeaths his secret life's mission to his unsuspecting assistant, Laura, leaving her his house and all its lost treasures, including an irritable ghost. Recovering from a bad divorce, Laura, in some ways, is one of Anthony's lost things. But when the lonely woman moves into his mansion, her life begins to change. She finds a new friend in the neighbor's quirky daughter, Sunshine, and a welcome distraction in Freddy, the rugged gardener. As the dark cloud engulfing her lifts, Laura, accompanied by her new companions, sets out to realize Anthony's last wish: reuniting his cherished lost objects with their owners. Long ago, Eunice found a trinket on the London pavement and kept it through the years. Now, with her own end drawing near, she has lost something precious—a tragic twist of fate that forces her to break a promise she once made. As the Keeper of Lost Objects, Laura holds the key to Anthony and Eunice's redemption. But can she unlock the past and make the connections that will lay their spirits to rest? Full of character, wit, and wisdom, *The Keeper of Lost Things* is heartwarming tale that will enchant fans of *The Particular Sadness of Lemon Cake*, *Garden Spells*, *Mrs Queen Takes the Train*, and *The Silver Linings Playbook*. **Goodbye Unicorns Based on a True Story.** Createspace Independent Publishing Platform "Goodbye, unicorns." "What?" My heart dropped. "What?" was a stupid question. I knew exactly what she meant. Still, it was hardly the kind of thing I expected to hear a seven-year-old girl mumble as she headed out her bedroom door for what would probably be the last time. To an onlooker, it might make sense. Her room was, in fact, a pink and purple web of horned horses she'd spent more than half her life believing in. But I knew the rest of the story. And her words told me this was worse than a kid finding out about Santa. 'Goodbye unicorns' wasn't happening. Not on my watch. The true story of a little girl looking to find a new faith in the world after losing her mother to the drug epidemic, *Goodbye Unicorns* is a story of love, loss, rebuilding, and what it takes to restore magic for a kid has no reason to believe it exists... Could you have faith again? **Phonics from A to Z A Practical Guide** Scholastic Inc. Provides an explanation of phonics, a method of reading instruction that focuses on the relationship between sounds and their spellings, and features over one hundred activities for the classroom, as well as sample lessons, word lists, and teaching strategies. **Untitled Addison Allen 3** The wonderful new novel from Sarah Addison Allen is a magical treat you'll devour in one sitting. **More Sweet Tea** BelleBooks Settle back into that comfortable chair and enjoy a second helping of poignant, humorous and nostalgic tales about how things used to be in the legendary South. From vindictive mules and small town marriage rituals that include a pig, to Grandma's story of how a quilt square got her a husband and a home remedy of the hemorrhoidal variety that goes awry, *More Sweet Tea* delivers what readers have been thirsting for since the first in the *Sweet Tea* series, *Sweet Tea* and *Jesus Shoes*. Other books in the series: *On Grandma's Porch* and *Sweeter Than Tea* **On Grandma's Porch** BelleBooks Stories and "True Facts" about growing up Southern in the good old days. More than a dozen southern authors contribute warm, nostalgic stories and fun trivia about "the era before shopping malls, Disney, and Wal-Mart." Includes the authors' favorite nostalgic recipes. **Storytelling: Global Reflections on Narrative** BRILL This book focuses on storytelling and human life by exploring the possibilities of narrative approaches across numerous disciplines and in diverse contexts; stories are humanity's oldest way of making meaning of our past, present and future. **Project Management in Practice** John Wiley & Sons *Project Management in Practice*, 4th Edition focuses on the technical aspects of project management that are directly related to practice.