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## Bradbury Stories

### 100 of His Most Celebrated Tales

Harper Collins For more than sixty years, the imagination of Ray Bradbury has opened doors into remarkable places, ushering us across unexplored territories of the heart and mind while leading us inexorably toward a profound understanding of ourselves and the universe we inhabit. In this landmark volume, America's preeminent storyteller offers us one hundred treasures from a lifetime of words and ideas. The stories within these pages were chosen by Bradbury himself, and span a career that blossomed in the pulp magazines of the early 1940s and continues to flourish in the new millennium. Here are representatives of the legendary author's finest works of short fiction, including many that have not been republished for decades, all forever fresh and vital, evocative and immensely entertaining.

### A Study Guide for Ray Bradbur's "The Drummer Boy of Shiloh"

Gale, Cengage Learning A Study Guide for Ray Bradbur's "The Drummer Boy of Shiloh," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

## John Lincoln Clem: Civil War Drummer Boy

Feiwel & Friends Would you ever run off to join the army, leaving your family behind? That's what nine-year-old John Lincoln Clem does in 1861. Determined to fight for his country, Johnny sneaks onto a train filled with men from the 3rd Ohio Union Regiment. Taken in by the older soldiers, Johnny becomes a drummer boy, and later, takes up his own musket. As the war rages on, Johnny experiences the brutalities of battle as well as the rampant illness and gnawing hunger in between. But the most dangerous part of Johnny's journey is yet to come. Based on a True Story books are exciting historical fiction about real children who lived through extraordinary times in American History. This title has Common Core connections.

## Honoring the Veterans of Licking County, Ohio

### An Illustrated History of Licking County's Military Heritage

Aaron Keirns "From the Revolutionary War to today's conflicts in the Middle East, the men and women of Licking County, Ohio, have always answered the call to duty. This book honors those who served"--Back cover.

## Saving Shiloh

Simon and Schuster Marty Preston wonders why it is that despite Judd Traver's attempts to redeem himself everyone is still so willing to think the worst of him. Marty's friend David is sure that Judd will be named as the murderer of a man who has been missing. Others are sure that Judd is behind a series of burglaries in the area. But Marty's parents and, with some trepidation, Marty himself persist in their attempts to be good neighbors and to give Judd a second chance. Now that Marty has Shiloh, maybe he can help Judd to take better care of his other dogs. Then again, maybe folks are right -- there's no way a Judd Travers can ever change for the good. Then a terrifying life-or-death situation brings this dilemma into sharp focus. Saving Shiloh is a powerful novel that brings this trilogy to a close.

## Shiloh, 1862

National Geographic Books A main selection in History Book-of-the-Month Club and alternate selection in Military Book-of-the-Month Club. In the spring of 1862, many Americans still believed that the Civil War, "would be over by Christmas." The previous summer in Virginia, Bull Run, with nearly 5,000 casualties, had been shocking, but suddenly came word from a far away place in the wildernesses of Southwest Tennessee of an appalling battle costing 23,000 casualties, most of them during a single day. It was more than had resulted from the entire American Revolution. As author Winston Groom reveals in this dramatic, heart-rending account, the Battle of Shiloh would singlehandedly change the psyche of the military, politicians, and American people--North and South--about what they had unleashed by creating a Civil War. In this gripping telling of the first "great and terrible" battle of the Civil War, Groom describes the dramatic events of April 6 and 7, 1862, when a bold surprise attack on Ulysses S. Grant's encamped troops and the bloody battle that ensued would alter the timbre of the war. The Southerners struck at dawn on April 6th, and Groom vividly recounts the battle that raged for two days over the densely wooded and poorly mapped terrain. Driven back on the first day, Grant regrouped and mounted a fierce attack the second, and aided by the timely arrival of reinforcements managed to salvage an encouraging victory for the Federals. Groom's deft prose reveals how the bitter fighting would test the mettle of the motley soldiers assembled on both sides, and offer a rehabilitation of sorts for Union General William Sherman, who would go on from the victory at Shiloh to become one of the great generals of the war. But perhaps the most alarming outcome, Groom poignantly reveals, was the realization that for all its horror, the Battle of Shiloh had solved nothing, gained nothing, proved nothing, and the thousands of maimed and slain were merely wretched symbols of things to come. With a novelist's eye for telling and a historian's passion for detail, context, and meaning, Groom brings the key characters and moments of battle to life. Shiloh is an epic tale, deftly told by a masterful storyteller.

## Drummer Boy of Company C

## Coming of Age in the Civil War

Recounts the Civil War experiences of Almon Beneway, who, under the name Albert Walton, left home at fourteen to join the Union Army, eventually enlisted as a drummer in an Indiana regiment, and was taken prisoner at Chickamauga.

### Story Power!

## Breathing Life Into History

R&L Education When students hear something interesting, something they connect to personally, they pay attention and want to know more. The stories in primary materials - a diary, letter, census record, photograph, official report - breathe life into history and invite critical thinking and conceptual understanding. Story Power! teaches us where to find stories, to assess the quality of sources, and to go past shallow summaries to the complicated story below the surface.

## Chickamauga

Strelbytskyy Multimedia Publishing Ambrose Bierce's short story, "Chickamauga," scrutinizes American values, specifically, America's identifying with the natural world. Bierce is critical of the American association with divine destiny, which has manifested itself throughout history in the form of John Winthrop's "City upon a hill" speech, the notion of the "white man's burden," and Manifest Destiny. American history, in the scope of the short story, is one of perceived "rightly" subjugation of others. Bierce satirizes this philosophy by use of the child as a manifestation of American values that are eventually shown to be feeble and weak. Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca", "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther", "Moxon's Master", "The Moonlit Road", "Beyond the Wall".

## The Untold Story of Shiloh

## The Battle and the Battlefield

Univ. of Tennessee Press At the mention of Shiloh, most tend to think of two particularly bloody and crucial days in April 1862. The complete story, however, encompasses much more history than that of the battle itself. While several accounts have taken a comprehensive approach to Shiloh, significant gaps still remain in the collective understanding of the battle and battlefield. In The Untold Story of Shiloh, Timothy B. Smith fills in those gaps, looking beyond two days of battle and offering unique insight into the history of unexplored periods and topics concerning the Battle of Shiloh and the Shiloh National Military Park. This collection of essays, some previously unpublished, tackles a diverse range of subjects, including Shiloh's historiography, the myths about the battle that were created, and the mindsets that were established after the battle. The book reveals neglected military aspects of the battle, such as the naval contribution, the climax of the Shiloh campaign at Corinth, and the soldiers' views of the battle. The essays also focus on the Shiloh National Military Park's establishment and continuation with particular emphasis on those who played key roles in its creation. Taken together, the essays tell the overall story of Shiloh in greater detail than ever before. General readers and historians alike will discover that The Untold Story of Shiloh is an important contribution to their understanding of this crucial episode in the Civil War. Timothy B. Smith is on staff at the Shiloh National Military Park. He is author of Champion Hill: Decisive Battle for Vicksburg and This Great Battlefield of Shiloh: History, Memory, and the Establishment of a Civil War National Military Park.

## The Life of Billy Yank

## The Common Soldier of the Union

LSU Press In this companion to The Life of Johnny Reb, Bell Irvin Wiley explores the daily lives of the men in blue who fought to save the Union. With the help of many soldiers' letters and diaries, Wiley explains who these men were and why they fought, how they reacted to combat and the strain of prolonged conflict, and what they thought about the land and the people of Dixie. This fascinating social history reveals that while the Yanks and the Rebs fought for very different causes, the men on both sides were very much the same. "This wonderfully interesting book is the finest memorial the Union soldier is ever likely to have.... [Wiley] has written about the Northern troops with an admirable objectivity, with sympathy and understanding and profound respect for their fighting abilities. He has also written about them with fabulous learning and considerable pace and humor.

## Down to You

Penguin One girl. Twin brothers. An uncommon triangle. When college student Olivia Townsend returned home to help her father run his business, she never imagined a complication like Cash and Nash Davenport—twin brothers different in so many ways but with one thing in common: an uncontrollable desire for Olivia. Cash is dangerous, sexy, and bad to the bone—a man whose kisses make Olivia forget she is playing with fire. Nash is successful, reliable and intensely passionate—and already taken. But all it takes is one soft stroke to make Olivia forget he belongs to someone else. However, Olivia is in for a surprise. These boys have a secret that should make her run away as far and as fast as she can. If only it wasn't too late. A sensual game between three players has begun, and it's about to spin deliriously out of control. Includes a teaser for The Wild Ones

## Shiloh and Other Stories

Modern Library "These stories will last," said Raymond Carver of Shiloh and Other Stories when it was first published, and almost two decades later this stunning fiction debut and winner of the PEN/Hemingway Award has become a modern American classic. In Shiloh, Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life, and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism, R-rated movies, and video games. "Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader," said Robert Towers in The New York Review of Books.

## The Story of a Confederate Boy in the Civil War

## Angels of the Battlefield

## A History of the Labors of the Catholic Sisterhoods in the Late Civil War

## Tennessee Thunder

## A Tale of Two Armies

AuthorHouse Everyone has heard of Gettysburg, but for sheer ferocity of fighting, it is tough to match the horrendous stories of what happened in the fight for Tennessee in the battles of Stones River and Chickamauga. This is the story of two very different armies, and their equally different commanders. The Unions Army of the Cumberland, led by the charismatic, but highly excitable William Starke Rosecrans faced off against the Confederate Army of Tennessee, and their hot-tempered and irascible commander; Braxton Bragg., and neither side was willing to back off. As 1862 ends, and the birth of a new year of the war looms on the horizon, an end to the bloodletting is nowhere in sight. It was a year that had just seen the April horrific fight at Shiloh, the incredible ineptness of McClellan in the Peninsula /Seven Days Campaign, the September bloodbath known as Antietam, and President Lincolns launch of a huge gamble in the Emancipation Proclamation, all followed by the near disaster for the Union at Fredericksburg. It would be followed by a year that would see death, destruction, and a level of ferocity in warfare on a scale never before seen on the American continent. Of all the major battles of the Civil War, Stones River had the highest percentage of casualties on both sides. Although the battle itself was inconclusive, the Union Army's repulse of two Confederate attacks and the subsequent Confederate withdrawal were a much-needed boost to Union morale after the defeat at the Battle of Fredericksburg, and it dashed Confederate aspirations for control of Middle Tennessee. Names such as the Dragons Teeth, Slaughter Pen, the Round Forest, and the Orphans Brigade would enter the American lexicon. The battle was very important to Union morale, as evidenced by Abraham Lincoln's letter to General Rosecrans: "You gave us a hard-earned victory, which had there been a defeat instead, the nation could scarcely have lived over." The Confederate threat to Kentucky and Middle Tennessee had been nullified, and Nashville was secure as a major Union supply base for the rest of the war. The two armies would come back after a spring and summer 1863 series of moves and counter-moves after Stones River, and it would culminate later in September, 18-20, 1863 in the Battle of Chickamauga. The fight marked the end of a Union offensive in southeastern Tennessee and northwestern Georgia called the Chickamauga Campaign. The battle was the most significant Union defeat in the Western Theater of the American Civil War and involved the second-highest number of casualties in the war following the Battle of Gettysburg. Names such as Snodgrass Hill, The Rock of Chickamauga, and Horseshoe Ridge would join with other famous American fight names such as the Hornets Nest and Bloody Lane. It was the first major battle of the war that was fought in Georgia, and would be the last major victory for the Confederacy in the West. This is the story of individuals, men like Rosecrans and Bragg, but also of George Thomas, who will demonstrate his rock-like steadiness in strife and the fiery combative leadership of a Philip Sheridan. It is the story of the compassion and care for his men of a John Breckinridge, and the steadfast resoluteness of a Mary Walker to prove that a woman can be as capable as any man as a doctor on a battlefield. It is the stories of Ben Helm, Lincolns brother-in-law, Hans Christian Heg, the towering leader of Norwegian descent, the hard-fighting Nathan Bedford Forrest and Roger Hanson. It is the story of Richard Kirkland, the Angel of Maryes Heights and Fredericksburg fame, of John Lincoln Clem, the young drummer-boy-turned infantryman, of John Wilder and his hot firing and hard fighting dragoons, and the two Jefferson Daviss, Daniel Harvey Hill, John Bell Hood, Leonidas Polk, and James Pete Longstreet.

## Complete Piano Rags

Courier Corporation All 38 piano rags by the acknowledged master of the form, reprinted from the publishers' original editions complete with sheet music covers. Introduction by David A. Jasen.

## Dances for Solo Piano

Courier Corporation "This Dover edition, first published in 2013, is a new compilation of works by Antonain Dvoeraak, reprinted from early authoritative editions"--Title page verso.

## George the Drummer Boy

Harper Collins More than two hundred years ago, Boston belonged to the British. George was a drummer boy with the King's soldiers there. He wanted to be friends with the people of Boston. But they did not like the soldiers. They shouted and threw things at them. One night, George and the other soldiers were sent on a secret mission. They crossed the river and headed toward Concord. George had no idea that this was the start of the American Revolution. In this I Can Read Book, Don Bolognese's vibrant pictures capture the drama and humor of Nathaniel Benchley's exciting story.

## Bach's the Art of Fugue & a Companion to the Art of Fugue

Courier Corporation Complete score of The Art of Fugue plus extensive commentary features all 14 fugues plus the four canons. The commentary outlines the fugues' contrapuntal devices and offers keen observations on the composer's craftsmanship.

## The American Song Treasury

## 100 Favorites

Courier Corporation Wonderful sing-along favorites with easy-to-play piano arrangements, guitar chords, and complete lyrics: Greensleeves, Auld Lang Syne, Down in the Valley, My Wild Irish Rose, Yellow Rose of Texas, and many more.

## The Story of a Common Soldier of Army Life in the Civil War, 1861-1865

## Inside Out & Back Again

Univ. of Queensland Press Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

## Petrie's complete Irish music

## 1,582 traditional melodies

[Courier Corporation](#) The work of 100 years and three generations of archivists, this compilation, which originally appeared in 1905, encompasses the musical wealth of a nation.

## Danse Macabre and Other Piano Transcriptions

[Courier Corporation](#) Original collection features Liszt's interpretations of his own "Totentanz" plus Saint-Saens' "Danse Macabre," Berlioz's "Dance of the Sylphes" from "The Damnation of Faust," Weber's "Overtures to Die ""Freischutz" and "Oberon," and several other pieces.

## Russian Piano Music

## 44 Pieces by Rachmaninoff, Scriabin, Mussorgsky and Others

[Courier Corporation](#) This collection of 44 pieces spotlights the works of important Russian composers who popularized their native folk music. Contributors include Michael Glinka, Alexander Borodin, Modest Mussorgsky, Nikolas Rimsky-Korsakov, Alexander Scriabin, and others.

## Nursery Rhymes and Nursery Songs

[Courier Corporation](#) Classic collection of nursery rhymes set to music. Elliott's melodies perfectly capture the charms of these verses; many, including "Sing a Song of Sixpence," have become inseparable from the original rhymes. Lavishly illustrated with 66 beautiful engravings by the Dalziel brothers — renowned Victorian-era illustrators of children's books.

## The Boys of '61, Or, Four Years of Fighting

## Personal Observation with the Army and Navy, from the First Battle of Bull Run to the Fall of Richmond

[Coffin](#) writes his personal observations while with the United States Army and Navy during the Civil War. From the first battle of Bull Run to the fall of Richmond and the surrender of Lee, he experienced the war at close quarters and takes us through the intimacy of the march and the camp, among ordinary men and officers, as momentous events unfolded and important decisions were made.

## 3 petites pièces montées

[Courier Corporation](#) Associated with the avant-garde artistic movements of early 20th-century Paris, Satie created a "cubist manifesto" with his 1916 work "Parade." This compilation includes the celebrated ballet, plus "La belle excentrique," "En habit de cheval," "Trois morceaux en forme de poire," and "Trois petites pièces montées." Students and performers of four-hand piano music will delight in this new edition, perfect for both rehearsal and recital purposes. [Introduction](#). [Glossary](#).

## 60 Handel Overtures Arranged for Solo Keyboard

[Courier Corporation](#) The dramatic overture had its beginnings in Renaissance court entertainments, which often began with a flourish of trumpets. It reached a high point of inspiration in the overtures that George Frideric Handel (1685-1759) composed for his operas and oratorios. This volume presents 60 Handel overtures and sinfonias, originally scored for orchestra, superbly arranged for solo keyboard. They have been reprinted from an extremely rare edition originally printed, probably in the 1750s, by Handel's London publisher, John Walsh. Happily, these brilliant works have lost nothing in translation of their Handelian vitality and interest. Many of them, such as the overtures to "Messiah, Acis and Galatea, Alexander's Feast, Julius Caesar," the second overture in "Solomon" (known as the "Arrival of the Queen of Sheba"), and the so-called Water Musick, are very familiar to music lovers. Some will be fresh discoveries for keyboard players. Together they demonstrate Handel's exciting theatrical sense, his technical virtuosity in composition, and his dazzling mastery of musical forms, which he often combined into his own unique creations. This edition preserves the original keyboard notation, amazingly precise in its elegant execution and, of course, entirely legible to present-day performers."

## Hero Tales from History

## Crying the News

## A History of America's Newsboys

[Oxford University Press](#) From Benjamin Franklin to Ragged Dick to Jack Kelly, hero of the Disney musical Newsies, newsboys have long intrigued Americans as symbols of struggle and achievement. But what do we really know about the children who hawked and delivered newspapers in American cities and towns? Who were they? What was their life like? And how important was their work to the development of a free press, the survival of poor families, and the shaping of their own attitudes, values and beliefs? *Crying the News: A History of America's Newsboys* offers an epic retelling of the American experience from the perspective of its most unshushable creation. It is the first book to place newsboys at the center of American history, analyzing their inseparable role as economic actors and cultural symbols in the creation of print capitalism, popular democracy, and national character. DiGirolamo's sweeping narrative traces the shifting fortunes of these "little merchants" over a century of war and peace, prosperity and depression, exploitation and reform, chronicling their exploits in every region of the country, as well as on the railroads that linked them. While the book focuses mainly on boys in the trade, it also examines the experience of girls and grown-ups, the elderly and disabled, blacks and whites, immigrants and natives. Based on a wealth of primary sources, *Crying the News* uncovers the existence of scores of newsboy strikes and protests. The book reveals the central role of newsboys in the development of corporate welfare schemes, scientific management practices, and employee liability laws. It argues that the newspaper industry exerted a formative yet overlooked influence on working-class youth that is essential to our understanding of American childhood, labor, journalism, and capitalism.

## George Vs. George

### The American Revolution as Seen from Both Sides

National Geographic Books Explores how the characters and lives of King George III of England and George Washington affected the progress and outcome of the American Revolution.

## SpringBoard

### English Language Arts. Grade 8

"SpringBoard is a world-class English Language Arts Program for students in grade 6-12. Written by teachers for teachers. SpringBoard offers proven instructional design to get students ready for the AP, the SAT, and college"--Back cover.

## The Boys' War

### Confederate and Union Soldiers Talk About the Civil War

Houghton Mifflin Harcourt An ALA Best Book for Young Adults: Firsthand accounts of the experiences of boys sixteen and younger who fought in the Civil War, with photos included. Winner of the Golden Kite Award for Nonfiction "Making extensive use of the actual words—culled from diaries, journals, memoirs, and letters—of boys who served in the Union and Confederate armies as fighting soldiers as well as drummers, buglers, and telegraphers, Murphy describes the beginnings of the Civil War and goes on to delineate the military role of the underage soldiers and their life in the camps and field bivouacs. Also included is a description of the boys' return home and the effects upon them of their wartime experiences...An excellent selection of more than 45 sepia-toned contemporary photographs augment the text of this informative, moving work." —School Library Journal (starred review) "This wrenching look at our nation's bloodiest conflict through the eyes of its youthful participants serves up history both heartbreaking and enlightening." —Publishers Weekly "This well-researched and readable account provides fresh insight into the human cost of a pivotal event in United States history." —The Horn Book (starred review)

## Beyond Salsa for Ensemble - Cuban Rhythm Section Exercises

### Piano - Bass - Drums - Timbales - Congas - Bongó

Createspace Independent Pub At 368 pages, Beyond Salsa for Ensemble, Vol. 1 is the most ambitious of the 15 volume series. The course is designed for college and high school Latin music ensembles and working salsa bands seeking to add modern Cuban "timba" and "songo" material and techniques to their repertoires. The course begins with the basic salsa groove and then presents two modern Cuban grooves (one in 2-3 clave and one in 3-2 clave), with note-for-note transcriptions for piano, bass, bongo, timbales, congas, and drums - all explained in careful detail in a conversational style. The next part of the book teaches 36 rhythm breaks, or "efectos," that can be added to any Latin arrangement. Again, every stroke of every part is meticulously transcribed, with lead sheets also provided for more experienced players. Finally, the book contains a complete chart for performance of a popular Cuban hit by the popular group Los Que Son Son, led by Pupy Pedrosó, the subject of several of the Beyond Salsa Piano books.

## Memories

### A Record of Personal Experience and Adventure During Four Years of War

### There's Something in My Basement

### The Skeleton in Armor

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## The Wise Old Woman

Hampton Brown Company Incorporated An old woman demonstrates the value of her age when she solves a warlord's three riddles and saves her village from destruction.