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KEY=GILTROW - ERICKSON LYNN

The Distance

A Thriller

Anchor A dark, ultra-contemporary, and relentlessly paced debut thriller about a London society woman trying to put her secret criminal past behind her, and the hit man who comes to her with an impossible job she can't refuse. Charlotte Alton is an elegant socialite. But behind the locked doors of her sleek, high-security apartment in London's Docklands, she becomes Karla. Karla's business is information. Specifically, making it disappear. She's the unseen figure who, for a commanding price, will cover a criminal's tracks. A perfectionist, she's only made one slip in her career—several years ago she revealed her face to a man named Simon Johanssen, an ex-special forces sniper turned killer-for-hire. After a mob hit went horrifically wrong, Johanssen needed to disappear, and Karla helped him. He became a regular client, and then, one day, she stepped out of the shadows for reasons unclear to even herself. Now, after a long absence, Johanssen has resurfaced with a job, and he needs Karla's help again. The job is to take out an inmate—a woman—inside an experimental prison colony. But there's no record the target ever existed. That's not the only problem: the criminal boss from whom Johanssen has been hiding is incarcerated there. That doesn't stop him. It's Karla's job to get him out alive, and to do that she must uncover the truth. Who is this woman? Who wants her dead? Is the job a trap for Johanssen or for her? But every door she opens is a false one, and she's getting desperate to protect a man—a killer—to whom she's inexplicably drawn. Written in stylish, sophisticated prose, *The Distance* is a tense and satisfying debut in which every character, both criminal and law-abiding, wears two faces, and everyone is playing a double game.

Stockholm Delete

Vintage Crime/Black Lizard A lawyer, an ex-con, and his nephew team up to solve a grisly murder in this explosive crime novel by internationally bestselling Swedish author Jens Lapidus. When a house alarm goes off in Värmdö, an island in Stockholm's archipelago, a security guard shows up expecting a break-in. But what he finds is far from ordinary: an unidentifiable body, brutally slaughtered. Complicating matters is the wounded young man he finds near the crime scene—a man who police will count as their prime suspect. Emelie Jansson, a newly-minted lawyer at a top firm, takes on the young man's case. By her side is Teddy, an ex-con trying to stay on the right side of the law as he works as the firm's fixer. But Teddy has his own problems to worry about—namely his wayward nephew, who's on the verge of following in his uncle's criminal footsteps. Who is the murder victim, and who is the murderer? And why do all roads seem to lead to Mats Emanuelsson, a man Teddy once kidnapped? As Emilie investigates, Teddy must confront his past and save his nephew from a troubled fate. Soon, all three get caught in a high-stakes game that threatens to undo their lives.

Love Me Back

Anchor Sharp and dangerous and breathtaking.... A defiant story about a young woman choosing the life and motherhood that is best for her, without apology." --Roxane Gay, bestselling author of *Bad Feminist* Marie is a waitress at an upscale Dallas steakhouse, attuned to the appetites of her patrons and gifted at hiding her private struggle as a young single mother behind an easy smile and a crisp white apron. It's a world of long hours and late nights, and Marie often gives in to self-destructive impulses, losing herself in a tangle of bodies and urgent highs as her desire for obliteration competes with a stubborn will to survive. Pulsing with a fierce and feral energy, *Love Me Back* is an unapologetic portrait of a woman cutting a precarious path through early adulthood and the herald of a powerful new voice in American fiction.

Once a Spy

A Novel

Doubleday Drummond Clark was once a spy of legendary proportions. Now Alzheimer's disease has taken its toll and he's just a confused old man who's wandered away from home, waiting for his son to fetch him. When Charlie Clark takes a break from his latest losing streak at the track to bring Drummond back to his Brooklyn home, they find it blown sky high—and then bullets start flying in every direction. At first, Charlie thinks his Russian "creditors" are employing aggressive collection tactics. But once Drummond effortlessly hot-wires a car as their escape vehicle, Charlie begins to suspect there's much more to his father than meets the eye. He soon discovers that Drummond's unremarkable career as an appliance salesman was actually a clever cover for an elaborate plan to sell would-be terrorists faulty nuclear detonators. Drummond's intricate knowledge of the "device" is extremely dangerous

information to have rattling around in an Alzheimer's-addled brain. The CIA wants to "contain" him--and so do some other shady characters who send Charlie and Drummond on a wild chase that gives "father and son quality time" a whole new meaning. With *Once a Spy*, Keith Thomson makes his debut on the thriller stage with energy, wit, and style to spare.

Saving Jason

Penguin The latest Jason Stafford novel from Michael Sears, author of the highly acclaimed *Long Way Down* and *Black Fridays*. Jason Stafford used to be a hot Wall Street trader, went too far, and paid for it in prison. Now a financial investigator, he's been asked to look into rumors of a hostile takeover of his firm, but he has no idea it will turn his whole life upside down. Suddenly embroiled in a grand jury investigation of Mob-related activities on Wall Street, and threatened by some very serious men, he is thrust into witness protection with his young autistic son. And then his son disappears. Has he been kidnapped, or worse? With no choice but to act, Stafford has no choice but to come out of hiding and risk everything to save his son, his firm, his pregnant girlfriend—and himself.

The River Sorrow

A Novel

Delta In one of the most unique and powerfully realized debut novels of the decade, Craig Holden creates a page-turning drama that is both emotionally shattering and harrowingly plausible. When a fatally burned victim is brought into the Morgantown General Hospital emergency room, a young doctor's life is changed irrevocably. For Dr. Adrian Lancaster, the arrival of "John Doe" is only the first of a bizarre and bloody series of events that will force him to relive his violent past and put him on the run. On the road and underground, accused and accuser, Lancaster's only hope for survival lies in facing the terrifying truth.

Mountains of the Moon

A Novel

Penguin A highly original novel about a young woman's journey from shattered youth to self-discovery. After ten years in a London prison, Louise Adler (Lulu) is released with only a new alias to rebuild her life. Working a series of dead-end jobs, she carries a past full of secrets: a childhood marked by the violence and madness of her parents, followed by a reckless adolescence. From abandoned psychiatric hospitals to Edwardian-themed casinos, from a brief first love to the company of criminals, Lulu has spent her youth in an ever-shifting landscape of deceit and survival. But when she's awarded an unexpected settlement claim after prison, she travels to the landscape of her childhood imagination, the central African range known as the Mountains of the Moon. There, in the region's stark beauty, she attempts to piece together the fragments of her battered psyche. Told in multilayered, hallucinatory flashbacks, *Mountains of the Moon* traces a traumatic youth and explores the journey of a young woman trying to transform a broken life into something beautiful. This dazzling novel from a distinctive new voice is sure to garner the attention of critics and readers alike.

The Last Ember

Penguin Jonathan Marcus, a young American lawyer and former doctoral student in classics, is summoned to Rome for a case and stumbles across a message hidden inside an ancient stone fragment. The discovery propels him and UN preservationist Dr. Emili Travia into a coldblooded modern plot to erase every remnant of Jewish and Christian presence from Jerusalem's Temple Mount, in the process redefining history itself.

Soliloquy in Japanese and English

John Benjamins Publishing Language is recognized as an instrument of communication and thought. Under the shadow of prevailing investigation of language as a communicative means, its function as a tool for thinking has long been neglected in empirical research, vis-a-vis philosophical discussions. Language manifests itself differently when there is no interlocutor to communicate and interact. How is it similar and how does it differ in these two situations communication and thought? "Soliloquy in Japanese and English" analyzes experimentally-obtained soliloquy data in Japanese and in English and explores the potential utility of such data for delving into this uncharted territory. It deals with five topics in which elimination from discourse of an addressee is particularly relevant and significant. Four are derived from Japanese: the sentence-final particles "ne" and "yo," deixis and anaphora, gendered speech, linguistic politeness; the fifth topic is the use of the second person pronoun "you" in soliloquy in English."

Beijing Coma

A Novel

Macmillan Awakening after a decade of unconsciousness, former Tiananmen Square protester Dai Wei learns that his mother has sold one of his kidneys to finance his care, that his mother has gone insane after falling in love with a Falun Gong master, and that the China Dai Wei knew has undergone radical change.

Encyclopedia of Language and Education

Language Policy and Political Issues in Education

Springer Science & Business Media *This volume covers basic fields of Sociolinguistics and the Sociology of Language; both macro- and micro-domains are presented in the fields of language teaching, minority languages, and problems of language acquisition as well as practical issues of curricula planning and textbook writing. This book addresses students and scholars in the social sciences as well as public officials in education, language teachers and textbook writers.*

Humor in Interaction

John Benjamins Publishing *The occasioning of self-disclosure humor / Susan M. Ervin-Tripp & Martin Lampert -- Direct address as a resource for humor / Neal R. Norrick & Claudia Bubel -- An interactional approach to irony development / Helga Kotthoff -- Multimodal and intertextual humor in the media reception situation : the case of watching football on TV / Cornelia Gerhardt -- Using humor to do masculinity at work / Stephanie Schnurr & Janet Holmes -- Boundary-marking humor : institutional, gender, and ethnic demarcation in the workplace / Bernadette Vine ... [et al.] Impolite responses to failed humor / Nancy D. Bell -- Failed humor in conversation : a double voicing analysis / Béatrice Priego-Valverde*

The Advent Killer

DI Antonia Hawkins 1

Penguin UK *The Advent Killer is the electrifying debut thriller from British author, Alastair Gunn. Christmas is coming. One body at a time. Three weeks before Christmas: Sunday, one a.m. A woman is drowned in her bathtub. One week later: Sunday, one a.m. A woman is beaten savagely to death, every bone in her body broken. Another week brings another victim. As panic spreads across London, DCI Antonia Hawkins, leading her first murder investigation, must stop a cold, careful killer whose twisted motives can only be guessed at, before the next body is found. On Sunday. When the clock strikes one . . . A terrifying British debut thriller, The Advent Killer introduces DCI Antonia Hawkins, with the second in the series coming from Penguin in 2014. Fans of Chris Carter and Richard Montanari should be paying attention. Praise for The Advent Killer: 'A truly terrifying debut novel' My Weekly*

Rogue Code

A Jeff Aiken Novel

Macmillan *Investigating a possible breach in the New York Stock Exchange, cyber security expert Jeff Aiken discovers that high-ranking officials both knew about the breach and allowed millions to be stolen, a finding that causes Jeff to be violently targeted by powerful enemies who would upend the U.S. economy. 40,000 first printing.*

The Ugly Renaissance

Sex, Greed, Violence and Depravity in an Age of Beauty

Anchor *A fascinating and counterintuitive portrait of the sordid, hidden world behind the dazzling artwork of Michelangelo, Leonardo da Vinci, Botticelli, and more. Renowned as a period of cultural rebirth and artistic innovation, the Renaissance is cloaked in a unique aura of beauty and brilliance. Its very name conjures up awe-inspiring images of an age of lofty ideals in which life imitated the fantastic artworks for which it has become famous. But behind the vast explosion of new art and culture lurked a seamy, vicious world of power politics, perversity, and corruption that has more in common with the present day than anyone dares to admit. In this lively and meticulously researched portrait, Renaissance scholar Alexander Lee illuminates the dark and titillating contradictions that were hidden beneath the surface of the period's best-known artworks. Rife with tales of scheming bankers, greedy politicians, sex-crazed priests, bloody rivalries, vicious intolerance, rampant disease, and lives of extravagance and excess, this gripping exploration of the underbelly of Renaissance Italy shows that, far from being the product of high-minded ideals, the sublime monuments of the Renaissance were created by flawed and tormented artists who lived in an ever-expanding world of inequality, dark sexuality, bigotry, and hatred. The Ugly Renaissance is a delightfully debauched journey through the surprising contradictions of Italy's past and shows that were it not for the profusion of depravity and degradation, history's greatest masterpieces might never have come into being.*

Originality, Imitation, and Plagiarism

Teaching Writing in the Digital Age

University of Michigan Press *"At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" ---Gerald Graff, author of Clueless in Academe and 2008 President, Modern Language Association*

*This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings." ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of *Scientific Authorship: Credit and Intellectual Property in Science* "This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative." ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of *Singular Texts/Plural Authors: Perspectives on Collaborative Writing* digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.*

Reading for Storyness

Preclosure Theory, Empirical Poetics, and Culture in the Short Story

JHU Press Reading for Storyness combines cognitive science with literary theory to present a compelling argument for the uniqueness of the short story.

Black Fridays

A Novel

Penguin One of Booklist's "Year's Best Crime Novels" After two years in federal prison, Jason Stafford is no longer welcome on Wall Street. But due to his financial crime expertise, one firm wants him to quietly look for irregularities in the books of one of their junior traders, whose body was just pulled from the Long Island Sound. Raising an autistic five-year-old alone, Stafford can't refuse the lucrative offer. The job is supposed to last two weeks, tops. But soon he's facing threats and intimidation, and more people are dying. Stafford must fight for his life—while struggling to save his son from a different kind of danger... Nominated for the Edgar® Award for Best First Novel

Authentic Learning Environments in Higher Education

IGI Global "This book is made up of a collection of peer-reviewed chapters that reflect the construct of authentic learning--learning that is centred on rich, real-world, immersive and engaging tasks"--Provided by publisher.

The Year of the Ladybird

Gollancz A ghost story with a difference from the WORLD FANTASY and multiple BRITISH FANTASY AWARD-winning author of SOME KIND OF FAIRY TALE It is the summer of 1976, the hottest since records began and a young man leaves behind his student days and learns how to grow up. A first job in a holiday camp beckons. But with political and racial tensions simmering under the cloudless summer skies there is not much fun to be had. And soon there is a terrible price to be paid for his new found freedom and independence. A price that will come back to haunt him, even in the bright sunlight of summer. As with SOME KIND OF FAIRY TALE, Graham Joyce has crafted a deceptively simple tale of great power. With beautiful prose, wonderful characters and a perfect evocation of time and place this is a novel that transcends the boundaries between the everyday and the supernatural while celebrating the power of both.

Bennington Girls Are Easy

Anchor When Sylvie Furst and Cassandra Puffin meet at Bennington College, that Vermont haven for well-to-do young eccentrics and liberal-arts students, they firmly believe theirs will be a friendship for the ages. From the heyday of college through those first delirious post-college years, the two girls have nothing but each other and their charmingly-decorated apartments to keep them afloat. Propelled by Charlotte Silver's sharp wit and gimlet eye for the foibles of 21st-century New York City, you'll laugh (and

occasionally cringe) at the misadventures of these two Bennington girls as they careen through the ups and downs of twentysomething friendship. Chosen as one of "Summer's Best Books" by People magazine One of the "Season's Best"--O, The Oprah Magazine A Cosmopolitan "July Reads" Pick

I See You

Penguin When Zoe Walker sees her photo in the classifieds section of a London newspaper, she is determined to find out why it's there. There's no explanation: just a grainy image, a website address and a phone number. She takes it home to her family, who are convinced it's just someone who looks like Zoe. But the next day the advert shows a photo of a different woman, and another the day after that. Is it a mistake? A coincidence? Or is someone keeping track of every move they make ...

Verbal Communication

Walter de Gruyter GmbH & Co KG Common sense tells us that verbal communication should be a central concern both for the study of communication and for the study of language. Language is the most pervasive means of communication in human societies, especially if we consider the huge gamut of communication phenomena where spoken and written language combines with other modalities, such as gestures or pictures. Most communication researchers have to deal with issues of language use in their work. Classic methods in communication research - from content analysis to interviews and questionnaires, not to mention the obvious cases of rhetorical analysis and discourse analysis - presuppose the understanding of the meaning of spontaneous or elicited verbal productions. Despite its pervasiveness, verbal communication does not currently define one cohesive and distinct subfield within the communication discipline. The Handbook of Verbal Communication seeks to address this gap. In doing so, it draws not only on the communication discipline, but also on the rich interdisciplinary research on language and communication that developed over the last fifty years as linguistics interacted with the social sciences and the cognitive sciences. The interaction of linguistic research with the social sciences has produced a plethora of approaches to the study of meanings in social context - from conversation analysis to critical discourse analysis, while cognitive research on verbal communication, carried out in cognitive pragmatics as well as in cognitive linguistics, has offered insights into the interaction between language, inference and persuasion and into cognitive processes such as framing or metaphorical mapping. The Handbook of Verbal Communication volume takes into account these two traditions selecting those issues and themes that are most relevant for communication scholars. It addresses background matters such as the evolution of human verbal communication and the relationship between verbal and non-verbal means of communication and offers an extensive discussion of the explicit and implicit meanings of verbal messages, with a focus on emotive and figurative meanings. Conversation and fundamental types of discourse, such as argument and narrative, are presented in-depth, as is the key notion of discourse genre. The nature of writing systems as well as the interaction of spoken or written language with non-verbal modalities are devoted ample attention. Different contexts of language use are considered, from the mass media and the new media to the organizational contexts. Cultural and linguistic diversity is addressed, with a focus on phenomena such as multilingual communication and translation. A key feature of the volume is the coverage of verbal communication quality. Quality is examined both from a cognitive and from a social perspective. It covers topics that range from the cognitive processes underlying deceptive communication to the methods that can be used to assess the quality of texts in an organizational context.

Genre

An Introduction to History, Theory, Research, and Pedagogy

Parlor Press LLC *GENRE: AN INTRODUCTION TO HISTORY, THEORY, RESEARCH, AND PEDAGOGY* provides a critical overview of the rich body of scholarship that has informed a "genre turn" in Rhetoric and Composition, including a range of interdisciplinary perspectives from rhetorical theory, applied linguistics, sociology, philosophy, cognitive psychology, and literary theory.

Culinary Linguistics

The chef's special

John Benjamins Publishing Language and food are universal to humankind. Language accomplishes more than a pure exchange of information, and food caters for more than mere subsistence. Both represent crucial sites for socialization, identity construction, and the everyday fabrication and perception of the world as a meaningful, orderly place. This volume on Culinary Linguistics contains an introduction to the study of food and an extensive overview of the literature focusing on its role in interplay with language. It is the only publication fathoming the field of food and food-related studies from a linguistic perspective. The research articles assembled here encompass a number of linguistic fields, ranging from historical and ethnographic approaches to literary studies, the teaching of English as a foreign language, psycholinguistics, and the study of computer-mediated communication, making this volume compulsory reading for anyone interested in genres of food discourse and the linguistic connection between food and culture. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

Language Online

Investigating Digital Texts and Practices

Routledge *In Language Online*, David Barton and Carmen Lee investigate the impact of the online world on the study of language. The effects of language use in the digital world can be seen in every aspect of language study, and new ways of researching the field are needed. In this book the authors look at language online from a variety of perspectives, providing a solid theoretical grounding, an outline of key concepts, and practical guidance on doing research. Chapters cover topical issues including the relation between online language and multilingualism, identity, education and multimodality, then conclude by looking at how to carry out research into online language use. Throughout the book many examples are given, from a variety of digital platforms, and a number of different languages, including Chinese and English. Written in a clear and accessible style, this is a vital read for anyone new to studying online language and an essential textbook for undergraduates and postgraduates working in the areas of new media, literacy and multimodality within language and linguistics courses.

An American Caddie in St. Andrews

Growing Up, Girls, and Looping on the Old Course

Penguin A hilarious and poignant memoir of a Harvard student who comes of age as a caddie on St. Andrews's fabled Old Course. In the middle of Oliver Horowitz's high school graduation ceremony, his cell phone rang: It was Harvard. He'd been accepted, but he couldn't start for another year. A caddie since he was twelve and a golfer sporting a 1.8 handicap, Ollie decides to spend his gap year in St. Andrews, Scotland—a town with the U.K.'s highest number of pubs per capita, and home to the Old Course, golf's most famous eighteen holes—where he enrolls in the St. Andrews Links Trust caddie trainee program. Initially, the notoriously brusque veteran caddies treat Ollie like a bug. But after a year of waking up at 4:30 A.M. every morning and looping two rounds a day, Ollie earns their grudging respect—only to have to pack up and leave for Harvard. There, Ollie's new classmates are the sons of Albania's UN ambassador, the owner of Heineken, and the CEO of Goldman Sachs. Surrounded by sixth generation legacies, he feels like a fish out of water all over again and can't wait to get back to St. Andrews. Even after graduation, when his college friends rush to Wall Street, Horowitz continues to return each summer to caddie on the Old Course. A hilarious, irresistible, behind-the-scenes peek at the world's most celebrated golf course—and its equally famous caddie shack—*An American Caddie in St. Andrews* is certain to not only entertain golfers and fans of St. Andrews but also anyone who dares to remember stumbling into adulthood and finding one's place in the world.

The Register Book of Marriages Belonging to the Parish of St. George, Hanover Square, in the County of Middlesex: 1810-1823

Domestic Manners of the Americans

Courier Corporation Witty, entertaining, and controversial account of American life and culture by a woman of rare intelligence and keen perception — with comments on clothing, food, speech, politics, manners, and customs.

Alternatives to Grading Student Writing

National Council of Teachers Evaluating a student's progress as a writer requires striking a delicate balance between the student's needs and the school's needs. This collection of essays offers several innovative options, concluding with ideas for formulating plans of action for introducing grading alternatives in classrooms, schools, and districts.

Message and Medium

English Language Practices Across Old and New Media

Walter de Gruyter GmbH & Co KG Studies of digital communication technologies often focus on the apparently unique set of multimodal resources afforded to users and the development of innovative linguistic strategies for performing mediated identities and maintaining online social networks. This edited volume interrogates the novelty of such practices by establishing a transhistorical approach to the study of digital communication. The transhistorical approach explores language practices as lived experiences grounded in historical contexts, and aims to identify those elements of human behaviour that transcend historical boundaries, looking beyond specific developments in communication technologies to understand the enduring motivations and social concerns that drive human communication. The volume reveals long-term patterns in the indexical functions of seemingly innovative written and multimodal resources and the ideologies that underpin them, and shows that methods are not necessarily contingent on their datasets: historical analytic frameworks can be applied to digital data and newer approaches used to understand historical data.

These insights present exciting opportunities for English language researchers, both historical and modern.

The Death House

Titan Books (US, CA) *Toby's life was perfectly normal... until it was unravelled by something as simple as a blood test. Taken from his family, Toby now lives in the Death House; an out-of-time existence far from the modern world, where he, and the others who live there, are studied by Matron and her team of nurses. They're looking for any sign of sickness. Any sign of their wards changing. Any sign that it's time to take them to the sanatorium. No one returns from the sanatorium. Living in his memories of the past, Toby spends his days fighting his fear. But then a new arrival in the house shatters the fragile peace, and everything changes. Because everybody dies. It's how you choose to live that counts.*

The Love Song of Jonny Valentine

A Novel

Simon and Schuster *One of the most critically acclaimed books of the year, Whiting Award-winner Teddy Wayne's second novel is "more than a scabrous sendup of American celebrity culture; it's also a poignant portrait of one young artist's coming of age" (Michiko Kakutani, The New York Times)—and an enduring yet timely portrait of the American dream gone awry. In his rave on the cover of The New York Times Book Review, Jess Walter praised Wayne's writing for its "feats of unlikely virtuosity" and the boy at its center as "a being of true longing and depth, and...a devastating weapon of cultural criticism...You'd have to be made of triple platinum not to ache for Jonny Valentine." With "assured prose and captivating storytelling" (Oprah.com's Book of the Week), The Love Song of Jonny Valentine also showcases "one of the most complicated portrayals of the mother-son relationship since Room" (BookPage). Touring the country in a desperate attempt to save a career he's not sure he even wants, Jonny is both driven by his mother's ambition and haunted by his father's absence, constantly searching for a familiar face among the crowds. Utterly convincing, whip-smart, yet endearingly vulnerable, with an "unforgettable" voice (Publishers Weekly, starred review), the eleven-year-old pop megastar sounds "like Holden Caulfield Jr. adrift in Access Hollywood hell" (Rolling Stone). Called "a showstopper" (The Boston Globe), "hugely entertaining" (The Washington Post), "heartbreakingly convincing" (People), "buoyant, smart, searing" (Entertainment Weekly), and "touching and unexpectedly suspenseful" (The Wall Street Journal), this extraordinary novel has been widely embraced as a literary masterpiece and the rare "satire with a heart" (Library Journal, starred review).*

The A to Z of You and Me

Sourcebooks, Inc. *"Beautifully constructed and hugely moving. Deserves to be a smash hit."—Lissa Evans, author of Crooked Heart* *The A to Z game. For Ivo, it's a way to pass the time, a way to avoid the pain, and a way to think about what really got him here. His hospice nurse suggested it. Think of a body part for each letter, and think of memories connected to each one. And so begins the revealing of his misspent life: the terrible teenage choices, friendships made and cracked, love he'll never get back. He remembers the girl who tried to help him, the friend who wouldn't let her, and the sickness that chases him even now. Refreshing and thought-provoking, The A to Z of You and Me shows the raw unraveling of a life lived loud and hard. All our choices have consequences. But what happens after? A Target Book Club Pick! "Compassionate."-The Independent "Wonderfully quirky and contemporary."-The Guardian "Devastating."-Sunday Times*

MODERN AND CONTEMPORARY AMERICAN LITERATURE

Editorial UNED *Modern and Contemporary American Literature is a course book especially designed for students of UNED's "Literatura Norteamericana II: Moderna y Contemporánea" of the "Grado en Estudios Ingleses: Lengua, Literatura y Cultura." It offers a survey of the main authors, texts and concerns of twentieth-century American literature, and pays particular attention to Modernism and Postmodernism as major cultural moments. This book also comprises analytical strategies for the course's set readings, as well as self-assessing and discussion exercises for the students to test their own progress.*

Love on the Main Stage

Hodder Children's Books *Five music festivals . . . one unforgettable summer romance! 16-year-old songwriter Nova is having the best summer of her life. Helping out with her parents' food truck, she gets to attend not one, but FIVE different music festivals! Things get even better when she meets cute American boy, Sam, an aspiring musician like her. After sharing a magical evening dancing under the stars, Nova never expects to see Sam again. But to her surprise they keep meeting up at music festivals . . . Nova begins to hope that their romance could become more than just a festival fling. So why is Sam so reluctant to talk about himself? And why does he have access to the VIP backstage area . . . ?*

The Accident

Ballantine Books *"As dawn approaches in New York, literary agent Isabel Reed is turning the final pages of a mysterious, anonymous manuscript, racing through the explosive revelations about powerful people, as well as long-hidden secrets about her own past. In Copenhagen, veteran CIA operative Hayden Gray, determined that this sweeping story be buried, is suddenly staring down the barrel of an unexpected gun. And in Zurich, the author himself is hiding in a shadowy expat life, trying to atone for a lifetime's worth of lies and betrayals with publication of The Accident, while always looking over his shoulder."--Page [4] of cover.*

Backwoods of Canada

McGill-Queen's Press - MQUP Catharine Parr Strickland Traill (1802-1899) emigrated from Great Britain to Upper Canada in 1832 with her husband Thomas Traill, a retired army officer. *The Backwoods of Canada* (1836), Catharine's epistolary narrative based on her experiences in the country north of Peterborough in the years immediately following her arrival in North America, is an important record of nineteenth-century pioneering and a rich personal memoir of a woman. It has become a foundation work of Canadian literature.

Moscow Rules

Penguin The death of a journalist leads Israeli spy Gabriel Allon to Russia, where he finds that, in terms of spycraft, even he has something to learn in this #1 New York Times bestseller. Moscow is no longer the gray, grim city of Soviet times. Now it is awash with oil wealth and choked with bulletproof Bentleys. But in the new Russia, power once again resides behind the walls of the Kremlin. Critics of the ruling class are ruthlessly silenced. And a new generation of Stalinists plots to reclaim an empire—and challenge the United States. One of those men is Ivan Kharkov, ex-KGB, who built a financial empire on the rubble of the Soviet Union. Part of his profit comes from arms dealing. And he is about to deliver Russia's most sophisticated weapons to the United States' most dangerous enemy, unless Israeli foreign intelligence agent Gabriel Allon can stop him. Slipping across borders from Vatican City to St. Petersburg, Jerusalem to Washington, DC, Allon is playing for time—and playing by Moscow rules.

There's a Word for That

Little, Brown An "engrossing, hilarious, and tender" chronicle of a wildly flawed family that comes together -- in rehab, of all places -- even as each member is on the verge of falling apart (Gretchen Rubin, #1 New York Times bestselling author of *The Happiness Project*). Winner of the 2019 NCIBA Golden Poppy Book Award for Fiction *Introducing the Kesslers*: Marty, a retired LA film producer whose self-worth has been eroded by age and a late-in-life passion for opioids; his daughter Janine, former child star suffering the aftereffects of a life in the public eye; and granddaughter Hailey, the "less-than" twin sister, whose inferiority complex takes a most unexpected turn. Nearly six thousand miles away, in London, celebrated author Bunny Small, Marty's long-forgotten first wife, has her own problems: a "preposterous" case of writer's block, a monstrous drinking habit, and a son who has fled halfway around the world to escape her. When Marty's pill-popping gets out of hand and Bunny's boozing reaches crisis proportions, a perfect storm of dysfunction brings them all together at *Directions*, Malibu's most exclusive and absurd rehab center. But for all their failings, the members of this estranged -- and strange -- family love each other. Rich with warmth, humor, and deep insight, *There's a Word for That* is a comic ode to surviving the people closest to us, navigating the perils of success, and taking one last look in the rearview mirror before mapping out the road ahead.