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KEY=CELTS - GOODMAN ARROYO

A BRIEF HISTORY OF THE CELTS

Robinson For centuries the Celts held sway in Europe. Even after their conquest by the Romans, their culture remained vigorous, ensuring that much of it endured to feed an endless fascination with Celtic history and myths, artwork and treasures. A foremost authority on the Celtic peoples and their culture, Peter Berresford Ellis presents an invigoration overview of their world. With his gift for making the scholarly accessible, he discusses the Celts' mysterious origins and early history and investigates their rich and complex society. His use of recently uncovered firnds brings fascinating insights into Celtic kings and chieftains, architecture and arts, medicine and religions, myths and legends, making this esesntial reading for any search for Europe's ancient past.

THE CELTS

A HISTORY

Running PressBook Pub Traces the colorful early history and culture of the Celtic peoples, celebrating their accomplishments in the fields of agriculture, engineering, metalwork, jewelry, stone carvings, glassware, philosophy, medicine, and more. Original.

THE DRUIDS

Eerdmans Publishing Company In this compelling and highly reliable study of the Druids, respected Celtic scholar Peter Berresford Ellis sifts through the historical evidence and, with reference to the latest archaeological and etymological findings, gives the first authentic account of who the mysterious Druids were and what role they played in Celtic society. The Druids emerge as the intellectual caste of ancient Celtic society. They were the doctors, the lawyers, the ambassadors, the advisers to kings. They also had a religious function. Ellis describes the special Druidic training, their philosophy, their belief in auguries, and their intriguing origins. He also shows that the current "New Age" image of the Druids as benevolent wizards comes from a woefully inadequate interpretation of the facts.

THE CELTIC EMPIRE

THE FIRST MILLENNIUM OF CELTIC HISTORY, C. 1000 BC-51 AD

Writing for the general reader, Peter Berresford Ellis provides a full survey of the rise of one of the greatest of Europe's ancient civilizations. He covers the first millennium of Celtic history up until the time of Christ when, for a period, the Celts dominated the ancient world - from Ireland in the west to Turkey in the east, from Belgium in the north, south to Spain and Italy. According to one ancient chronicler, they attempted a coup d'etat in the Egypt of the Ptolemy pharaohs. They sacked Rome and spread down the Iberian peninsula into northern Italy. They then moved eastward across to what is now Czechoslovakia, along the Danube valley as far as the Black Sea, and on into Asia Minor where they established the Galatian state in the third century BC. In Greece, the Celts destroyed every army the city-states could throw at them, their sophisticated weapons and sturdy war-chariots devastating all adversaries.

CELT AND GREEK

CELTS IN THE HELLENIC WORLD

Trans-Atlantic Publications "In 279 BC a great host of 150,000 Celtic warriors, in three separate armies, erupted on to the Greek peninsula. The Macedonian king, Ptolemy Ceraunnos, was slain and the army that, less than two generations before, had conquered the known world for Alexander the Great was swept aside. The Athenians were likewise defeated and the great sanctuary of Delphi was looted and destroyed. The Celtic invasion left an indelible impression on Greek literature and art." "This is the first popular account of the Celts of Eastern Europe and their relationship with the Hellenic states, a relationship which started in the 6th Century BC. It explains the eastward push of the Celtic peoples from their homelands and the foundation of tribal states in Eastern Europe as far as the Ukraine. It shows how some Celtic tribes turned south into Greece itself before moving on into Asia Minor. The book also traces the involvement of bands of Celtic mercenaries in the employ of the Hellenic kingdoms and empires."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

THE ANCIENT WORLD OF THE CELTS

Barnes & Noble Publishing The Celt people - their history and their myths, their artwork and treasures. Masterpieces in metal work and stone carvings, glassware and jewelry. an overview of their world.

CELT AND ROMAN

THE CELTS OF ITALY

Constable & Robinson Limited This book explains the historical factors behind Rome's overt racial prejudice against the Celts and shows at the same time the important Celtic contribution to the development of Roman culture - in weaponry and warfare, in transport technology and, above all, in the Celtic contribution to early Latin literature.

THE MAMMOTH BOOK OF CELTIC MYTHS AND LEGENDS

Robinson Developed from an early oral storytelling tradition dating back to the dawn of European culture, this is one of the oldest and most vibrant of Europe's mythologies. From all six Celtic cultures - Irish, Scots, Welsh, Cornish, Manx and Breton - Peter Berresford Ellishas included popular myths and legends, as well as bringing to light exciting new tales which have been lying in manuscript form, untranslated and unknown to the modern general reader. The author brings not only his extensive knowledge of source material but also his acclaimed skills of storytelling to produce an original, enthralling and definitive collection of Celtic myths and legends - tales of gods and goddesses, heroes and heroines, magical weapons, fabulous beasts, and entities from the ancient Celtic world.

CELTIC WOMEN

WOMEN IN CELTIC SOCIETY AND LITERATURE

Eerdmans Publishing Company Looks at the history of women in Celtic folklore, society, and civilization

A HISTORY OF THE IRISH WORKING CLASS

(WITH A NEW PREFACE)

Pluto Press This modern classic of Irish history is an accomplished and readable synthesis. Subjects covered include the early 'communism' of the Celtic clans ; the role of the Church; the Irish aristocracy and their handover to Henry II; Wolfe Tone's rising and O'Connell's betrayal.

THE CHRONICLES OF THE CELTS

NEW TELLINGS OF THEIR MYTHS AND LEGENDS

Constable A collection of the stirring sagas of gods and goddesses, heroes and heroines, magical weapons, fabulous beasts and strange entities from the ancient Celtic world. Included are popular myths and legends from all six Celtic cultures - Irish, Scots, Manx, Welsh, Cornish and Breton.

CELTIC INHERITANCE

Harpercollins

CELTIC MYTHS AND LEGENDS

Running Press Adult This is an enchantingly told collection of the stirring sagas of gods and goddesses, fabulous beasts, strange creatures, and such heroes as Cuchulain, Fingal, and King Arthur from the ancient Celtic world. Included are popular myths and legends from all six Celtic cultures of Western Europe—Irish, Scots, Manx, Welsh, Cornish, and Breton. Here for the modern reader are the rediscovered tales of cattle raids, tribal invasions, druids, duels, and doomed love that have been incorporated into, and sometimes distorted by, European mythology and even Christian figures. For example, there is the story of Lugh of the Long Hand, one of the greatest gods in the Celtic pantheon, who was later transformed into the faerie craftsman Lugh-Chromain, and finally demoted to the lowly Leprechaun. Celtic Myths and Legends also retells the story of the classic tragic love story of Tristan and Iseult (probably of Cornish origin—there was a real King Mark and a real Tristan in Cornwall) and the original tale of King Arthur, a Welsh leader who fought against the invading Anglo-Saxons. In the hands of Peter Berresford Ellis, the myths sung by long-dead Celtic bards come alive to enchant the modern reader. "The casual reader will be best entertained by ... the legends themselves ...colored with plenty of swordplay, ... quests, shape-shiftings, and druidic sorcery."—Publishers Weekly

ERIN'S BLOOD ROYAL

THE GAELIC NOBLE DYNASTIES OF IRELAND

Palgrave Macmillan Takes readers on a journey to the ancient world of the Celts by tracing the lives of Ireland's noble families who profoundly impacted Irish culture.

DICTIONARY OF CELTIC MYTHOLOGY

Abc-Clio Incorporated Provides entries for the various heroes, heroines, deities, and rituals of Celtic culture

ABSOLUTION BY MURDER

A SISTER FIDELMA MYSTERY

Minotaur Books In A.D. 664, King Oswy of Northumbria has convened a synod at Whitby to hear debate between the Roman and Celtic Christian churches and decide which shall be granted primacy in his kingdom. At stake is much more than a few disputed points of ritual; Oswy's decision could affect the survival of either church in the Saxon kingdoms. When the Abbess Etain, a leading speaker for the Celtic church, is found murdered, suspicion falls upon the Roman faction. In order to diffuse the tensions that threaten to erupt into civil war, Oswy turns to Sister Fidelma of the Celtic Church (Irish and an advocate for the Brehon Court) and Brother Eadulf of the Roman church (from east Anglia and of a family of hereditary magistrates) to find the killer. But as further murders occur and a treasonous plot against Oswy matures, Fidelma and Eadulf soon find themselves running out of time.

THE BOOK OF CELTIC MYTHS

FROM THE MYSTIC MIGHT OF THE CELTIC WARRIORS TO THE MAGIC OF THE FEY FOLK, THE STORIED HISTORY AND FOLKLORE OF IRELAND, SCOTLAND, BRITTANY, AND WALES

Simon and Schuster Hear the tales of Gods, monsters, magic, and more! Warriors, poets, scholars, and visionaries--from the depths of time the ancient Celts have fascinated us. Their rich heritage lives on today. But who were they? From the Druids and fairies to King Arthur and Celtic Christianity, there is much to be learned about these natives of the British and Irish islands. Their stories are fantastic and stirring, and through them, you'll gain a glimpse into what life was like during the Iron Age. These legends, first told through song as people gathered around the fire more than 2,000 years ago, are now here for you to explore. Experience the wonder and wisdom of these mysterious people with The Book of Celtic Myths.

THE CELTIC EMPIRE:THE FIRST MILLENNIUM OF CELTIC HISTORY.

CELT AND SAXON

THE STRUGGLE FOR BRITAIN AD 410-937

Trans-Atlantic Publications

THE CELTIC EMPIRE

THE FIRST MILLENNIUM OF CELTIC HISTORY, 1000 BC-AD 51

MACBETH, HIGH KING OF SCOTLAND, 1040-57

CAESAR'S INVASION OF BRITAIN

Constable Limited As well as telling the story of the abortive invasions of 55 and 54 BC, this book surveys the cultural achievements, religious practices, government, economy and military organisation of the British Celts, showing their society to be complex and cultured.

THE CORNISH SAINTS

THE LEPER'S BELL

Minotaur Books In November of 667 A.D., Fidelma of Cashel has returned home to her brother's castle to discover that a servant, her son's nurse, has been found brutally murdered in the woods near town, and her son is missing, presumed kidnapped or worse. Sister Fidelma, sister to king of Muman in Ireland, an advocate of the Brehon courts, and a religieuse of the Celtic Church, and her husband Brother Eadulf now must face their most personal and baffling case ever. Is there a traitor at her brother's court? Are the Ui Fidgente, the old blood enemies of Fidelma's family, involved? And what is the role of the mysterious dwarf seen leaving the kingdom carrying a leper's bell? With few clues and precious little time, Fidelma must unravel this complicated puzzle in time to rescue her missing child.

THE CELTIC DAWN

CELTIC SURVIVAL IN THE MODERN WORLD

Constable Limited

THE CELTS: A VERY SHORT INTRODUCTION

OUP Oxford Savage and bloodthirsty, or civilized and peaceable? The Celts have long been a subject of enormous fascination, speculation, and misunderstanding. From the ancient Romans to the present day, their real nature has been obscured by a tangled web of preconceived ideas and stereotypes. Barry Cunliffe seeks to reveal this fascinating people for the first time, using an impressive range of evidence, and exploring subjects such as trade, migration, and the evolution of Celtic traditions. Along the way, he exposes the way in which society's needs have shaped our visions of the Celts, and examines such colourful characters as St Patrick, Cú Chulainn, and Boudica. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

THE SCOTTISH INSURRECTION OF 1820

John Donald Publishers This title is an account of the Radical Rising, the last armed uprising on British soil, intent on severing the Union and establishing a radical Scottish republic. It reveals the desperation of the people and the savagery of their government.

THE CELTIC DAWN

A HISTORY OF PAN CELTICISM

Trans-Atlantic Publications

THE CELTIC REVOLUTION

A STUDY IN ANTI-IMPERIALISM

O'Brien Press A comprehensive pan-Celtic primer surveying the histories and cultures of all six Celtic nations and examining their current political prospects.

CELTIC LORE

THE HISTORY OF THE DRUIDS AND THEIR TIMELESS TRADITIONS

Thorsons Pub This book shows readers how the Celts view on consultative democracy, environmental issues and women's rights are echoed in contemporary policies, and how they are continuing to shape political and religious ideas.

A DICTIONARY OF IRISH MYTHOLOGY

Oxford University Press, USA Celebrates the mythological heritage of Ireland that lives on in folk tales, literature, place names, language, ceremonies, and monuments

THE CELTIC EMPIRE

THE FIRST MILLENNIUM OF CELTIC HISTORY 1,000 BC TO 43 AD

ERIN'S BLOOD ROYAL

THE GAELIC NOBLE DYNASTIES OF IRELAND

Constable Limited Peter Berresford Ellis charts the amazing history and survival of the ancient royal Gaelic dynasties of Ireland, acknowledged as some of the most ancient in Europe.'

PRE-CHRISTIAN IRELAND

FROM THE FIRST SETTLERS TO THE EARLY CELTS

Thames & Hudson Tells the story of human settlement in Ireland from its beginnings 10,000 years ago to St Patrick's Christianizing mission in the 5th century AD. This is interwoven with accounts of major excavations at sites such as Carrowmore, Rathgall and Navan Fort.

MYTHS AND LEGENDS OF THE CELTS

Penguin UK Myths and Legends of the Celts is a fascinating and wide-ranging introduction to the mythology of the peoples who inhabited the northwestern fringes of Europe - from Britain and the Isle of Man to Gaul and Brittany. Drawing on recent historical and archaeological research, as well as literary and oral sources, the guide looks at the gods and goddesses of Celtic myth; at the nature of Celtic religion, with its rituals of sun and moon worship; and at the druids who served society as judges, diviners and philosophers. It also examines the many Celtic deities who were linked with animals and such natural phenomena as rivers and caves, or who later became associated with local Christian saints. And it explores in detail the rich variety of Celtic myths: from early legends of King Arthur to the stories of the Welsh Mabinogi, and from tales of heroes including Cúchulainn, Fionn mac Cumhaill and the warrior queen Medb to tales of shadowy otherworlds - the homes of spirits and fairies. What emerges is a wonderfully diverse and fertile tradition of myth making that has captured the imagination of countless generations, introduced and explained here with compelling insight.

CAESAR'S INVASION OF BRITAIN

Constable & Company Limited

ACT OF MERCY

A CELTIC MYSTERY

Macmillan During a pilgrimage from Ireland to the Shrine of St. James in Spain, a pilgrim disappears overboard, leaving a blood-stained robe behind, and Fidelma of Cashel sets out to uncover the truth before the ship reaches the shrine and the killer can vanish for

EYEWITNESS TO IRISH HISTORY

John Wiley & Sons Incorporated At the same time, you'll find vivid portraits of everyday life in Ireland throughout the centuries as chronicled in everything from St. Patrick's confessions to heartrending accounts of the famine of 1848 to the letters, diaries, and memoirs of a vast and multifarious array of authors."--BOOK JACKET.

CELTIC MYTHOLOGY

TALES OF GODS, GODDESSES, AND HEROES

Oxford University Press Most people have heard of the Celts--the elusive, ancient tribal people who resided in present-day England, Ireland, Scotland and France. Paradoxically characterized as both barbaric and innocent, the Celts appeal to the modern world as a symbol of a bygone era, a world destroyed by the ambition of empire and the spread of Christianity throughout Western Europe. Despite the pervasive cultural and literary influence of the Celts, shockingly little is known of their way of life and beliefs, because very few records of their stories exist. In this book, for the first time, Philip Freeman brings together the best stories of Celtic mythology. Everyone today knows about the gods and heroes of the ancient Greeks, such as Zeus, Hera, and Hercules, but how many people have heard of the Gaulish god Lugus or the magical Welsh queen Rhiannon or the great Irish warrior Cú Chulainn? We still thrill to the story of the Trojan War, but the epic battles of the Irish Táin Bó Cuailgne are known only to a few. And yet those who have read the stories of Celtic myth and legend--among them writers like J. R. R. Tolkien and C. S. Lewis--have been deeply moved and influenced by these amazing tales, for there is nothing in the world quite like them. In these stories a mysterious and invisible realm of gods and spirits exists alongside and sometimes crosses over into our own human world; fierce women warriors battle with kings and heroes, and even the rules of time and space can be suspended. Captured in vivid prose these shadowy figures--gods, goddesses, and heroes--come to life for the modern reader.

MYTHS & LEGENDS OF THE CELTIC RACE
