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KEY=HERMAN - RHETT SINGLETON

THE DINNER

Hogarth Now a major motion picture starring Richard Gere, Laura Linney, Steve Coogan, Rebecca Hall, and Chlo Sevigny. An internationally bestselling phenomenon, the darkly suspenseful, highly controversial tale of two families struggling to make the hardest decision of their lives--all over the course of one meal. It's a summer's evening in Amsterdam, and two couples meet at a fashionable restaurant for dinner. Between mouthfuls of food and over the scrapings of cutlery, the conversation remains a gentle hum of polite discourse. But behind the empty words, terrible things need to be said, and with every forced smile and every new course, the knives are being sharpened. Each couple has a fifteen-year-old son. The two boys are united by their accountability for a single horrific act; an act that has triggered a police investigation and shattered the comfortable, insulated worlds of their families. As the dinner reaches its culinary climax, the conversation finally touches on their children. As civility and friendship disintegrate, each couple show just how far they are prepared to go to protect those they love. Skewering everything from parenting values to pretentious menus to political convictions, this novel reveals the dark side of genteel society and asks what each of us would do in the face of unimaginable tragedy. "A European Gone Girl." --The Wall Street Journal

HET DINER

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

DEAR MR. M

A NOVEL

Hogarth The tour-de-force, hair-raising new novel from Herman Koch, the New York Times bestselling author of The Dinner and Summer House with Swimming Pool Once a celebrated writer, M had his greatest success with a suspense novel based on a real-life disappearance. It told the story of a history teacher who went missing one winter after having a brief affair with a beautiful student of his. The teacher was never found. Upon publication, M's novel was a runaway bestseller, one that marked his international breakthrough. That was years ago, and now M's career is fading. But not when it comes to his bizarre, seemingly timid neighbor who keeps a close eye on him and his wife. Why? From alternating points of view, where no one is to be trusted, Herman Koch weaves together an intricate tale of a writer in decline, a teenage couple in love, a missing teacher, and a single book that entwines all of their fates. Thanks to M's novel, supposedly a work of fiction, everyone seems to be linked forever, until something unexpected spins the "story" off its rails. With ever increasing tension, his signature sardonic wit and world-renowned sharp eye for human failings, Herman Koch once again spares nothing and no one in his gripping new novel, a barbed performance that suspends readers in the mysterious space between fact and fiction.

THE DITCH

A NOVEL

Hogarth The bracing and inventive new novel of suspicions and secrecy from Herman Koch, the New York Times bestselling author of The Dinner When Robert Walter, popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects the worst. Despite their long and happy marriage, Robert is convinced that Sylvia is cheating on him—with the respectable alderman who is dedicated to the environment, no less. The man who wants to spoil the capital's skyline with wind turbines. The New Year's reception marks the end of the “happy family” era that the mayor has enjoyed for so long. His wife and their daughter, Diana, however, are not aware of his suspicions and carry on as usual. Robert starts spending a lot of time and energy “behaving normally.” Naturally, his normal behavior is far more suspicious. Normally Robert's not really present when he's at home--he's preoccupied with his phone, the newspapers, and his own thoughts. But now Robert is so sure he'll miss the clues if he doesn't pay attention that he starts to be almost alarmingly attentive and interested--ultimately losing himself in increasingly panicked and paranoid trains of thought. Written with Herman Koch's trademark originality, playfulness, and edge, The Ditch is a wildly clever—and guttingly familiar—story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything. Praise for The Ditch “Provocation, life in the spotlight and tasty cuisine are also present and accounted for in Koch’s spiky new book, The Ditch. . . . Koch again seeks to show the fault lines beneath the surface of ostensibly civilized society.”—The New York Times Book Review “Clever, rollicking, and intense . . . an unreliable tale for the ages.”—Vanity Fair “Koch has crafted a pitch-perfect tone for a man consumed by jealousy. . . . A shadowy tale of the power of projection.”—Kirkus Reviews “A compelling exploration by a master stylist of what jealousy and distrust can do even to a solid relationship.”—Booklist

THE DINNER

MOVIE TIE-IN EDITION

SUMMER HOUSE WITH SWIMMING POOL

A NOVEL

Hogarth The blistering, compulsively readable new novel from Herman Koch, author of the instant New York Times bestseller The Dinner. When a medical procedure goes horribly wrong and famous actor Ralph Meier winds up dead, Dr. Marc Schlosser needs to come up with some answers. After all, reputation is everything in this business. Personally, he’s not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can’t hide from the truth forever. It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier’s extravagant summer home on the Mediterranean. Joined by Ralph and his striking wife Judith, her mother, and film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker motivations are revealed, and suddenly no one can be trusted. As the ultimate holiday soon turns into a nightmare, the circumstances surrounding Ralph’s later death begin to reveal the disturbing reality behind that summer’s tragedy. Featuring the razor-sharp humor and acute psychological insight that made The Dinner an international phenomenon, Summer House with Swimming Pool is a controversial, thought-

provoking novel that showcases Herman Koch at his finest.

THE BULLET

A NOVEL

Simon and Schuster Nothing is what it seems in NPR correspondent Mary Louise Kelly's "riveting, twisty tale" (Hallie Ephron, author of *Night Night, Sleep Tight*), in which a woman discovers a decades-old bullet at the base of her neck. Caroline Cashion is stunned when an MRI reveals that she has a bullet lodged near the base of her skull. It makes no sense: she has never been shot. She has no scar. When she confronts her parents, she learns the truth: she was adopted when she was three years old, after her real parents were murdered in cold blood. Caroline had been there the night of the attack, and she'd been hit by a single gunshot to the neck. Buried too deep among vital nerves and blood vessels, the surgeons had left it, and stitched up the traumatized little girl with the bullet still inside. Now, thirty-four years later, Caroline returns to her hometown to learn whatever she can about who her parents were, and why they died. A cop who worked the case reveals that even after all these years, police still don't have enough evidence to nail their suspect. The bullet in Caroline's neck could identify the murderer... and that person will do anything to keep it out of the law's hands. Now Caroline will have to decide: run for her life, or stay and fight? With non-stop action, "an extremely likable narrator and twists and turns galore" (Alice LaPlante, author of *Turn of Mind*), *The Bullet* will keep you riveted until the very last page.

THE DINNER

FILM TIE-IN

Text Publishing Paul Lohman and his wife Claire are going out to dinner with Paul's brother Serge, a charismatic and ambitious politician, and his wife Babette. Paul knows the evening will not be fun. The restaurant will be overpriced and pretentious, the head waiter will bore on about the organically certified free-range this and artisan-fed that, and almost everything about Serge, especially his success, will infuriate Paul. But as the evening wears on it becomes clear that tonight's dinner will be even more difficult than usual. There is something the two couples have to discuss. It's about their teenage sons and the very bad things they have been doing. And it's about how far two sets of parents will go to save their children from the consequences of their actions. An international publishing sensation, *The Dinner* has global sales of more than 2.5 million copies. A major feature film adaption starring Steve Coogan, Richard Gere, Laura Linney and Rebecca Hall will be released in mid-2017.

CARRY ME DOWN

Grove Atlantic This Man Booker Prize finalist is "a fast-paced psychological drama . . . of the pain of lost innocence and the price of pursuing the truth" (People). John Egan is a misfit—"a twelve year old in the body of a grown man with the voice of a giant"—who diligently keeps a "log of lies." John's been able to detect lies for as long as he can remember, it's a source of power but also great consternation for a boy so young. With an obsession for the Guinness Book of Records, a keenly inquisitive mind, and a kind of faith, John remains hopeful despite the unfavorable cards life deals him. This is one year in a boy's life. On the cusp of adolescence—from his changing voice and body, through to his parents' difficult travails and the near collapse of his sanity—John is like a tuning fork sensitive to the vibrations within himself and the trouble that this creates for him and his family. *Carry Me Down* is "a spare, piercing testimony to the bewilderment and resiliency of youth" (Publishers Weekly, starred review). "Writing of the highest order."—J.M. Coetzee "Surreal, heartbreaking . . . John Egan [is] a character the reader is privileged to meet. Hyland's skill is commendable. *Carry Me Down*, in all its grossness and granular beauty, is a remarkable book."—San Francisco Chronicle "In taut, simple prose, Hyland meticulously captures the specific pains of growing up poor and lonely in Ireland and deftly anatomizes her judgmental protagonist's odd mixture of . . . little boy and grown lad."—Entertainment Weekly

MAN OF THE YEAR

Simon and Schuster A sinister, sophisticated debut thriller by "a remarkable new voice to watch" (J.T. Ellison, New York Times bestselling author), *Man of the Year* has been lauded by Shelf Awareness as "an impressive slow burn that builds suspense and cracks the whip at the end...redolent with menace and ego." Dr. Robert Hart, Sag Harbor's just-named Man of the Year, is the envy of his friends and neighbors. His medical practice is thriving. He has a beautiful old house and a beautiful new wife and a beautiful boat docked in the village marina. Even his wayward son, Jonah, is back on track, doing well at school and finally worthy of his father's attentions. So when Jonah's troubled college roommate needs a place to stay for the summer, Hart and his wife generously offer him their guesthouse. A win-win: Jonah will have someone to hang with, and his father can bask in the warm glow of his own generosity. But when Robert suspects his new houseguest of getting a little too close to his wife, the good doctor's veneer begins to crack, and all the little lies he tells start to mount. Before long, Robert is embroiled in a desperate downward spiral, threatening to destroy anyone who stands in his way. It's only the women in his life—his devoted office manager, his friends and neighbors, his wife—who can reveal the truth...if he's willing to look. Biting and timely, *Man of the Year* races along at an electric pace, building to a wicked twist you won't see coming.

WHAT MY BODY REMEMBERS

Soho Press Twisty and brimming with the emotional power of beautifully drawn characters, the solo debut by the coauthor of *The Boy in the Suitcase* is a brooding and atmospheric thriller that sets a young mother on a collision course with her past in order to save her son's future. Ella Nygaard, 27, has been a ward of the state since she was seven years old, the night her father murdered her mother. She doesn't remember anything about that night or her childhood before it—but her body remembers. The PTSD-induced panic attacks she now suffers incapacitate her for hours at a time, sometimes days. After one particularly bad episode lands Ella in a psych ward, she discovers her son, Alex, has been taken from her by the state and placed with a foster family. Desperate not to lose her son, Ella kidnaps Alex and flees to the seaside town in northern Denmark where she was born. Her grandmother's abandoned house is in grave disrepair, but she can live there for free until she can figure out how to convince social services that despite everything, she is the best parent for her child. But being back in the small town forces Ella to confront the demons of her childhood—the monsters her memory has tried so hard to obscure. What really happened that night her mother died? Was her grandmother right—was Ella's father unjustly convicted? What other secrets were her parents hiding from each other? If Ella can start to remember, maybe her scars will begin to heal—or maybe the truth will put her in even greater danger.

CRUEL IS THE NIGHT

Soho Press Prizewinning Finnish author Karo Hämäläinen's English-language debut is a literary homage to Agatha Christie and a black comedy locked-room mystery about murder, mayhem, and morality in our cynical modern world. Three cell phones ring in an opulent London apartment. The calls go unanswered because their recipients are all dead. Earlier that night, four Finnish friends meet for dinner. It's been ten years since the host, Robert, has seen his once-best friend, Mikko. The two had an ideological falling-out because Robert, a banker, made millions off of unethical (but not illegal) interest rate manipulations. Mikko, meanwhile, is an investigative journalist who has dedicated his career to bringing down corrupt financiers and politicians. Also along for the evening are Mikko's wife, Veera—with whom Robert once had a secret affair—and Robert's young trophy wife, Elise. Mikko has arrived in London with an agenda and thinks he's about to get away with murder, but he has no idea what's on the menu for the night: not only does every diner have a bone to pick with another, but there's an arsenal of deadly weapons hiding in plain sight. And by the end of the night, there will be only one survivor.

WE NEED TO TALK ABOUT KEVIN

Catapult The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family.

THE DINNER BY HERMAN KOCH

GONE GIRL

A NOVEL

On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and plans are being made when Nick's clever and beautiful wife disappears. As the police begin to investigate, the town golden boy parades a series of lies, deceits, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter - but is he really a killer?

TINY NIGHTMARES

VERY SHORT STORIES OF HORROR

Catapult A collection of horror-inspired flash fiction, featuring over 40 new stories from literary, horror, and emerging writers—edited by Lincoln Michel and Nadxieli Nieto, the twisted minds behind *Tiny Crimes: Very Short Tales of Mystery and Murder*. In this playful, inventive collection, leading literary and horror writers spin chilling tales in only a few pages. Each slim, fast-moving story brings to life the kind of monsters readers love to fear, from brokenhearted vampires to Uber-taking serial killers and mind-reading witches. But what also makes *Tiny Nightmares* so bloodcurdling—and unforgettable—are the real-world horrors that writers such as Samantha Hunt, Brian Evenson, Jac Jemc, Stephen Graham Jones, Lilliam Rivera, Kevin Brockmeier, and Rion Amilcar Scott weave into their fictions, exploring how global warming, racism, social media addiction, and homelessness are just as frightening as, say, a vampire's fangs sinking into your neck. Our advice? Read with the hall light on and the bedroom door open just a crack. Featuring new stories from Samantha Hunt, Jac Jemc, Stephen Graham Jones, Rion Amilcar Scott, and more!

GET ME OUT OF HERE

Europa Editions This dark satire about an entitled young banker in a downward spiral is “a very modern and thoroughly haunting piece of work” (*The Sunday Telegraph*). It's 2008 and Matt Freeman is living in London, desperately trying to keep a toehold in the financial world by running a shadow banking business with contacts in North Korea and Iran. He is furious with the emptiness and impermanence of twenty-first century life—but addicted to the allure of luxury possessions: cars, watches, bespoke suits. And meanwhile, there is the question of why the women in Matt Freeman's life seem to disappear. Capturing one of the world's financial capitals at a crucial moment, poised between extravagant excess and a terrifying recession, *Get Me Out of Here* is a satirical psychological thriller about the rage and desperation that come with the expectation of money for nothing. By turns darkly comic and unnerving, Sutton's novel possesses a moral authority rare in contemporary fiction.

BEST DAY EVER

A RIVETING PSYCHOLOGICAL THRILLER ABOUT THE PERFECT MARRIAGE

Harlequin “FABULOUS.” —B.A. Paris, *New York Times* bestselling author of *Behind Closed Doors* and *The Breakdown* THE PERFECT MARRIAGE IS THE PERFECT ILLUSION. Paul Strom has the perfect life: a glittering career as an advertising executive, a beautiful wife, two healthy boys and a big house in a wealthy suburb. And he's the perfect husband: breadwinner, protector, provider. That's why he's planned a romantic weekend for his wife, Mia, at their lake house, just the two of them. And he's promised today will be the best day ever. But as Paul and Mia drive out of the city and toward the countryside, a spike of tension begins to wedge itself between them and doubts start to arise. How much do they trust each other? And how perfect is their marriage, or any marriage, really? Forcing us to ask ourselves just how well we know those who are closest to us, *Best Day Ever* crackles with dark energy, spinning ever tighter toward its shocking conclusion. In the vein of *The Couple Next Door*, Kaira Rouda weaves a gripping, tautly suspenseful tale of deception and betrayal dark enough to destroy a marriage...or a life. Praise for *Best Day Ever* “Highly entertaining and truly surprising!” —Kate Moretti, *New York Times* bestselling author of *The Vanishing Year* “*Best Day Ever* is a creepy, spine-tingling and utterly addictive tale of domestic suspense.” —Liz Fenton and Lisa Steinke, bestselling authors of *The Good Widow*

THE DINNER PARTY

HarperCollins UK All your friends are invited. But which of them will survive? ‘Wow... This is a complete page turner. I couldn't put it down’ ***** Netgalley reviewer An addictive and twisty psychological thriller about the dark secrets that lie within a peaceful neighbourhood.

THE ADULTS

A NOVEL

Random House "Meet The Adults. Claire and Matt are no longer together but decide what's best for their daughter Scarlett is to have a "normal" family Christmas. They can't agree on whose idea it was to go to the Happy Forest Holiday park, or who said they should bring their new partners. But someone did--and it's too late to pull the plug. Claire brings her new boyfriend Patrick (never Pat), a seemingly sensible, eligible from a distance, Iron-Man-in-Waiting. Matt brings the new love of his life Alex, funny, smart, and extremely patient. Scarlett, who is seven, brings her imaginary friend Posey. He's a rabbit. Together the five (or six?) of them grit their teeth over Forced Fun activities, drinking a little too much after bed-time, oversharing classified secrets about their pasts and before you know it their holiday is a powder keg that ends--where this story starts--with a tearful, frightened, call to the police... But what happened? They said they'd all be adults about this... --

A DELICATE TRUTH

A NOVEL

Penguin From the *New York Times* bestselling author of *A Legacy of Spies*. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, *The Washington Post* A counter-terrorist operation, code-named *Wildlife*, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was *Operation Wildlife* the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher “Kit” Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

THIS THING BETWEEN US

A NOVEL

MCD x FSG Originals A widower battles his grief, rage, and the mysterious evil inhabiting his home smart speaker, in this mesmerizing horror thriller from Gus Moreno. It was Vera's idea to buy the Itza. The “world's most advanced smart speaker!” didn't interest Thiago,

but Vera thought it would be a bit of fun for them amidst all the strange occurrences happening in the condo. It made things worse. The cold spots and scratching in the walls were weird enough, but peculiar packages started showing up at the house—who ordered industrial lye? Then there was the eerie music at odd hours, Thiago waking up to Itza projecting light shows in an empty room. It was funny and strange right up until Vera was killed, and Thiago's world became unbearable. Pundits and politicians all looking to turn his wife's death into a symbol for their own agendas. A barrage of texts from her well-meaning friends about letting go and moving on. Waking to the sound of Itza talking softly to someone in the living room . . . The only thing left to do was get far away from Chicago. Away from everything and everyone. A secluded cabin in Colorado seemed like the perfect place to hole up with his crushing grief. But soon Thiago realizes there is no escape—not from his guilt, not from his simmering rage, and not from the evil hunting him, feeding on his grief, determined to make its way into this world. A bold, original horror novel about grief, loneliness and the oppressive intimacy of technology, *This Thing Between Us* marks the arrival of a spectacular new talent.

THE GIRL BEFORE

Penguin In this powerful psychological suspense debut, when a woman's life is shattered, she is faced with a devastating question: What if everything she thought was normal and good and true...wasn't? Clara Lawson is torn from her life in an instant. Without warning, her home is invaded by armed men, and she finds herself separated from her beloved husband and daughters. The last thing her husband yells to her is to say nothing. In chapters that alternate between past and present, the novel slowly unpeels the layers of Clara's fractured life. We see her growing up, raised with her sisters by the stern Mama and Papa G, becoming a poised and educated young woman, falling desperately in love with the forbidden son of her adoptive parents. We see her now, sequestered in an institution, questioned by men and women who call her a different name—Diana—and who accuse her husband of unspeakable crimes. As recollections of her past collide with new revelations, Clara must question everything she thought she knew, to come to terms with the truth of her history and to summon the strength to navigate her future.

THAT TIME OF YEAR

A nightmarish vision of otherness, privilege, and social amnesia, the latest from the world-renowned, Prix Goncourt-winning French novelist unveils a small community characterized by absurd kindness, labyrinthine bureaucracy, strange customs, missing persons, and ghostly apparitions.

THE SHARPER YOUR KNIFE, THE LESS YOU CRY

LOVE, LAUGHTER, AND TEARS IN PARIS AT THE WORLD'S MOST FAMOUS COOKING SCHOOL

Penguin Kathleen Flinn's unforgettable, New York Times Bestselling account of her French culinary adventures Kathleen Flinn was a thirty-six-year-old middle manager trapped on the corporate ladder - until her boss eliminated her job. Instead of sulking, she took the opportunity to check out of the rat race for good - cashing in her savings, moving to Paris, and landing a spot at the venerable Le Cordon Blue cooking school. *The Sharper Your Knife, the Less You Cry* is the funny and inspiring account of her struggle in a stew of hot-tempered, chefs, competitive classmates, her own "wretchedly inadequate" French - and how she mastered the basics of French cuisine. Filled with rich, sensual details of her time in the kitchen - the ingredients, cooking techniques, wine, and more than two dozen recipes - and the vibrant sights and sounds of the markets, shops, and avenues of Paris, it is also a journey of self-discovery, transformation, and, ultimately, love.

THE BLIND

Park Row Sometimes what's most terrifying is what exists in your mind. Sam James has spent years carefully crafting her reputation as the best psychologist at Typhlos, Manhattan's most challenging psychiatric institution. She believes if she can't save herself, she'll save someone else, though this mindset leads Sam down some dark paths, opening her eyes to her own disturbing mental turmoil. When Richard, a mysterious patient no one wants to treat, is admitted to Typhlos, Sam is determined to unlock his secrets and understand his psyche. But as Sam gets pulled into Richard's twisted past, she can't help but analyze her own life, and what she discovers terrifies her. And so the mind games begin. But who is the savior and who is the saved?

THE DINNER LIST

A NOVEL

Flatiron Books This poignant and romantic novel from the New York Times bestselling author of *One Italian Summer* and *In Five Years* answers the question: If you could have dinner with any five people, living or dead, who would they be? A Bustle Book Club Selection "I have five words for Rebecca Serle's *The Dinner List*: wistful, delicious, romantic, magical, love." —Gabrielle Zevin, New York Times Bestselling Author of *The Storied Life of A.J. Fikry* and *Young Jane Young* "We've been waiting for an hour." That's what Audrey says. She states it with a little bit of an edge, her words just bordering on cursive. That's the thing I think first. Not: Audrey Hepburn is at my birthday dinner, but Audrey Hepburn is annoyed." At one point or another, we've all been asked to name five people, living or dead, with whom we'd like to have dinner. Why do we choose the people we do? And what if that dinner was to actually happen? These are the questions Rebecca Serle contends with in her utterly captivating novel, *The Dinner List*, a story imbued with the same delightful magical realism as *One Day*, and the life-changing romance of *Me Before You*. When Sabrina arrives at her thirtieth birthday dinner she finds at the table not just her best friend, but also three significant people from her past, and well, Audrey Hepburn. As the appetizers are served, wine poured, and dinner table conversation begins, it becomes clear that there's a reason these six people have been gathered together.

THE WORLD UNTIL YESTERDAY

WHAT CAN WE LEARN FROM TRADITIONAL SOCIETIES?

Penguin UK From the author of No.1 international bestseller *Collapse*, a mesmerizing portrait of the human past that offers profound lessons for how we can live today Visionary, prize-winning author Jared Diamond changed the way we think about the rise and fall of human civilizations with his previous international bestsellers *Guns, Germs and Steel* and *Collapse*. Now he returns with another epic - and groundbreaking - journey into our rapidly receding past. In *The World Until Yesterday*, Diamond reveals how traditional societies around the world offer an extraordinary window onto how our ancestors lived for the majority of human history - until virtually yesterday, in evolutionary terms - and provide unique, often overlooked insights into human nature. Drawing extensively on his decades working in the jungles of Papua New Guinea, Diamond explores how tribal societies approach essential human problems, from childrearing to conflict resolution to health, and discovers we have much to learn from traditional ways of life. He unearths remarkable findings - from the reason why modern afflictions like diabetes, obesity and Alzheimer's are virtually non-existent in tribal societies to the surprising benefits of multilingualism. Panoramic in scope and thrillingly original, *The World Until Yesterday* provides an enthralling first-hand picture of the human past that also suggests profound lessons for how to live well today. Jared Diamond is the Pulitzer Prize-winning author of the seminal million-copy-bestseller *Guns, Germs, and Steel*, which was named one of TIME's best non-fiction books of all time, and *Collapse*, a #1 international bestseller. A professor of geography at UCLA and noted polymath, Diamond's work has been influential in the fields of anthropology, biology, ornithology, ecology and history, among others.

ALL INVOLVED

A NOVEL

Harper Collins A propulsive and ambitious novel as electrifying as *The Wire*, from a writer hailed as the West Coast's Richard Price—a mesmerizing epic of crime and opportunity, race, revenge, and loyalty, set in the chaotic streets of South Central L.A. in the wake of one of the most notorious and incendiary trials of the 1990s At 3:15 p.m. on April 29, 1992, a jury acquitted three white Los Angeles Police Department officers charged with using excessive force to subdue a black man named Rodney King, and failed to reach a verdict on the same charges involving a fourth officer. Less than two hours later, the city exploded in violence that lasted six days. In nearly 121 hours, fifty-three lives were lost. But there were even more deaths unaccounted for: violence that occurred outside of active rioting sites by those who used the chaos to viciously settle old scores. A gritty and cinematic work of fiction, *All Involved* vividly re-creates this turbulent and terrifying time, set in a sliver of Los Angeles largely ignored by the media during the riots. Ryan Gattis tells

seventeen interconnected first-person narratives that paint a portrait of modern America itself—laying bare our history, our prejudices, and our complexities. With characters that capture the voices of gang members, firefighters, graffiti kids, and nurses caught up in these extraordinary circumstances, *All Involved* is a literary tour de force that catapults this edgy writer into the ranks of such legendary talents as Dennis Lehane and George V. Higgins.

THE SHOCK OF THE FALL

A NOVEL

St. Martin's Press ***This book has also been published as *Where the Moon Isn't*.*** Winner of the 2013 Costa First Award "A stunning novel. Ambitious and exquisitely realized . . . clearly the work of a major new talent." —S. J. Watson, New York Times bestselling author of *Before I Go to Sleep* While on vacation with their parents, Matthew Homes and his older brother snuck out in the middle of the night. Only Matthew came home safely. Ten years later, Matthew tells us, he has found a way to bring his brother back... What begins as the story of a lost boy turns into a story of a brave man yearning to understand what happened that night, in the years since, and to his very person. Unafraid to look at the shadows of our hearts, Nathan Filer's rare and brilliant debut *The Shock of the Fall* shows us the strength that is rooted in resilience and love.

THE PARTY

A NOVEL

Pocket Books Robyn Harding's domestic drama, hailed as "tense and riveting" by Megan Miranda, New York Times bestselling author of *All the Missing Girls*, explores the aftermath of a sweet sixteen birthday party that goes horribly awry, as the members of a wealthy family in San Francisco find their picture-perfect life unraveling, their darkest secrets revealed, and their friends turned to enemies. One invitation. A lifetime of regrets. Sweet sixteen. It's an exciting coming-of-age, a milestone, and a rite of passage. Jeff and Kim Sanders plan on throwing a party for their daughter, Hannah—a sweet girl with good grades and nice friends. Rather than an extravagant, indulgent affair, they invite four girls over for pizza, cake, movies, and a sleepover. What could possibly go wrong? But things do go wrong, horrifically so, and Jeff and Kim's flawless life in a wealthy San Francisco suburb suddenly begins to come apart. In the ugly aftermath, friends become enemies, dark secrets are revealed in the Sanders' marriage, and the truth about their perfect daughter is exposed. Perfect for fans of *Big Little Lies*, this is a white-knuckled and "riveting tale that is impossible to put down" (Bill Clegg, New York Times bestselling author of *Did You Ever Have a Family*).

BABY TEETH

A NOVEL

St. Martin's Press One of Entertainment Weekly's Must-Read Books for July | People Magazine's Book of the Week | One of Bustle's "Fifteen Books With Chilling Protagonists That Will Keep You Guessing" | One of PopSugar's "25 Must-Read Books That Will Make July Fly By!" | One of the "Biggest Thrillers of the Summer"—SheReads | A Barnes and Noble Blog Best Thriller for July! | "New & Noteworthy" —USA Today | "Summer 2018 Must-Read"—Bookish | "One of 11 Crime Novels You Should Read in July"—Crime Reads | "Best Summer Reads for 2018"—Publishers Weekly | "The Five Best Horror Books of 2018-2019"—Forbes "Gripping"—InStyle "Propulsive."—New York Times Book Review "A wholly original and terrifically creepy story."—Refinery29 "A twisty, delirious read"—EntertainmentWeekly.com "A deliciously creepy read."—New York Post MEET HANNA: Seven-year-old Hanna is a sweet-but-silent angel in the eyes of her adoring father Alex. He's the only person who understands her. But her mother Suzette stands in her way, and she'll try any trick she can think of to get rid of her. Ideally for good. MEET SUZETTE: Suzette loves her daughter, but after years of expulsions and strained home schooling, her precarious health and sanity are weakening day by day. She's also becoming increasingly frightened by Hanna's little games, while her husband Alex remains blind to the failing family dynamics. Soon, Suzette starts to fear that maybe their supposedly innocent baby girl may have a truly sinister agenda. A battle of wills between mother and daughter reveals the frailty and falsehood of familial bonds in award-winning playwright and filmmaker Zoje Stage's tense novel of psychological suspense, *Baby Teeth*. "Unnerving and unputdownable, *Baby Teeth* will get under your skin and keep you trapped in its chilling grip until the shocking conclusion."—New York Times bestselling author Lisa Scottoline "We Need to Talk About Kevin meets *Gone Girl* meets *The Omen*...a twisty, delirious read that will constantly question your sympathies for the two characters as their bond continues to crumble."—Entertainment Weekly "A pulse-spiking thriller."—PopSugar

A FATHER'S AFFAIR

Canongate Books What happens to the father of a 13-year-old son, when he discovers that he has been infertile all his life? That intriguing question is the starting point of *A Father's Affair*. On his quest to discover the biological father of his son, the protagonist, Armin Minderhout, takes the reader on an extraordinary journey, one in which he is forced to reconsider everything he has ever believed in. With the page-turning suspense of a 'whodunnit', *A Father's Affair* probes the eternal question of how well we know the ones we love. Touching, at times extremely funny and erotically playful, it is a story of universal appeal - a stylish, acutely insightful and utterly captivating read.

FEAR

A NOVEL

Harper "Fear shifts our moral codes. It makes us accessories to murder. A great achievement." —Herman Koch, author of *The Dinner* An acclaimed German writer makes his American debut with this gripping and sophisticated thriller reminiscent of *The Dinner* and the early novels of Ian McEwan, about the murder of a neighbor who had been harassing a middle-class family—and the relative imprisoned for the crime. "I had always believed my father capable of a massacre. Whenever I heard on the news that there had been a killing spree, I would hold my breath, unable to relax until it was clear that it couldn't have been him." Randolph Tiefertenthaler insists he had a normal childhood, though he grew up with a father who kept thirty loaded guns in the house. A modestly successful architect with a wonderful family and a beautiful home, he soon finds his life compromised when his father, a man Randolph loves yet has always feared, is imprisoned for murder. *Fear* is the story of the twisted events leading up to his father's incarceration. It begins when Randolph and his family move into a new building and meet their neighbor, Dieter Tiberius, the peculiar yet seemingly friendly man living in the basement apartment. As the Tiefertenthalers settle into their home, they become increasingly disturbed as Dieter's strange behavior turns malevolent. Randolph unravels the tale of Dieter's harassment—the erotic letters he sends to Rebecca, his spying, his accusations of child abuse, the police reports he filed against them. Finally, Randolph admits his own feelings of desperation and helplessness, which ultimately led to his father's intervention. As Randolph plumbs the depths of his own uncertainty surrounding the murder—pondering fundamental questions about masculinity, violence, and the rule of law—his reliability is slowly but irrevocably called into doubt. The result is an unsettling meditation on middle-class privilege and "civilized life" that builds to a shocking conclusion.

THE BAD SEED

Harper Collins Now reissued - William March's 1954 classic thriller that's as chilling, intelligent and timely as ever before. This paperback reissue includes a new P.S. section with author interviews, insights, features, suggested reading and more. What happens to ordinary families into whose midst a child serial killer is born? This is the question at the center of William March's classic thriller. After its initial publication in 1954, the book went on to become a million-copy bestseller, a wildly successful Broadway show, and a Warner Brothers film. The spine-tingling tale of little Rhoda Penmark had a tremendous impact on the thriller genre and generated a whole perdurable crop of creepy kids. Today, *The Bad Seed* remains a masterpiece of suspense that's as chilling, intelligent, and timely as ever before.

DEAR MR. M

A NOVEL

Hogarth The tour-de-force, hair-raising new novel from Herman Koch, the New York Times bestselling author of *The Dinner* and *Summer House with Swimming Pool* Once a celebrated writer, M had his greatest success with a suspense novel based on a real-life disappearance. It told the story of a history teacher who went missing one winter after having a brief affair with a beautiful student of his. The teacher was never found. Upon publication, M's novel was a runaway bestseller, one that marked his international breakthrough. That was years ago, and now M's career is fading. But not when it comes to his bizarre, seemingly timid neighbor who keeps a close eye on him and his wife. Why? From alternating points of view, where no one is to be trusted, Herman Koch weaves together an intricate tale of a writer in decline, a teenage couple in love, a missing teacher, and a single book that entwines all of their fates. Thanks to M's novel, supposedly a work of fiction, everyone seems to be linked forever, until something unexpected spins the "story" off its rails. With ever increasing tension, his signature sardonic wit and world-renowned sharp eye for human failings, Herman Koch once again spares nothing and no one in his gripping new novel, a barbed performance that suspends readers in the mysterious space between fact and fiction.

WHITE

Vintage Own it, snowflakes: you've lost everything you claim to hold dear. *White* is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, *White* is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."—Karen Heller, *The Washington Post* "Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, *The Guardian* "Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, *The New York Times*

THE SOCIETY OF OTHERS

Anchor Canada "He has nowhere to go. So he goes there." To escape the pressures of family life and alienation from his contemporaries, the unnamed narrator of this existential novel heads out from home to hitchhike without destination. But his journey soon turns into an orgy of violence. A truck picks him up and soon we are at a checkpoint in some totalitarian European state riddled with terrorists. The driver hands the narrator a slip of paper and then tells him to jump — he does, just before the driver is shot and the truck is blown up, revealing its cargo of books. Thus begins a novel that is part spy story, part philosophical treatise — one that sweeps the reader along. Hypnotic, intellectually challenging, with all the pace and thrust of a thriller, *The Society of Others* introduces an important novelist with a long career ahead.

MISS ALDRIDGE REGRETS

Penguin "Would make Agatha Christie proud... Irresistible and smart." —Fiona Davis, *New York Times* bestselling author of *The Magnolia Palace Named A Most Anticipated Mystery of Summer* by Betches, *Essence*, *Crime Reads* and more! The glittering RMS Queen Mary. A nightclub singer on the run. An aristocratic family with secrets worth killing for. London, 1936. Lena Aldridge wonders if life has passed her by. The dazzling theatre career she hoped for hasn't worked out. Instead, she's stuck singing in a sticky-floored basement club in Soho, and her married lover has just left her. But Lena has always had a complicated life, one shrouded in mystery as a mixed-race girl passing for white in a city unforgiving of her true racial heritage. She's feeling utterly hopeless until a stranger offers her the chance of a lifetime: a starring role on Broadway and a first-class ticket on the Queen Mary bound for New York. After a murder at the club, the timing couldn't be better, and Lena jumps at the chance to escape England. But death follows her onboard when an obscenely wealthy family draws her into their fold just as one among them is killed in a chillingly familiar way. As Lena navigates the Abernathy's increasingly bizarre family dynamic, she realizes that her greatest performance won't be for an audience, but for her life. With seductive glamor, simmering family drama, and dizzying twists, Louise Hare makes her beguiling US debut.

HUMANS OF NEW YORK: STORIES

St. Martin's Press The #1 *New York Times* Bestseller! With over 500 vibrant, full-color photos, *Humans of New York: Stories* is an insightful and inspiring collection of portraits of the lives of New Yorkers. *Humans of New York: Stories* is the culmination of five years of innovative storytelling on the streets of New York City. During this time, photographer Brandon Stanton stopped, photographed, and interviewed more than ten thousand strangers, eventually sharing their stories on his blog, *Humans of New York*. In *Humans of New York: Stories*, the interviews accompanying the photographs go deeper, exhibiting the intimate storytelling that the blog has become famous for today. Ranging from whimsical to heartbreaking, these stories have attracted a global following of more than 30 million people across several social media platforms.