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THE EXEGESIS OF PHILIP K DICK

Houghton Mifflin Harcourt *Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.*

THE EXEGESIS OF PHILIP K. DICK

Houghton Mifflin Harcourt *"A great and calamitous sequence of arguments with the universe: poignant, terrifying, ludicrous, and brilliant. The Exegesis is the sort of book associated with legends and madmen, but Dick wasn't a legend and he wasn't mad. He lived among us, and was a genius."—Jonathan Lethem* *Based on thousands of pages of typed and handwritten notes, journal entries, letters, and story sketches, The Exegesis of Philip K. Dick is the magnificent and imaginative final work of an author who dedicated his life to questioning the nature of reality and perception, the malleability of space and time, and the relationship between the human and the divine. Edited and introduced by Pamela Jackson and Jonathan Lethem, this will be the definitive presentation of Dick's brilliant, and epic, final work. In The Exegesis, Dick documents his eight-year attempt to fathom what he called "2-3-74," a postmodern visionary experience of the entire universe "transformed into information." In entries that sometimes ran to hundreds of pages, Dick tried to write his way into the heart of a cosmic mystery that tested his powers of imagination and invention to the limit, adding to, revising, and discarding theory after theory, mixing in dreams and visionary experiences as they occurred, and pulling it all together in three late novels known as the VALIS trilogy. In this abridgment, Jackson and Lethem serve as guides, taking the reader through the Exegesis and establishing connections with moments in Dick's life and work. The e-book includes a sample chapter from A Scanner Darkly by Philip K. Dick.*

THE EXEGESIS OF PHILIP K DICK

Hachette UK *Based on thousands of pages of typed and handwritten notes, journal entries, letters, and story sketches, The Exegesis of Philip K. Dick is the magnificent and imaginative final work of an author who dedicated his life to questioning the nature of reality and perception, the malleability of space and time, and the relationship between the human and the divine. Edited and introduced by Pamela Jackson and Jonathan Lethem, this will be the definitive presentation of Dick's brilliant, and epic, final work. In The Exegesis, Dick documents his eight-year attempt to fathom what he called "2-3-74", a postmodern visionary experience of the entire universe "transformed into information". In entries that sometimes ran to hundreds of pages, Dick tried to write his way into the heart of a cosmic mystery that tested his powers of imagination and invention to the limit, adding to, revising, and discarding theory after theory, mixing in dreams and visionary experiences as they occurred, and pulling it all together in three late novels known as the VALIS trilogy. In this abridgment, Jackson and Lethem serve as guides, taking the reader through the Exegesis and establishing connections with moments in Dick's life and work.*

MORE ON THE EXEGESIS OF PHILIP K. DICK

A WORK IN PROGRESS

Exploration of the Exegesis, with emphasis on Gnosticism and Dualism. How Philip K. Dick's 1974 visions arose from a lifetime of experiences of and speculation about paranormal and religious matters. This work in progress will cover some of Dick's novels, many of his speculations, and his experience of organized harassment in the early 1970s.

THE DIVINE MADNESS OF PHILIP K. DICK

Oxford University Press *In The Divine Madness of Philip K. Dick, clinical psychologist Kyle Arnold takes readers on a journey into the wild world of this iconic yet troubled legend of science fiction and fantasy.*

IN PURSUIT OF VALIS

SELECTIONS FROM THE EXEGESIS

Underwood Books

THE WEDDING GUEST

AN ALEX DELAWARE NOVEL

Ballantine Books *NEW YORK TIMES BESTSELLER • Psychologist Alex Delaware and detective Milo Sturgis unravel a shocking crime at*

a raucous wedding reception in this gripping psychological thriller from the bestselling master of suspense. “Jonathan Kellerman’s psychology skills and dark imagination are a potent literary mix.”—Los Angeles Times LAPD Lieutenant Milo Sturgis is a fine homicide detective, but when he needs to get into the mind of a killer, he leans on the expertise of his best friend, the brilliant psychologist Dr. Alex Delaware. While Sturgis has a knack for piecing together the details of a crime, Delaware can decipher the darkest intents driving the most vicious of perpetrators. And there’s no better place for the doctor’s analytical skills to shine than a rowdy hall full of young men and women intoxicated on life and lust . . . and suddenly faced with the specter of death. Summoned to a run-down former strip joint, Delaware and Sturgis find themselves crashing a wild Saints and Sinners-themed wedding reception. But they’re not the only uninvited guests. A horrified bridesmaid has discovered the body of a young woman, dressed to impress in pricey haute couture and accessorized with a grisly red slash around her neck. What’s missing is any means of identification, or a single partygoer who recognizes the victim. The baffled bride is convinced the stranger snuck in to sabotage her big day—and the groom is sure it’s all a dreadful mistake. But Delaware and Sturgis have a hundred guests to question, and a sneaking suspicion that the motive for murder is personal. Now they must separate the sinners from the saints, the true from the false, and the secrets from those keeping them. The party’s over—and the hunt for whoever killed it is on. “As usual, [Delaware and Sturgis] form a formidable team. Also as usual, the characters here are varied and described with gritty clarity, and the puzzle facing the duo involves a delightful mix of L.A. culture, this time from its dive bars to its much more serious side.”—Booklist

THE BEST OF PHILIP K. DICK

Echo Point+ORM Thirteen short stories by the legendary author of *The Man in the High Castle* and other science fiction classics. Philip K. Dick didn’t predict the future—he summoned the desperate bleakness of our present directly from his fevered paranoia. Dick didn’t predict the Internet or iPhones or email or 3D printers, but rather he so thoroughly understood human nature that he could already see, even at the advent of the transistor, the way technology would alienate us from each other and from ourselves. He could see us isolated and drifting in our own private realities even before we had plugged in our ear buds. He could see, even in the earliest days of space exploration, how much of our own existence remained unexplored, and how the great black spaces between people were growing even as our universe was shrinking. Philip K. Dick spent his first three years as a science fiction author writing shorter fiction, and in his lifetime he composed almost 150 short stories, many of which have gone on to be adapted into (slightly watered down) Hollywood blockbusters. Collected here are thirteen of his most Dickian tales, funhouse realities with trap doors and hidden compartments.

SELECTED STORIES OF PHILIP K. DICK

HarperCollins *Selected Stories of Philip K. Dick* contains twenty-one of Dick’s most dazzling and resonant stories, which span his entire career and show a world-class writer working at the peak of his powers. In “The Days of Perky Pat,” people spend their time playing with dolls who manage to live an idyllic life no longer available to the Earth’s real inhabitants. “Adjustment Team” looks at the fate of a man who by mistake has stepped out of his own time. In “Autofac,” one community must battle benign machines to take back control of their lives. And in “I Hope I Shall Arrive Soon,” we follow the story of one man whose very reality may be nothing more than a nightmare. The collection also includes such classic stories as “The Minority Report,” the basis for the Steven Spielberg movie, and “We Can Remember It for You Wholesale,” the basis for the film *Total Recall*. With an introduction by Jonathan Lethem, *Selected Stories of Philip K. Dick* is a magnificent distillation of one of American literature’s most searching imaginations.

A LIFE OF PHILIP K. DICK

THE MAN WHO REMEMBERED THE FUTURE

Arcturus Publishing Philip K. Dick was a writer who drew upon his own life to address the nature of drug abuse, paranoia, schizophrenia and transcendental experiences of all kinds. More than 10 major Hollywood movies are based on his work including *Blade Runner*, *A Scanner Darkly*, *Total Recall*, *Minority Report* and *The Adjustment Bureau*. Born in 1929 just before the Great Crash, Dick’s twin sister died when she was a month old and his parents were divorced by the time he was three. In his teens, he began to show the first signs of mental instability, but by then he was already producing fiction writing of a visionary nature.

THE SHIFTING REALITIES OF PHILIP K. DICK

SELECTED LITERARY AND PHILOSOPHICAL WRITINGS

Vintage Collects articles on science fiction and related topics, chapters from an unfinished novel, excerpts from journals, and other writings

THE WORLD ACCORDING TO PHILIP K. DICK

Springer As the first essay collection dedicated to Philip K. Dick in two decades, this volume breaks new ground in science fiction scholarship and brings innovative critical perspectives to the study of one of the twentieth century’s most influential authors.

PHILIP K. DICK AND PHILOSOPHY

DO ANDROIDS HAVE KINDRED SPIRITS?

Open Court Science fiction writer Philip K. Dick (1928–1982) is the giant imagination behind so much recent popular culture—both movies directly based on his writings, such as *Blade Runner* (based on the novel *Do Androids Dream of Electric Sheep?*), *Total Recall*, *Minority Report*, and *The Adjustment Bureau* plus cult favorites such as *A Scanner Darkly*, *Imposter*, *Next*, *Screamers*, and *Paycheck* and works revealing his powerful influence, such as *The Matrix* and *Inception*. With the publication in 2011 of volume 1 of *Exegesis*, his

journal of spiritual visions and paranoid investigations, Dick is fast becoming a major influence in the world of popular spirituality and occult thinking. In *Philip K. Dick and Philosophy* thirty Dick fans and professional thinkers confront the fascinating and frightening ideas raised by Dick's mind-blowing fantasies. Is there an alien world behind the everyday reality we experience? If androids can pass as human, should they be given the same consideration as humans? Do psychotics have insights into a mystical reality? Would knowledge of the future free us or enslave us? This volume will also include Dick's short story "Adjustment Team," on which *The Adjustment Bureau* is based. *Philip K. Dick and Philosophy* explores the ideas of Philip K. Dick in the same way that he did: with an earnest desire to understand the truth of the world, but without falsely equating earnestness with a dry seriousness. Dick's work was replete with whimsical and absurdist presentations of the greatest challenges to reason and to humanity—paradox, futility, paranoia, and failure—and even at his darkest times he was able to keep some perspective and humor, as for example in choosing to name himself 'Horselover Fat' in *VALIS* at the same time as he relates his personal religious epiphanies, crises, and delusions. With the same earnest whimsy, we approach Philip K. Dick as a philosopher like ourselves—one who wrote almost entirely in thought-experiments and semi-fictional world-building, but who engaged with many of the greatest questions of philosophy throughout the Euro-American tradition. *Philip K. Dick and Philosophy* has much to offer for both serious fans and those who have recently learned his name, and realized that his work has been the inspiration for several well-known and thought-provoking films. Most chapters start with one or more of the movies based on Dick's writing. From here, the authors delve deeper into the issues by bringing in philosophers' perspectives and by bringing in Dick's written work. The book invites the reader with a casual familiarity with Dick to get to know his work, and invites the reader with little familiarity with philosophy to learn more. New perspectives and challenging connections and interpretations for even the most hard-core Dick fans are also offered. To maximize public interest, the book prominently addresses the most widely-known films, as well as those with the most significant fan followings: *Blade Runner*, *Total Recall*, *Minority Report*, *A Scanner Darkly*, and *The Adjustment Bureau*. Along with these "big five" films, a few chapters address his last novels, especially *VALIS*, which have a significant cult following of their own. There are also chapters which address short stories and novels which are currently planned for adaptation: *Radio Free Albemuth* (film completed, awaiting distribution), *The Man in the High Castle* (in development by Ridley Scott for BBC mini-series), and "King of the Elves" (Disney, planned for release in 2012).

VALIS

Vintage *Valis* is the first book in Philip K. Dick's incomparable final trio of novels (the others being *The Divine Invasion* and *The Transmigration of Timothy Archer*). This disorienting and bleakly funny work is about a schizophrenic hero named Horselover Fat; the hidden mysteries of Gnostic Christianity; and reality as revealed through a pink laser. *Valis* is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. "The fact that what Dick is entertaining us about is reality and madness, time and death, sin and salvation--this has escaped most critics. Nobody notices that we have our own homegrown Borges, and have had him for thirty years."--Ursula K. Le Guin, *New Republic* From the Trade Paperback edition.

BLADE RUNNER CREATOR PHILIP K. DICK

Createspace Independent Publishing Platform *Blade Runner 2049* shows us a world devastated by war and threatened by a power mad creator of artificial humans. This sequel to the 1982 film *Blade Runner* suffered from a misguided marketing campaign and contradictions in the plot lines, but it succeeds in showing us the stark beauty of scarred landscapes and deteriorating city streets. Humans live alongside replicants, and they buy virtual friends to combat loneliness. Behind the slick facade of brightly lit animated billboards, many people live in poverty in the future city of Los Angeles, which reflects the state of things today. The story began with a novel by an obscure science fiction author who lived in poverty for most of his life. His dark vision of the future became widely known after Ridley Scott's *Blade Runner* was released in 1982, but sadly Philip K. Dick died before the film was shown in theatres. His genius is finally recognized, but it is too late for him. Tessa B. Dick began her writing career as a journalist, writing for magazines and newspapers. Her husband Philip K. Dick encouraged her to write fiction after he read her first short story. She worked with him on his later novels, including *VALIS* and *A Scanner Darkly*. Since then, Tessa has produced a variety of poems and stories, as well as a murder mystery and several memoirs. Two of her memoirs have been published in Italian translations, and her surrealist novel *The Darkening of the Light* is currently in the process of translation. Some of her shorter works can be found in the online magazine *PKD Otaku*, as well as the journal *Emanations*.

THE APOCALYPSE OF THE RELUCTANT GNOSTICS

CARL G. JUNG AND PHILIP K. DICK

Routledge This book presents a comparison of the Gnostic worldviews of Carl G. Jung and science-fiction author, Philip K. Dick, two figures who have done far more than most to revive an interest in the Gnostic tradition in the modern world. Despite profoundly different approaches - one was a depth psychologist whose unique insights and approach to psychology forced him to explore the depths of the unconscious in a way that inevitably led him to touch frequently on metaphysical or spiritual matters; the other was an author of science-fiction - there are some striking parallels between their unique Gnostic visions. With the relatively recent publication of both Jung's and Dick's personal journals - *The Red Book* (2009), and, *The Exegesis of Philip K. Dick* (2011), respectively - in which they articulate their Gnostic visions, it seems timely to make this comparison.

PHILIP K. DICK

ESSAYS OF THE HERE AND NOW

McFarland Philip K. Dick was a visionary writer of science fiction. His works speak to contemporary fears of being continually watched by technology, and the paranoia of modern life in which we watch ourselves and lose our sense of identity. Since his death in 1982, Dick's writing remain frighteningly relevant to 21st century audiences. Dick spent his life in near poverty and it was only after his

death that he gained popular and critical recognition. In this new collection of essays, interviews, and talks, Philip K Dick is rediscovered. Concentrating both on recent critical studies and on reassessing his legacy in light of his new status as a "major American author," these essays explore, just what happened culturally and critically to precipitate his extraordinary rise in reputation. The essays look for his traces in the places he lived, in the SF community he came from, and in his influence on contemporary American literature and culture, and beyond.

UBIK

1992: Humanity now enjoys a range of psychic abilities. Glen Runciter runs his own organization employing inertials - those capable of blocking telepathic and precognitive waves - to enforce people's privacy. When he and a hand-picked team travel to the moon in order to secure a business magnate's lunar facilities, they walk straight into an explosive trap. And now Runciter is dead. Or is he? SOMEONE died in the bomb blast. But his mourning employees are receiving bewildering messages from him. And the world around them is warping and regressing in ways which suggest that their own time is running out...

PHILIP K. DICK

REMEMBERING FIREBRIGHT

Tessa B. Dick Philip K. Dick's VALIS trilogy and Exegesis began with a series of startling mystical experiences in February and March of 1974. Find out what happened, and how he explained it, through the eyes of his wife, who lived through it with him. This personal look at Phil's "pink light" experience and the work that it spawned covers the final ten years of his life, with some background from his earlier years. This edition is expanded- Chapter Three is new.

PHILIP K DICK IS DEAD, ALAS

Hachette UK It is 1982. The United States has a permanent Moonbase. Richard M. Nixon is in the fourth term of the "imperial Presidency." And an eccentric novelist named Philip K. Dick has just died in California. Or has he? Psychiatrist Lia Pickford, M.D., is nonplussed when Dick walks into her office in small-town Georgia, with a cab idling outside, to ask for help. And Cal Pickford, a longtime Dick fan stunned by the news of his hero's death, is electrified when his wife tells him of the visit. So begins a sequence of events involving Cal in the repressive politics of the Nixon regime, the affairs of an aging movie queen, a hip but frightened Vietnamese immigrant and an old black man who works as a groom - all leading up to a fateful confrontation between Dick, Cal, and Nixon himself on the moon.

THE SEARCH FOR PHILIP K. DICK

Tachyon Publications Offering an intimate perspective on the life of an important, prolific author, this revealing biography uncovers the inner workings of a cult figure through his tumultuous relationship with his third wife. Brilliant and charismatic, Philip K. Dick was known as a loyal friend, father, and husband, as well as a talented science fiction writer. His six-year marriage to the woman he described as "the love of his life" and his intellectual equal was full of passion—the meeting of soul mates. But behind the façade of an untroubled life was a man struggling with his demons, unable to trust anyone, and reliant upon his charm to navigate his increasingly dark reality and descent into drugs and madness. Exposing personal details of their married life as well as the ways he continued to haunt her even after their relationship collapsed, Anne Dick provides thorough research combined with personal memories of this mysterious man.

WEBSTER'S NEW EXPLORER DICTIONARY AND THESAURUS

Provides more than four hundred thousand definitions, synonyms and antonyms, and related terms, along with lists of foreign words, names, presidents, population figures, and other data, and information on grammar and style.

DIVINE INVASIONS

A LIFE OF PHILIP K. DICK

Weidenfeld & Nicolson A biography of one of the most culturally significant authors in the world. Philip K Dick loosened the bonds of the genre, ultimately making his reputation as a literary writer who happened to write speculative fiction.

THE LAST NOMAD

COMING OF AGE IN THE SOMALI DESERT

Algonquin Books A remarkable and inspiring true story that "stuns with raw beauty" about one woman's resilience, her courageous journey to America, and her family's lost way of life. Winner of the 2022 Gold Nautilus Award, Multicultural & Indigenous Category Born in Somalia, a spare daughter in a large family, Shugri Said Salh was sent at age six to live with her nomadic grandmother in the desert. The last of her family to learn this once-common way of life, Salh found herself chasing warthogs, climbing termite hills, herding goats, and moving constantly in search of water and grazing lands with her nomadic family. For Salh, though the desert was a harsh place threatened by drought, predators, and enemy clans, it also held beauty, innovation, centuries of tradition, and a way for a young Sufi girl to learn courage and independence from a fearless group of relatives. Salh grew to love the freedom of roaming with her animals and the powerful feeling of community found in nomadic rituals and the oral storytelling of her ancestors. As she came of age, though, both she and her beloved Somalia were forced to confront change, violence, and instability. Salh writes with engaging frankness and a fierce feminism of trying to break free of the patriarchal beliefs of her culture, of her forced female genital mutilation, of the loss of her mother, and of her growing need for independence. Taken from the desert by her strict father and then displaced

along with millions of others by the Somali Civil War, Salh fled first to a refugee camp on the Kenyan border and ultimately to North America to learn yet another way of life. Readers will fall in love with Salh on the page as she tells her inspiring story about leaving Africa, learning English, finding love, and embracing a new horizon for herself and her family. Honest and tender, *The Last Nomad* is a riveting coming-of-age story of resilience, survival, and the shifting definitions of home.

GATHER YOURSELVES TOGETHER

HarperCollins *Gather Yourselves Together* is one of Philip K. Dick's earliest novels, written when he was just twenty-four years old. It tells the story of three Americans left behind in China by their employer, biding their time as the Communists advance. As they while away the days, both the young and naïve Carl Fitter and the older and worldly Verne Tildon vie for the affections of Barbara Mahler, a woman who may not be so tough-as-nails as she acts. But Carl's innocence and Verne's boorishness could end up driving Barbara away from both.

AT THE CHINESE TABLE: A MEMOIR WITH RECIPES

W. W. Norton & Company Part memoir of life in Taiwan, part love story—a beautifully told account of China's brilliant cuisines...with recipes. *At the Chinese Table* describes in vivid detail how, during the 1970s and '80s, celebrated cookbook writer and illustrator Carolyn Phillips crosses China's endless cultural and linguistic chasms and falls in love. During her second year in Taipei, she meets scholar and epicurean J. H. Huang, who nourishes her intellectually over luscious meals from every part of China. And then, before she knows it, Carolyn finds herself the unwelcome candidate for eldest daughter-in-law in a traditional Chinese family. This warm, refreshingly candid memoir is a coming-of-age story set against a background of the Chinese diaspora and a family whose ancestry is intricately intertwined with that of their native land. Carolyn's reticent father-in-law—a World War II fighter pilot and hero—eventually embraces her presence by showing her how to re-create centuries-old Hakka dishes from family recipes. In the meantime, she brushes up on the classic cuisines of the North in an attempt to win over J. H.'s imperious mother, whose father had been a warlord's lieutenant. Fortunately for J. H. and Carolyn, the tense early days of their relationship blossom into another kind of cultural and historical education as Carolyn masters both the language and many of China's extraordinary cuisines. With illustrations and twenty-two recipes, *At the Chinese Table* is a culinary adventure like no other that captures the diversity of China's cuisines, from the pen of a world-class scholar and gourmet.

A SCANNER DARKLY

Substance D -- otherwise known as *Death* -- is the most dangerous drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain damage. Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user, and soon, without knowing what is happening to him, he is as dependent as any of the addicts he is monitoring.

THE SCIENCE OF AVATAR

Orbit Audiences around the world have been enchanted by James Cameron's visionary *Avatar*, with its glimpse of the Na'vi on the marvelous world of Pandora. But the movie is not entirely a fantasy; there is a scientific rationale for much of what we saw on the screen, from the possibility of travel to other worlds, to the life forms seen on screen and the ecological and cybernetic concepts that underpin the 'neural networks' in which the Na'vi and their sacred trees are joined, as well as to the mind-linking to the avatars themselves. From popular science journalist and acclaimed science fiction author Stephen Baxter, *The Science of Avatar* is a guide to the rigorous fact behind the fiction. It will enhance the readers' enjoyment of the movie experience by drawing them further into its imagined world.

A HANDFUL OF DARKNESS

THE UNFIT HEIRESS

THE TRAGIC LIFE AND SCANDALOUS STERILIZATION OF ANN COOPER HEWITT

Grand Central Publishing For readers of *The Immortal Life of Henrietta Lacks* and *The Phantom of Fifth Avenue*, a page-turning drama of fortunes, eugenics and women's reproductive rights framed by the sordid court battle between Ann Cooper Hewitt and her socialite mother. At the turn of the twentieth century, American women began to reject Victorian propriety in favor of passion and livelihood outside the home. This alarmed authorities, who feared certain "over-sexed" women could destroy civilization if allowed to reproduce and pass on their defects. Set against this backdrop, *The Unfit Heiress* chronicles the fight for inheritance, both genetic and monetary, between Ann Cooper Hewitt and her mother Maryon. In 1934, aided by a California eugenics law, the socialite Maryon Cooper Hewitt had her "promiscuous" daughter declared feeble-minded and sterilized without her knowledge. She did this to deprive Ann of millions of dollars from her father's estate, which contained a child-bearing stipulation. When a sensational court case ensued, the American public was captivated. So were eugenicists, who saw an opportunity to restrict reproductive rights in America for decades to come. This riveting story unfolds through the brilliant research of Audrey Clare Farley, who captures the interior lives of these women on the pages and poses questions that remain relevant today: What does it mean to be "unfit" for motherhood? In the battle for reproductive rights, can we forgive the women who side against us? And can we forgive our mothers if they are the ones who inflict the deepest wounds?

BLADE RUNNER

Harvill Press Science fiction-roman om livet på Jorden efter en altødelæggende krig, hvor de få overlevende kommer i konflikt med de menneskelignende robotter, androider, som de selv har skabt

PHILIP K. DICK: VALIS AND LATER NOVELS (LOA #193)

A MAZE OF DEATH / VALIS / THE DIVINE INVASION / THE TRANSMIGRATION OF TIMOTHY ARCHER

Library of America Philip K. D *The third and final volume of an overview of the author's work features novels written during his later years, including A Maze of Death, and The Divine Invasion, when the themes of religious revelation became predominant.*

BEYOND THE DOOR

Read Books Ltd *This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with a brand new introductory biography. 'Beyond the Door' is a short story about a sentient cuckoo clock. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.*

RADIO FREE ALBEMUTH

Voyager *As America gasps in a stranglehold of a skull-crushing totalitarian regime, a supernatural intelligence speaks from the stars. Will the agents of ominiscent Valis succeed in their mission of liberation? Or will the tactics of President Freemont extend the grip?*

THE TRANSMIGRATION OF TIMOTHY ARCHER

A NOVEL

Vintage *The Transmigration of Timothy Archer, the final novel in the trilogy that also includes Valis and The Divine Invasion, is an anguished, learned, and very moving investigation of the paradoxes of belief. It is the story of Timothy Archer, an urbane Episcopal bishop haunted by the suicides of his son and mistress--and driven by them into a bizarre quest for the identity of Christ. From the Trade Paperback edition.*

TESSA B. DICK

MY LIFE ON THE EDGE OF REALITY

CreateSpace *By the author of Philip K. Dick: Remembering Firebright, this personal memoir tells the life story of a survivor of abuse who also experienced strange and bizarre events that seem to coalesce around a secret government-sponsored experiment in mind control. "The man told me that they were dropping me from the program because I was neither physically nor mentally fit for long-term space travel. I begged him to give me a chance, promising that I would work very hard, but he only looked sad while telling me that it was impossible. He added that I was remembering too much, and that I might tell the secrets to people who shouldn't know about the program. So now I'm telling the secrets." This second edition has an added Epilogue and cover art by Nick Buchanan.*

NOMAD CODES

ADVENTURES IN MODERN ESOTERICA

Verse Chorus Press *In these wide-ranging essays, Erik Davis explores the codes—spiritual, cultural, and embodied—that people use to escape the limitation of their lives and enrich their experience of the world. These include Asian religious traditions and West African trickster gods, Western occult and esoteric lore, postmodern theory and psychedelic science, as well as festival scenes such as Burning Man (of which Davis is the best-known chronicler). Articles on media technology further explore themes Davis took up in his acclaimed book Technosis, while his profiles of West Coast poets, musicians, and mystics extend the California terrain he previously mapped in The Visionary State. Whether his subject is collage art or the “magickal realism” of horror writer H.P. Lovecraft, transvestite Burmese spirit mediums or Ufology, tripster king Terence McKenna or dub maestro Lee Perry, Davis writes with keen yet skeptical sympathy, intellectual subtlety and wit, and unbridled curiosity. The common thread running through all these pieces is what Davis calls “modern esoterica,” which he describes in his preface as a ‘no-man’s-land located somewhere between anthropology and mystical pulp, between the zendo and the metal club, between cultural criticism and extraordinary experience, whether psychedelic, or yogic, or technological.” Such an ambiguous and startling landscape demands that the intrepid adventurer shed any territorial claims and go nomad. Davis wanders with sharp eyes and an open mind, which is why Peter Lamborn Wilson calls him “the best of all guides to modern American spirituality.”*

PHILIP K. DICK, ELECTRIC SHEPHERD

THE SKULL

Read Books Ltd *This early work by Philip K. Dick was originally published in 1952 and we are now republishing it with a brand new introductory biography. 'The Skull' is a short story about a man sent back in time to assassinate a man who would later change the world. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San*

Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as *Blade Runner*, *Total Recall* and *Minority Report* being based on his works.

TECHGNOSIS

MYTH, MAGIC, AND MYSTICISM IN THE AGE OF INFORMATION

North Atlantic Books *How does our fascination with technology intersect with the religious imagination? In TechGnosis—a cult classic now updated and reissued with a new afterword—Erik Davis argues that while the realms of the digital and the spiritual may seem worlds apart, esoteric and religious impulses have in fact always permeated (and sometimes inspired) technological communication. Davis uncovers startling connections between such seemingly disparate topics as electricity and alchemy; online roleplaying games and religious and occult practices; virtual reality and gnostic mythology; programming languages and Kabbalah. The final chapters address the apocalyptic dreams that haunt technology, providing vital historical context as well as new ways to think about a future defined by the mutant intermingling of mind and machine, nightmare and fantasy.*