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## **KEY=SECTION - JAXON JAIDA**

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### **THE COLD WAR: A VERY SHORT INTRODUCTION**

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**Oxford University Press, USA Vividly written and based on up-to-date scholarship, this title provides an interpretive overview of the international history of the Cold War.**

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### **U.S. HISTORY BY OPENSTAX (PRINT VERSION, PAPERBACK, B&W, VOLUME 1 & 2)**

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**Chump Change U.S. History by OpenStax (Print Version, Paperback, B&W, Volume 1 & 2) This is the grayscale (black and white) paperback edition, with a donation made to OpenStax from every new copy sold. Its list price is lower from the use of the latest in printing technology. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The 32 chapters provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender. Formats available of this material: (THIS ONE) B&W PAPERBACK BOOK REDUCED PRICE Edition ISBN-13 9781640323506 Other formats of the same material: Hardcover:**

**ISBN-13: 9781938168369 Paperback: ISBN-13: 9781506698151 Digital: ISBN-13: 9781947172081** Students have access for free at OpenStax dot org of this material, though if the student prefers a paper edition, this edition is made at a low cost with a donation made to OpenStax from every new copy sold. **Table of Contents Chapter 1 The Americas, Europe, and Africa Before 1492 Chapter 2 Early Globalization: The Atlantic World, 1492-1650 Chapter 3 Creating New Social Orders: Colonial Societies, 1500-1700 Chapter 4 Rule Britannia! The English Empire, 1660-1763 Chapter 5 Imperial Reforms and Colonial Protests, 1763-1774 Chapter 6 America's War for Independence, 1775-1783 Chapter 7 Creating Republican Governments, 1776-1790 Chapter 8 Growing Pains: The New Republic, 1790-1820 Chapter 9 Industrial Transformation in the North, 1800-1850 Chapter 10 Jacksonian Democracy, 1820-1840 Chapter 11 A Nation on the Move: Westward Expansion, 1800-1860 Chapter 12 Cotton is King: The Antebellum South, 1800-1860 Chapter 13 Antebellum Idealism and Reform Impulses, 1820-1860 Chapter 14 Troubled Times: the Tumultuous 1850s Chapter 15 The Civil War, 1860-1865 Chapter 16 The Era of Reconstruction, 1865-1877 Chapter 17 Go West Young Man! Westward Expansion, 1840-1900 Chapter 18 Industrialization and the Rise of Big Business, 1870-1900 Chapter 19 The Growing Pains of Urbanization, 1870-1900 Chapter 20 Politics in the Gilded Age, 1870-1900 Chapter 21 Leading the Way: The Progressive Movement, 1890-1920 Chapter 22 Age of Empire: American Foreign Policy, 1890-1914 Chapter 23 Americans and the Great War, 1914-1919 Chapter 24 The Jazz Age: Redefining the Nation, 1919-1929 Chapter 25 Brother, Can You Spare a Dime? The Great Depression, 1929-1932 Chapter 26 Franklin Roosevelt and the New Deal, 1932-1941 Chapter 27 Fighting the Good Fight in World War II, 1941-1945 Chapter 28 Post-War Prosperity and Cold War Fears, 1945-1960 Chapter 29 Contesting Futures: America in the 1960s Chapter 30 Political Storms at Home and Abroad, 1968-1980 Chapter 31 From Cold War to Culture Wars, 1980-2000 Chapter 32 The Challenges of the Twenty-First Century**

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## **U.S. HISTORY**

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**Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).**

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## **MASSACRES AND MORALITY**

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### **MASS ATROCITIES IN AN AGE OF CIVILIAN IMMUNITY**

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Oxford University Press Why does the mass killing of civilians persist? Why do the perpetrators often escape criticism and punishment despite violating our most deeply held moral beliefs? Is the protection of civilians from these heinous crimes strengthening or weakening? Examining dozens of episodes of mass killing perpetrated by states since the French Revolution, this book argues that the principle that civilians ought not be deliberately killed has been engaged in a protracted struggle against a variety of 'anti-civilian ideologies' which try to justify such killing. The book argues that although civilian immunity has won the battle of ideas against these ideologies, the battle itself continues as new ideologies emerge and the practice of condemning and punishing perpetrators is uneven and inconsistent - complicated by the politics of each new situation. As a result, whilst it has become much more difficult for states to get away with mass murder, it is still not entirely impossible for them to do so.

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### **THE CONSCIENCE OF A CONSERVATIVE**

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### **THE COLD WAR AT HOME**

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### **THE RED SCARE IN PENNSYLVANIA, 1945-1960**

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UNC Press Books One of the most significant industrial states in the country, with a powerful radical tradition, Pennsylvania was, by the early 1950s, the scene of some of the fiercest anti-Communist activism in the United States. Philip Jenkins examines the political and social impact of the Cold War across the state, tracing the Red Scare's reverberations in party politics, the labor movement, ethnic organizations, schools and universities, and religious organizations. Among Jenkins's most provocative findings is the revelation that, although their absolute numbers were not large, Communists were very well positioned in crucial Pennsylvania regions and constituencies, particularly in labor unions, the educational system, and major ethnic organizations. Instead of focusing on Pennsylvania's right-wing politicians (the sort represented nationally by Senator Joseph McCarthy), Jenkins emphasizes the anti-Communist activities of liberal politicians, labor leaders, and ethnic community figures who were terrified of Communist encroachments on their respective power bases. He also stresses the deep roots of the state's militant anti-

Communism, which can be traced back at least into the 1930s.

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## **THE LONG GAME**

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### **CHINA'S GRAND STRATEGY TO DISPLACE AMERICAN ORDER**

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Oxford University Press For more than a century, no US adversary or coalition of adversaries - not Nazi Germany, Imperial Japan, or the Soviet Union - has ever reached sixty percent of US GDP. China is the sole exception, and it is fast emerging into a global superpower that could rival, if not eclipse, the United States. What does China want, does it have a grand strategy to achieve it, and what should the United States do about it? In *The Long Game*, Rush Doshi draws from a rich base of Chinese primary sources, including decades worth of party documents, leaked materials, memoirs by party leaders, and a careful analysis of China's conduct to provide a history of China's grand strategy since the end of the Cold War. Taking readers behind the Party's closed doors, he uncovers Beijing's long, methodical game to displace America from its hegemonic position in both the East Asia regional and global orders through three sequential "strategies of displacement." Beginning in the 1980s, China focused for two decades on "hiding capabilities and biding time." After the 2008 Global Financial Crisis, it became more assertive regionally, following a policy of "actively accomplishing something." Finally, in the aftermath populist elections of 2016, China shifted to an even more aggressive strategy for undermining US hegemony, adopting the phrase "great changes unseen in century." After charting how China's long game has evolved, Doshi offers a comprehensive yet asymmetric plan for an effective US response. Ironically, his proposed approach takes a page from Beijing's own strategic playbook to undermine China's ambitions and strengthen American order without competing dollar-for-dollar, ship-for-ship, or loan-for-loan.

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## **CIVILIZATION IN THE WEST**

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Pearson College Division *Civilization in the West* blends social and political history with an exceptional map and image program to engage students and bring history to life. The authors tell a compelling story of Western Civilization that is enhanced by an image-based approach. "The Visual Record" chapter opens drawing students in by using illustrations that underscore a dominant theme of the chapter. New "Image Discovery" features guide students to interrogate images, understand their contexts, and unpack their multiple meanings. The dramatic, changing contours of the West are explored through an exceptional map program, through Map Discovery features, and through Geographical Tours of Europe.

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## **MAO'S CHINA AND THE COLD WAR**

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Univ of North Carolina Press This comprehensive study of China's Cold War experience reveals the crucial role Beijing played in shaping the orientation of the global Cold War and the confrontation between the United States and the Soviet Union. The success of China's Communist revolution in 1949 set the stage, Chen says. The Korean War, the Taiwan Strait crises, and the Vietnam War--all of which involved China as a central actor--represented the only major "hot" conflicts during the Cold War period, making East Asia the main battlefield of the Cold War, while creating conditions to prevent the two superpowers from engaging in a direct military showdown. Beijing's split with Moscow and rapprochement with Washington fundamentally transformed the international balance of power, argues Chen, eventually leading to the end of the Cold War with the collapse of the Soviet Empire and the decline of international communism. Based on sources that include recently declassified Chinese documents, the book offers pathbreaking insights into the course and outcome of the Cold War.

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## **REAGAN AND GORBACHEV**

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## **HOW THE COLD WAR ENDED**

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Random House Trade Paperbacks "[Matlock's] account of Reagan's achievement as the nation's diplomat in chief is a public service."—The New York Times Book Review "Engrossing . . . authoritative . . . a detailed and reliable narrative that future historians will be able to draw on to illuminate one of the most dramatic periods in modern history."—Los Angeles Times Book Review In *Reagan and Gorbachev*, Jack F. Matlock, Jr., a former U.S. ambassador to the U.S.S.R. and principal adviser to Ronald Reagan on Soviet and European affairs, gives an eyewitness account of how the Cold War ended. Working from his own papers, recent interviews with major figures, and unparalleled access to the best and latest sources, Matlock offers an insider's perspective on a diplomatic campaign far more sophisticated than previously thought, waged by two leaders of surpassing vision. Matlock details how Reagan privately pursued improved U.S.-U.S.S.R. relations even while engaging in public saber rattling. When Gorbachev assumed leadership, however, Reagan and his advisers found a willing partner in peace. Matlock shows how both leaders took risks that yielded great rewards and offers unprecedented insight into the often cordial working relationship between Reagan and Gorbachev. Both epic and intimate, *Reagan and Gorbachev* will be the standard reference on the end of the Cold War, a work that is critical to our understanding of the present and the past.

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## **THE RISE AND FALL OF COMMUNISM**

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**Doubleday Canada Published to coincide with the twentieth anniversary of the fall of the Berlin Wall — a definitive and ground-breaking account of the revolutionary ideology that changed the modern world. The inexorable rise of Communism was the most momentous political phenomenon of the first half of the twentieth century. Its demise in Europe and its decline elsewhere have produced the most profound political changes of the last few decades. In this illuminating book, based on forty years of study and a wealth of new sources, Archie Brown provides a comprehensive history as well as an original and highly readable analysis of an ideology that has shaped the world and still rules over a fifth of humanity. A compelling new work from an internationally renowned specialist, The Rise and Fall of Communism promises to be the definitive study of the most remarkable political and human story of our times.**

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## **THE ORIGINS OF THE COLD WAR**

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**Red Globe Press This book provides a clear and lively account of how relations between Russia and America after World War Two fell into a Cold War. Assessing both the clash of ideas and personalities which brought about this confrontation the book highlights the emergences of a new mode of global politics. Looking at this conflict the book argues might help us to understand today's own troubled world.**

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## **THE MARSHALL PLAN**

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## **DAWN OF THE COLD WAR**

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**Simon and Schuster Winner of the 2018 American Academy of Diplomacy Douglas Dillon Award Shortlisted for the 2018 Duff Cooper Prize in Literary Nonfiction “[A] brilliant book...by far the best study yet” (Paul Kennedy, The Wall Street Journal) of the gripping history behind the Marshall Plan and its long-lasting influence on our world. In the wake of World War II, with Britain’s empire collapsing and Stalin’s on the rise, US officials under new Secretary of State George C. Marshall set out to reconstruct western Europe as a bulwark against communist authoritarianism. Their massive, costly, and ambitious undertaking would confront Europeans and Americans alike with a vision at odds with their history and self-conceptions. In the process, they would drive the creation of NATO, the European Union, and a Western identity that continue to shape world events. Benn Steil’s “thoroughly researched and well-written account” (USA TODAY) tells the story behind the birth of the Cold War, told with verve, insight, and resonance for today.**

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Focusing on the critical years 1947 to 1949, Benn Steil's gripping narrative takes us through the seminal episodes marking the collapse of postwar US-Soviet relations—the Prague coup, the Berlin blockade, and the division of Germany. In each case, Stalin's determination to crush the Marshall Plan and undermine American power in Europe is vividly portrayed. Bringing to bear fascinating new material from American, Russian, German, and other European archives, Steil's account will forever change how we see the Marshall Plan. "Trenchant and timely...an ambitious, deeply researched narrative that...provides a fresh perspective on the coming Cold War" (The New York Times Book Review), The Marshall Plan is a polished and masterly work of historical narrative. An instant classic of Cold War literature, it "is a gripping, complex, and critically important story that is told with clarity and precision" (The Christian Science Monitor).

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### **EXITING THE COLD WAR, ENTERING A NEW WORLD**

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Foreign Policy Institute This book explores how and why the dangerous yet seemingly durable and stable world order forged during the Cold War collapsed in 1989, and how a new order was improvised out of its ruins. It is an unusual blend of memoir and scholarship that takes us back to the years when the East-West conflict came to a sudden end and a new world was born. In this book, senior officials and opinion leaders from the United States, Russia, Western and Eastern Europe who were directly involved in the decisions of that time describe their considerations, concerns, and pressures. They are joined by scholars who have been able to draw on newly declassified archival sources to revisit this challenging period.

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### **THE AMERICAN YAWP**

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#### **A MASSIVELY COLLABORATIVE OPEN U.S. HISTORY TEXTBOOK, VOL. 1: TO 1877**

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Stanford University Press "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common

threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

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### **IS THIS TOMORROW**

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Originally published in the midst of the cold war, *Is This Tomorrow* is a classic example of red scare propaganda. The story envisions a scenario in which the Soviet Union orders American communists to overthrow the US Government. Charles Schulz contributed to the artwork throughout the issue. Reprinted here for the first time in 70 years.

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### **UNDERSTANDING WESTERN SOCIETY, VOLUME 2: FROM THE AGE OF EXPLORATION TO THE PRESENT**

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#### **A BRIEF HISTORY: FROM ABSOLUTISM TO PRESENT**

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Macmillan Based on the highly successful *A History of Western Society*, *Understanding Western Society: A Brief History* captures students' interest in the everyday life of the past and ties social history to the broad sweep of politics and culture. Abridged by 30%, the narrative is paired with innovative pedagogy, designed to help students focus on significant developments as they read and review. An innovative, three-step end-of-Chapter study guide helps students master key facts and move toward synthesis.

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### **THE COMMUNIST PARTIES OF EASTERN EUROPE**

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New York : Columbia University Press

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## **RUSSIA, THE WEST, AND MILITARY INTERVENTION**

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OUP Oxford A detailed and carefully structured study of Soviet/Russian attitudes and responses to military interventions. It explores cases from the Gulf War in 1990 to the intervention led by Western states in Libya in 2011.

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## **THE ART OF FAILURE**

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## **AN ESSAY ON THE PAIN OF PLAYING VIDEO GAMES**

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MIT Press An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in *The Art of Failure*, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. *The Art of Failure* is essential reading for anyone interested in video games, whether as entertainment, art, or education.

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## **THE BLACK BOOK OF COMMUNISM**

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## **CRIMES, TERROR, REPRESSION**

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Harvard University Press Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's

Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

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## **CHINA'S GRAND STRATEGY**

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### **TRENDS, TRAJECTORIES, AND LONG-TERM COMPETITION**

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Rand Corporation To explore what extended competition between the United States and China might entail out to 2050, the authors of this report identified and characterized China's grand strategy, analyzed its component national strategies (diplomacy, economics, science and technology, and military affairs), and assessed how successful China might be at implementing these over the next three decades.

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## **TORN FROM THE INSIDE OUT**

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### **THE TORN TRILOGY**

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**Domestic Violence Narrative Memoir During a cold, unseasonal, February thunderstorm in 1987 Sara Niles was forced to flee for her life from a violent and abusive husband, with five small children in tow. Thomas Niles was an obsessed, homicidal psychopath, intent of killing Sara, and his own children, rather than let them go. The story of Sara Niles is more than one woman's story, it is the untold story of thousands of victims of domestic violence who did not survive. From the author: "In the process of my evolution, I became a victim of domestic war, an emotional casualty for a major portion of my life, entwined, entrapped and emotionally involved, until I learned how to become free. Freedom has never been easily gained and has often come at high cost throughout history, but one thing I will always know is freedom is worth every fight, and all pain" "In every life there is a timeless and unforgettable minute or day that will be forever etched into our mind's memory. I have unforgettable memories that are so vivid that I see them in Technicolor, and I hear them with surround sound. Long after I am dead, I believe, I will remember. Two of those memories were the days of my escape to freedom...twice"**Celebrate the power of the human spirit under fire: Torn From the Inside Out by Sara Niles Excerpt from chapter one: "Thunder rattled the window- panes two stories high, and lightning split the sky, it was as if the whole world was in turmoil that night. My nerves were keyed up as tight as piano strings, and in a sudden moment of stillness and silence, it felt as though my heartbeat was amplified ten times over. He was over a hundred pounds greater than I, and nearly a foot taller than I, and I knew he could move his muscled body into unbelievable sprints. Rain started falling in torrents as the storm raged outside. I was not afraid of

the storms of nature; it was the storm inside this night that I knew I might not survive" February 13th, 1987, the night of Sara Niles' disappeared with her five small children. Table of Contents Part I Living on the 'Flower Bed of Eden' Chapter 1 The Garden of Eden Chapter 2 Golden Memories Chapter 3 The Age of Innocence Chapter 4 Upheaval Chapter 5 The Suitor Chapter 6 The Wedding Part II Descent Into the Abyss of Hell Chapter 7 Storm Brewing Chapter 8 Foreboding Chapter 9 Into the Lair Chapter 10 Bonding Chapter 11 Shattered Dreams Chapter 12 Meanderings of a Lost Mind Chapter 13 Into the Fire Chapter 14 Gain and Loss Chapter 15 Baby Thomas Chapter 16 Evolution Chapter 17 Touchstones Chapter 18 Para Normal Chapter 19 Paranoia Chapter 20 Yellow Roses Chapter 21 Enter Ariel Part III The Butterfly Borrows Eagle Wings Chapter 22 Building Resentment Chapter 23 The Fight Chapter 24 The Gambler Chapter 25 Full Fledged Chaos Chapter 26 Post Trauma Distress Chapter 27 The Breaking Point Chapter 28 The Milestone Chapter 29 The Power Struggle Chapter 30 The Awakening Chapter 31 The Cold War Chapter 32 Imminent Danger Chapter 33 Retrospection Chapter 34 The Crucible Chapter 35 The Flight Chapter 36 Reconnoiter Epilogue Sample chapter of The Journey by Sa

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## **AMERICA, RUSSIA, AND THE COLD WAR, 1945-1996**

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McGraw-Hill Humanities, Social Sciences & World Languages Using extensive materials from both published and private sources, this text focuses on US/Soviet diplomacy to explain the causes and consequences of the Cold War. It identifies major policy-makers and explores major crises in the post-1945 period. The author also looks at how the Cold War was shaped by domestic events in both the USA and Soviet Union. Material new to this edition includes: a rewritten post-1989 final chapter; the rewriting of the events in the 1950s, the Lyndon Johnson presidency and the Reagan presidential years; and a stronger focus on Soviet/Russian developments.

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## **RHYTHM OF WAR**

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### **BOOK FOUR OF THE STORMLIGHT ARCHIVE**

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Tor Books An instant #1 New York Times Bestseller and a USA Today and Indie Bestseller! The Stormlight Archive saga continues in Rhythm of War, the eagerly awaited sequel to Brandon Sanderson's #1 New York Times bestselling Oathbringer, from an epic fantasy writer at the top of his game. After forming a coalition of human resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side has gained an advantage, and the threat of a betrayal by Dalinar's crafty ally Taravangian looms over every

strategic move. Now, as new technological discoveries by Navani Kholin's scholars begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength. At the same time that Kaladin Stormblessed must come to grips with his changing role within the Knights Radiant, his Windrunners face their own problem: As more and more deadly enemy Fused awaken to wage war, no more honorspren are willing to bond with humans to increase the number of Radiants. Adolin and Shallan must lead the coalition's envoy to the honorspren stronghold of Lasting Integrity and either convince the spren to join the cause against the evil god Odium, or personally face the storm of failure. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer Rhythm of War The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## **COLD WAR CIVIL RIGHTS**

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### **RACE AND THE IMAGE OF AMERICAN DEMOCRACY**

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Princeton University Press In 1958, an African-American handyman named Jimmy Wilson was sentenced to die in Alabama for stealing two dollars. Shocking as this sentence was, it was overturned only after intense international attention and the interference of an embarrassed John Foster Dulles. Soon after the United States' segregated military defeated a racist regime in World War II, American racism was a major concern of U.S. allies, a chief Soviet propaganda theme, and an obstacle to American Cold War goals throughout Africa, Asia, and Latin America. Each lynching harmed foreign relations, and "the Negro problem" became a central issue in every administration from Truman to Johnson. In what may be the best analysis of how international relations affected any domestic issue, Mary Dudziak interprets postwar civil rights as a Cold War feature. She argues that the Cold War helped facilitate key social reforms, including desegregation. Civil rights activists gained tremendous advantage as the government sought to polish its international image. But improving the nation's reputation did not always require real change. This focus on image rather than

substance--combined with constraints on McCarthy-era political activism and the triumph of law-and-order rhetoric--limited the nature and extent of progress. Archival information, much of it newly available, supports Dudziak's argument that civil rights was Cold War policy. But the story is also one of people: an African-American veteran of World War II lynched in Georgia; an attorney general flooded by civil rights petitions from abroad; the teenagers who desegregated Little Rock's Central High; African diplomats denied restaurant service; black artists living in Europe and supporting the civil rights movement from overseas; conservative politicians viewing desegregation as a communist plot; and civil rights leaders who saw their struggle eclipsed by Vietnam. Never before has any scholar so directly connected civil rights and the Cold War. Contributing mightily to our understanding of both, Dudziak advances--in clear and lively prose--a new wave of scholarship that corrects isolationist tendencies in American history by applying an international perspective to domestic affairs. In her new preface, Dudziak discusses the way the Cold War figures into civil rights history, and details this book's origins, as one question about civil rights could not be answered without broadening her research from domestic to international influences on American history.

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## **THE UNWOMANLY FACE OF WAR**

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### **AN ORAL HISTORY OF WOMEN IN WORLD WAR II**

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Random House A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The Washington Post • The Guardian • NPR • The Economist • Milwaukee Journal Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women's stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human

side of war. **THE WINNER OF THE NOBEL PRIZE IN LITERATURE** “for her polyphonic writings, a monument to suffering and courage in our time.” “A landmark.”—Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* “An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership.”—Paula Hawkins, author of *The Girl on the Train* “Alexievich has gained probably the world’s deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten.”—Masha Gessen, National Book Award-winning author of *The Future Is History*

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## **UNARMED FORCES**

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### **THE TRANSNATIONAL MOVEMENT TO END THE COLD WAR**

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Cornell University Press Throughout the Cold War, people worldwide feared that the U.S. and Soviet governments could not prevent a nuclear showdown. Citizens from both East-bloc and Western countries, among them prominent scientists and physicians, formed networks to promote ideas and policies that would lessen this danger. Two of their organizations—the Pugwash movement and the International Physicians for the Prevention of Nuclear War—won Nobel Peace Prizes. Still, many observers believe that their influence was negligible and that the Reagan administration deserves sole credit for ending the Cold War. The first book to explore the impact these activists had on the Soviet side of the Iron Curtain, *Unarmed Forces* demonstrates the importance of their efforts on behalf of arms control and disarmament. Matthew Evangelista examines the work of transnational peace movements throughout the Khrushchev, Brezhnev, and Gorbachev eras and into the first years of Boris Yeltsin's leadership. Drawing on extensive research in Russian archives and on interviews with Russian and Western activists and policymakers, he investigates the sources of Soviet policy on nuclear testing, strategic defense, and conventional forces. Evangelista concludes that transnational actors at times played a crucial role in influencing Soviet policy—specifically in encouraging moderate as opposed to hard-line responses—for they supplied both information and ideas to that closed society. Evangelista's findings challenge widely accepted views about the peaceful resolution of the Cold War. By revealing the connection between a state's domestic structure and its susceptibility to the influence of transnational groups, *Unarmed Forces* will also stimulate thinking about the broader issue of how government policy is shaped.

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## **WORLD HISTORY**

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## **LESSON PLANNER, SURVEY**

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### **TERRORISM AND COUNTERTERRORISM**

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Prentice Hall Focusing on the phenomenon of terrorism in the post-9/11 era, *Terrorism and Counterterrorism* investigates this form of political violence in an international and American context and in light of new and historical trends. In this comprehensive and highly readable text, Brigitte Nacos, a renowned expert in the field, clearly defines terrorism's diverse causes, actors, and strategies, outlines anti- and counter-terrorist responses, and highlights terrorism's relationship with the media and the public. *Terrorism and Counterterrorism* introduces students to the field's main debates and helps them critically assess our understanding of and our strategies for this complex and enduring issue.

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### **FOR THE SOUL OF MANKIND**

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### **THE UNITED STATES, THE SOVIET UNION, AND THE COLD WAR**

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Hill and Wang To the amazement of the public, pundits, and even the policymakers themselves, the ideological and political conflict that had endangered the world for half a century came to an end in 1990. How did that happen? What caused the cold war in the first place, and why did it last as long as it did? The distinguished historian Melvyn P. Leffler homes in on four crucial episodes when American and Soviet leaders considered modulating, avoiding, or ending hostilities and asks why they failed: Stalin and Truman devising new policies after 1945; Malenkov and Eisenhower exploring the chance for peace after Stalin's death in 1953; Kennedy, Khrushchev, and LBJ trying to reduce tensions after the Cuban Missile Crisis of 1962; and Brezhnev and Carter aiming to sustain détente after the Helsinki Conference of 1975. All these leaders glimpsed possibilities for peace, yet they allowed ideologies, political pressures, the expectations of allies and clients, the dynamics of the international system, and their own fearful memories to trap them in a cycle of hostility that seemed to have no end. *For the Soul of Mankind* illuminates how Reagan, Bush, and, above all, Gorbachev finally extricated themselves from the policies and mind-sets that had imprisoned their predecessors, and were able to reconfigure Soviet-American relations after decades of confrontation.

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## **THE OXFORD HANDBOOK OF THE COLD WAR**

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OUP Oxford The Oxford Handbook of the Cold War offers a broad reassessment of the period war based on new conceptual frameworks developed in the field of international history. Nearing the 25th anniversary of its end, the cold war now emerges as a distinct period in twentieth-century history, yet one which should be evaluated within the broader context of global political, economic, social, and cultural developments. The editors have brought together leading scholars in cold war history to offer a new assessment of the state of the field and identify fundamental questions for future research. The individual chapters in this volume evaluate both the extent and the limits of the cold war's reach in world history. They call into question orthodox ways of ordering the chronology of the cold war and also present new insights into the global dimension of the conflict. Even though each essay offers a unique perspective, together they show the interconnectedness between cold war and national and transnational developments, including long-standing conflicts that preceded the cold war and persisted after its end, or global transformations in areas such as human rights or economic and cultural globalization. Because of its broad mandate, the volume is structured not along conventional chronological lines, but thematically, offering essays on conceptual frameworks, regional perspectives, cold war instruments and cold war challenges. The result is a rich and diverse accounting of the ways in which the cold war should be positioned within the broader context of world history.

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## **UNDERSTANDING WESTERN SOCIETY, VOLUME 2: FROM THE AGE OF EXPLORATION TO THE PRESENT**

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### **A BRIEF HISTORY: FROM ABSOLUTISM TO PRESENT**

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Macmillan Higher Education Based on the highly successful A History of Western Society, Understanding Western Society: A Brief History captures students' interest in the everyday life of the past and ties social history to the broad sweep of politics and culture. Abridged by 30%, the narrative is paired with innovative pedagogy, designed to help students focus on significant developments as they read and review. An innovative, three-step end-of-Chapter study guide helps students master key facts and move toward synthesis.

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## **WESTERN "CONTAINMENT" POLICIES IN THE COLD WAR**

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### **THE YUGOSLAV CASE, 1948-53**

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This book argues that the immediate analysis in the West of the Tito-Stalin split was misguided and that to consider the split as a 'defection' on the part of Yugoslavia is in itself misleading.

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### **COLD WARS**

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#### **ASIA, THE MIDDLE EAST, EUROPE**

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Cambridge University Press A new interpretation of the Cold War from the perspective of the smaller and middle powers in Asia, the Middle East and Europe.

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#### **THE CAMBRIDGE HISTORY OF THE COLD WAR**

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Cambridge University Press This volume examines the origins and early years of the Cold War in the first comprehensive historical reexamination of the period. A team of leading scholars shows how the conflict evolved from the geopolitical, ideological, economic and sociopolitical environments of the two world wars and interwar period.

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#### **CIVILIZATION IN THE WEST**

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Pearson College Division Civilization in the West blends social and political history with a myriad of maps and images that bring history to life. The authors tell a compelling story of Western Civilization that is enhanced by images and maps. "The Visual Record" chapter opens draw readers in by using illustrations that underscore a dominant theme of the chapter. New "Image Discovery" features guide readers to interrogate images, understand their contexts, and unpack their multiple meanings. The dramatic, changing contours of the West are explored through Map Discovery features and Geographical Tours of Europe.

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#### **END OF HISTORY AND THE LAST MAN**

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Simon and Schuster Ever since its first publication in 1992, The End of History and the Last Man has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of

the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

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### **THE AMERICAN PAGEANT**

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Houghton Mifflin College Division USAs historie indtil 1996

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### **A FAILED EMPIRE**

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### **THE SOVIET UNION IN THE COLD WAR FROM STALIN TO GORBACHEV**

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Univ of North Carolina Press In this widely praised book, Vladislav Zubok argues that Western interpretations of the Cold War have erred by exaggerating either the Kremlin's pragmatism or its aggressiveness. Explaining the interests, aspirations, illusions, fears, and misperceptions of the Kremlin leaders and Soviet elites, Zubok offers a Soviet perspective on the greatest standoff of the twentieth century. Using recently declassified Politburo records, ciphered telegrams, diaries, and taped conversations, among other sources, Zubok offers the first work in English to cover the entire Cold War from the Soviet side. *A Failed Empire* provides a history quite different from those written by the Western victors. In a new preface for this edition, the author adds to our understanding of today's events in Russia, including who the new players are and how their policies will affect the state of the world in the twenty-first century.