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KEY=CRY - EMILIO JENNINGS

The Cry of the Owl Grove Press Robert Forester, a lonely man troubled by a failed marriage, finds himself inadvertently caught up in a series of mysterious murders. Reissue. **The Cry of the Owl Arrow** In a small Pennsylvania town, Robert Forrester is recuperating from a nasty divorce and a bout of psychological trouble. One evening, while driving home, he sees a pretty young woman framed by her bright kitchen window. Soon, he can't keep himself away. But when Robert is inevitably discovered, obsession is turned on its head, and he finds himself unable to shake the young woman, nor entirely sure whether he should. Recently made into a major motion picture starring Julia Stiles and Paddy Considine, "The Cry of the Owl" is essential Highsmith, a modern classic ready to be reborn. **This Sweet Sickness** W. W. Norton & Company In *This Sweet Sickness*, Patricia Highsmith, in her own inimitable fashion, has created a complex psychological tale as suspenseful as *The Talented Mr. Ripley*. David Kelsey, a young scientist, has an unyielding conviction that life will turn out all right for him; he just has to fix the Situation: he is in love with a married woman. Obsessed with Annabelle and the life he has imagined for them—including the fully furnished cabin he maintains for her—David prepares to win her over, whatever it takes. In this riveting tale of a deluded loner, Highsmith reveals her uncanny ability to draw out the secret obsessions that overwhelm the human heart. **Those who Walk Away** Atlantic Monthly Press When Ray Garrett's new bride commits suicide, his father-in-law, Ed Coleman, believes it must be murder, and is determined to track down Ray and kill him. **Found in the Street** Atlantic Monthly Press When Ralph Linderman returns a stranger's wallet he found during a morning stroll through Greenwich Village, he is entirely unprepared for the complex maze of sexual obsession and disturbing psychological intrigue he is about to be drawn into. Patricia Highsmith, author of *The Tremor of Forgery*, *Strangers on a Train*, and *The Cry of the Owl* has once again created an unsettling thriller that explores the bleakest alleyways of human desire. Highsmith has been called "one of the finest crime novelists" by the *New York Times* and is now considered one of the most original voices in twentieth-century American fiction. **The Cry of the Owl, Etc Edith's Diary** Atlantic Monthly Press To escape the terrible realities of an alcoholic son, a departed husband, a bedridden uncle, and a dreary parttime job, Edith records the activities of a happy family in her journal. **The Two Faces of January** Open Road + Grove/Atlantic "[A] classic psychological thriller."—*USA Today* Originally published in 1964, and the winner of the CWA Best Foreign Novel Award, Patricia Highsmith's *The Two Faces of January* is a chilling tale of suspense, suffused with her trademark slow, creeping unease. In a grubby Athens hotel, Rydal Keener is bored and killing time with petty scams. But when he runs into another American, Chester MacFarland, dragging a man's body down the hotel hall, Rydal impulsively agrees to help, perhaps because Chester looks like his father. Then Rydal meets Collete, Chester's younger wife, and captivated, becomes entangled in their sordid lives, as the drama marches to a shocking climax at the ruins of the labyrinth at Knossos. A film version of *The Two Faces of January*, starring Viggo Mortensen, Kirsten Dunst, and Oscar Isaac (*Drive*, *Inside Llewyn Davis*) is in production. Adapted by Academy Award nominee Hossein Amini (*Drive*), and produced by Working Title and Timnick Films (*The Talented Mr. Ripley*), it will be released later this fall. "An offbeat, provocative and absorbing suspense novel."—*The New York Times* "Patricia Highsmith is one of the few suspense writers whose work transcends genre."—*The Austin American-Statesman* **Anxiety and Evil in the Writings of Patricia Highsmith** Ashgate Publishing, Ltd. Drawing on an impressive range of secondary material, including many elusive reviews, interviews and articles from the under-explored Highsmith Archive, Fiona Peters suggests that the usual generic distinctions -crime fiction, mystery, suspense - have been largely unhelpful in elucidating Patricia Highsmith's novels. Peters analyzes a significant selection of Highsmith's works, chosen with a view towards demonstrating the range of her oeuvre while also identifying the main themes and preoccupations running throughout her career. Adopting a psychoanalytic approach, Peters proposes a reading of Highsmith that subordinates murder as the primary focus of the novels in favor of the gaps between periods of activity represented through anxiety, waiting, lack of desire and evil. Her close readings of the Ripley series, *This Sweet Sickness*, *Deep Water*, *The Tremor of Forgery*, and *The Cry of the Owl*, among others, reveal and illuminate Highsmith's concern with minutiae and the particular. Peters makes a strong case that the specific disturbances within her texts have resulted in Highsmith's writing remaining resistant to explication and to the more sophisticated interpretative strategies that would seek to position her within a specific genre. **A Suspension of Mercy** W. W. Norton & Company A major new reissue of the work of a classic noir novelist. With the acclaim for *The Talented Mr. Ripley*, more film projects in production, and two biographies forthcoming, expatriate legend Patricia Highsmith would be shocked to see that she has finally arrived in her homeland. Throughout her career, Highsmith brought a keen literary eye and a genius for plumbing the psychopathic mind to more than thirty works of fiction, unparalleled in their placid deviousness and sardonic humor. With deadpan accuracy, she delighted in creating true sociopaths in the guise of the everyday man or woman. Now, one of her finest works is again in print: *A Suspension of Mercy*, a masterpiece of noir fantasy. With this novel, Highsmith revels in eliciting the unsettling psychological forces that lurk beneath the surface of everyday contemporary life. "For eliciting the menace that lurks in familiar surroundings, there's no one like Patricia Highsmith."—*Time* "Highsmith's novels are peerlessly disturbing

...bad dreams that keep us thrashing for the rest of the night."—The New Yorker **The Cry of the Owl Unabridged The Glass Cell** W. W. Norton & Company At last back in print, one of Patricia Highsmith's most disturbing works. Rife with overtones of Dostoyevsky, *The Glass Cell*, first published forty years ago, combines a quintessential Highsmith mystery with a penetrating critique of the psychological devastation wrought by the prison system. Falsely convicted of fraud, the easygoing but naive Philip Carter is sentenced to six lonely, drug-ravaged years in prison. Upon his release, Carter is a more suspicious and violent man. For those around him, earning back his trust can mean the difference between life and death. The *Glass Cell*'s bleak and compelling portrait of daily prison life—and the consequences for those who live it—is, sadly, as relevant today as it was when the book was first published in 1964. **The Talented Miss Highsmith The Secret Life and Serious Art of Patricia Highsmith** St. Martin's Press Patricia Highsmith's *The Price of Salt* is now a major motion picture (Carol) starring Cate Blanchett and Mia Wasikowska, directed by Todd Hayes A 2010 New York Times Notable Book A 2010 Lambda Literary Award Winner A 2009 Edgar Award Nominee A 2009 Agatha Award Nominee A Publishers Weekly Pick of the Week Patricia Highsmith, one of the great writers of twentieth-century American fiction, had a life as darkly compelling as that of her favorite "hero-criminal," the talented Tom Ripley. Joan Schenkar maps out this richly bizarre life from her birth in Texas to Hitchcock's filming of her first novel, *Strangers on a Train*, to her long, strange self-exile in Europe. We see her as a secret writer for the comics, a brilliant creator of disturbing fictions, and an erotic predator with dozens of women (and a few good men) on her love list. *The Talented Miss Highsmith* is the first literary biography with access to Highsmith's whole story: her closest friends, her oeuvre, her archives. It's a compulsive page-turner unlike any other, a book worthy of Highsmith herself. **Patricia Highsmith: Her Diaries and Notebooks: 1941-1995** Liveright Publishing New York Times • Times Critics Top Books of 2021 The Times (of London) • Best Books of the Year Excerpted in The New Yorker Profiled in The Los Angeles Times Publishing for the centenary of her birth, Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (New York Times). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young "Pat" lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O'Connor and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: "What is the life I choose?" Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith's diaries convey her euphoria writing *The Price of Salt* (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable *The Talented Mr. Ripley* (1955); it would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be "a few usable things in literature." A memoir as significant in our own century as Sylvia Plath's journals and Simone de Beauvoir's writings were to another time, *Patricia Highsmith: Her Diaries and Notebooks* is an historic work that chronicles a woman's rise against the conventional tide to unparalleled literary prominence. **The Selected Stories of Patricia Highsmith** W. W. Norton & Company From the late mistress of suspense and noir fiction comes a chilling anthology of short fiction, featuring works from five of her classic short story collections combined into a single anthology. By the author of *The Talented Mr. Ripley*. Reader's Guide available. **Ripley Under Ground** W. W. Norton & Company "Ripley is an unmistakable descendant of Gatsby, that 'penniless young man without a past' who will stop at nothing."—Frank Rich Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (New York Times Book Review), was Patricia Highsmith's favorite creation. In these volumes, we find Ripley ensconced on a French estate with a wealthy wife, a world-class art collection, and a past to hide. In *Ripley Under Ground* (1970), an art forgery goes awry and Ripley is threatened with exposure; in *The Boy Who Followed Ripley* (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld; and in *Ripley Under Water* (1991), Ripley is confronted by a snooping American couple obsessed with the disappearance of an art collector who visited Ripley years before. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman, Pittsburgh Gazette). **Tales of Natural and Unnatural Catastrophes** Open Road + Grove/Atlantic The legendary writer Patricia Highsmith is best remembered today for her chilling psychological thrillers *The Talented Mr. Ripley* and *Strangers on a Train*, which was made into the classic film by Alfred Hitchcock and Raymond Chandler. A critically-acclaimed best seller in Europe, Highsmith struggled during her life for recognition in the United States, but since her death in 1995 Highsmith's reputation has grown tremendously, and she is now recognized as one of the signature voices of the troubled twentieth century. "When the dust has settled," critic A.N. Wilson wrote, "and when the chronicle of twentieth-century American literature comes to be written, history will place Highsmith at the top of the pyramid, as we should place Dostoevsky at the top of the Russian hierarchy of novelists." *Tales of Natural and Unnatural Catastrophes* is the last short fiction published during Highsmith's lifetime. The ten eerily up-to-date stories chronicle a world gone slightly mad; environmental degradation, apocalyptic disaster, political chaos, and religious conservatism are captured in incisive prose that leaves us haunted with "afterimages that will tremble—but stay—in our minds" (The New Yorker). **Beautiful Shadow A Life of Patricia Highsmith** Bloomsbury Publishing USA The life

of Patricia Highsmith was as secretive and unusual as that of many of the best-known characters who people her "peerlessly disturbing" thrillers and short stories. Yet even as her work has found new popularity in the last few years, the life of this famously elusive writer has remained a mystery. For *Beautiful Shadow*, the first biography of Highsmith, British journalist Andrew Wilson mined the vast archive of diaries, notebooks, and letters she left behind, astonishing in their candor and detail. He interviewed her closest friends and colleagues as well as some of her many lovers. But Wilson also traces Highsmith's literary roots in the work of Poe, noir, and existentialism, locating the influences that helped distinguish Highsmith's writing so startlingly from more ordinary thrillers. The result is both a serious critical biography and one that reveals much about a brilliant and contradictory woman, one who despite her acclaim and affairs always maintained her solitude. **The Tremor of Forgery** Open Road + Grove/Atlantic *The Tremor of Forgery* is considered by many to be Patricia Highsmith's finest novel. Set in Tunisia in the mid-1960s, it is the story of Howard Ingham, an American writer who has gone abroad to gather material for a movie too sordid to be set in America. Ingham is cool towards Ina, the girlfriend he left behind in New York, but his feelings start to change when she doesn't answer his increasingly aggravated letters, and John Castlewood, the filmmaker who hired Ingham, fails to show in Tunisia. Amid the tea shops and alleys of the souk, the sun-blasted architecture, and the beaches and hotels frequented by international tourists, will Ingham's morality survive the withering heat? Includes an introduction by Francine Prose. **The Hundred Brothers** A Novel Picador *With a New Introduction by Jonathan Franzen* There's Rob, Bob, Tom, Paul, Ralph, and Noah; Nick, Dennis, Bertram, Russell, and Virgil. The doctor, the documentary filmmaker, and the sculptor in burning steal; the eldest, the youngest, and the celebrated "perfect" brother, Benedict. In Donald Antrim's mordantly funny novel *The Hundred Brothers*, our narrator and his colossal fraternity of ninety-eight brothers (one couldn't make it) have assembled in the crumbling library of their family's estate for a little sinister fun. Executed with the invention and intelligence of Barthelme and Pynchon, Antrim's taxonomy of male specimens is in equal proportions disturbing and absurdly hilarious. **The Blunderer** W. W. Norton & Company "Highsmith's novels are peerlessly disturbing...bad dreams that keep us thrashing for the rest of the night." —The New Yorker For two years, Walter Stackhouse has been a faithful and supportive husband to his wife, Clara. She is distant and neurotic, and Walter finds himself harboring gruesome fantasies about her demise. When Clara's dead body turns up at the bottom of a cliff in a manner uncannily resembling the recent death of a woman named Helen Kimmel who was murdered by her husband, Walter finds himself under intense scrutiny. He commits several blunders that claim his career and his reputation, cost him his friends, and eventually threaten his life. *The Blunderer* examines the dark obsessions that lie beneath the surface of seemingly ordinary people. With unerring psychological insight, Patricia Highsmith portrays characters who cross the precarious line separating fantasy from reality. **Small g: A Summer Idyll** A Virago Modern Classic Hachette UK By the bestselling author of *The Talented Mr Ripley*, *Carol* and *Strangers on a Train* Completed just months before Patricia Highsmith's death in 1995, *Small g* explores the labyrinthine intricacies of passion, sexuality, and jealousy in a charming tale of love misdirected. 'What is most remarkable in this novel is the empathy . . . with which Highsmith writes about gay men . . . one can imagine the small g existing, a piquant mixture of bohemianism and respectability, exactly as Highsmith describes it' Francis King, *Spectator* At the 'small g', a Zurich bar known for its not exclusively gay clientele, the lives of a small community are played out one summer. Rickie Markwalder is a designer whose lover Petey was brutally murdered. Rickie and his performing dog Lulu are regulars at the bar, as are vindictive Renate, a seamstress, and her teenage apprentice Luisa. Into their lives comes Teddie, impressionable and beautiful, and a catalyst for the series of events that will change everything. Patricia Highsmith's final novel is an intricate exploration of love and sexuality, the depths of spite and the triumph of human kindness. It is a work that, in the tradition of Shakespeare's *A Midsummer Night's Dream*, shows us how bizarre and unpredictable love can be. *Small g*, in the words of her biographer Andrew Wilson, is an 'extended fairy tale suggesting that...happiness is precarious and...romance should be embraced.' **Patricia Highsmith on Screen** Springer This book is the first full-length study to focus on the various film adaptations of Patricia Highsmith's novels, which have been a popular source for adaptation since Alfred Hitchcock's *Strangers on a Train* (1952). The collection of essays examines films such as *The Talented Mr. Ripley*, *The Two Faces of January*, and *Carol*, includes interviews with Highsmith adaptors and provides a comprehensive filmography of all existing Highsmith adaptations. Particular attention is paid to queer subtexts, mythological underpinnings, philosophical questioning, contrasting media environments and formal conventions in diverse generic contexts. Produced over the space of seventy years, these adaptations reflect broad cultural and material shifts in film production and critical approaches to film studies. The book is thus not only of interest to Highsmith admirers but to anyone interested in adaptation and transatlantic film history. **A Game for the Living** A Virago Modern Classic Hachette UK By the bestselling author of *The Talented Mr Ripley*, *Carol* and *Strangers on a Train* 'I love Highsmith so much . . . What a revelation her writing is' Gillian Flynn 'Ramón had done it. Obviously! He thought about Ramón, his Catholic soul trapped in his passion for Lelia. He'd find Ramón and see that he paid with his life for what he had done.' In *A Game for the Living* threads of sexual jealousy and guilt are shot through with all Patricia Highsmith's uncanny talent for the unexpected. Mild-mannered Theo is a wealthy German expatriate; hot-tempered Ramón was born into poverty in Mexico City. The two men are unlikely friends - especially as they are in love with the same woman. When Lelia is found brutally murdered, both lovers are suspects - and each suspects the other. But then they discover that a thief was seen at Lelia's apartment, and their hunt leads them on a frantic chase to sun-drenched Acapulco. Theo begins to get the uneasy feeling that his every move is being watched. **Little Tales of Misogyny** W. W. Norton & Company "These stories, once you get the hang of them, are very wicked, very funny and—this being Highsmith's mission in life, as far as one can tell—very unsettling." —The Guardian With an eerie simplicity of style, Highsmith turns our next-door neighbors into sadistic psychopaths, lying in wait among white picket fences and manicured lawns. In the darkly satiric, often mordantly hilarious sketches that make up *Little Tales of Misogyny*, Highsmith upsets our conventional notions of female character, revealing the devastating power of these once familiar creatures—"The Dancer," "The Female Novelist," "The Prude"—who destroy both themselves and the men around them. This work attests to Highsmith's reputation as "the poet of apprehension" (Graham Greene). **A Bright and Guilty Place** Murder, Corruption, and L.A.'s Scandalous Coming of Age Anchor Books Los Angeles was the fastest growing city in the world, mad with oil fever, get-rich-quick schemes, celebrity scandals, and religious fervor. It was also rife with organized crime, with a mayor and a DA in the pocket of the syndicates. Here, historian Richard Rayner narrates the entwined lives of two men, Dave Clark and Leslie White, who were caught up in the crimes, murders, and swindles of

the day. Over a few transformative years, as the boom times shaded into the Depression, the adventures of Clark and White would inspire pulp fiction and replace L.A.'s reckless optimism with a new cynicism. Together, theirs is the tale of how the city of sunshine got noir. --From publisher description. **Eleven A Virago Modern Classic** Hachette UK By the bestselling author of *The Talented Mr Ripley*, *Carol* and *Strangers on a Train* 'What is striking about these stories is their integrity: they are all of a piece . . . a brilliant collection' - *Sunday Times* Unsuspecting victims are devoured by their own obsessions in this perfectly chilling collection of short stories. A man becomes devoted to his pet snails, with fatal results. A young nanny turns arsonist in a bid to become heroine of the hour. A boy finally stands up to his mother, with knife in hand. Highsmith weaves a world claustrophobic in its intensity, disturbing in its mundanity, as she probes the dark corners of the human psyche. *Eleven* is a collection of masterpieces of Highsmith's particular art, full of compulsion, foreboding and cruel pleasures. **Carol (Movie Tie-in Edition)** W. W. Norton & Company "A great American writer...Highsmith's writing is wicked...it puts a spell on you." —*Entertainment Weekly* Now a major motion picture. Patricia Highsmith's story of romantic obsession may be one of the most important, but still largely unrecognized, novels of the twentieth century. First published in 1952 and touted as "the novel of a love that society forbids," the book soon became a cult classic. Based on a true story plucked from Highsmith's own life, *Carol* tells the riveting drama of Therese Belivet, a stage designer trapped in a department-store day job, whose routine is forever shattered by a gorgeous epiphany—the appearance of Carol Aird, a customer who comes in to buy her daughter a Christmas toy. Therese begins to gravitate toward the alluring suburban housewife, who is trapped in a marriage as stultifying as Therese's job. They fall in love and set out across the United States, ensnared by society's confines and the imminent disapproval of others, yet propelled by their infatuation. *Carol* is a brilliantly written story that may surprise Highsmith fans and will delight those discovering her work. This authorized edition includes an afterword by Patricia Highsmith. Previously titled *The Price of Salt*. **Those who Walk Away The Crime Writer** Sceptre 'Brilliant' Paula Hawkins In 1964, the eccentric American novelist Patricia Highsmith is hiding out in a cottage in Suffolk, to concentrate on her writing and escape her fans. She has another motive too - a secret romance with a married lover based in London. Unfortunately it soon becomes clear that all her demons have come with her. Prowlers, sexual obsessives, frauds, imposters, suicides and murderers: the tropes of her fictions clamour for her attention, rudely intruding on her peaceful Suffolk retreat. After the arrival of Ginny, an enigmatic young journalist bent on interviewing her, events take a catastrophic turn. Except, as always in Highsmith's troubled life, matters are not quite as they first appear . . . Masterfully recreating Highsmith's much exercised fantasies of murder and madness, Jill Dawson probes the darkest reaches of the imagination in this novel - at once a brilliant portrait of a writer and an atmospheric, emotionally charged, riveting tale. **The Black House** W. W. Norton & Company A collection of dark tales, originally published in 1981, sketches the lives of suburban residents who appear normal at first but who are later revealed to have macabre realities. By the late author of *The Talented Mr. Ripley*. Reprint. 13,000 first printing. **The Talented Mr. Ripley Ripley Under Ground ; Ripley's Game** Everyman's Library Contemporar Three classic crime novels chronicle the deadly adventures and sinister exploits of the inimitable Tom Ripley, a psychopath and genius who will do anything to achieve his goals **The Cry of the Owl** Grove/Atlantic, Inc. In a small Pennsylvania town, Robert Forrester is recuperating from a nasty divorce and a bout of psychological trouble. One evening, while driving home, he sees a pretty young woman framed by her bright kitchen window. Soon, he can't keep himself away. But when Robert is inevitably discovered, obsession is turned on its head, and he finds himself unable to shake the young woman, nor entirely sure whether he should. From Patricia Highsmith, once called "the balladeer of stalking" by *The New Yorker*, *The Cry of the Owl* is a modern classic ready to be reborn. **The Price of Salt OR Carol** Courier Dover Publications A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Author Patricia Highsmith is best known for her psychological thrillers *Strangers on a Train* and *The Talented Mr. Ripley*. Originally published in 1952 under a pseudonym, *The Price of Salt* was heralded as "the novel of a love society forbids." Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic, eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one's nature. The book is also the basis of the acclaimed 2015 film *Carol*, starring Cate Blanchett and Rooney Mara. **Strangers on a Train** Longman Reading level: 4 [red]. **A Dog's Ransom** W. W. Norton & Company The nightmare is only beginning for a wealthy Manhattan couple, the Reynolds, when they receive a note saying that their beloved poodle, Lisa, is being held for ransom. **Slowly, Slowly in the Wind** W. W. Norton & Company "Highsmith's writing is wicked . . . it puts a spell on you, after which you feel altered, even tainted."—*Entertainment Weekly* *Slowly, Slowly in the Wind* brilliantly assembles many of Patricia Highsmith's most nuanced and psychologically suspenseful works. Rarely has an author articulated so well the hypocrisies of the Catholic Church while conveying the delusions of a writer's life and undermining the fantasy of suburban bliss. Each of these twelve pieces, like all great short fiction, is a crystal-clear snapshot of lives both static and full of chaos. In "The Pond" Highsmith explores the unforeseen calamities that can unalterably shatter a single woman's life, while "The Network" finds sinister loneliness and joy in the mundane yet engrossing friendships of a small community of urban dwellers. In this enduring and disturbing collection, Highsmith evokes the gravity and horror of her characters' surroundings with evenhanded prose and a detailed imagination. **I Heard the Owl Call My Name** Dell Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But the old culture of totems and potlatch is being replaced by a new culture of prefab housing and alcoholism. Kingcome's younger generation is disenchanting and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of discovery that can teach him—and us—about life, death, and the transforming power of love. **Under a Dark Angel's Eye The Selected Stories of Patricia Highsmith** Hachette UK By the bestselling author of *The Talented Mr Ripley*, *Carol* and *Strangers on a Train* * 'By opening this book, you've given Patricia Highsmith permission to follow you, catch you, take you apart. Get ready to run' CARMEN MARIA MACHADO * 'Every story shimmers like a dark gem as Highsmith turns her gimlet eye on domesticity, suburban madness, toxic families and the loneliness of childhood. Often mordantly funny and always psychologically acute, this collection is not to be

missed' MEGAN ABBOTT * 'The sheer macabre, amoral brilliance of Patricia Highsmith surely makes her one of the finest writers in the English language' RICHARD OSMAN INTRODUCED BY CARMEN MARIA MACHADO Patricia Highsmith was one of the great twentieth-century novelists, celebrated for classics *The Talented Mr Ripley*, *Carol* and *Strangers on a Train*, but she was also a masterful and prolific short-story writer. This definitive new collection, featuring two stories that have never been published before, confirms Highsmith as a genius of the genre. Peerlessly disturbing, exhilarating and savagely funny, Highsmith's stories still have the power to startle, presenting a world that is frighteningly familiar and as relevant today as when they were written. * Includes two newly discovered stories * This is the only volume of Highsmith's stories to select from a lifetime of short-story writing **Young Hearts Crying** Vintage In *Young Hearts Crying*, Yates movingly portrays a man and a woman from their courtship and marriage in the 1950s to their divorce in the 70s, chronicling their heartbreaking attempts to reach their highest ambitions. Michael Davenport dreams of being a poet after returning home from World War II Europe, and at first he and his new wife Lucy enjoy their life together. But as the decades pass and the success of others creates an oppressive fear of failure in both Michael and Lucy, their once bright future gives way to a life of adultery and isolation. With empathy and grace, Yates creates a poignant novel of the desires and disasters of a tragic, hopeful couple.