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KEY=HORROR - GILLIAN BANKS

THE DUNWICH HORROR

BoD - Books on Demand **Reproduction of the original: The Dunwich Horror by H. P. Lovecraft**

THE DUNWICH HORROR AND OTHERS

THE DUNWICH HORROR

AND OTHERS; THE BEST SUPERNATURAL STORIES OF H. P. LOVECRAFT

DUNWICH HORROR & OTHER STORIES

THE DUNWICH HORROR AND OTHERS

THE BEST SUPERNATURAL STORIES OF H.P. LOVECRAFT ... INTRODUCTION BY AUGUST DERLETH

THE DUNWICH HORROR AND OTHERS

16 tales of the macabre.

THE DUNWICH HORROR

A SHORT STORY

Createspace Independent Publishing Platform **The Dunwich Horror A Short Story H.P. Lovecraft** "The Dunwich Horror" is a short story by H. P. Lovecraft. Written in 1928, it was first published in the April 1929 issue of *Weird Tales* (pp. 481-508). It takes place in Dunwich, a fictional town in Massachusetts. It is considered one of the core stories of the Cthulhu Mythos. "The Dunwich Horror" is one of the few tales Lovecraft wrote wherein the heroes successfully defeat the antagonistic entity or monster of the story. In the isolated, desolate, decrepit village of Dunwich, Wilbur Whateley is the hideous son of Lavinia Whateley, a deformed and unstable albino mother, and an unknown father (alluded to in passing by mad Old Whateley, as "Yog-Sothoth"). Strange events surround his birth and precocious development. Wilbur matures at an abnormal rate, reaching manhood within a decade. Locals shun him and his family, and animals fear and despise him (due to his odor). All the while, his sorcerer grandfather indoctrinates him into certain dark rituals and the study of witchcraft. Various locals grow suspicious after Old Whateley buys more and more cattle, yet the number of his herd never increases, and the cattle in his field become mysteriously afflicted with severe open wounds. Wilbur and his grandfather have sequestered an unseen presence at their farmhouse; this being is connected somehow to Yog-Sothoth. Year by year, this unseen entity grows to monstrous proportions, requiring the two men to make frequent modifications to their residence. People begin to notice a trend of cattle mysteriously disappearing. Wilbur's grandfather dies. His mother disappears soon afterwards. The colossal entity eventually occupies the whole interior of the farmhouse.

THE DUNWICH HORROR AND OTHERS

Blurb **H. P. Lovecraft (1890 - 1937)** was the most important American horror fiction writer of the first half of the 20th century whose fiction, especially about the Cthulhu Mythos universe, spanned both time and space. He never achieved financial success; however, he did become good friends with several big writers, notably Robert Bloch (Psycho) and Robert E. Howard of Conan fame. The "Cthulhu Mythos" grew out of the Lovecraft Circle, a writing group where everyone shared in Lovecraft's Mythos stories. The most famous of these were "The Call of Cthulhu" and "At the Mountains of Madness." Many novels and stories have come from his Mythos tales, one of the most famous being The Necronomicon, written by the "Mad Arab" Abdul Alhazred, which first appeared in Lovecraft's story "The Hound." Lovecraft's health and financial situation began to fail seriously in the mid-1930s. He died in 1937 of cancer of the intestine, never knowing what a giant of the horror genre he was to become.

H. P. LOVECRAFT'S THE DUNWICH HORROR

Idea & Design Works Llc Lovecraft comics updated and adapted for a 21st century audience.

THE DUNWICH HORROR AND OTHERS

CreateSpace **H. P. Lovecraft (1890 - 1937)** was the most important American horror fiction writer of the first half of the 20th century whose fiction, especially about the Cthulhu Mythos universe, spanned both time and space. He never achieved financial success; however, he did become good friends with several big writers, notably Robert Bloch (Psycho) and Robert E. Howard of Conan fame. The "Cthulhu Mythos" grew out of the Lovecraft Circle, a writing group where everyone shared in Lovecraft's Mythos stories. The most famous of these were "The Call of Cthulhu" and "At the Mountains of Madness". Many novels and stories have come from his Mythos tales, one of the most famous being The Necronomicon, written by the "Mad Arab" Abdul Alhazred, which first appeared in Lovecraft's story "The Hound". Lovecraft's health and financial situation began to fail seriously in the mid-1930s. He died in 1937 of cancer of the intestine, never knowing what a giant of the horror genre he was to become.

THE DUNWICH HORROR

WITH ORIGINAL CLASSICS AND ANNOTATED

"The Dunwich Horror" is a horror novelette by American writer H. P. Lovecraft. Written in 1928, it was first published in the April 1929 issue of *Weird Tales* (pp. 481-508).

THE DUNWICH HORROR

H.P. LOVECRAFT COLLECTION

Strelbytskyy Multimedia Publishing "The Dunwich Horror" is a horror short story by American writer H. P. Lovecraft. Written in 1928, it was first published in the April 1929 issue of *Weird Tales* (pp. 481-508). It takes place in Dunwich, a fictional town in Massachusetts. It is considered one of the core stories of the Cthulhu Mythos. In the isolated, desolate, decrepit village of Dunwich, Massachusetts, Wilbur Whateley is the hideous son of Lavinia Whateley, a deformed and unstable albino mother, and an unknown father (alluded to in passing by mad Old Whateley, as "Yog-Sothoth"). Strange events surround his birth and precocious development. Wilbur matures at an abnormal rate, reaching manhood within a decade. Locals shun him and his family, and animals fear and despise him due to his odor. All the while, his sorcerer grandfather indoctrinates him into certain dark rituals and the study of witchcraft. Various locals grow suspicious after Old Whateley buys more and more cattle, yet the number of his herd never increases, and the cattle in his field become mysteriously afflicted with severe open wounds... Famous works of the author Howard Phillips Lovecraft: *At the Mountains of Madness*, *The Dreams in the Witch House*, *The Horror at Red Hook*, *The Shadow Out of Time*, *The Shadows over Innsmouth*, *The Alchemist*, *Reanimator*, *Ex Oblivione*, *Azathoth*, *The Call of Cthulhu*, *The Cats of Ulthar*, *The Dunwich Horror*, *The Festival*, *The Silver Key*, *The Other Gods*, *The Outsider*, *The Temple*, *The Picture in the House*, *The Shunned House*, *The Terrible Old Man*, *The Tomb*, *Dagon*, *What the Moon Brings*.

H.P. LOVECRAFT: THE DUNWICH HORROR #3

IDW Publishing The limits of sanity are stretched as the horror continues! After gaining access to the fabled Necronomicon, four young friends attempt to harness its power to stop

the cosmic horror they have unleashed upon an unsuspecting world. A new vision of the most famous H.P. Lovecraft story continues, courtesy of Joe R. Lansdale and company!

THE DUNWICH HORROR AND OTHER STORIES

Independently Published **The Dunwich Horror and Other Stories** by H.P. Lovecraft In the degenerate, unliked backwater of Dunwich, Wilbur Whately, a most unusual child, is born. Of unnatural parentage, he grows at an uncanny pace to an unsettling height, but the boy's arrival simply precedes that of a true horror: one of the Old Ones, that forces the people of the town to hole up by night.

THE DUNWICH HORROR AND OTHER STORIES

In the degenerate, hated backwater of Dunwich, Wilbur Whately, a most unusual child, is born. Of unnatural parentage, he grows at an uncanny pace to an unsettling height, but the boy's arrival simply precedes that of a true horror: one of the Old Ones, that forces the people of the town to hole up by night, fearful for their lives. By the bright light of day they trace the wreckage wrought by a gigantic, unseen monster... In this and other tales of the macabre, H. P. Lovecraft weaves unearthly fantasies of creatures beyond conception in his definitive style- existing between the spaces of the dimensions we know.

THE HORROR IN THE MUSEUM

DigiCat This horror story has a man unable to distinguish between what is real and not real in a museum and finding out in a very horrific way. Stephen King said "H. P. Lovecraft has yet to be surpassed as the twentieth century's greatest practitioner of the classic horror tale."

THE ANNOTATED H.P. LOVECRAFT

Dell Books Presents a collection of short stories spanning the career of the influential horror writer

NECRONOMICON

THE BEST WEIRD TALES OF H.P. LOVECRAFT

Gateway WIKIPEDIA says: 'H.P. Lovecraft's reputation has grown tremendously over the decades, and he is now commonly regarded as one of the most important horror writers of the 20th century, exerting an influence that is widespread, though often indirect.' His tales of the tentacled Elder God Cthulhu and his pantheon of alien deities were initially written for the pulp magazines of the 1920s and '30s. These astonishing tales blend elements of horror, science fiction and cosmic terror that are as powerful today as they were when they were first published. **THE NECRONOMICON** collects together the very best of Lovecraft's tales of terror, including the complete Cthulhu Mythos cycle, just the way they were originally published. It will introduce a whole new generation of readers to Lovecraft's fiction, as well as being a must-buy for those fans who want all his work in a single, definitive volume.

THE AGE OF LOVECRAFT

U of Minnesota Press Co-winner, Ray & Pat Browne Award for Best Edited Collection in Popular Culture and American Culture Howard Phillips Lovecraft, the American author of "weird tales" who died in 1937 impoverished and relatively unknown, has become a twenty-first-century star, cropping up in places both anticipated and unexpected. Authors, filmmakers, and shapers of popular culture like Stephen King, Neil Gaiman, and Guillermo del Toro acknowledge his influence; his fiction is key to the work of posthuman philosophers and cultural critics such as Graham Harman and Eugene Thacker; and Lovecraft's creations have achieved unprecedented cultural ubiquity, even showing up on the animated program South Park. **The Age of Lovecraft** is the first sustained analysis of Lovecraft in relation to twenty-first-century critical theory and culture, delving into troubling aspects of his thought and writings. With contributions from scholars including Gothic expert David Punter, historian W. Scott Poole, musicologist Isabella van Elferen, and philosopher of the posthuman Patricia MacCormack, this wide-ranging volume brings together thinkers from an array of disciplines to consider Lovecraft's contemporary cultural presence and its implications. Bookended by a preface from horror fiction luminary Ramsey Campbell and an extended interview with the central author of the New Weird, China Miéville, the collection addresses the question of "why Lovecraft, why now?" through a variety of approaches and angles. A must for scholars, students, and theoretically inclined readers

interested in Lovecraft, popular culture, and intellectual trends, *The Age of Lovecraft* offers the most thorough examination of Lovecraft's place in contemporary philosophy and critical theory to date as it seeks to shed light on the larger phenomenon of the dominance of weird fiction in the twenty-first century. Contributors: Jessica George; Brian Johnson, Carleton U; James Kneale, U College London; Patricia MacCormack, Anglia Ruskin U, Cambridge; Jed Mayer, SUNY New Paltz; China Miéville, Warwick U; W. Scott Poole, College of Charleston; David Punter, U of Bristol; David Simmons, Northampton U; Isabella van Elferen, Kingston U London.

H. P. LOVECRAFT: GREAT TALES OF HORROR

H.P. Lovecraft: Great Tales of Horror features twenty of horror master H.P. Lovecraft's classic stories, among them some of the greatest works of horror fiction ever written, including: *The Rats in the Walls*, *Pickman's Model*, *The Colour out of Space*, *The Call of Cthulhu*, *The Dunwich Horror*, *The Shadow over Innsmouth*, *At the Mountains of Madness*, *The Shadow out of Time*, and *The Haunter of the Dark*.

THE THING ON THE DOORSTEP AND OTHER WEIRD STORIES

Penguin A definitive edition of stories by the master of supernatural fiction Howard Phillips Lovecraft's unique contribution to American literature was a melding of traditional supernaturalism (derived chiefly from Edgar Allan Poe) with the genre of science fiction that emerged in the early 1920s. This Penguin Classics edition brings together a dozen of the master's tales—from his early short stories "Under the Pyramids" (originally ghostwritten for Harry Houdini) and "The Music of Erich Zann" (which Lovecraft ranked second among his own favorites) through his more fully developed works, "The Dunwich Horror," *The Case of Charles Dexter Ward*, and *At the Mountains of Madness*. *The Thing on the Doorstep and Other Weird Stories* presents the definitive corrected texts of these works, along with Lovecraft critic and biographer S. T. Joshi's illuminating introduction and notes to each story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

H.P. LOVECRAFT: THE DUNWICH HORROR #4

IDW Publishing A new vision of the most famous H.P. Lovecraft story concludes, courtesy of Joe R. Lansdale and company! After gaining access to the fabled Necronomicon, four young friends attempt to harness its power to stop the cosmic horror they have unleashed upon an unsuspecting world.

TALES OF H. P. LOVECRAFT

Harper Collins When he died in 1937, destitute and emotionally as well as physically ruined, H. P. Lovecraft had no idea that he would one day be celebrated as the godfather of modern horror. A dark visionary, his work would influence an entire generation of writers, including Stephen King, Clive Barker, Neil Gaiman, and Anne Rice. Now, the most important tales of this distinctive American storyteller have been collected in a single volume by National Book Award-winning author Joyce Carol Oates. In tales that combine the nineteenth-century gothic sensibility of Edgar Allan Poe with a uniquely daring internal vision, Lovecraft fuses the supernatural and mundane into a terrifying, complex, and exquisitely realized vision, foretelling a psychically troubled century to come. Set in a meticulously described New England landscape, here are harrowing stories that explore the total collapse of sanity beneath the weight of chaotic events—stories of myth and madness that release monsters into our world. Lovecraft's universe is a frightening shadow world where reality and nightmare intertwine, and redemption can come only from below.

SELECTED WORK OF H. P. LOVECRAFT (SET OF 3 BOOKS) (THE DUNWICH HORROR/ THE SHADOW OVER INNSMOUTH/ THE WHISPERER IN DARKNESS) VOL-2

Prabhat Prakashan This Combo Collection (Set of 3 Books) includes All-time Bestseller Books. This anthology contains: *The Dunwich Horror* : H. P. Lovecraft's Best Classic Horror Thrillers (Best Classic Horror Novels of All Time) *The Shadow over Innsmouth* : H. P. Lovecraft's Best Classic Horror Thrillers *The Whisperer in Darkness*

H. P. LOVECRAFT: TALES (LOA #155)

Collects short stories by H.P. Lovecraft, including "The Outsider," "Cool Air," "Pickman's Model," and "The Dreams in the Witch House."

H. P. LOVECRAFT'S DUNWICH

RETURN TO THE FORGOTTEN VILLAGE

Chaosium Dunwich is a small village located along the Miskatonic, upriver from Arkham. Until 1806, Dunwich was a thriving community, boasting many mills and the powerful Whateley family. Those among the Whateleys came to know dark secrets about the world, and they fell into the worship of unwholesome creatures from other times and places. Retreating to the hills and forests surrounding the town, they betrayed their uncorrupted kin. Prosperity fled, and a dark despair seized the people. What remains is a skeleton town, mills closed, its citizens without hope or future. However, secrets of the Mythos survive, to be discovered by brave and enterprising investigators. H. P. Lovecraft's Dunwich begins with "The Dunwich Horror," Lovecraft's masterful tale of life in the town and its surroundings. It expands upon the story with extensive information about the town: pertinent buildings, useful people, and important locations are described in detail. A 17X22" map depicts the area for miles around, and two scenarios are included. All statistics and gameplay notes for d20 Cthulhu are also provided.

THE DUNWICH HORROR

H. P. LOVECRAFT

"The Dunwich Horror" is a horror short story by American writer H. P. Lovecraft. Written in 1928, it was first published in the April 1929 issue of *Weird Tales* (pp. 481-508). It takes place in Dunwich, a fictional town in Massachusetts. It is considered one of the core stories of the Cthulhu Mythos.

THE H. P. LOVECRAFT COLLECTION

Simon and Schuster Howard Phillips Lovecraft was an American author who achieved posthumous fame through his influential works of horror fiction. Virtually unknown and only published in pulp magazines before he died in poverty, he is now regarded as one of the most significant 20th-century authors in his genre. This volume features 65 of his most important works, including 'The Beast in the Cave;' 'The Alchemist;' 'The Tomb;' 'Dagon;' 'Polaris;' 'Beyond the Wall of Sleep;' 'Memory;' 'The Transition of Juan Romeo;' 'The White Ship;' 'The Doom That Came To Sarnath;' 'The Statement of Randolph Carter;' 'The Terrible Old Man;' 'The Tree;' 'The Cats of Ulthar;' 'The Temple;' 'Facts Concerning the Late Arthur Jermyn and his Family;' 'The Street;' 'Poetry of the Gods;' 'Celephaïs;' 'From Beyond;' 'Nyarlathotep;' 'The Picture in the House;' 'The Crawling Chaos;' 'Ex Oblivione;' 'The Nameless City;' 'The Quest of Iranon;' 'The Moon-Bog;' 'The Outsider;' 'The Other Gods;' 'The Music of Erich Zann;' 'Herbert West: Reanimator;' 'Hypnos;' 'What the Moon Brings;' 'Azathoth;' 'The Horror at Martin's Beach;' 'The Hound;' 'The Lurking Fear;' 'The Rats in the Walls;' 'The Unnamable;' 'Imprisoned with the Pharaohs;' 'The Shunned House;' 'The Horror at Red Hook;' 'He;' 'In the Vault;' 'The Descendant;' 'Cool Air;' 'The Call of Cthulhu;' 'Pickman's Model;' 'The Silver Key;' 'The Strange High House in the Mist;' 'The Dream Quest of Unknown Kadath;' 'The Case of Charles Dexter Ward;' 'The Colour Out of Space;' 'The Very Old Folk;' 'The Dunwich Horror;' 'Medusa's Coil;' 'The Whisperer in Darkness;' 'At the Mountains of Madness;' 'The Dreams in the Witch-House;' 'Through the Gates of the Silver Key;' 'The Thing on the Doorstep;' 'The Evil Clergyman;' 'The Book;' 'The Shadow Out Of Time;' and 'The Haunter of the Dark.'

THE LOVECRAFT LIBRARY

HORROR OUT OF ARKHAM

Idea & Design Works Llc One of H.P. Lovecraft's most famous creations, the city of Arkham, Massachusetts, plays a prominent role in many of the influential author's tales of the macabre. This collection of eight classic tales of horror all feature the Lovecraft Country locale, including "Herbert West-Reanimator," "The Unnamable," "The Colour Out of Space," "The Dunwich Horror," "The Shadow Over Innsmouth," "The Dreams of the Witch House," "The Thing on the Doorstep," and "The Shadow Out of Time." Featuring lavish, full-color illustrations by painter Menton3 and an introduction by Arkham House editor and noted author Robert Weinberg, this is one book that true horror fans can't do without!

THE DUNWICH HORROR(AN ILLUSTRATED EDITION)

Independently Published "The Dunwich Horror" is a horror novelette by American writer H. P. Lovecraft. It takes place in Dunwich, a fictional town in Massachusetts. Deadly forces are

about to be awakened! In the degenerate, unpopular backwater of Dunwich, Wilbur Whately, a most unusual child, is born. Of unnatural parentage, he grows at an uncanny pace to an unsettling height, but the boy's arrival simply precedes that of a true horror ' One of the Old Ones, that forces the people of the town to hole up by night, fearing for their lives, only able to trace the wreckage wrought by the gigantic, unseen monster by the bright light of day. It is considered one of the core stories of the Cthulhu Mythos. "The Dunwich Horror" is one of the few tales Lovecraft wrote wherein the heroes successfully defeat the antagonistic entity or monster of the story.

THE THING ON THE DOORSTEP AND OTHER WEIRD STORIES

Penguin Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere. *The Thing on the Doorstep and Other Weird Stories* Howard Phillips Lovecraft's unique contribution to American literature was a melding of traditional supernaturalism (derived chiefly from Edgar Allan Poe) with the genre of science fiction that emerged in the early 1920s. *The Thing on the Doorstep and Other Weird Stories* brings together a dozen of the master's tales—from his early short stories "Under the Pyramids" (originally ghostwritten for Harry Houdini) and "The Music of Erich Zann" (which Lovecraft ranked second among his own favorites) through his more fully developed works, "The Dunwich Horror," "The Case of Charles Dexter Ward," and "At the Mountains of Madness." The book presents the definitive corrected texts of these works, along with Lovecraft critic and biographer S. T. Joshi's illuminating introduction and notes to each story.

THE CALL OF CTHULHU: AND OTHER STORIES

Liveright Publishing The essential literary collection of H. P. Lovecraft's ten finest short stories, from the celebrated editor of the two-volume *New Annotated H. P. Lovecraft*. An indispensable collection of the best of one of literature's "most critically fascinating and yet enigmatic figures" (Alan Moore), featuring H. P. Lovecraft's most bone-chilling tales, including: "Dagon", "The Outsider", "The Music of Erich Zann", "The Rats in the Walls", "The Call of Cthulhu", "The Colour Out of Space", "The Dunwich Horror", "The Shadow over Innsmouth", "The Shadow Out of Time" and "The Haunter of the Dark". Though he died an unknown, dejected pulp-magazine writer in 1937, Howard Phillips Lovecraft is now considered the first great "genius of weird fiction" (Peter Straub). There is no better guide through the peculiarities of his universe than Leslie S. Klinger, whose work as annotator of the "exciting and definitive" (Danielle Trussoni, *New York Times Book Review*) *New Annotated H. P. Lovecraft* has proven him a leading Lovecraft scholar. Keenly aware of the author's inspiration of "dozens—hundreds—of stories written by others playing in [his] galactic sandbox," Klinger now presents this essential reader's edition for both fanatics and newcomers to the canon. Equipped with explanatory annotations and sharp historical insight, this highly accessible collection features Lovecraft's ten most profound and unnerving short stories. From the early tale "Dagon" to the mature and sprawling "The Haunter of the Dark," these expertly curated stories built a Lovecraftian sense of dread that has reverberated in the world of horror literature for generations: that all of us are "outsiders" in the universe.

H.P. LOVECRAFT: THE DUNWICH HORROR #1

IDW Publishing H.P. Lovecraft is known as one of the key founders of modern horror, cited as a major influence by many prominent authors, such as Stephen King. In collaboration with renowned Lovecraft historian and literary caretaker Robert Weinberg, IDW is bringing you the definitive Lovecraft comics updated for a 21st century audience. This unique series begins by adapting classic Lovecraft tale "The Dunwich Horror" by fright-master Joe R. Lansdale (*30 Days of Night: Night, Again*) and Peter Bergting (*D&D: Dark Sun*). The second story brings "The Hound" to life by Weinberg and menton3.

THE LURKING FEAR AND OTHER EARLY TERRORS

STORIES FROM THE MASTER OF COSMIC HORROR

Simon and Schuster An H. P. Lovecraft collection sure to terrify and delight both horror fanatics and novices! From the library of the original master of cosmic horror himself comes this collection of some of H. P. Lovecraft's best and most terrifying short stories. Filled with monsters both human and supernatural, these stories are bound to delight all lovers of

horror and weird fiction. Included among the horrors are: The Lurking Fear Dagon The Outsider The Shadow over Innsmouth The Dunwich Horror And more! All your H.P. Lovecraft favorites are here! Read about Dagon, the monster that terrifies a shipwrecked and drug-addicted seaman. Watch in horror as "The Outsider" slowly and frantically searches for an escape from his secluded home. Cower from "The Lurking Fear" as you travel the mountain tunnels with a group that is slowly picked off one by one and murdered. Even more terrifying is "The Dunwich Horror," where a madman uses a stolen book of dark power to terrorize a countryside. Whether you are an avid fan of Lovecraft's work, a horror story novice, or simply a fan of horror and fantasy in general, you're going to love H.P. Lovecraft's The Lurking Fear and Other Early Terrors.

THE DUNWICH HORROR

WEIRD TALES

Createspace Independent Pub **The Dunwich Horror.** H.P. Lovecraft. "The Dunwich Horror" is a short story by H. P. Lovecraft. Written in 1928, it was first published in the April 1929 issue of *Weird Tales*. It takes place in Dunwich, a fictional town in Massachusetts. It is considered one of the core stories of the Cthulhu Mythos. "The Dunwich Horror" is one of the few tales Lovecraft wrote wherein the heroes successfully defeat the antagonistic entity or monster of the story. In the isolated, desolate and decrepit village of Dunwich, Wilbur Whateley is the hideous son of Lavinia Whateley, a deformed and unstable albino mother, and an unknown father (alluded to in passing by mad Old Whateley, as "Yog-Sothoth"), and strange events surround his birth and precocious development. Wilbur matures at an abnormal rate, reaching manhood within a decade. Locals shun him and his family, and animals fear and despise him (due to a smell he gives off). All the while, his sorcerer grandfather indoctrinates him into certain dark rituals and the study of witchcraft. Various locals grow suspicious after Old Whateley buys more and more cattle, yet the number of his herd never increases, and the cattle in his field become mysteriously afflicted with severe open wounds. Wilbur wants to acquire an unabridged Latin version of the *Necronomicon* so that he may open the way for the return of the mysterious "Old Ones", whose forerunner is the Outer God Yog-Sothoth. Thus, Wilbur and his grandfather have sequestered an unseen presence at their farmhouse; this being is connected somehow to Yog-Sothoth. Year by year, this unseen entity grows to monstrous proportions, requiring the two men to make frequent modifications to their residence. People begin to notice a trend of cattle mysteriously disappearing. Wilbur's grandfather dies. His mother disappears soon afterward. The colossal entity eventually occupies the whole interior of the farmhouse. Wilbur ventures to Miskatonic University in Arkham to procure a copy of the *Necronomicon* - Miskatonic's library is one of only a handful in the world to stock an original. The *Necronomicon* has spells that Wilbur can use to summon the Old Ones, but his family's copy is damaged and lacks the page he needs to open the "door". When the librarian, Dr. Henry Armitage, refuses to release the university's copy to him (and has, by sending warnings to other libraries, thwarted Wilbur's efforts to consult their copies), Wilbur breaks into the library at night to steal it. A guard dog, maddened by Wilbur's alien body odor, attacks Wilbur with unusual ferocity, killing him. When Dr. Armitage and two other professors arrive on the scene they see Wilbur Whateley's partly non-human corpse, before it melts completely to leave no evidence.

H.P. LOVECRAFT: THE DUNWICH HORROR #2

IDW Publishing **The limits of sanity are stretched as the horror continues! The mystery deepens as four young friends must band together to stop the cosmic horror they have unleashed upon an unsuspecting world. They may lose their minds in the process, but that's much better than the alternative! A new vision of the most famous H.P. Lovecraft story continues, courtesy of Joe Lansdale and company!**

THE DUNWICH HORROR

LOVECRAFT CLASSIC FICTION (ANNOTATED)

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THE DUNWICH HORROR BY H. P. LOVECRAFT

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THE DUNWICH HORROR ILLUSTRATED

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