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THE FATED SKY

ASTROLOGY IN HISTORY

Simon and Schuster **An exploration of astrology's impact on history considers such topics as the fervent observance of astrology by notable Greeks and Romans, St. Thomas Aquinas's belief that astrology was compatible with Christianity, and the astrological consultations of such modern figures as Winston Churchill and Ronald Reagan. Reprint. 35,000 first printing.**

FATED SKY

ASTROLOGY IN HISTORY

Astrology is the oldest of the occult sciences & is also the origin of science itself. Astronomy, math., & other disciplines arose in part to make possible the calculations necessary in casting horoscopes. For 5,000 years, the influence of the stars has been viewed as shaping the destiny of human affairs. This book reveals how modern astrology is utterly

different from the doctrine of the stars that won the respect & allegiance of the greatest thinkers, scientists, & writers of an earlier day. The great astronomers of the scientific revolution -- Copernicus, Brahe, Kepler -- were adherents, & Newton's appetite for math. was first whetted by an astrological text. A comprehensive account of astrology & its enduring influence on history. B&W illustrations.

A HISTORY OF WESTERN ASTROLOGY

Boydell & Brewer Ltd `Superb general account.' Times Literary Supplement The story of the history of Western astrology begins with the philosophers of Greece in the 5th century BC. To the magic and stargazing of Egypt the Greeks added numerology, geometry and rational thought. The philosophy of Plato and later of the Stoics made astrology respectable, and by the time Ptolemy wrote his textbook the Tetrabiblos, in the second century AD, the main lines of astrological practice as it is known today had already been laid down. In future centuries astrology shifted to Islam only to return to the West in medieval times where it flourished until the shift of ideas during the Renaissance.

ASTROLOGY AND COSMOLOGY IN THE WORLD'S RELIGIONS

NYU Press When you think of astrology, you may think of the horoscope section in your local paper, or of Nancy Reagan's consultations with an astrologer in the White House in the 1980s. Yet almost every religion uses some form of astrology: some way of thinking about the sun, moon, stars, and planets and how they hold significance for human lives on earth. *Astrology and Cosmology in the World's Religions* offers an accessible overview of the astrologies of the world's religions, placing them into context within theories of how the wider universe came into being and operates. Campion traces beliefs about the heavens among peoples ranging from ancient Egypt and China, to Australia and Polynesia, and India and the Islamic world. Addressing each religion in a separate chapter, Campion outlines how, by observing the celestial bodies, people have engaged with the divine, managed the future, and attempted to understand events here on earth. This fascinating text offers a unique way to delve into comparative religions and will also appeal to those intrigued by New Age topics.

ASPECTS AND PERSONALITY

Weiser Books Companion to Psychological Astrology. An intensive psychological study of the aspects made by planets in the natal horoscope. Discusses how aspects are formed, how signs affect an aspect, how approaching and departing

aspects work, and shares aspect experiences of her clients. Includes a cookbook to show how an aspect will work in relation to individual development.

TESTAMENT

A SOLDIER'S STORY OF THE CIVIL WAR

Simon and Schuster The story of the author's great-grandfather's Civil War experience, based on a remarkable set of newly discovered letters—a powerful, moving addition to the firsthand soldiers' accounts of the Civil War. Dear Mother, I was very glad to hear from home this morning. It is the first time since I left Otterville. We marched from Sedalia 120 miles....I almost feel anxious to be in a battle & yet I am almost afraid. I feel very brave sometimes & think if I should be in an engagement, I never would leave the field alive unless the stars & stripes floated triumphant. I do not know how it may be. If there is a battle & I should fall, tell with pride & not with grief that I fell in defense of liberty. Pray that I may be a true soldier. Not since Stephen Crane's *The Red Badge of Courage* have the trials and tribulations of a private soldier of the Civil War been told with such beguiling force. *The Red Badge of Courage*, however, was fiction. This story is true. In *Testament*, Benson Bobrick draws upon an extraordinarily rich but hitherto untapped archive of material to create a continuous narrative of how that war was fought and lived. Here is virtually the whole theater of conflict in the West, from its beginnings in Missouri, through Kentucky and Tennessee, to the siege of Atlanta under Sherman, as experienced by Bobrick's great-grandfather, Benjamin W. ("Webb") Baker, an articulate young Illinois recruit. Born and raised not far from the Lincoln homestead in Coles County, Webb had stood in the audience of one of the Lincoln-Douglas debates, become a staunch Unionist, and answered one of Abraham Lincoln's first calls for volunteers. The ninety-odd letters on which his story is based are fully equal to the best letters the war produced, especially by a common soldier; but their wry intelligence, fortitude, and patriotic fervor also set them apart with a singular and still-undying voice. In the end, that voice blends with the author's own, as the book becomes a poignant tribute to his great-grandfather's life -- and to all the common soldiers of the nation's bloodiest war.

THE CALIPH'S SPLENDOR

ISLAM AND THE WEST IN THE GOLDEN AGE OF BAGHDAD

Simon and Schuster Traces the story of the celebrated late-eighth and early ninth caliph from *The Thousand and One*

Nights against a backdrop of Baghdad's cosmopolitan culture and its complex influence on the Byzantine Empire and Frankish kingdom of Charlemagne. By the award-winning author of *Wide as the Waters*. 35,000 first printing.

ASTROLOGY

FROM ANCIENT BABYLON TO THE PRESENT

Amberley Publishing Limited **The story of astrology through the ages.**

HELLENISTIC ASTROLOGY

THE STUDY OF FATE AND FORTUNE

Amor Fati Publications **Hellenistic astrology is a tradition of horoscopic astrology that was practiced in the Mediterranean region from approximately the first century BCE until the seventh century CE. It is the source of many of the modern traditions of astrology that still flourish around the world today, although it is only recently that many of the surviving texts of this tradition have become available again for astrologers to study. *Hellenistic Astrology: The Study of Fate and Fortune* is one of the first comprehensive surveys of this tradition in modern times. The book covers the history, philosophy, and techniques of ancient astrology, with a special focus on demonstrating how many of the fundamental concepts underlying the practice of western astrology originated during the Hellenistic period.**

THE BATTLE OF NASHVILLE

Knopf Books for Young Readers **This volume profiles the career of General George H. Thomas, and his role in winning the Civil War. While the book focuses on the Battle of Nashville, it also examines his other experiences during the Civil War.**

A PASSION FOR VICTORY

THE STORY OF THE OLYMPICS IN ANCIENT AND EARLY MODERN TIMES

Knopf Books for Young Readers **The captivating story of the Olympic Games, starting with their inception in Ancient Greece, leading up to our modern day Olympics.**

A SCHEME OF HEAVEN: THE HISTORY OF ASTROLOGY AND THE SEARCH FOR OUR DESTINY IN DATA

W. W. Norton & Company **An illuminating look at the surprising history and science of astrology, civilization's first system of algorithms, from Babylon to the present day. Humans are pattern-matching creatures, and astrology is the universe's grandest pattern-matching game. In this refreshing work of history and analysis, data scientist Alexander Boxer examines classical texts on astrology to expose its underlying scientific and mathematical framework. Astrology, he argues, was the ancient world's most ambitious applied mathematics problem, a monumental data-analysis enterprise sustained by some of history's most brilliant minds, from Ptolemy to al-Kindi to Kepler. Thousands of years ago, astrologers became the first to stumble upon the powerful storytelling possibilities inherent in numerical data. To correlate the configurations of the cosmos with our day-to-day lives, astrologers relied upon a "scheme of heaven," or horoscope, showing the precise configuration of the planets at a particular instant in time as viewed from a particular place on Earth. Although recognized as pseudoscience today, horoscopes were once considered a cutting-edge scientific tool. Boxer teaches us how to read these esoteric charts—and appreciate the complex astronomical calculations needed to generate them—by diagramming how the heavens appeared at important moments in astrology's history, from the assassination of Julius Caesar as viewed from Rome to the Apollo 11 lunar landing as seen from the surface of the Moon. He then puts these horoscopes to the test using modern data sets and statistical science, arguing that today's data scientists do work similar to astrologers of yore. By looking back at the algorithms of ancient astrology, he suggests, we can better recognize the patterns that are timeless characteristics of our own pattern-matching tendencies. At once critical, rigorous, and far ranging, *A Scheme of Heaven* recontextualizes astrology as a vast, technological project—spanning continents and centuries—that foreshadowed our data-driven world today.**

MASTER OF WAR

THE LIFE OF GENERAL GEORGE H. THOMAS

Simon and Schuster **In this revelatory, dynamic biography, one of our finest historians, Benson Bobrick, profiles George H. Thomas, arguing that he was the greatest and most successful general of the Civil War. Because Thomas didn't live to write his memoirs, his reputation has been largely shaped by others, most notably Ulysses S. Grant and William Tecumseh Sherman, two generals with whom Thomas served and who, Bobrick says, diminished his successes in their**

favor in their own memoirs. Born in Virginia, Thomas survived Nat Turner's rebellion as a boy, then studied at West Point, where Sherman was a classmate. Thomas distinguished himself in the Mexican War and then returned to West Point as an instructor. When the Civil War broke out, Thomas remained loyal to the Union, unlike fellow Virginia-born officer Robert E. Lee (among others). He compiled an outstanding record as an officer in battles at Mill Springs, Perryville, and Stones River. At the Battle of Chickamauga, Thomas, at the time a corps commander, held the center of the Union line under a ferocious assault, then rallied the troops on Horseshoe Ridge to prevent a Confederate rout of the Union army. His extraordinary performance there earned him the nickname "The Rock of Chickamauga." Promoted to command of the Army of the Cumberland, he led his army in a stunning Union victory at the Battle of Chattanooga. Thomas supported Sherman on his march through Georgia in the spring of 1864, winning an important victory at the Battle of Peachtree Creek. As Sherman continued on his March to the Sea, Thomas returned to Tennessee and in the battle of Nashville destroyed the army of Confederate General John Bell Hood. It was one of the most decisive victories of the war, and Thomas won it even as Grant was on his way to remove Thomas from his command. (When Grant discovered the magnitude of Thomas's victory, he quickly changed his mind.) Thomas died of a stroke in 1870 while still on active duty. In the entire Civil War, he never lost a battle or a movement. Throughout his career, Thomas was methodical and careful, and always prepared. Unlike Grant at Shiloh, he was never surprised by an enemy. Unlike Sherman, he never panicked in battle but always remained calm and focused. He was derided by both men as "Slow Trot Thomas," but as Bobrick shows in this brilliant biography, he was quick to analyze every situation and always knew what to do and when to do it. He was not colorful like Grant and Sherman, but he was widely admired by his peers, and some, such as Grant's favorite cavalry commander, General James H. Wilson, thought Thomas the peer of any general in either army. He was the only Union commander to destroy two Confederate armies in the field. Although historians of the Civil War have always regarded Thomas highly, he has never captured the public imagination, perhaps because he has lacked an outstanding biographer -- until now. This informed, judicious, and lucid biography at last gives Thomas his due.

A BRIEF HISTORY OF ANCIENT ASTROLOGY

John Wiley & Sons **A Brief History of Ancient Astrology** explores the theory and practice of astrology from Babylon to Ancient Greece and Rome and its cultural and political impact on ancient societies. Discusses the union between early astrology and astronomy, in contrast to the modern dichotomy between science and superstition. Explains the ancient understanding of the zodiac and its twelve signs, the seven planets, and the fixed circle of 'places' against which the

signs and planets revolve. Demonstrates how to construct and interpret a horoscope in the ancient manner, using original ancient horoscopes and handbooks. Considers the relevance of ancient astrology today.

KNOTTED TONGUES

STUTTERING IN HISTORY AND THE QUEST FOR A CURE

Simon and Schuster **A former stutterer, Benson Bobrick here offers his perspective on the condition as well as an interesting history of how physicians have treated it. Stuttering, or stammering (the terms are interchangeable clinically), occurs four times more frequently in males and ranges from mild hesitation in speech to severe disability. Hot irons were applied to stutterers' lips in the Middle Ages, and in the mid-19th century, risky tongue operations were performed in failed attempts to effect a cure. Bobrick discusses famous stutterers Charles Darwin, Henry James, Winston Churchill, and Jimmy Stewart, and he describes the adverse impact of their condition on their lives. In this century, psychological trauma has often been cited as the cause of stuttering, but recent evidence points to a genetic disorder involving a disturbed auditory function. Therapeutic practices differ, but the author credits a voice feedback system with bringing his condition under control.**

WIDE AS THE WATERS

THE STORY OF THE ENGLISH BIBLE AND THE REVOLUTION

Simon and Schuster **Next to the Bible itself, the English Bible was -- and is -- the most influential book ever published. The most famous of all English Bibles, the King James Version, was the culmination of centuries of work by various translators, from John Wycliffe, the fourteenth-century catalyst of English Bible translation, to the committee of scholars who collaborated on the King James translation. Wide as the Waters examines the life and work of Wycliffe and recounts the tribulations of his successors, including William Tyndale, who was martyred, Miles Coverdale, and others who came to bitter ends. It traces the story of the English Bible through the tumultuous reigns of Henry VIII, Edward VI, Mary Tudor, and Elizabeth I, a time of fierce contest between Catholics and Protestants in England, as the struggle to establish a vernacular Bible was fought among competing factions. In the course of that struggle, Sir Thomas More, later made a Catholic saint, helped orchestrate the assault on the English Bible, only to find his own true faith the plaything of his king. In 1604, a committee of fifty-four scholars, the flower of Oxford and Cambridge,**

collaborated on the new translation for King James. Their collective expertise in biblical languages and related fields has probably never been matched, and the translation they produced -- substantially based on the earlier work of Wycliffe, Tyndale, and others -- would shape English literature and speech for centuries. As the great English historian Macaulay wrote of their version, "If everything else in our language should perish, it alone would suffice to show the extent of its beauty and power." To this day its common expressions, such as "labor of love," "lick the dust," "a thorn in the flesh," "the root of all evil," "the fat of the land," "the sweat of thy brow," "to cast pearls before swine," and "the shadow of death," are heard in everyday speech. The impact of the English Bible on law and society was profound. It gave every literate person access to the sacred text, which helped to foster the spirit of inquiry through reading and reflection. This, in turn, accelerated the growth of commercial printing and the proliferation of books. Once people were free to interpret the word of God according to the light of their own understanding, they began to question the authority of their inherited institutions, both religious and secular. This led to reformation within the Church, and to the rise of constitutional government in England and the end of the divine right of kings. England fought a Civil War in the light (and shadow) of such concepts, and by them confirmed the Glorious Revolution of 1688. In time, the new world of ideas that the English Bible helped inspire spread across the Atlantic to America, and eventually, like Wycliffe's sea-borne scattered ashes, all the world over, "as wide as the waters be." *Wide as the Waters* is a story about a crucial epoch in the history of Christianity, about the English language and society, and about a book that changed the course of human events.

ANGEL IN THE WHIRLWIND

Simon and Schuster **Angel in the Whirlwind** is the epic tale of the American Revolution, from its roots among tax-weary colonists to the triumphant Declaration of Independence and eventual victory and liberty, recounted by Benson Bobrick, lauded by *The New York Times* as "perhaps the most interesting historian writing in America today." Overwhelmed with debt following its victory in the French and Indian Wars, England began imposing harsh new tariffs and taxes on its colonists in the 1760s. Rebellion against these measures soon erupted into war. Bobrick thrillingly describes all the major battles, from Lexington and Concord to the dramatic siege of Yorktown, when the British flag was finally lowered before patriot guns. At the same time he weaves together social and political history along with the military history, bringing to life not only the charismatic leaders of the independence movement, but also their lesser-known compatriots, both patriot and loyalist, English and American, whose voices vividly convey the urgency of war. Illuminated by fresh insight, *Angel in the Whirlwind* is a dramatic narrative of our nation's birth, in all its passion

and glory.

CONVERSING WITH THE PLANETS

HOW SCIENCE AND MYTH INVENTED THE COSMOS

Crown An award-winning professor takes readers on a guided tour of the stunning celestial discoveries of past cultures. Interweaving the astronomy, mythology, and anthropology of ancient peoples, Aveni shows how to discover the harmony between their beliefs and their study of the sky through naked-eye observations. From CHAPTER ONE: "My tales of Venus and Mars, squash and corn, are designed to entice the reader away from some of the widely held notions about the discovery and exploration of nature that are ingrained in modern culture. I want us to walk some worthwhile paths that are not so well trod."

CARDANO'S COSMOS

THE WORLDS AND WORKS OF A RENAISSANCE ASTROLOGER

Harvard University Press Girolamo Cardano was an Italian doctor, natural philosopher, and mathematician who became a best-selling author in Renaissance Europe. He was also a leading astrologer of his day, whose predictions won him access to some of the most powerful people in sixteenth-century Europe. In *Cardano's Cosmos*, Anthony Grafton invites readers to follow this astrologer's extraordinary career and explore the art and discipline of astrology in the hands of a brilliant practitioner. Renaissance astrologers predicted everything from the course of the future of humankind to the risks of a single investment, or even the weather. They analyzed the bodies and characters of countless clients, from rulers to criminals, and enjoyed widespread respect and patronage. This book traces Cardano's contentious career from his first astrological pamphlet through his rise to high-level consulting and his remarkable autobiographical works. Delving into astrological principles and practices, Grafton shows how Cardano and his contemporaries adapted the ancient art for publication and marketing in a new era of print media and changing science. He maps the context of market and human forces that shaped Cardano's practices--and the maneuvering that kept him at the top of a world rife with patronage, politics, and vengeful rivals. Cardano's astrology, argues Grafton, was a profoundly empirical and highly influential art, one that was integral to the attempts of sixteenth-century scholars to understand their universe and themselves.

THE SIBLING CONSTELLATION

Penguin (Non-Classics) Looks at the relationships of brothers and sisters through mythology, psychology, and astrology, and considers the astrological dynamics of sibling relationships

ASTROLOGY IN ANCIENT MESOPOTAMIA

THE SCIENCE OF OMENS AND THE KNOWLEDGE OF THE HEAVENS

Simon and Schuster A detailed study of the earliest forms of astrology in Mesopotamia and their far-reaching hermetic influences from the Renaissance to the present day • Reveals the roots of modern astrology in the Babylonian science of omens, which was concerned not with individuals but with the state and king • Explores Mesopotamian mythology as it relates to the planets and to astrology • Traces the hermetic transmission of this knowledge over the centuries from Mesopotamia to Egypt to Renaissance Italy Among the many significant discoveries excavated from Assyrian king Ashurbanipal's royal library in Nineveh were tablets documenting the development of Mesopotamian astrology, now recognized as the earliest astrological science. Drawing upon translations of the Nineveh library tablets as well as many other ancient sources, Michael Baigent reveals the roots of modern astrology in the Babylonian science of omens. He explains how astrology in the Babylonian and Assyrian empires was concerned not with individuals but with the king and the state. He shows that by the first dynasty of Babylon, around 1900 to 1600 BC, astrology had become a systematic discipline, the preserve of highly trained specialists intent upon interpreting omens from the movements of planets and stars. He explores Mesopotamian mythology as it relates to the planets and to astrology as well as to Mesopotamian religion, magic, and politics--for the mythology of Babylon and Assyria served the state and thus changed as the state changed. He shows how this ancient form of astrology uniquely represents both Sun and Moon as masculine entities and Saturn (Ninurta) as the principle of order imposed on chaos. He examines the connections between ancient astrology and the symbolism of Western religions, such as how the "Greek" or "Templar" cross may symbolize the Babylonian god Nabu, now known as Mercury. Tracing the hermetic transmission of this knowledge over the centuries from Mesopotamia to Egypt to Florence, Baigent reveals how the religious and magical aspects of early Babylonian cosmological speculation played a significant role in the Renaissance, influencing prominent figures such as Cosimo de Medici, Marsilio Ficino, and Botticelli.

ANCIENT ASTROLOGY

Routledge An account of astrology from its beginnings in Mesopotamia, focusing on the Greco-Roman world, **Ancient Astrology** examines the theoretical development and changing social and political role of astrology.

ESCRITO EN EL CIELO / THE FATED SKY

UNA HISTORIA DE LA ASTROLOGIA / ASTROLOGY IN HISTORY

THE CAMBRIDGE HISTORY OF PHILOSOPHY OF THE SCIENTIFIC REVOLUTION

Cambridge University Press The early modern era produced the Scientific Revolution, which originated our present understanding of the natural world. Concurrently, philosophers established the conceptual foundations of modernity. This rich and comprehensive volume surveys and illuminates the numerous and complicated interconnections between philosophical and scientific thought as both were radically transformed from the late sixteenth to the mid-eighteenth century. The chapters explore reciprocal influences between philosophy and physics, astronomy, mathematics, medicine, and other disciplines, and show how thinkers responded to an immense range of intellectual, material, and institutional influences. The volume offers a unique perspicuity, viewing the entire landscape of early modern philosophy and science, and also marks an epoch in contemporary scholarship, surveying recent contributions and suggesting future investigations for the next generation of scholars and students.

ASTROLOGY FOR THE LIGHT SIDE OF THE BRAIN

ACS Publications Laugh while looking ahead with astrology! Kim Rogers-Gallagher takes you on a unique tour of the planets-with a kit for each one. For example, your Mars kit includes a sword, a copy of Rambo, a Swiss army knife, a chip for your shoulder and health insurance for yourself and your victims. With this book you'll learn to understand the future by understanding each of the planets and how their current positions relate to the patterns in the sky when you were born. Kim's direct and amusing style enables you to understand-and enjoy-astrology in a new way. It's a delightful read for anyone who likes astrology, from beginner to professional!

THE REAL ASTROLOGY APPLIED

TEACHINGS FROM THE "ASTROLOGER'S APPRENTICE"

Written by a contemporary master of traditional practice, this text elucidates both technical matters and significant points of the philosophy that form the basis of the practical craft of astrology.

BEFORE RELIGION

A HISTORY OF A MODERN CONCEPT

Yale University Press Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

ASTROLOGY

A HISTORY

FIGHT FOR FREEDOM

THE AMERICAN REVOLUTIONARY WAR

An illustrated, chronological account of the American Revolutionary War.

A HISTORY OF HOROSCOPIC ASTROLOGY

American Federation of Astr This thoroughly researched book is a history of the development of Western horoscopic astrology from its origin among the Babylonians and its subsequent creation in its present form by the Alexandrians down to modern times. Special attention is given to background history and to the working conditions and techniques used by astrologers during the last two thousand years. Numerous footnotes provide additional information and bibliographic references. A separate bibliography lists reference sources of particular importance. Two comprehensive indices containing more than 2,800 individual entries enable the reader to locate persons, publishers, topics, and book

and periodical titles that are mentioned in the history. The book also contains discussions of several questions and topics relating to astrology. James Herschel Holden is Research Director of the American Federation of Astrologers and has been especially interested in the history of astrology.

BIOGRAPHICAL DICTIONARY OF WESTERN ASTROLOGERS

This comprehensive biographical dictionary of more than 2,200 Western astrologers from the ancient times (beginning with the 2nd century B.C.) down to the early 20th century includes living persons born prior to 1936, as well as some astrologers born in or after 1936 who are deceased. History is made by people, so biography is the basis of history. In this book the reader will find the names (and birth and death data) of most of the prominent Western astrologers of the past and some indication of what they did in the field of astrology. It is thus possible to learn much about the history of astrology simply by reading the lengthier biographical entries. However, the main purpose of this book is to provide a ready reference and to give enough information about these astrologers to enable the reader "to get to know" them. Lists of books written by the astrologers are included along with, in some cases, excerpts from their work.

WORLD RELIGIONS

Learn everything you need to know about the central practices, important figures, and key teachings of many different religions. Each of the major faiths - including Christianity, Judaism, Hinduism, Buddhism, Jainism, Sikhism and Islam - is examined in detail through its sacred texts, epic imagery, key beliefs and religious artefacts. Entries also explore other faiths from Zoroastrianism - the oldest "living" religion - to the alternative beliefs of the modern era - all of which are set into the context of the political, social, and cultural climates from which they emerged. Compelling and accessible, *World Religions* is the perfect guide for students of religious study, or anyone interested in the ideas of ancient and present day faiths and religious philosophies.

JUNG ON ASTROLOGY

Routledge Jung on Astrology brings together C. G. Jung's thoughts on astrology in a single volume for the first time, significantly adding to our understanding of Jung's work. Jung's Collected Works, seminars, and letters contain numerous discussions of this ancient divinatory system, and Jung himself used astrological horoscopes as a diagnostic

tool in his analytic practice. Understood in terms of his own psychology as a symbolic representation of the archetypes of the collective unconscious, Jung found in astrology a wealth of spiritual and psychological meaning and suggested it represents the "sum of all the psychological knowledge of antiquity." The selections and editorial introductions by Safron Rossi and Keiron Le Grice address topics that were of critical importance to Jung—such as the archetypal symbolism in astrology, the precession of the equinoxes and astrological ages, astrology as a form of synchronicity and acausal correspondence, the qualitative nature of time, and the experience of astrological fate—allowing readers to assess astrology's place within the larger corpus of Jung's work and its value as a source of symbolic meaning for our time. The book will be of great interest to analytical psychologists, Jungian psychotherapists and academics and students of depth psychology, Jungian and post-Jungian studies, as well as to astrologers and therapists of other orientations, especially transpersonal.

THE ONCE AND FUTURE KING

Good Press "The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

THE ENCYCLOPEDIA OF WORLD RELIGIONS

Infobase Publishing Contains nearly 600 brief entries on the world's religious traditions.

THE DAWN OF ASTROLOGY: THE MEDIEVAL AND MODERN WORLDS

ASTROLOGY FOR EVERYONE - WHAT IT IS AND HOW IT WORKS

Leiserson Press This book contains simple and convincing explanations pertaining to astrology. An interesting handbook for enthusiasts and the perfect book to try and convince those non-believers, this text is a must-have for those interested in astrology and even contains many fascinatingly accurate horoscopes for daily living and long-range planning. Evangeline Smith Adams was a prominent 19th and early 20th century American astrologer. She was the

owner of a successful astrological consulting business, who grew to widespread fame for successfully defending her astrological practice in court. Originally published in 1931, this book is republished now with an introductory biography of the author.

THUCYDIDES'S TRAP?

HISTORICAL INTERPRETATION, LOGIC OF INQUIRY, AND THE FUTURE OF SINO-AMERICAN RELATIONS

University of Michigan Press **The Peloponnesian War (431-404 BCE) ostensibly arose because of the fear that a rising Athens would threaten Sparta's power in the Mediterranean. The idea of Thucydides' Trap warns that all rising powers threaten established powers. As China increases its power relative to the United States, the theory argues, the two nations are inevitably set on a collision course toward war. How enlightening is an analogy based on the ancient Greek world of 2,500 years ago for understanding contemporary international relations? How accurate is the depiction of the history of other large armed conflicts, such as the two world wars, as a challenge mounted by a rising power to displace an incumbent hegemon? Thucydides's Trap?: Historical Interpretation, Logic of Inquiry, and the Future of Sino-American Relations offers a critique of the claims of Thucydides's Trap and power-transition theory. It examines past instances of peaceful accommodation to uncover lessons that can ease the frictions in ongoing Sino-American relations.**

ASTROLOGY FOR WRITERS

SPARK YOUR CREATIVITY USING THE ZODIAC

Llewellyn Worldwide **Explains the core concepts of astrology and how they relate to elements of fiction, and offers guidance on developing characters, plots, and themes using astrological imagery and symbolism.**

A HISTORY OF MAGIC, WITCHCRAFT AND THE OCCULT

Penguin **See the history of witchcraft, magic and superstition come to life with this spectacular supernatural book! From alchemy and modern Wicca to paganism and shamanism, this enchanting book takes you on a mystical journey that will leave you spellbound. This is the perfect introduction to magic and the occult! This reference book about magic is packed with: - Informative, engaging and accessible text and lavish illustrations - Special features on aspects of magic,**

such as oracle bones of ancient China, the Knights Templar and magic at the movies, and "plants and potions" like mandrake and belladonna examine topics in great detail - Quick-fact panels that explore magic origins, key figures, key deities, use in spells, structures of religions and more This indispensable witchcraft book explores the common human fascination with spells, superstition and the supernatural. It provides you with a balanced and unbiased account of everything from Japanese folklore and Indian witchcraft to the differences between black and white magic and dispelling myths such as those surrounding the voodoo doll and Ouija. Expect the unexpected with **A History Of Magic, Witchcraft and the Occult**. It will open your eyes to other worlds. Discover forms of divination from astrology and palmistry to the Tarot and runestones. Explore the presence of witchcraft in literature from Shakespeare's Macbeth to the Harry Potter series, and the ways in which magic has interacted with religion. Whether you're a believer or a skeptic, this richly illustrated history book provides a fresh approach to the extensive and complex story of witchcraft, magic and the occult.