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The East, the West, and Sex

A History

Vintage Books An erotic history of Western men's long-standing obsession with the sexual culture of the East, including Marco Polo's writings on Kublai Khan's harem, Gustave Flaubert's dalliances with Egyptian prostitutes, to American G.I.s who settled with local women in Vietnam.

The East in the West

Cambridge University Press A provocative, wide-ranging study which challenges our assumptions about Eastern 'backwardness'.

East West Street

On the Origins of Genocide and Crimes Against Humanity

Vintage "A ... personal detective story, an uncovering of secret pasts, and a book that explores the creation and development of world-changing legal concepts that came about as a result of the unprecedented atrocities of Hitler's Third Reich. East West Street looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of "genocide" and crimes against humanity," both of whom not knowing the other, studied at the same university with the same professor, in a city little know today that was a major cultural center of Europe, "the little Paris of Ukraine," a city variously called Lemberg, Lwów, Lvov, or Lviv ... Sands ... realized that his own field of international law had been forged by two men--Rafael Lemkin and Hersch Lauterpacht--each of whom had studied law at Lviv University in the city of his grandfather's birth, each of whom had come to be considered the finest international legal mind of the twentieth century, each considered to be the father of the modern human rights movement, and each, at parallel times, forging diametrically opposite, revolutionary concepts of humanitarian law that had changed the world."--

The East in the West

Cambridge University Press The East in the West reassesses Western views of Asia, which much European history and social theory has seen as "static" or "backward." Jack Goody challenges these Eurocentric assumptions, including the notion of a special Western rationality, and differences in mercantile activity. Other factors "inhibiting" the East's development, such as the role of the family, have also been greatly exaggerated, and have contributed to a misunderstanding of both Eastern and Western history and society. This wide-ranging and provocative book begins to redress the balance.

East, West

Stories

Vintage From the Booker Prize-winning author of *The Satanic Verses* comes nine stories that reveal the oceanic distances and the unexpected intimacies between East and West. Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can enthrall and instruct us with the same sentence.

A Passing Fury

Searching for Justice at the End of World War II

Random House A Daily Telegraph Book of the Year Shortlisted for the CWA Gold Dagger for Non-Fiction 2017 After the Second World War, the Nuremberg Tribunal became a symbol of justice in the face of tyranny, aggression and atrocity. But it was only a fragment of retribution as, with their Allies, the British embarked on the largest programme of war crimes investigations and trials in history. This book exposes the deeper truth of this endeavour, moving from the scripted trial of Goering, Hess and von Ribbentrop to the makeshift courtrooms where the SS officers, guards and executioners were prosecuted. It tells the story of the investigators, lawyers and perpetrators and asks the question: was justice done?

Juvenile Delinquency and the Limits of Western Influence, 1850-2000

Springer This volume brings together a wide range of case studies from across the globe, written by some of the leading scholars in the field, to explore the complex ways in which historical understandings of childhood and juvenile delinquency have been constructed in a global context.

Desiring Arabs

University of Chicago Press Sexual desire has long played a key role in Western judgments about the value of Arab civilization. In the past, Westerners viewed the Arab world as licentious, and Western intolerance of sex led them to brand Arabs as decadent; but as Western society became more sexually open, the supposedly prudish Arabs soon became viewed as backward. Rather than focusing exclusively on how these views developed in the West, in *Desiring Arabs* Joseph A. Massad reveals the history of how Arabs represented their own sexual desires. To this aim, he assembles a massive and diverse compendium of Arabic writing from the nineteenth century to the present in order to chart the changes in Arab sexual attitudes and their links to Arab notions of cultural heritage and civilization. A work of impressive scope and erudition, Massad's chronicle of both the history and modern permutations of the debate over representations of sexual desires and practices in the Arab world is a crucial addition to our understanding of a frequently oversimplified and vilified culture. "A pioneering work on a very timely yet frustratingly neglected topic. . . . I know of no other study that can even begin to compare with the detail and scope of [this] work."—Khaled El-Rouayheb, *Middle East Report* "In *Desiring Arabs*, [Edward] Said's disciple Joseph A. Massad corroborates his mentor's thesis that orientalist writing was racist and dehumanizing. . . . [Massad] brilliantly goes on to trace the legacy of this racist, internalized, orientalist discourse up to the present."—*Financial Times*

Ancient Worlds

A Global History of Antiquity

Basic Books "As panoramic as it is learned, this is ancient history for our globalized world." Tom Holland, author of *Dynasty* and *Rubicon* Twenty-five-hundred years ago, civilizations around the world entered a revolutionary new era that overturned old order and laid the foundation for our world today. In the face of massive social changes across three continents, radical new forms of government emerged; mighty wars were fought over trade, religion, and ideology; and new faiths were ruthlessly employed to unify vast empires. The histories of Rome and China, Greece and India—the stories of Constantine and Confucius, Qin Shi Huangdi and Hannibal—are here revealed to be interconnected incidents in the midst of a greater drama. In *Ancient Worlds*, historian Michael Scott presents a gripping narrative of this unique age in human civilization, showing how diverse societies responded to similar pressures and how they influenced one another: through conquest and conversion, through trade in people, goods, and ideas. An ambitious reinvention of our grandest histories, *Ancient Worlds* reveals new truths about our common human heritage. "A bold and imaginative page-turner that challenges ideas about the world of antiquity." Peter Frankopan, author of *The Silk Roads*

Down and Out in Paradise

East, West, Sex, Death

Echo Luke Williams flies to Kuala Lumpur coming down off crystal meth without plans or much cash. He is in Asia for three years. He spends time working as a prostitute in Pattaya, eats snake heart in Vietnam, consults an American medium in Ubud, and explores the eye-popping red light scenes in Jakarta and the Philippines. Along the way, he encounters other Westerners who go to Asia for the things they can't find at home - riches, wives, ladyboys, cheap living and even cheaper drugs, cults, spices, mountains, tropical beaches, beach gigolos, 'self-esteem' necklaces, and ascended masters. Luke fully immerses himself in every environment and encounter, going far beyond reportage, while aspects of his own history - his dreams, disappointments, urges, and his inherited struggle with mental illness - begin to catch up with him. He becomes addicted to Valium, is haunted by the past, and ends up in jail. Ultimately, Luke is confronted by what is and what was, and his own footprint upon it all.

East Eats West

Writing in Two Hemispheres

Heyday The award-winning author of *Perfume Dreams* and star of the 2004 documentary *My Journey Home* explores the unexpected consequences of the Vietnamese diaspora in 21 personal essays that explore topics ranging from cuisines and martial arts to sex and self-esteem.

The History of Sexuality: An introduction

Vintage The author turns his attention to sex and the reasons why we are driven constantly to analyze and discuss it. An iconoclastic explanation of modern sexual history.

The East, the West, and Sex

A History of Erotic Encounters

Vintage In this wide-ranging history, Richard Bernstein explores the connection between sex and power as it has played out between Eastern cultures and the Western explorers, merchants, and conquerors who have visited them. This illuminating book describes the historical and ongoing encounter between these travelers and the morally ambiguous opportunities they found in foreign lands. Bernstein's narrative teems with real figures, from Marco Polo and his investigation into the harem of Kublai Khan; the nineteenth-century American missionary Isabella Thoburn and her efforts to stamp out the "sinfulness" of the Mughal culture of India; Gustave Flaubert and his dalliances with Egyptian prostitutes; to modern-day sex tourists in Southeast Asia, as well as the women that they both exploit and enrich. Provocative and insightful, *The East, The West, and Sex* is a lucid look at a pervasive and yet mostly ignored subject.

The Sacred Sex Bible

A Guide to Sex and Spirit in the East and West

Godsfield Press The *Sacred Sex Bible* is a comprehensive illustrated guide to sex and spirituality, which looks at historical and cultural currents in sexuality and the influence of both Western and Eastern traditions. From pagan rites to neo-Tantra (Tantra in the West) there are examples of sexual practice and rituals, along with exercises on breathing and visualization as pathways to sacred sex, or blissful union with the divine.

Mother-headed Families and Why They Have Increased

Routledge The last two decades have seen a dramatic growth in the proportion of families headed by women. Most of these families are poor and include dependent children--causing the development of a large underprivileged class across the western world. This book explores the causes and implications of this development. Because the increase in mother-headed families is an international trend, an international perspective has been adopted. The discussion centers on selected countries where certain trends are most visible. Among the western nations particular attention is given to the United States, Sweden, and the former U.S.S.R., because of their high prevalence of mother-headed families; and trends in some countries with a middling prevalence are also discussed. Japan is included, because of its combination of advanced industrialization with a non-western tradition and a low incidence of mother-headed families. Accordingly, the book considers broad supranational influences, and proposes some explanations that draw on material from history, anthropology, sociology, psychology, women's studies, economics, literature, and religious studies. The authors present definitive information on the incidence of mother-headed families across historical epochs and culture groups. This includes an exploration of the conditions under which such families have been many or few and have been treated well or poorly by their communities. They also offer some theoretical explanations for the increasing frequency of this family form and consider whether these interpretations fit the facts that have been gathered. Finally, there is a detailed discussion revealing what these explanations may imply for the future--that is, whether the number of mother-headed families is likely to increase, stabilize, or decrease.

The Routledge History of Sex and the Body

1500 to the Present

Routledge The *Routledge History of Sex and the Body* provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

Cheese and Culture

A History of Cheese and Its Place in Western Civilization

Chelsea Green Publishing "Behind every traditional type of cheese there is a fascinating story. By examining the role of the cheesemaker throughout world history and by understanding a few basic principles of cheese science and technology, we can see how different cheeses have been shaped by and tailored to their surrounding environment, as well as defined by their social and cultural context. *Cheese and Culture* endeavors to advance our appreciation of cheese origins by viewing human history through the eyes of a cheese scientist. There is also a larger story to be told, a grand narrative that binds all cheeses together into a single history that started with the discovery of cheese making and that is still unfolding to this day. This book reconstructs that 9000-year story based on the often fragmentary information that we have available. *Cheese and Culture* embarks on a journey that begins in the Neolithic Age and winds its way through the ensuing centuries to the present. This tour through cheese history intersects with some of the pivotal periods in human prehistory and ancient, classical, medieval, renaissance, and modern history that have shaped western civilization, for these periods also shaped the lives of cheesemakers and the diverse cheeses that they developed. The book offers a useful lens through which to view our twenty-first century attitudes toward cheese that we have inherited from our past, and our attitudes about the food system more broadly. This refreshingly original book will appeal to anyone who loves history, food, and especially good cheese"--Provided by publisher.

The Origins of Sex

A History of the First Sexual Revolution

Oxford University Press A man admits that, when drunk, he tried to have sex with an eighteen-year-old girl; she is arrested and denies they had intercourse, but finally begs God's forgiveness. Then she is publicly hanged alongside her attacker. These events took place in 1644, in Boston, where today they would be viewed with horror. How--and when--did such a complete transformation of our culture's attitudes toward sex occur? In *The Origins of Sex*, Farah Dabhoiwala provides a landmark history, one that will revolutionize our understanding of the origins of sexuality in modern Western culture. For millennia, sex had been strictly regulated by the Church, the state, and society, who vigorously and brutally attempted to punish any sex outside of marriage. But by 1800, everything had changed. Drawing on vast research--from canon law to court cases, from novels to pornography, not to mention the diaries and letters of people great and ordinary--Dabhoiwala shows how this dramatic change came about, tracing the interplay of intellectual trends, religious and cultural shifts, and politics and demographics. The Enlightenment led to the presumption that sex was a private matter; that morality could not be imposed; that men, not women, were the more lustful gender. Moreover, the rise of cities eroded community-based moral policing, and religious divisions undermined both church authority and fear of divine punishment. Sex became a central topic in poetry, drama, and fiction; diarists such as Samuel Pepys obsessed over it. In the 1700s, it became possible for a Church of Scotland leader to commend complete sexual liberty for both men and women. Arguing that the sexual revolution that really counted occurred long before the cultural movement of the 1960s, Dabhoiwala offers readers an engaging and wholly original look at the Western world's relationship to sex. Deeply researched and powerfully argued, *The Origins of Sex* is a major work of history.

Why Women Have Better Sex Under Socialism

And Other Arguments for Economic Independence

Bold Type Books A spirited, deeply researched exploration of why capitalism is bad for women and how, when done right, socialism leads to economic independence, better labor conditions, better work-life balance and, yes, even better sex. In a witty, irreverent op-ed piece that went viral, Kristen Ghodsee argued that women had better sex under socialism. The response was tremendous -- clearly she articulated something many women had sensed for years: the problem is with capitalism, not with us. Ghodsee, an acclaimed ethnographer and professor of Russian and East European Studies, spent years researching what happened to women in countries that transitioned from state socialism to capitalism. She argues here that unregulated capitalism disproportionately harms women, and that we should learn from the past. By rejecting the bad and salvaging the good, we can adapt some socialist ideas to the 21st century and improve our lives. She tackles all aspects of a woman's life - work, parenting, sex and relationships, citizenship, and leadership. In a chapter called "Women: Like Men, But Cheaper," she talks about women in the workplace, discussing everything from the wage gap to harassment and discrimination. In "What To Expect When You're Expecting Exploitation," she addresses motherhood and how "having it all" is impossible under capitalism. Women are standing up for themselves like never before, from the increase in the number of women running for office to the women's march to the long-overdue public outcry against sexual harassment. Interest in socialism is also on the rise - whether it's the popularity of Bernie Sanders or the skyrocketing membership numbers of the Democratic Socialists of America. It's become increasingly clear to women that capitalism isn't working for us, and Ghodsee is the informed, lively guide who can show us the way forward.

Philosophy of Fearism

A First East-West Dialogue

Xlibris Corporation This book is about a new philosophy that takes a specific focus on see the critical historical and everyday importance of the nature and role of fear in human existence. We seem to be at a time when fear has taken the lead and we are not yet able to understand it and manage it well enough. It is causing major problems from wars, to terrorism, to deterioration of our institutions which are operating in a culture of fear. Our health is deteriorating under the excess of fear in the world today. No other philosophy, not rationalism, existentialism or pragmatism etc., has given this focus to fear as does the philosophy of fearism. It is an original synthesis of an Eastern philosophy of fearism (developed by Desh Subba, from Nepal) and a Western philosophy of fearlessness (developed by R. Michael Fisher). The book brings forth their unified vision of a Fearless Age that awaits humanity if we better learn how to manage fear and teach about it with a new lens. Subba calls this a fearist lens, and Fisher calls it a fearlessness lens. Together, working independently for the past 20 years, they each have recently met to collaborate on this global project and movement as "one philosophy of fearism." This is an essential text for leaders, students, parents, professionals and diverse people. Although it is not a self-help book, it goes deeper into helping our entire societies transform their relationship to fear and fearlessness. A must read for those who love philosophy and thinking critically about the 21st century.

Why the West Rules - For Now

The Patterns of History, and What They Reveal About the Future

McClelland & Stewart Why does the West rule? In this magnum opus, eminent Stanford polymath Ian Morris answers this provocative question, drawing on 50,000 years of history, archeology, and the methods of social science, to make sense of when, how, and why the paths of development differed in the East and West -- and what this portends for the 21st century. There are two broad schools of thought on why the West rules. Proponents of "Long-Term Lock-In" theories such as Jared Diamond suggest that from time immemorial, some critical factor -- geography, climate, or culture perhaps -- made East and West unalterably different, and determined that the industrial revolution would happen in the West and push it further ahead of the East. But the East led the West between 500 and 1600, so this development can't have been inevitable; and so proponents of "Short-Term Accident" theories argue that Western rule was a temporary aberration that is now coming to an end, with Japan, China, and India resuming their rightful places on the world stage. However, as the West led for 9,000 of the previous 10,000 years, it wasn't just a temporary aberration. So, if we want to know why the West rules, we need a whole new theory. Ian Morris, boldly entering the turf of Jared Diamond and Niall Ferguson, provides the broader approach that is necessary, combining the textual historian's focus on context, the anthropological archaeologist's awareness of the deep past, and the social scientist's comparative methods to make sense of the past, present, and future -- in a way no one has ever done before.

History of Western Philosophy

Collectors Edition

Routledge Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.

After The History of Sexuality

German Genealogies with and Beyond Foucault

Berghahn Books Michel Foucault's seminal *The History of Sexuality* (1976-1984) has since its publication provided a context for the emergence of critical historical studies of sexuality. This collection reassesses the state of the historiography on sexuality--a field in which the German case has been traditionally central. In many diverse ways, the Foucauldian intervention has governed the formation of questions in the field as well as the assumptions about how some of these questions should be answered. It can be argued, however, that some of these revolutionary insights have ossified into dogmas or truisms within the field. Yet, as these contributions meticulously reveal, those very truisms, when revisited with a fresh eye, can lead to new, unexpected insights into the history of sexuality, necessitating a return to and reinterpretation of Foucault's richly complex work. This volume will be necessary reading for students of historical sexuality as well as for those readers in German history and German studies generally who have an interest in the history of sexuality.

Spice

The History of a Temptation

Vintage In this brilliant, engrossing work, Jack Turner explores an era--from ancient times through the Renaissance--when what we now consider common condiments were valued in gold and blood. Spices made sour medieval wines palatable, camouflaged the smell of corpses, and served as wedding night aphrodisiacs. Indispensable for cooking, medicine, worship, and the arts of love, they were thought to have magical properties and were so valuable that they were often kept under lock and key. For some, spices represented Paradise, for others, the road to perdition, but they were potent symbols of wealth and power, and the wish to possess them drove explorers to circumnavigate the globe--and even to savagery. Following spices across continents and through literature and mythology, *Spice* is a beguiling narrative about the surprisingly vast influence spices have had on human

desire. Includes eight pages of color photographs. One of the Best Books of the Year: Discover Magazine, The Christian Science Monitor, San Francisco Chronicle

The Sexual Question

Cambridge University Press Exploring the links between sexuality, society, and state formation, this is the first history of prostitution and its regulation in Peru. Scholars and students interested in Latin American history, the history of gender and sexuality, and the history of medicine and public health will find Drinot's study engaging and thoroughly researched.

East, West, North, South

Major Developments in International Politics Since 1945

Oxford University Press, USA This is the fourth edition of Geir Lundestad's successful textbook on the history of international politics after 1945, which has established itself as one of the leading works on the international history of the post-war era. The book concentrates on two main lines of development: on the one hand, the rivalry between the superpowers and the effects of their power and influence even in the most remote corners of the globe; and on the other hand, the weakened position of the superpowers and the developments leading up to the dissolution of the Soviet Union and the Eastern bloc. This new edition covers international developments up to mid-1998, explaining the end of the Cold War, and describing the many post-Cold War crises as well as recent political and economic developments in Russia, the EU, and East Asia. East, West, North, South offers the ideal introduction to the subject for all students of modern history and international relations, as well as the general reader with an interest in post-war history and international affairs.

China, Sex and Prostitution

Routledge China, Sex and Prostitution is a topical and important critique of recent scholarship in China studies concerning sexuality, prostitution and policing. Jeffrey's arguments are constructed in the form of detailed analysis of a wide range of primary texts, including documents, press reports, police report, and policy and legal pronouncements, and secondary literature in both English and Chinese. The work engages with some key debates in the fields of cultural and gender studies and will be welcomed by scholars in these areas as well as by China specialists, sociologists and anthropologists.

Li Ang's Visionary Challenges to Gender, Sex, and Politics

Lexington Books Li Ang's Visionary Challenges to Gender, Sex, and Politics is the first collection of critical essays in English on Li Ang, the famous and controversial feminist writer from Taiwan, and some of her most celebrated works. The examination of Li Ang's taboo-breaking, trail-blazing discourse on gender, sex, national politics, and identity by historians and literary scholars will be of interest to scholars in the fields of modern Taiwanese and Chinese literature, feminist studies, Taiwan studies, and comparative literature.

De-Centring Western Sexualities

Central and Eastern European Perspectives

Routledge De-Centring Western Sexualities critically assesses the current state of knowledge about sexualities outside the framings of 'The West', by focusing on gender and sexuality within the context of Central and Eastern Europe. Providing rich case studies drawn from a range of "post-communist" countries, this interdisciplinary volume brings together the latest research on the formation of sexualities in Central and Eastern Europe, alongside analyses of the sexual and national identity politics of the region. Engaged with current debates within queer studies surrounding temporality and knowledge production, and inspired by post-colonial critique, the book problematizes the Western hegemony that often characterises sexuality studies, and presents local theoretical insights better attuned to their geo-temporal realities. As such, it offers a cultural and social re-evaluation of everyday life experiences, and will be of interest to sociologists, queer studies scholars, geographers and anthropologists.

Superfluous Women

Art, Feminism, and Revolution in Twenty-First-Century Ukraine

University of Toronto Press Using firsthand interviews, archival documents, and visual analysis, Superfluous Women explores the intersections between art, protest, and feminism in today's Ukraine.

Ethnopornography

Sexuality, Colonialism, and Archival Knowledge

Duke University Press This volume's contributors explore the links among sexuality, ethnography, race, and colonial rule through an examination of ethnopornography—the eroticized observation of the Other for supposedly scientific or academic purposes. With topics that span the sixteenth century to the present in Latin America, the United States, Australia, the Middle East, and West Africa, the contributors show how ethnopornography is fundamental to the creation of race and colonialism as well as archival and ethnographic knowledge. Among other topics, they analyze eighteenth-century European travelogues, photography and the sexualization of African and African American women, representations of sodomy throughout the Ottoman empire, racialized representations in a Brazilian gay pornographic magazine, colonial desire in the 2007 pornographic film Gaytanamo, the relationship between sexual desire and ethnographic fieldwork in Africa and Australia, and Franciscan friars' voyeuristic accounts of indigenous people's "sinful" activities. Outlining how in the ethnopornographic encounter the reader or viewer imagines direct contact with the Other from a distance, the contributors trace ethnopornography's role in creating racial categories and its grounding in the relationship between colonialism and the erotic gaze. In so doing, they theorize ethnography as a form of pornography that is both motivated by the desire to render knowable the Other and invested with institutional power. Contributors: Joseph A. Boone, Pernille Ipsen, Sidra Lawrence, Beatrix McBride, Mireille Miller-Young, Bryan Pitts, Helen Pringle, Pete Sigal, Zeb Tortorici, Neil L. Whitehead

Postwar

A History of Europe Since 1945

Penguin Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, Ill Fares the Land, republished in 2021 featuring a new preface by bestselling author of Between the World and Me and The Water Dancer, Ta-Nehisi Coates.

After Eunuchs

Science, Medicine, and the Transformation of Sex in Modern China

Columbia University Press For much of Chinese history, the eunuch stood out as an exceptional figure at the margins of gender categories. Amid the disintegration of the Qing Empire, men and women in China began to understand their differences in the language of modern science. In After Eunuchs, Howard Chiang traces the genealogy of sexual knowledge from the demise of eunuchism to the emergence of transsexuality, showing the centrality of new epistemic structures to the formation of Chinese modernity. From anticastration discourses in the late Qing era to sex-reassignment surgeries in Taiwan in the 1950s and queer movements in the 1980s and 1990s, After Eunuchs explores the ways the introduction of Western biomedical sciences transformed normative meanings of gender, sexuality, and the body in China. Chiang investigates how competing definitions of sex circulated in science, medicine, vernacular culture, and the periodical press, bringing to light a rich and vibrant discourse of sex change in the first half of the twentieth century. He focuses on the stories of gender and sexual minorities as well as a large supporting cast of doctors, scientists, philosophers, educators, reformers, journalists, and tabloid writers, as they debated the questions of political sovereignty, national belonging, cultural authenticity, scientific modernity, human difference, and the power and authority of truths about sex. Theoretically sophisticated and far-reaching, After Eunuchs is an innovative contribution to the history and philosophy of science and queer and Sinophone studies.

Women and Gender in Central and Eastern Europe, Russia, and Eurasia A Comprehensive Bibliography

M.E. Sharpe

Women and Gender in Central and Eastern Europe, Russia, and Eurasia A Comprehensive Bibliography Volume I: Southeastern and East Central Europe (Edited by Irina Livezeanu with June Pachuta Farris) Volume II: Russia, the Non- Russian Peoples of the Russian

Routledge This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.

Islamicate Sexualities

Translations Across Temporal Geographies of Desire

Harvard CMES Babayan explores different genealogies of sexuality and questions some of the theoretical emphases and epistemic assumptions affecting current histories of sexuality.

Sexuality in Europe

A Twentieth-Century History

Cambridge University Press This original book brings a fascinating and accessible account of the tumultuous history of sexuality in Europe from the waning of Victorianism to the collapse of Communism and the rise of European Islam. Although the twentieth century is often called 'the century of sex' and seen as an era of increasing liberalization, Dagmar Herzog instead emphasizes the complexities and contradictions in sexual desires and behaviours, the ambivalences surrounding sexual freedom, and the difficulties encountered in securing sexual rights. Incorporating the most recent scholarship on a broad range of conceptual problems and national contexts, the book investigates the shifting fortunes of marriage and prostitution, contraception and abortion, queer and straight existence. It analyzes sexual violence in war and peace, the promotion of sexual satisfaction in fascist and democratic societies, the role of eugenics and disability, the politicization and commercialization of sex, and processes of secularization and religious renewal.

The Story of Sexual Identity

Narrative Perspectives on the Gay and Lesbian Life Course

Oxford University Press This book assembles a diverse group of scholars working within a new, pathbreaking paradigm of sexual science, fusing perspectives from history, sociology, and psychology. The contributors are united in their commitment to the idea of "narrative" as central to the study of sexual identity, offering an analytic approach to social science inquiry on sexual identity that restores the voices of sexual subjects. The result is a rich examination of lives in context, with an eye toward multiplicity and meaning across the life course. Central to the chapters in this volume is the significance of history, generation, and narrative in the provision of a workable and meaningful configuration of identity.

Writing History

Theory and Practice

Bloomsbury Publishing The third edition of *Writing History* provides students and teachers with a comprehensive overview of how the study of history is informed by a broader intellectual and analytical framework, exploring the emergence and development of history as a discipline and the major theoretical developments that have informed historical writing. Instead of focusing on theory, this book offers succinct explanations of key concepts that illuminate the study of history and practical writing, and demonstrates the ways they have informed practical work. This fully revised new edition comprehensively rewrites and updates original chapters but also includes new features such as: - new chapters on postcolonial, environmental and transnational history; - chapter introductions setting them within the context of historiography; - a new substantive introduction from the editors, providing a useful road-map for students; - an expanded glossary. In its new incarnation *Writing History* is, more than ever, an invaluable introduction to the central debates that have shaped history.

East-West Symbioses

The Reconciliation of Opposites

Cambridge Scholars Publishing This book explores the encounters between "East" and "West", studying how "they get along". These exchanges involve deliberate exoticizations and incommensurabilities, as well as creative fusions, such as Matteo Ricci, a Jesuit monk in the late 16th-early 17th centuries who learned Chinese in Beijing well enough to compose works in Chinese, and Octavio Paz, the Mexican Nobel Laureate, who admired Chinese civilization. The book also considers the effect of the West on Asian countries, the cases of Japan and Turkey, who tried to "modernize" by becoming more "Western", and the examples of China and Korea, who adopted Western forms of theatre to advance a distinctly Asian aesthetic. It will appeal to anyone seeking more than a superficial understanding of the encounters between "East" and "West".