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KEY=HARBOR - WILSON AMAYA

The Bottom of the Harbor *Pantheon* On the centennial of Joseph Mitchell's birth, here is a new edition of the classic collection containing his most celebrated pieces about New York City. Fifty years after its original publication, The Bottom of the Harbor is still considered a fundamental New York book. Every story Mitchell tells, every person he introduces, every scene he describes is illuminated by his passion for the eccentrics and eccentricities of his beloved adopted city. All of the pieces here are connected in one way or another--some directly, some with a kind of mysterious circuitousness--to New York's fabled waterfront, the terrain that Mitchell brilliantly made his own. They tell of a life that has passed--of vacant hotel rooms, deserted communities, once-thriving fishing areas that are now polluted and studded with wrecks. Included are "Up in the Old Hotel," a portrait of Louis Morino, the proprietor of a restaurant called (to his disgust) Sloppy Louie's; "The Rats on the Waterfront," which has inspired countless writers to attempt portraits of these most demonized New Yorkers; and "Mr. Hunter's Grave," widely considered to be the finest single piece of nonfiction to have ever appeared in the pages of The New Yorker. Here is the essential work of a legendary writer. Up in the Old Hotel *Vintage* Saloon-keepers and street preachers, gypsies and steel-walking Mohawks, a bearded lady and a 93-year-old "seafoodetarian" who believes his specialized diet will keep him alive for another two decades. These are among the people that Joseph Mitchell immortalized in his reportage for The New Yorker and in four books—McSorley's Wonderful Saloon, Old Mr. Flood, The Bottom of the Harbor, and Joe Gould's Secret—that are still renowned for their precise, respectful observation, their graveyard humor, and their offhand perfection of style. These masterpieces (along with several previously uncollected stories) are available in one volume, which

presents an indelible collective portrait of an unsuspected New York and its odder citizens—as depicted by one of the great writers of this or any other time. *My Ears Are Bent* *Vintage* Famed New Yorker writer Joseph Mitchell, as a young newspaper reporter in 1930s New York, interviewed fan dancers, street evangelists, voodoo conjurers, not to mention a lady boxer who also happened to be a countess. Mitchell haunted parts of the city now vanished: the fish market, burlesque houses, tenement neighborhoods, and storefront churches. Whether he wrote about a singing first baseman for the Brooklyn Dodgers or a nudist who does a reverse striptease, Mitchell brilliantly illuminated the humanity in the oddest New Yorkers. These pieces, written primarily for *The World-Telegram* and *The Herald Tribune*, highlight his abundant gifts of empathy and observation, and give us the full-bodied picture of the famed New Yorker writer Mitchell would become. *Joe Gould's Secret* *Open Road Media* The story of a notorious New York eccentric and the journalist who chronicled his life: “A little masterpiece of observation and storytelling” (Ian McEwan). Joseph Mitchell was a cornerstone of the *New Yorker* staff for decades, but his prolific career was shattered by an extraordinary case of writer’s block. For the final thirty-two years of his life, Mitchell published nothing. And the key to his silence may lie in his last major work: the biography of a supposed Harvard grad turned Greenwich Village tramp named Joe Gould. Gould was, in Mitchell’s words, “an odd and penniless and unemployable little man who came to this city in 1916 and ducked and dodged and held on as hard as he could for over thirty-five years.” As Mitchell learns more about Gould’s epic *Oral History*—a reputedly nine-million-word collection of philosophizing, wanderings, and hearsay—he eventually uncovers a secret that adds even more intrigue to the already unusual story of the local legend. Originally written as two separate pieces (“Professor Sea Gull” in 1942 and then “Joe Gould’s Secret” twenty-two years later), this magnum opus captures Mitchell at his peak. As the reader comes to understand Gould’s secret, Mitchell’s words become all the more haunting. This ebook features an illustrated biography of Joseph Mitchell including rare images from the author’s estate. *The Thousand Autumns of Jacob de Zoet* *A Novel* *Random House* By the *New York Times* bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The *New York Times* Book Review called him simply “a genius.” Now David Mitchell lends fresh credence to *The Guardian*’s claim that “each of his books seems entirely different from that which preceded it.” *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the “high-walled, fan-shaped artificial island” that is the Japanese Empire’s single port and sole window onto the

world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An aching romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, *The New York Times Book Review* "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed out."—Ron Charles, *The Washington Post* "By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel."—James Wood, *The New Yorker* "A beautiful novel, full of life and authenticity, atmosphere and characters that breathe."—Maureen Corrigan, NPR

Look for special features inside. Join the Random House Reader's Circle for author chats and more.

The Bottom of the Harbor **Liberty's Torch** **The Great Adventure to Build The Statue of Liberty** *Open Road + Grove/Atlantic* **The Statue of Liberty** is one of the most recognizable monuments in the world, a powerful symbol of freedom and the American dream. For decades, the myth has persisted that the statue was a grand gift from France, but now **Liberty's Torch** reveals how she was in fact the pet project of one quixotic and visionary French sculptor, Frédéric Auguste Bartholdi. Bartholdi not only forged this 151-foot-tall colossus in a workshop in Paris and transported her across the ocean, but battled to raise money for the statue and make her a reality. A young sculptor inspired by a trip to Egypt where he saw the pyramids and Sphinx, he traveled to America, carrying with him the idea of a colossal statue of a woman. There he enlisted the help of notable people of the age—including Ulysses S. Grant, Joseph Pulitzer, Victor Hugo, Gustave Eiffel, and Thomas Edison—to help his scheme. He also came up with inventive ideas to raise money, including exhibiting the torch at the

Philadelphia world's fair and charging people to climb up inside. While the French and American governments dithered, Bartholdi made the statue a reality by his own entrepreneurship, vision, and determination. **Black Swan Green A Novel** *Random House* **By the New York Times bestselling author of The Bone Clocks and Cloud Atlas | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award** From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. **Black Swan Green** tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, **Black Swan Green** is David Mitchell's subtlest and most effective achievement to date. Praise for **Black Swan Green** "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time **Man in Profile** Joseph Mitchell of *The New Yorker* *Random House* **WINNER OF THE SPERBER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND PUBLISHERS WEEKLY •** This fascinating biography reveals the untold story of the legendary *New Yorker* profile writer—author of *Joe Gould's Secret* and *Up in the Old Hotel*—and unravels the mystery behind one of literary history's greatest disappearing acts. Born and raised in North Carolina, Joseph Mitchell was Southern to the core. But from the 1930s to the 1960s, he was the voice of New York City. Readers of *The New Yorker* cherished his intimate sketches of the people who made the city tick—from Mohawk

steelworkers to Staten Island oystermen, from homeless intellectual Joe Gould to Old John McSorley, founder of the city's most famous saloon. Mitchell's literary sensibility combined with a journalistic eye for detail produced a writing style that would inspire New Journalism luminaries such as Gay Talese, Tom Wolfe, and Joan Didion. Then, all of a sudden, his stories stopped appearing. For thirty years, Mitchell showed up for work at *The New Yorker*, but he produced . . . nothing. Did he have something new and exciting in store? Was he working on a major project? Or was he bedeviled by an epic case of writer's block? The first full-length biography of Joseph Mitchell, based on the thousands of archival pages he left behind and dozens of interviews, *Man in Profile* pieces together the life of this beloved and enigmatic literary legend and answers the question that has plagued readers and critics for decades: What was Joe Mitchell doing all those years? By the time of his death in 1996, Mitchell was less well known for his elegant writing than for his J. D. Salinger-like retreat from the public eye. For thirty years, Mitchell had wandered the streets of New York, chronicling the lives of everyday people and publishing them in the most prestigious publication in town. But by the 1970s, crime, homelessness, and a crumbling infrastructure had transformed the city Mitchell understood so well and spoke for so articulately. He could barely recognize it. As he said to a friend late in life, "I'm living in a state of confusion." Fifty years after his last story appeared, and almost two decades after his death, Joseph Mitchell still has legions of fans, and his story—especially the mystery of his "disappearance"—continues to fascinate. With a colorful cast of characters that includes Harold Ross, A. J. Liebling, Tina Brown, James Thurber, and William Shawn, *Man in Profile* goes a long way to solving that mystery—and bringing this lion of American journalism out of the shadows that once threatened to swallow him. Praise for *Man in Profile* "[An] authoritative new biography [about] our greatest literary journalist . . . Kunkel is the ideal biographer of Joseph Mitchell: As . . . a writer and craftsman worthy of his subject."—Blake Bailey, *The New York Times Book Review* (Editor's Choice) "A richly persuasive portrait of a man who cared about everybody and everything."—*London Review of Books* "Mitchell's life and achievements are brought vividly alive in [this] splendid book."—*Chicago Tribune* "A thoughtful and sympathetic new biography."—Ruth Franklin, *The Atlantic* "Excellent . . . A first-rate Mitchell biography was very much in order."—*The Wall Street Journal A Reader's Delight* *UPNE* One of America's finest essayists writes about 40 literary masterpieces that have been wrongfully forgotten or were ignored in the first place. *The Bone Clocks* A Novel *Random House* *The New York Times* bestseller by the author of *Cloud Atlas* • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by *Time*, *Entertainment Weekly*, and *O: The Oprah Magazine* • A *New York Times* Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award "With *The Bone Clocks*, [David] Mitchell rises to meet and match the legacy of *Cloud Atlas*."—*Los Angeles Times* Following a

terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly’s life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer *The Washington Post* calls “the novelist who’s been showing us the future of fiction.” An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • *San Francisco Chronicle* • *The Atlantic* • *The Guardian* • *Slate* • *BuzzFeed* “One of the most entertaining and thrilling novels I’ve read in a long time.”—Meg Wolitzer, NPR “[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience.”—*The New York Times Book Review* “Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation.”—*The Washington Post* “[A] time-traveling, culture-crossing, genre-bending marvel of a novel.”—*O: The Oprah Magazine* “Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise.”—*San Francisco Chronicle*

The McCarthy Era Mitchell Lane Publishers, Inc. *The McCarthy Era* was the product of Joseph McCarthy, one of the most notorious politicians in United States history. Obsessed with routing out communists, McCarthy persecuted thousands of innocent Americans, destroying careers and ruining many lives. His tactics of making public accusations based on innuendo instead of proof became known as McCarthyism. From the time he was a child growing up in Wisconsin, McCarthy burned with ambition. As a teenager he started his own business; he earned his high school diploma in less than a year; and he became the youngest circuit court judge in state history. When he was

elected to the U.S. Senate, he became the youngest senator in Congress. By the 1950s, average Americans viewed communism as a direct threat to their democratic way of life. McCarthy played on those fears to persecute anyone suspected of having communist affiliations. His crusade brought him power and fame—and ultimately led to his stunning public downfall. **A Question of Loyalty** *Harper Collins* **A Question of Loyalty** plunges into the seven-week Washington trial of Gen. William "Billy" Mitchell, the hero of the U.S. Army Air Service during World War I and the man who proved in 1921 that planes could sink a battleship. In 1925 Mitchell was frustrated by the slow pace of aviation development, and he sparked a political firestorm, accusing the army and navy high commands -- and by inference the president -- of treason and criminal negligence in the way they conducted national defense. He was put on trial for insubordination in a spectacular court-martial that became a national obsession during the Roaring Twenties. Uncovering a trove of new letters, diaries, and confidential documents, Douglas Waller captures the drama of the trial and builds a rich and revealing biography of Mitchell. **Sag Harbor A Novel** *Anchor* **NATIONAL BESTSELLER •** From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*: a hilarious and supremely original novel set in the Hamptons in the 1980s, "a tenderhearted coming-of-age story fused with a sharp look at the intersections of race and class" (The New York Times). Benji Cooper is one of the few Black students at an elite prep school in Manhattan. But every summer, Benji escapes to the Hamptons, to Sag Harbor, where a small community of Black professionals have built a world of their own. The summer of '85 won't be without its usual trials and tribulations, of course. There will be complicated new handshakes to fumble through and state-of-the-art profanity to master. Benji will be tested by contests big and small, by his misshapen haircut (which seems to have a will of its own), by the New Coke Tragedy, and by his secret Lite FM addiction. But maybe, just maybe, this summer might be one for the ages. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle!* **Old Mr. Flood** *MacAdam/Cage Publishing* In a fictional portrait of the quintessential old-time New Yorker, retired house wrecker Hugh G. Flood is determined to live to be 115 years old on a diet of fresh seafood, harbor air, and the occasional good scotch. **The World Book Encyclopedia** An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. **Flash in the Pan** *Life and Death of an American Restaurant* *Simon and Schuster* "Finally back in print, *Flash in the Pan* is the original—and still the best—reportage on the life and death of an American restaurant, a ground level view of every phase of its life. From the early, hope filled planning stages to the last, humiliating moments, it's a tragicomic epic of hubris and human folly. Painfully hilarious and even more painfully true. This is a welcome reissue of a restaurant classic that should be read by every culinary and food service student in America and sit comfortably next to Orwell's *Down and Out* on every shelf." —Anthony

Bourdain, author of *Kitchen Confidential* In 1990, journalist David Blum got backstage access to the life and death of The Falls, a downtown Manhattan restaurant that captured the 1980s in all its extravagant excess. Its owners—a tanned, Brahmin barkeep and a handsome Irish firefighter from Queens—partnered with movie star pal Matt Dillon to cater to New York's most glamorous models, actors, and writers. *Flash in the Pan* captured in hilarious detail the quick decline and disastrous fall of The Falls, and has become a classic cautionary tale for anyone who might harbor the fantasy of opening a restaurant. David Blum is the editor of *Kindle Singles*, the storefront for high quality longform writing on Kindle. He was previously the editor in chief of *The Village Voice* and has written for *New York* magazine, *Esquire*, *Vanity Fair*, *The New Yorker*, and *The New York Times Magazine*. *Flash in the Pan*, first published in 1992, was his first book.

Predicting Pearl Harbor Billy Mitchell and the Path to War Joseph Mitchell A Reader's and Writer's Guide Readers of Joseph Mitchell: A Reader's and Writer's Guide will be introduced to the paradox of an archetypal Southern agrarian gentleman who against all odds also became a citizen of the world. When he first visited the Fulton Fish Market in Lower Manhattan, he discovered the urban equivalent of the Fairmont Border Belt tobacco market, in which the Mitchell family had a vested interest. His favorite writers were James Joyce and Mark Twain, and those who know the work of these two writers will, upon reading *McSorley's Wonderful Saloon* or *The Bottom of the Harbor*, immediately seize upon the similarities while also marveling at the distinctive brilliance of Mitchell's prose style. The anthology of his last four books, *Up in the Old Hotel* (1992), was met with universal acclaim and was selected by *Time* as the second most significant nonfiction publication of that year. His most daunting book, *Joe Gould's Secret*, has been translated into a number of languages and was made into a well-received movie in 2000. *Joe Gould's Teeth* *Vintage* "A "New Yorker" staff writer and Harvard historian chronicles the discovery of Joe Gould's long-lost manuscript, "The Oral History of Our Time," and of the violence, betrayals, and madness that led to its concealment, "--NovelList. **Never Forget An Oral History of September 11, 2001** *William Morrow* On the morning of September 11, 2001, shock waves rippled through the country as the United States came under terrorist attack. In New York, Washington, D.C., and Somerset County, Pennsylvania, four planes piloted by members of the Al Qaeda terrorist organization left death, shattered innocence, and incomprehensible destruction in their wake. While the attacks united all Americans in their shared horror and grief, the actual witnesses to these events often bear the heaviest weight of these painful memories. *Never Forget* is a collection of unbelievably moving stories of loss, heartache, and survival, as told in the words of those closest to the unfolding tragedy. In stark, haunting detail, these vivid personal accounts bring to life the events as they happened: from the harrowing moments after the planes hit the twin Towers of the World Trade Center to the overwhelming cloud of debris that enveloped lower Manhattan when the towers fell, the

devastating conversations with loved ones on the hijacked flights, the terrifying hours spent trapped in the fallen buildings, and the painstaking recovery efforts at each site. Moses Lipson, an eighty-nine-year-old construction inspector, walks down from the eighty-eighth floor of Tower 1. Steven Bienkowski, a police officer in the New York Harbor Unit Scuba Team, watches helplessly from a helicopter as people trapped in the upper floors of Tower 1 reach from the windows to beg for a miracle rescue. Tim McGinn, a now-retired NYPD lieutenant, shoots out a window and saves at least thirty people from suffocation. Young Lyzbeth Glick's heart drops when she realizes that her husband, Jeremy, who changed his travel plans at the last moment, is now on the hijacked flight from Newark. As the Pentagon blazes, Lieutenant Colonel Ted Anderson plunges back inside to rescue civilians trapped by fallen debris. Weeks later, the rescue and recovery efforts at Ground Zero continue. Construction worker Joseph Bradley looks on as a firefighter gently closes the eyes and straightens the suit of a woman whose body is found in the rubble. Benjamin Garelick, seven years old, raises seven hundred dollars with a lemonade stand to "help the firemen buy a new truck." As these unforgettable stories reveal, many Americans transcended their own confusion and despair to help one another escape, to offer one another kindness, and to affirm life in the face of catastrophe. This concert of voices shows, as never before, the heartbreaking grief and slow but uplifting healing process that the people of this nation have experienced individually and as one.

Billy Mitchell's War with the Navy The Army Air Corps and the Challenge to Seapower *Naval Institute Press* In the years following WWI, the U.S. Congress was more interested in disarmament than in funding national defense. For the military services this meant lean budgets and skeleton operating forces. Billy Mitchell's War recounts the struggle between the Army and Navy air arms for the resources needed to define and establish the role of aviation within their respective services in the period between the two world wars. When Billy Mitchell returned from WW I, he brought with him the deep-seated belief that air power had made armies and navies obsolete. When Congress rejected the concept of a unified air service in 1920, Mitchell and his supporters turned on the Navy, seeking to substitute the Air Service as the nation's first line of defense. While Mitchell proved that aircraft could sink a battleship with the bombing of the Ostfriesland in 1921, he was unable to convince the General Staff of the Army, the General Board of the Navy, the Secretary of War, the Secretary of the Navy, or Congress of the need for an independent air force. When Mitchell turned to the pen to discredit the Navy, he was convicted by his own words and actions in a court-martial that captivated the nation, and was forced to resign in 1925. Rather than ending the rivalry for air power, Mitchell's resignation set the stage for the ongoing dispute between the two services in the years immediately before WWII.

Rising from the Plains *Farrar, Straus and Giroux* Pulitzer Prize-winning author John McPhee continues his **Annals of the Former World** series about the geology of North America along the fortieth

parallel with *Rising from the Plains*. This third volume presents another exciting geological excursion with an engaging account of life—past and present—in the high plains of Wyoming. Sometimes it is said of geologists that they reflect in their professional styles the sort of country in which they grew up. Nowhere could that be more true than in the life of a geologist born in the center of Wyoming and raised on an isolated ranch. This is the story of that ranch, soon after the turn of the twentieth century, and of David Love, the geologist who grew up there, at home with the composition of the high country in the way that someone growing up in a coastal harbor would be at home with the vagaries of the sea. **Everyman A Morality Play** *The Winds of War* *Back Bay Books* Like no other masterpiece of historical fiction, Herman Wouk's sweeping epic of World War II is the great novel of America's Greatest Generation. Wouk's spellbinding narrative captures the tide of global events, as well as all the drama, romance, heroism, and tragedy of World War II, as it immerses us in the lives of a single American family drawn into the very center of the war's maelstrom. *The Winds of War* and its sequel *War and Remembrance* stand as the crowning achievement of one of America's most celebrated storytellers. **The Red Tent A Novel** *Macmillan* In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing. **Fredy Neptune A Novel In Verse** *Farrar, Straus and Giroux* A riveting, beautiful novel in verse by Australia's greatest contemporary poet, winner of the 1996 T. S. Eliot Prize. I never learned the old top ropes, I was always in steam. Less capstan, less climbing, more restowing cargo. Which could be hard and slow as farming- but to say Why this is Valparaiso! Or: I'm in Singapore and know my way about takes a long time to get stale .-from Book I, "The Middle Sea" When German-Australian sailor Friedrich "Fredy" Boettcher is shanghaied aboard a German Navy battleship at the outbreak of World War I, the sight of frenzied mobs burning Armenian women to death in Turkey causes him, through moral shock, to lose his sense of touch. This mysterious disability, which he knows he must hide, is both protection and curse, as he orbits the high horror and low humor of a catastrophic age. Told in a blue-collar English that regains freshness by eschewing the mind-set of literary language, Fredy's picaresque life-as, perhaps, the only Nordic Superman ever-is deep-dyed in layers of irony and attains a mind-inverting resolution. **McSorley's Wonderful Saloon** *Pantheon* A new edition of Mitchell's most famous work, first published in 1943, captures the lives, eccentricities, and idiosyncracies of the owners and customers of McSorley's, one of the oldest saloon's in New York City. 12,500 first printing. **Dark Harbor** *The War for the New York Waterfront* *Farrar, Straus and Giroux* What if the world of the old New York waterfront was as violent and mob-controlled as it appears in Hollywood movies? Well, it really was, and the story of its downfall, told here in high style by Nathan Ward, is the

original New York mob story. New York Sun reporter Malcolm "Mike" Johnson was sent to cover the murder of a West Side boss stevedore and discovered a "waterfront jungle, set against a background of New York's magnificent skyscrapers" and providing "rich pickings for criminal gangs." Racketeers ran their territories while doubling as union officers, from the West Side's "Cockeye" Dunn, who'd kill for any amount of dock space, to Jersey City's Charlie Yanowsky, who controlled rackets and hiring until he was ice-picked to death. Johnson's hard-hitting investigative series won a Pulitzer Prize, inspired a screenplay by Arthur Miller, and prompted Elia Kazan's Oscar-winning film *On the Waterfront*. And yet J. Edgar Hoover denied the existence of organized crime - even as the government's dramatic hearings into waterfront misdeeds became must-see television. In *Dark Harbor*, Nathan Ward tells this archetypal crime story as if for the first time, taking the reader back to a city, and an era, at once more corrupt and more innocent than our own.

Captains and the Kings A Novel *Open Road Media* New York Times Bestseller: Sweeping from the 1850s through the early 1920s, this towering family saga examines the price of ambition and power. Joseph Francis Xavier Armagh is twelve years old when he gets his first glimpse of the promised land of America through a dirty porthole in steerage on an Irish immigrant ship. His long voyage, dogged by tragedy, ends not in the great city of New York but in the bigoted, small town of Winfield, Pennsylvania, where his younger brother, Sean, and his infant sister, Regina, are sent to an orphanage. Joseph toils at whatever work will pay a living wage and plans for the day he can take his siblings away from St. Agnes's Orphanage and make a home for them all. Joseph's journey will catapult him to the highest echelons of power and grant him entry into the most elite political circles. Even as misfortune continues to follow the Armagh family like an ancient curse, Joseph takes his revenge against the uncaring world that once took everything from him. He orchestrates his eldest son Rory's political ascent from the offspring of an Irish immigrant to US senator. And Joseph will settle for nothing less than the pinnacle of glory: seeing his boy crowned the first Catholic president of the United States. Spanning seventy years, *Captains and the Kings*, which was adapted into an eight-part television miniseries, is Taylor Caldwell's masterpiece about nineteenth- and early twentieth-century America, and the grit, ambition, fortitude, and sheer hubris it takes for an immigrant to survive and thrive in a dynamic new land.

Ulysses The Indigo Book *Lulu.com* This public domain book is an open and compatible implementation of the Uniform System of Citation. **The 40s: The Story of a Decade** *Random House* This captivating anthology gathers historic New Yorker pieces from a decade of trauma and upheaval—as well as the years when *The New Yorker* came of age, with pieces by Elizabeth Bishop, Langston Hughes, Joseph Mitchell, Vladimir Nabokov, and George Orwell, alongside original reflections on the 1940s by some of today's finest writers. In this enthralling book, contributions from the great writers who graced *The New Yorker's* pages are placed in historical context by the

magazine's current writers. Included in this volume are seminal profiles of the decade's most fascinating figures: Albert Einstein, Walt Disney, and Eleanor Roosevelt. Here are classics in reporting: John Hersey's account of the heroism of a young naval lieutenant named John F. Kennedy; Rebecca West's harrowing visit to a lynching trial in South Carolina; and Joseph Mitchell's imperishable portrait of New York's foremost dive bar, McSorley's. This volume also provides vital, seldom-reprinted criticism, as well as an extraordinary selection of short stories by such writers as Shirley Jackson and John Cheever. Represented too are the great poets of the decade, from William Carlos Williams to Langston Hughes. To complete the panorama, today's New Yorker staff look back on the decade through contemporary eyes. *The 40s: The Story of a Decade* is a rich and surprising cultural portrait that evokes the past while keeping it vibrantly present. Including contributions by W. H. Auden • Elizabeth Bishop • John Cheever • Janet Flanner • John Hersey • Langston Hughes • Shirley Jackson • A. J. Liebling • William Maxwell • Carson McCullers • Joseph Mitchell • Vladimir Nabokov • Ogden Nash • John O'Hara • George Orwell • V. S. Pritchett • Lillian Ross • Stephen Spender • Lionel Trilling • Rebecca West • E. B. White • Williams Carlos Williams • Edmund Wilson And featuring new perspectives by Joan Acocella • Hilton Als • Dan Chiasson • David Denby • Jill Lepore • Louis Menand • Susan Orlean • George Packer • David Remnick • Alex Ross • Peter Schjeldahl • Zadie Smith • Judith Thurman

The End of Your Life Book Club *Vintage* "What are you reading?" That's the question Will Schwalbe asks his mother, Mary Anne, as they sit in the waiting room of the Memorial Sloan-Kettering Cancer Center. In 2007, Mary Anne returned from a humanitarian trip to Pakistan and Afghanistan suffering from what her doctors believed was a rare type of hepatitis. Months later she was diagnosed with a form of advanced pancreatic cancer, which is almost always fatal, often in six months or less. This is the inspiring true story of a son and his mother, who start a "book club" that brings them together as her life comes to a close. Over the next two years, Will and Mary Anne carry on conversations that are both wide-ranging and deeply personal, prompted by an eclectic array of books and a shared passion for reading. Their list jumps from classic to popular, from poetry to mysteries, from fantastic to spiritual. The issues they discuss include questions of faith and courage as well as everyday topics such as expressing gratitude and learning to listen. Throughout, they are constantly reminded of the power of books to comfort us, astonish us, teach us, and tell us what we need to do with our lives and in the world. Reading isn't the opposite of doing; it's the opposite of dying. Will and Mary Anne share their hopes and concerns with each other—and rediscover their lives—through their favorite books. When they read, they aren't a sick person and a well person, but a mother and a son taking a journey together. The result is a profoundly moving tale of loss that is also a joyful, and often humorous, celebration of life: Will's love letter to his mother, and theirs to the printed page. This eBook edition includes a Reading Group Guide. *The Captain's*

Daughter A Novel *Anchor* "Don't miss this heartfelt story about paths not taken."--People magazine For fans of Elin Hilderbrand and Emma Straub comes an emotionally gripping novel about a woman who returns to her hometown in coastal Maine and finds herself pondering the age-old question of what could have been Growing up in Little Harbor, Maine, the daughter of a widowed lobsterman, Eliza Barnes could haul a trap and row a skiff with the best of them. But she always knew she'd leave that life behind. Now that she's married, with two kids and a cushy front-row seat to suburban country club gossip in an affluent Massachusetts town, she feels adrift. When her father injures himself in a boating accident, Eliza pushes the pause button on her own life to come to his aid. But when she arrives in Maine, she discovers her father's situation is more dire than he let on. Eliza's homecoming is further complicated by the reemergence of her first love--and memories of their shared secret. Then Eliza meets Mary Brown, a seventeen-year-old local who is at her own crossroad, and Eliza can't help but wonder what her life would have been like if she'd stayed. Filled with humor, insight, summer cocktails, and gorgeous sunsets, *The Captain's Daughter* is a compassionate novel about the life-changing choices we make and the consequences we face in their aftermath.

Prominent Families of New York Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City Lincoln's Lie A True Civil War Caper Through Fake News, Wall Street, and the White House *Catapult* A thrilling dive into the little-known, darker side of a revered president's history, *Lincoln's Lie* untangles the threads behind a mysterious 1864 newspaper article to reveal how Lincoln manipulated the media during the Civil War, shining new light onto today's issues of fake news and presidential conflict with the press. In 1864, during the bloodiest days of the Civil War, two newspapers published a call, allegedly authored by President Lincoln, for the immediate conscription of 400,000 more Union soldiers. New York streets erupted in pandemonium. Wall Street markets went wild. When Lincoln sent troops to seize the newspaper presses and arrest the editors, it became clear: The proclamation was a lie. Who put out this fake news? Was it a Confederate spy hoping to incite another draft riot? A political enemy out to ruin the president in an election year? Or was there some truth to the proclamation—far more truth than anyone suspected? Unpacking this overlooked historical mystery for the first time, journalist Elizabeth Mitchell takes readers on a dramatic journey from newspaper offices filled with heroes and charlatans to the haunted White House confinement of Mary Todd Lincoln, from the packed pews of the celebrated preacher Reverend Henry Ward Beecher's Plymouth Church to the War Department offices in the nation's capital and a Grand Jury trial. In *Lincoln's Lie*, Mitchell brings to life the remarkable story of the manipulators of the news and why they decided to play such a dangerous game during a critical period of American history. Her account of Lincoln's troubled relationship to the press and its role in the Civil War is one that

speaks powerfully to our current political crises: fake news, profiteering, Constitutional conflict, and a president at war with the press. **The Orphan Master's Son** A Novel *Random House Incorporated* The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of *Parasites Like Us*. **The End of Books--or Books Without End? Reading Interactive Narratives** *University of Michigan Press* An exploration of the possibilities of hypertext fiction as art form and entertainment **Best-in-books** **The Van Dreisen Affair**, by Holly Roth (complete Novel) ; **The Mission**, by Hugh B. Cave (complete Short Book) ; **The Men of Gonzales**, by John H. Culp (complete Novel) ; **Norman Rockwell, My Adventures as an Illustrator**, by Norman Rockwell (excerpt) ; **The Circus Kings**, by Henry Ringling North and Alden Hatch (excerpt) ; **The Bottom of the Harbor**, by Joseph Mitchell (excerpt).