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### KEY=MOVIE - ALVARADO EMERSON

### WANNSEE

### THE ROAD TO THE FINAL SOLUTION

Oxford University Press The complete story of the Wannsee Conference, the meeting that paved the way for the Holocaust. On 20 January 1942, fifteen men arrived for a meeting in a luxurious villa on the shores of the Wannsee in the far-western outskirts of Berlin. They came at the invitation of Reinhard Heydrich and were almost all high-ranking Nazi Party, government, and SS officials. The exquisite position by the lake, the imposing driveway up to the villa, culminating in a generously sized roundabout in front of the house, the expansive, carefully landscaped park, the generous suite of rooms that opened on to the park and the lake, the three-level terrace that stretched the entire garden side of the house, and the winter garden with its marble fountain, all give today's visitor to the villa a good idea of its owner's aspiration to build a sophisticated, almost palatial structure as a testament to his cultivation and worldly success. But the beauty of the situation stood in stark contrast to the purpose of the meeting to which the fifteen had come in January 1942: the 'Final Solution of the Jewish Question'. According to the surviving records of the meeting, items on the agenda included the precise definition of exactly which group of people was to be affected, followed by a discussion of how upwards of eleven million people were to be deported and subjected to the toughest form of forced labour, and following on from this a discussion of how the survivors of this forced labour as well as those not capable of it were ultimately to be killed. The next item on the agenda was breakfast.

### THE WANNSEE CONFERENCE AND THE FINAL SOLUTION

### A RECONSIDERATION

Macmillan Attempts to unravel the many complex mysteries surrounding a document, called the "Secret Reich matter," created by a group of Nazi leaders in 1942 at a lavish villa on the shore of Berlin's Lake Wannsee, that tallied up the Jews in Europe, classified half and quarter Jews, and ordered the senseless slaughter of thousands of Jews as the "final solution to the Jewish Question."

### THE FINAL SOLUTION

### A STORY OF DETECTION

Harper Collins In The Amazing Adventures of Kavalier and Clay, prose magician Michael Chabon conjured the golden age of comic books, intertwining history, legend and story-telling verve. In The Final Solution, he has condensed his boundless vision to create a short, suspenseful tale of compassion and wit that re-imagines the classic 19th-century detective story. In deep retirement in the English countryside, an 89-year old man, vaguely recollected by the locals as a once-famous detective, is more concerned with his bookkeeping than his fellow man. Into his life wanders Linus Steinman, nine years old and mute, who has escaped from Nazi Germany with his sole companion: an African grey parrot. What is the meaning of the mysterious strings of German numbers the bird spews out—a top-secret SS code? The keys to a series of Swiss bank accounts? Or do they hold a significance at once more prosaic and far more sinister? Though the solution to this last case may be beyond even the reach of the once famed sleuth, the true story of the boy and his parrot is subtly revealed to the reader in a wrenching resolution to this brilliant homage. The Final Solution is a work from a master story-teller at the height of his powers.

### HITLER AND THE FINAL SOLUTION

Univ of California Press Probing the culpability of Adolf Hitler regarding the Holocaust, this study asserts that the Fuhrer personally designed and ordered the extermination of the Jewish people--the Final Solution carried out by Himmler and the SS

### WINTERHAWK'S LAND

BearManor Media Michael Dante played the title role in Winterhawk (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as Death Valley Days, The Big Valley, Daniel Boone, Custer, The Texan, Bonanza, Maverick, and Cheyenne.

### AUSCHWITZ

### A NEW HISTORY

Public Affairs Insights gleaned from more than one hundred original interviews shed new light on history's most notorious death camp, with the testimonies of survivors providing a detailed portrait of the camp's inner workings.

### HISTORICAL DICTIONARY OF HOLOCAUST CINEMA

Scarecrow Press "This book examines how Holocaust has been and continues to be presented in film, including documentaries, feature films, and television productions. It contains a chronology of events to give the films and their reception a historical context, as well as an introductory essay, a bibliography, a filmography of more than 600 titles, and more than 100 cross-referenced dictionary entries on films, directors, and historical figures. Foreign-language, experimental, and canonical films are included."--Back cover.

### YIDDISH TALES

### THE HOLOCAUST IN AMERICAN FILM

### SECOND EDITION

Syracuse University Press This work offers insights into how specific films influenced the Americanization of the Holocaust and how the medium per se helped seed that event into the public consciousness. In addition to an in-depth study on films produced for both theatrical release and TV since 1937 - including The Great Dictator, Cabaret, Julia, and the mini-series Holocaust - this work provides an analysis of Schindler's List and the debate over the merit of Spielberg's vision of the Holocaust. It also examines more thoroughly made-for-television movies, such as Escape From Sobibor, Playing For Time, and War and Remembrance. A special chapter on The Diary of Anne Frank discusses the evolution of that singularly European work into a universal symbol. Paying special attention to the tumultuous 1960s in America, it assesses the effect of the era on Holocaust films made during that time. It also discusses how these films helped integrate the Holocaust into the fabric of American society, transforming it into a metaphor for modern suffering. Finally, the work explores cinema in relation to the Americanization of the Jewish image.

### WORLD HISTORY ON THE SCREEN

### FILM AND VIDEO RESOURCES:GRADE 10-12

Walch Publishing Help your students develop critical-viewing skills while they deepen their understanding of world history! Enhances exploration of world history through the study of compelling films.

### ALONE IN VIETNAM

Robert B Boyd Jr

### SYNCING FORWARD

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four

years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

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#### STRIKE FIVE

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Createspace Independent Pub Be careful what you wish for. Your dream might come true. This is a humorous story about Chad Smith who had his greatest hope fulfilled but with results he could never have imagined. His ambition was to play ball in the Major League. Only one thing held him back from playing professional baseball in the majors. Through a freak accident this shortcoming is removed but the transformation leads to an unorthodox style of play. His success arouses a number of emotions in the other players, team managers and owners of the baseball teams. He is swept away into a beehive of controversy.

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#### ORDINARY MEN

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#### RESERVE POLICE BATTALION 101 AND THE FINAL SOLUTION IN POLAND

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HarperCollins "A remarkable—and singularly chilling—glimpse of human behavior. . .This meticulously researched book...represents a major contribution to the literature of the Holocaust."—Newsweek Christopher R. Browning's shocking account of how a unit of average middle-aged Germans became the cold-blooded murderers of tens of thousands of Jews—now with a new afterword and additional photographs. Ordinary Men is the true story of Reserve Police Battalion 101 of the German Order Police, which was responsible for mass shootings as well as round-ups of Jewish people for deportation to Nazi death camps in Poland in 1942. Browning argues that most of the men of RPB 101 were not fanatical Nazis but, rather, ordinary middle-aged, working-class men who committed these atrocities out of a mixture of motives, including the group dynamics of conformity, deference to authority, role adaptation, and the altering of moral norms to justify their actions. Very quickly three groups emerged within the battalion: a core of eager killers, a plurality who carried out their duties reliably but without initiative, and a small minority who evaded participation in the acts of killing without diminishing the murderous efficiency of the battalion whatsoever. While this book discusses a specific Reserve Unit during WWII, the general argument Browning makes is that most people succumb to the pressures of a group setting and commit actions they would never do of their own volition. Ordinary Men is a powerful, chilling, and important work with themes and arguments that continue to resonate today.

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#### GRE 4000

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#### THE 4000 WORDS ESSENTIAL FOR THE GRE

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Nova Press The verbal section of the GRE is essentially a vocabulary test. With a few exceptions, if you know the word, you will probably be able to answer the question correctly. Thus, it is crucial that you improve your vocabulary. Even if you have a strong vocabulary, you will still encounter unfamiliar words on the GRE. Many students write off questions, which contain words, they don't recognize. This is a mistake. This book introduces numerous techniques that decode unfamiliar words and prod your memory of words you only half-remember. With these techniques, you will often be able to squeeze out enough meaning from an unfamiliar word to answer a question correctly. Nevertheless, don't rely on just these techniques--you must study word lists. Obviously, you cannot attempt to memorize the dictionary, and you don't need to. The GRE tests a surprisingly limited number of words, and this book has 4000 prime candidates. Granted, memorizing a list of words is rather dry, but it is probably the most effective way of improving your performance on the verbal section. All the words you need for success on the GRE! Features: \* 4000 Words Defined \* Word Analysis section \* 200 Prefixes, Roots, and Suffixes \* Concise, practical definitions

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#### CURSED TO SURVIVE

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Cursed to Survive is a thrilling love story set in the actual historical events of Germany at the beginning and during the Third Reich. It takes a unique look inside the mind of a patriotic German nobleman with unusual gifts and immense opportunities for glory and domination. We witness the horrors of the Holocaust through his eyes, as he falls madly in love with a daughter of a Jewish doctor in the midst of the Nazi reign. Cursed to Survive is an easy-to-read and passionately engaging novel. It's the story filled with tragedy, real history and a sobering analysis of love, family, friendship, patriotism and other important concepts. The novel features a beautiful, young member of the New York's high society -- Rose Blackford Stern, who in addition to her family's immense wealth and a prominent name has a highly prestigious job with the most influential fashion magazine in New York City. But as readers soon learn, having it all doesn't mean that the search for something beyond the material ever stops. Rose encounters the stunningly handsome Max at the grave of her late grandmother. Max is enigmatic and the subject of Rose's obsession from the moment they meet. Rose has a seemingly perfect life, yet she is unable to shake the emptiness that has consumed her since the death of her beloved grandmother, Aliza, three years prior. Max first meets Aliza when she is a teenage girl in pre-World War II Germany. Max comes from one of the oldest and wealthiest noble families of Europe. The attraction between Maximilian and Aliza is instant and overpowering, albeit impossible -- a German aristocrat could never be with a Jewish commoner. As the Nazi movement gains momentum, their country is shattered and their deep mutual connection becomes deadly. Aliza loses her entire family and lives through terror and abuse before Max infiltrates the Third Reich and rescues her. Nearly seventy years later Max's unusual gifts have brought him to New York, to Aliza's granddaughter Rose, and perhaps to another chance at love.

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#### TZADIK NISTAR

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CreateSpace The ancient book of instruction for humanity. Tzadik Nistar translates as 'Hidden Righteous One'. Thought lost to the ravages of history, the Tzadik Nistar took on a very different mysticism. Now, available to the world as the original instruction given to humanity by God.

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#### DAYS OF MASHIACH

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#### SHORT STORIES

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"Days of Mashiach" is a collection of original and off-beat stories about Jewish life in Israel and the Diaspora. Written with a keen and humorous eye on the Jewish experience in our time, the stories center around the redemption of the Jewish People, the ingathering of the exiles, repentance, settlement of the Land of Israel, and Mashiach.

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#### GARGOYLES

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#### THE EICHMANN TAPES

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Adolf Eichmann was head of Gestapo Division IV-B4, the Third Reich's notorious Security Service, and he was responsible for implementing the "Final Solution" of the European Jews in the Greater German Reich. Though arrested at the end of the war by the U.S. army, Eichmann succeeded in escaping from U.S. custody in 1946 and lived unnoticed in Germany and Austria until 1950, when he travelled to Argentina. While living in Buenos Aires, Eichmann produced a series of tape recordings, and hand written notes, giving a very open and incriminating account of his role in the Final Solution, and Eichmann declares that this is indeed the only testimony that he wishes to be considered as genuine and not dictated under duress. In 1960 the Israeli Intelligence Service Mossad, succeeded in tracing Eichmann to Argentina. They captured him, and on May 21 he was flown to Israel, where he was tried by the Israeli Court in 1961, found guilty and hanged on May 31, 1962. After his courtroom testimony in Israel, in August 1961, Eichmann wrote an additional testimony that he called "False Gods". The English translation of "False Gods", is also published by Black House Publishing, and is a companion to this volume. This book provides an incriminating account of Eichmann's role in the wholesale murder of the Jews in Europe, and establishes the scope of the anti-Jewish measures undertaken in the Third Reich and the gradual development of these measures from emigration to concentration to large-scale murder. The reader of Eichmann's memoirs will thus obtain not only a vivid impression of the extensive police operations of the Third Reich but also a glimpse into the ideological and political motivations of these actions, motivations that were perhaps not fully shared by Eichmann himself.

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#### IN SECRET

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IndyPublish.com I know you escaped from the Holzminden prison-camp in Germany; that you were inhumanly treated there by the Boche; that you entered the United States Intelligence Service; and that, whatever may be your business here, I am to help further it at your request. He looked at the girl: "As concerning Miss Erith, I know only that she is in the same Government service as yourself and that I am to afford her any aid she requests."

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#### BEGGARS OF LIFE

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#### A COMPANION TO THE 1928 FILM

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Pandorasbox Press This first ever study of "Beggars of Life" looks at the film Oscar-winning director William Wellman thought his finest silent movie. Based on Jim Tully's bestselling book of hobo life-and filmed by Wellman the year after he made "Wings" (the first film to win the Best Picture Oscar), "Beggars of Life" is a riveting drama about an orphan girl (screen legend Louise Brooks) who kills her abusive stepfather and flees the law. She meets a boy tramp (leading man Richard Arlen), and together they ride the rails through a dangerous hobo underground ruled over by Oklahoma Red (future Oscar winner Wallace Beery). "Beggars of Life" showcases Brooks in her best American silent-a film the "Cleveland Plain Dealer" described as "a raw, sometimes bleeding slice of life." With more than 50 little seen images, and a foreword by William Wellman, Jr.

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#### NAZI-RETRO FILM

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## HOW GERMAN NARRATIVE CINEMA REMEMBERS THE PAST

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Wayne Publishers At the end of the 1991 film Europa Europa the protagonist, now an elderly man, steps outside the action of the film to reflect on the extraordinary story it has told of how as a youth he managed to conceal his Jewish identity during World War II in Nazi Germany. The pull of the painful, complex years of the Third Reich, 1933-45, remains so powerful that five decades later Salomon Perel is still trying to understand and explain his experience of them. In Nazi-retro Film: How German Narrative Cinema Remembers the Past, Robert and Carol Reimer cite the more than 100 German films made since 1946 that, like Salomon Perel, look back on those years in an effort to comprehend them. "Since the end of World War II and the collapse of the Third Reich, Germans have been trying to come to terms with the legacy bequeathed them by Hitler and the Nazis," the Reimers write, "The essence of the legacy is so powerful that single words convey the hold the past has on the psyche: Auschwitz, genocide, the Holocaust." Beginning with Wolfgang Staudte's The Murderers Are among Us, German filmmakers have consistently made remarkably diverse works on the subject. Their films focus on Hitler's megalomania, on the callously rational ways the Nazis formulated his policies, on the acquiescence of the average citizen to those policies, on the bravery of those who resisted them, on the relentless persecution and murder of Jews that resulted from them, and on the shame, guilt, and denial of responsibility that followed. Unlike other treatments of German films on the war, which are often organized chronologically or biographically by director, the Reimers' study revolves around these and other themes, thereby elucidating in all its guises the portrayal of nazism on film.

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## CHURCHILL'S SECRET SPY

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Winston Churchill has a "Secret Circle" of specially trained spies who are answerable only to him. Kirsteen Craig, a young nurse who shows her bravery during a London bombing raid, is recruited by Churchill and trained to go into occupied France to try to locate a top operative who has gone missing. After blending in with the French Resistance, Kirsteen manages to make a number of important contacts but is eventually discovered by the Gestapo and imprisoned. However, she manages to escape. A Gestapo officer befriends her and seems to become attracted to her. She finds herself similarly attracted to him, and through him learns much about the occupying forces. Kirsteen helps the local Resistance in attempting to sabotage the railway lines outside Paris but she is once again captured by the Germans and is tortured. Can she again escape, finally locate the missing British spy, and get him back to England?

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## NEW YEAR RE-SOLUTION

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### A 14-DAY AYURVEDIC PROGRAM TO LOSE WEIGHT AND FEEL YOUR BEST

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## E DOES NOT EQUAL MC SQUARED

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This is an engaging book ready to take you on an afternoon voyage through the cosmos. You help with experiments and learn some of the processes that go into making up scientific hypotheses on relativity, the speed of light and other light matters. Some humor is interjected to soften the dryness of the subject matter. Delightful illustrations will welcome you along for the fun. Come along for the ride and begin your adventure into light science. Find out why some ideas from days past are no longer considered correct and how that changes the way we will all look at the science of the stars in the future.

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## KINGDOM PLANET - THE FINAL KINGDOM

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Between the covers of Kingdom Planet read about the extraordinary events that surface within the functions of a major worldwide chemical corporation. The diabolical plot of the firm that is actually run by Satan's soldiers, will astound and challenge your thinking regarding workplace realities.

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## JAKE HARDY

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Jake is a mountain man in 1838 Colorado who finds he is dying from Cancer. He isn't given much time to live, and doc says it is going to be painful. He sends him off with some medicine to help cope with the pain. Instead of going home to die, Jake decides to set out on a last adventure to find the perfect secluded valley for his final resting place. His best friend, Joe Barnes, won't let him go alone, and he brings along a deaf mute girl named Beth. Along the way they save some children from hostile Indians, guide a wagon train to safety, spend time with old friends, and settle an old score with a past friend.

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## SNOW BUSTER

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CreateSpace For ages 3 to 5 years. With the city blanketed in a deep snow, Ryan's dad is worried about how he will get to work. However, four year old, Ryan, knows just what to do. With the help of his snow blower, snowplow, dump truck, front loader, and a train, he clears the streets so that his dad can safely get to work.

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## WE CAN BE WHO WE ARE: MOVIE MUSICALS FROM THE '70S

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The movie musical has been a much loved genre since motion pictures found a voice and learned to sing. Throughout the decades, audiences thrilled to the glamour of the musicals of Busby Berkley and were emotionally invested in stories about Austrian nuns and the King of Siam with the musicals from Rodgers and Hammerstein. With the advent of Rock 'n Roll, Heavy Metal, R&B, Motown, Punk Rock, and Disco entering the public consciousness, musicals started to sing a very different tune. Into the 1970s, the movie musical became a daring, dangerous, and divinely decedent cinema experience. Lee Gambin's We Can Be Who We Are: Movie Musicals from the 1970s explores this explosive energy and diversity. From the quirky sophistication of On A Clear Day You Can See Forever and the dark unnerving genius of Cabaret to the sweet sentimentality of Charlotte's Web, Gambin's book offers insightful film criticism while exhaustively covering the decade. Some of the films Gambin examines include Phantom of the Paradise, Grease, The Wiz, Rock'n'Roll High School, Bedknobs and Broomsticks, All That Jazz, Godspell, Hair, The Rose, Saturday Night Fever, The Rocky Horror Picture Show, Willy Wonka and the Chocolate Factory, Pete's Dragon, Tommy, Kiss Meets The Phantom of the Park, and many, many more. The book also features incredible brand new interviews from dozens of extremely talented artists who made these movies possible: director John Carpenter discussing his biopic Elvis; Lesley Ann Warren giving fascinating insight into the made for TV production It's A Bird...It's A Plane...It's Superman; auteur filmmaker Norman Jewison delivering two very different musicals with Fiddler on the Roof and Jesus Christ Superstar. This book is loaded with numerous production stories and candid insights into how these films were made and received. Gambin's book also features loads of wonderful photos, many of which have never before been seen including wonderfully candid behind the scenes stills!

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## FREE ROLL

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Brandt Tobler Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

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## IN THE BLOOD OF THE GREEKS

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P D Pub Incorporated Set against the backdrop of World War II, the novel begins in a most troublesome period of human history, where subjugated by the might of Nazi Germany, two women meet under extraordinary circumstances. This is the story of Eva Muller, the daughter of a German major in command of the occupying force in Larissa, Greece in 1944. Through the intervention of the village priest she meets Zoe Lambros, a young Greek woman with vengeance in her heart and a faith in God that has been shattered by the death of her family. They develop a friendship borne out of this dark time.

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## SILENT ENEMIES

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Createspace Independent Pub Cordosa, a small village in Brazil's most southern state of Rio Grande do Sul, is experiencing traumatic illness and loss of life from unknown causes. The population of landless farmers is slowly deteriorating. Jake Parker, ex U.S. Army Intelligence Officer, is assigned as a photojournalist to investigate the possible causes. What he soon discovers is that he will be watched, manipulated and harassed by high ranking United States government officials who will stop at nothing to gain revenge within their own ranks. With lives hanging in the balance, Jake finds himself in the middle of an undetected world of spiritual warfare and a congressional war filled with greed and corruption. As a beautiful young Deaf woman stumbles into the scandal, the hunt begins, and Jake Parker must figure out how to save her life as well as his own.

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## INSIDE JAZZ (INSIDE BEBOP)

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Da Capo Press, Incorporated Critic Leonard Feather was one of the earliest and most persistent champions of bop. It was he who persuaded RCA Victor that the new music was worth recording. His Inside Jazz is a full-length account of bop: its origins and development and the personalities of the musicians who created it. Numerous photographs and anecdotes bring this innovative era in jazz history back to life once more.

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## GREAT TRAINERS MAKE IT HAPPEN

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Booksurge Publishing ATTENTION TRAINERS: It's Not About YOU - It's About the LEARNER! What is the biggest mistake a trainer can make? Quite simply, it is focusing all of their efforts on themselves and not their students! Many inexperienced trainers fall into this trap, but it doesn't have to happen to you! This book provides easy-to-execute examples

that, when utilized, will make any rookie trainer look like a seasoned pro in just one day! You will learn how to structure the classroom experience in such a positive way that I guarantee it will make a difference in your professional life and in the lives of your participants. The techniques outlined in this book will help you to become the Great Trainer you have always wanted to be - because although good trainers may know these methods, Great Trainers make it happen! Inside, you will discover how to: -Create an inviting physical and emotional learning environment for your students. An inviting learning environment leads to higher levels of participation, retention, and on-the-job application! -Be less of an instructor and more of a "Tour Guide." Utilizing tour guide techniques will make your class anything-but-ordinary, causing people to look forward to your next event! -Utilize Great Trainer techniques whether you're facilitating a 5-day course, a 60-minute training session, or a 15-minute presentation! -Apply the techniques that will help you go WACCO for your participants - without spending a dime! Get on the road to continuous training improvement and start reading!

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## SHOAH

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### THE COMPLETE TEXT OF THE ACCLAIMED HOLOCAUST FILM

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Da Capo Press A nine-and-a-half-hour documentary on the Nazi extermination camps, Shoah (the Hebrew word for "Holocaust") was internationally hailed as a masterpiece upon its release in 1985. Shunning any re-creation, archival footage, or visual documentation of the events, filmmaker Claude Lanzmann relied on the words of witnesses—Jewish, Polish, and German—to describe in ruthless detail the bureaucratic machinery of the Final Solution, so that the remote experiences of the Holocaust became fresh and immediate. This book presents in an accessible and vivid format the testimony of survivors, participants, witnesses, and scholars. This tenth anniversary edition, published on the fiftieth anniversary of the liberation of the camps, is newly revised and corrected in order to more accurately present the actual testimony of those interviewed. Shoah is an unparalleled oral history of the Holocaust, an intensely readable journey through the twentieth century's greatest horror.

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### THE ARTIST FORMERLY KNOWN AS ADOLF HITLER

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In 1907 and again in 1908 Adolf Hitler applied for entry at the Academy of Fine Arts in Vienna. He was rejected on both occasions - a professor citing "unfitness for painting." It seems that this decision has been deemed by many historians as not a significant event. But what if Adolf Hitler had been accepted to the prestigious Academy of Fine Arts? Prior to this rejection, Adolf had sold some of his paintings so it would not have been unthinkable for him to have been accepted. Some have thought that perhaps he had been rejected by Jewish professors and so began his hatred of the Jews. Again, we have to think about what if Adolf Hitler had been accepted in the Academy of Fine Arts? Would that have change his path and therefore changed the course of history? Would someone else have simply taken his place? "The Artist Formerly Known as Adolf Hitler," is a novel that looks at what the world may have looked like had he chose a different course in life. For many people, the name Adolf Hitler is the embodiment and true definition of evil. The purpose of this book is not to venerate Adolf Hitler. This story is meant to have the reader think in a different way about Adolf Hitler. Was Adolf Hitler predestined to be the architect of one of the most horrendous and evil events in modern history, or was it simply a series of bad choices and decisions and eventually choosing the wrong course in life? There is evidence that in Adolf Hitler's youth, he had many interactions with Jewish people and in some cases, quite beneficial ones. What were those events or interactions that shaped his opinions to become drastically different in later life? What if we had to walk a mile in Adolf Hitler's shoes? Many find such a thought preposterous. But what if we had his formative years? What if we had his physiology? What if we had the same path and obstacles to go down or around as he? Would we make the same decisions? While we may judge people like Hitler, Stalin and Mao as ruthless and evil dictators, had we been born to live their lives, would we have made different choices while in their shoes? To this point, are all human beings just subject to their predestined fate, or do we all the unfettered opportunity to make the correct or incorrect choices that lead us down a certain path? Another aspect of this novel looks at how the 20th century would have transpired, had Adolf Hitler chosen another path. Is it likely World War II would have occurred? If it hadn't what would the world look like? The war was directly responsible for the economic upturn for the United States and many countries, lifting them from the malaise of the Great Depression. What would have become of the Soviet Union? Would we have landed a man on the moon? The war brought about economic, political and technological changes to an extent that had never been experienced before in history. What would this have meant for the Jewish race as well as all people all around the world? The book also looks at what might have happened to some notable people affected directly or indirectly by Adolf Hitler had he lived his life differently. What might have happened to the political careers of Rosa Luxemburg and Karl Leibknecht? What might have happened to Ann Frank? Who was Ernst Thälmann and Marla de los Remedios Alicia Rodriga Varo y Uranga? What is amazing to think in terms of, is that how could the decisions of one man have made such a dramatic impact on the history and culture of the world that we live in today. "The Artist Formerly Known as Adolf Hitler" will make you rethink history and how our behavior can impact not only the lives of our small communities, but the entire world.

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## WE WILL BE FREE

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### MEMOIRS OF AN EAST PRUSSIAN SURVIVOR

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CreateSpace Karl Thomas was born in 1925, just before the Great Depression, in the German Baltic province of East Prussia. He was conscripted into Hitler's army to fight on the Eastern Front in some of the bloodiest battles of World War 2. Captured by the Soviets, he was taken to Auschwitz/Birkenau, and then forced to work in the Russian gulags. After his release to Communist East Germany, he was involved in smuggling people across the border to freedom. Eventually, he escaped and immigrated to Canada. Karl's gripping story will give you a unique glimpse at the political events leading up to, during, and after the war. You'll hear what it was like living under an oppressive regime, and see that the line between the "good guys" and the "bad guys" isn't nearly as neat and tidy as the history books would have us think.

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### MY NAME IS CINNAMON

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Createspace Independent Publishing Platform Esref, my best friend and hero, was ordered by a magistrate to live in an Istanbul children's home. His angry mother and deviant step-father are trying to stop him from changing the world. Will he remain a lonely and troubled little boy? Will Istanbul devour him or nurture him? Another small question that's been nagging me for the past fifty or so years... was my best friend a serial murderer? Come with me on a magical flying carpet ride over, in and under Istanbul as I try to discover Esref's fate. You believe in fate, don't you? Come with me and explore your deeper and darker self. Can you taste the vanilla in the air? Can you feel cinnamon? Esref, Tarsin and I promise you a magical adventure for the good of the rest of your life. You do believe in magic, don't you? And serial murder?

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### THE HOLOCAUST AS SEEN THROUGH FILM

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