
Get Free The Book Of Summers Emylia Hall

Recognizing the pretension ways to get this ebook **The Book Of Summers Emylia Hall** is additionally useful. You have remained in right site to start getting this info. acquire the The Book Of Summers Emylia Hall colleague that we pay for here and check out the link.

You could buy lead The Book Of Summers Emylia Hall or acquire it as soon as feasible. You could quickly download this The Book Of Summers Emylia Hall after getting deal. So, considering you require the books swiftly, you can straight acquire it. Its hence enormously easy and correspondingly fats, isnt it? You have to favor to in this sky

KEY=EMYLIA - PAGE WHITNEY

The Book of Summers

Harlequin For nine-year-old Beth Lowe, it should have been a magical summer—sun-kissed days lounging in rickety deck chairs, nights gathered around the fire. But what begins as an innocent vacation to Hungary ends with the devastating separation of her parents. Beth and her father return home alone, leaving her mother, Marika, behind. Over the next seven summers, Beth walks a tightrope between worlds, fleeing her quiet home and distant father to bask in the intoxicating Hungarian countryside with Marika. It is during these enthralling summers that Beth comes to life and learns to love. But at sixteen, she uncovers a life-shattering secret, bringing her sacred summers with Marika abruptly to an end. Now, years later, Beth receives a package containing a scrapbook, a haunting record of a time long forgotten. Suddenly, she is swept back to the world she left behind, forced to confront the betrayal that destroyed her—and to search her heart for forgiveness.

The Book of Summers

MIRA Beth Lowe receives a scrapbook from her long-estranged mother entitled *The Book of Summers* which is filled with photographs and mementos recording the seven glorious childhood summers Beth spent in rural Hungary before it all came brutally to an end whenshe turned sixteen.

The Book of Summers

The Richard and Judy Bestseller

Hachette UK Beth Lowe has been sent a parcel. Inside is a letter informing her that her long-estranged mother has died, and a scrapbook Beth has never seen before. Entitled *The Book of Summers*, it's stuffed with photographs and mementos compiled by her mother to record the seven glorious childhood summers Beth spent in rural Hungary. It was a time when she trod the tightrope between separated parents and two very different countries; her bewitching but imperfect Hungarian mother and her gentle, reticent English father; the dazzling house of a Hungarian artist and an empty-feeling cottage in deepest Devon. And it was a time that came to the most brutal of ends the year Beth turned sixteen. Since then, Beth hasn't allowed herself to think about those years of her childhood. But the arrival of *The Book of Summers* brings the past tumbling back into the present; as vivid, painful and vital as ever.

The Swiss Affair

MIRA Studying in Lausanne, Hadley Dunn makes friends with a Danish student, Kristina, but after Kristina is mysteriously killed, Hadley finds herself entangled with two different men who may know the truth about Kristina's death.

The Sea Between Us

Headline Review From the author of the Richard and Judy bookclub pick *The Book of Summers* comes a captivating, moving novel of love and family which will sweep you away to the beautiful coast of Cornwall. In a remote Cornish cove, on one of the last days of summer, Robyn Swinton is drowning. She is saved - just - by local boy Jago Winters, and it is a moment that will change both of them forever. Over the next seven years, Robyn and Jago's paths lead them in different directions, to city streets and foreign shores. Will the bond forged that day Jago dragged Robyn in from the sea be strong enough to bring them back to one another, or has life already pulled them too far apart?

The Sea Between Us

Hachette UK From the author of the Richard and Judy bookclub pick *The Book of Summers* comes a captivating, moving novel of love and family which will sweep you away to the beautiful coast of Cornwall. In a remote Cornish cove, on one of the last days of summer, Robyn Swinton is drowning. She is saved - just - by local boy Jago Winters, and it is a moment that will change both of them forever. Over the next seven years, Robyn and Jago's paths lead them in different directions, to city streets and foreign shores. Will the bond forged that day Jago dragged Robyn in from the sea be strong enough to bring them back to one another, or has life already pulled them too far apart?

The Thousand Lights Hotel

Escape to Italy in this gorgeous summer read

Hachette UK The perfect beach read for summer 2018 . . . set in idyllic Italy, for fans of Harriet Evans and Ruth Hogan. When Kit loses her mother in tragic circumstances, she feels drawn to finally connect with the father she has never met. That search brings her to the Thousand Lights Hotel, the perfect holiday escape perched upon a cliff on the island of Elba. Within this idyllic setting a devastating truth is brought to light: shaking the foundations upon which the hotel is built, and shattering the lives of the people within it. A heartbreaking story of loss, betrayal, and redemption, told with all the warmth and beauty of an Italian summer.

A Heart Bent Out of Shape

Headline Publishing Group Hadley Dunn arrives in Lausanne, a glamorous Swiss city on the shores of Lake Geneva, where she is to spend her second year at university living abroad. From the beginning, Lausanne is imbued with a boundless sense of freedom and promise. Here, Hadley meets Kristina, a beautiful but ill-fated Danish girl, and the two bond quickly, tripping through the city with abandon. But one November night, on Hadley's twentieth birthday, Kristina dies in a tragic accident. Grief-stricken and burdened with guilt, Hadley resolves to find her friend's mysteriously absent boyfriend, Jacques. So begins a search that will consume her, the city she loves and the lives of two very different men...

Breaking The Silence

MIRA Laura Brandon's promise to her dying father was simple: to visit an elderly woman she'd never heard of before. A woman who remembers nothing—except the distant past. Visiting Sarah Tolley seemed a small enough sacrifice to make. But Laura's promise results in another death. Her husband's. And after their five-year-old daughter, Emma, witnesses her father's suicide, Emma refuses to talk about it...to talk at all. Frantic and guilt ridden, Laura contacts the only person who may be able to help. A man she's met only once—six years before. A man who doesn't know he's Emma's real father. Guided only by a child's silence and an old woman's fading memories, the two unravel a tale of love and despair, of bravery and unspeakable evil. A tale that's shrouded in silence...and that unbelievably links them all.

The First Book of Calamity Leek

A Novel

Flatiron Books "WONDERFULLY STRANGE." --Mark Haddon A beguiling, irresistibly immersive debut novel about sixteen sisters in a walled garden, and what happens to their carefully constructed world when one girl starts asking questions about life outside. Fourteen-year-old Calamity Leek and her sisters spend their days tending white roses and memorizing the lessons in *Aunty's Appendix*, a multi-volume compendium of show tunes, beauty regimens, and twisted creation myths. Calamity knows the *Appendix* front to back, and she is *Aunty's* favorite, destined for particular greatness. But when her restless sister Truly Polperro gets too curious about life beyond their Wall of Safekeeping, she cracks Calamity's world wide open. Calamity needs a new book. And she will have to write it herself. With formidable imagination and brilliant strangeness, Paula Lichtarowicz's *The First Book of Calamity Leek* draws on fairytales and doublespeak to tell a story both classic and keenly modern. Calamity, fearless and wrenching, leads us to question the stories we ourselves live by.

We All Begin As Strangers

A gripping novel about dark secrets in an English village

Hachette UK ***SHORTLISTED FOR THE BAMB READERS AWARD 2017*** Perfect for fans of Liane Moriarty's *Truly Madly Guilty* and Joanna Cannon's *The Trouble with Goats and Sheep* - a vibrant debut about an English village pushed to the brink, and the secrets its residents are desperate to protect. ***** HOW WELL DO YOU REALLY KNOW YOUR NEIGHBOURS? In the English village of Heathcote the temperature - and the sense of unease - is rising. It started with small things - a perfume bottle being moved, a photograph left behind in someone's house. But now Anna is missing. As the search for Anna gathers pace, suspicions grow and secrets are revealed. Surely one of the villagers can't be responsible? But then can you ever really know what's going on behind closed doors... ***** Praise for *WE ALL BEGIN AS STRANGERS* - a quirky, darkly atmospheric novel: 'Suspense, plot twists and drama make this an exciting read to the very read' *THE POOL* 'A dazzling debut...beautifully plotted, fantastically written and compellingly strange' *DAILY MAIL*

Double Booked

Aria A debut romantic comedy about a woman in a long-term relationship who realises she might be bisexual.

Ghana Must Go

Penguin UK A stunning novel, spanning generations and continents, *Ghana Must Go* by rising star Taiye Selasi is a tale of family drama and forgiveness, for fans of Zadie Smith and Chimamanda Ngozi Adichie. This is the story of a family -- of the simple, devastating ways in which families tear themselves apart, and of the incredible lengths to which a family will go to put itself back together. It is the story of one family, the Sais, whose good life crumbles in an evening; a Ghanaian father, Kweku Sai, who becomes a highly respected surgeon in the US only to be disillusioned by a grotesque injustice; his Nigerian wife, Fola, the beautiful homemaker abandoned in his wake; their eldest son, Olu, determined to reconstruct the life his father should have had; their twins, seductive Taiwo and acclaimed artist Kehinde, both brilliant but scarred and flailing; their youngest, Sadie, jealously in love with her celebrity best friend. All of them sent reeling on their disparate paths into the world. Until, one day, tragedy spins the Sais in a new direction. This is the story of a family: torn apart by lies, reunited by grief. A family absolved, ultimately, by that bitter but most tenuous bond: familial love. *Ghana Must Go* interweaves the stories of the Sais in a rich and moving drama of separation and reunion, spanning generations and cultures from West Africa to New England, London, New York and back again. It is a debut novel of blazing originality and startling power by a writer of extraordinary gifts. '*Ghana Must Go* is both a fast moving story of one family's fortunes and an ecstatic exploration of the inner lives of its members. With her perfectly-pitched prose and flawless technique, Selasi does more than merely renew our sense of the African novel: she renews our sense of the novel, period. An astonishing debut' Teju Cole, author of *Open City* Taiye Selasi was born in London and raised in Massachusetts. She holds a B.A. in American Studies from Yale and an M.Phil. in International Relations from Oxford. "The Sex Lives of African Girls" (*Granta*, 2011), Selasi's fiction debut, appears in *Best American Short Stories 2012*. She lives in Rome.

The Night Rainbow

A Novel

Bloomsbury Publishing USA It is summer in the south of France, and Pea and her little sister Margot spend their days running free, inventing games in the meadow behind their house. But Pea has worries beyond her five and a half years. Her father has died in an accident, and her mother has just lost a baby. Maman is English, already isolated in this small, foreign village, and in her compounded grief, she has retreated even further. Pea and Margot stay out of her way and try to make things better, but they can't make Maman happy again. When Pea befriends Claude, a man who seems to love the meadow as she does, she wonders if he could be a new papa. But why do the other villagers view Claude with suspicion, and what secrets does his large empty house hold? Beautifully written, haunting, and full of surprises, *The Night Rainbow* is a novel about innocence and experience, grief and compassion, and the blessings and perils of imagination.

Tell Me an Ending

A Novel

Simon and Schuster "Sharply, beautifully written." —The New York Times Book Review "Intriguing, frightening, witty, and humane." —The Wall Street Journal Black Mirror meets Severance in this thrilling speculative novel about a tech company that deletes unwanted memories, the consequences for those forced to deal with what they tried to forget, and the doctor who seeks to protect her patients from further harm. What if you didn't have to live with your worst memories? Across the world, thousands of people are shocked by a notification that they once chose to have a memory removed. Now they are being given an opportunity to get that memory back. Four individuals are filled with new doubts, grappling with the unexpected question of whether to remember unknown events, or to leave them buried forever. Finn, an Irish architect living in the Arizona desert, begins to suspect his charming wife of having an affair. Mei, a troubled grad school dropout in Kuala Lumpur, wonders why she remembers a city she has never visited. William, a former police inspector in England, struggles with PTSD, the breakdown of his marriage, and his own secret family history. Oscar, a handsome young man with almost no memories at all, travels the world in a constant state of fear. Into these characters' lives comes Noor, a psychologist working at the Nepenthe memory removal clinic in London. The process of reinstating patients' memories begins to shake the moral foundations of her world. As she delves deeper into how the program works, she will have to risk everything to uncover the cost of this miraculous technology. A provocative exploration of secrets, grief, and identity—of the stories we tell ourselves—*Tell Me an Ending* is "an intellectually and emotionally satisfying thriller" (Booklist).

The River Home

A Novel

HarperCollins From beloved international bestselling author Hannah Richell comes a spellbinding novel about the secrets brought to the surface when a large family gathers for a wedding. Can the damage of the past ever be healed? In their ramshackle Somerset home, with its lush gardens running down to the river, the Sorrells have gathered for a last-minute wedding—an occasion that is met with trepidation by each member of the family. Lucy, the bride, has begged her loved ones to attend—not telling them that she has some important news to share once they've gathered. Her prodigal baby sister, Margot, who left home after a devastating argument with their mother, reluctantly agrees, though their family home is the site of so much pain for her. Meanwhile, their eldest sister, Eve, has thrown herself into a tailspin planning the details of the wedding—anything to distract herself from how her own life is unraveling—and their long-separated artist parents are forced to play the roles of cheerful hosts through gritted teeth. As the Sorrells come together for a week of celebration and confrontation, their painful memories are revisited and their relationships stretched to the breaking point. Moving, poignant, and unforgettable, *The River Home* showcases once again Hannah Richell's talent for creating characters readers can relate to—and telling stories that linger in the mind long after the final page.

Before I Die

David Fickling Books For the many readers who love *The Fault in Our Stars*, this is the story of a girl who is determined to live, love, and to write her own ending before her time is finally up. Tessa has just months to live. Fighting back against hospital visits, endless tests, and drugs with excruciating side effects, Tessa compiles a list. It's her To Do Before I Die list. And number one is Sex. Released from the constraints of "normal" life, Tessa tastes new experiences to make her feel alive while her failing body struggles to keep up. Tessa's feelings, her relationships with her father and brother, her estranged mother, her best friend, and her new boyfriend, are all painfully crystallized in the precious weeks before Tessa's time runs out. A Publishers Weekly Best Children's Book of the Year A Booklist Editors' Choice A Book Sense Children's Pick A Kirkus Reviews Editors' Choice A Publishers Weekly Flying Start Author An ALA-YALSA Top Ten Best Book for Young Adults The newly released feature film *Now Is Good*, starring Dakota Fanning, is based on Jenny Downham's intensely moving novel.

A Thousand Paper Birds

Bloomsbury Publishing 'A masterful exploration of love, loss and the healing power of the natural world. Heartbreaking and uplifting in equal measure' Observer **LONGLISTED FOR THE AUTHORS' CLUB BEST FIRST NOVEL AWARD 2018** Jonah roams Kew Gardens trying to reassemble the shattered pieces of his life after the death of his wife, Audrey. Weathering the seasons and learning to love again, he meets Chloe, an enigmatic origami artist who is hesitant to let down her own walls. In the gardens he also meets ten-year-old Milly, and Harry, a gardener, both of whom have secrets of their own to keep - and mysteries to solve.

The Double Life of Daisy Hemmings

Pan Macmillan The characters in this book are works of fiction. But, then, isn't everyone . . . ? 1988, Pencalenick, Cornwall. At seventeen, Jason wants much more from life than working at his father's pub and when fate, in the form of twins Daisy and Bea and their small circle of friends, offers him a glimpse of another, more glamorous, world, he's determined to become a part of it. It's Daisy who Jason is most entranced by, though. Everyone is: she's the sun around which others orbit. The trouble with the sun, of course, is that those who get too close risk getting burned - and by the end of the summer, one of the group will be dead. 2018, Camberwell, London. When famous actress Daisy Hemmings decides it's time to publish her autobiography, she chooses James Tate to write it. James is a ghost writer: it's his job to step into other people's shoes; to tell their stories for them. And he's good at it. Very good. After all, he's had years of practice at pretending to be someone he's not. But what happens when past and present - and truth and lies - collide? Joanna Nadin's *The Double Life of Daisy Hemmings* is an unflinching, unforgettable novel about the people we are, the people we'd like to be, and the price we pay for getting what we want . . .

The Lamplighters

A Novel

Penguin "Transported me effortlessly...Haunting, harrowing and heartbreaking, this is a novel that will stay with you." --Ashley Audrain, New York Times bestselling author of *The Push* "A ghost story and fantastically gripping psychological investigation rolled into one. It is also a pitch-perfect piece of writing. . . . As with Shirley Jackson's work or Sarah Waters's masterpiece *Affinity*, in Stonex's hands the unspoken, unexamined, unseen world we can call the supernatural, a world fed by repression and lies, becomes terrifyingly tangible." --*The Guardian* (London) Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from the Cornish coast--and about the wives who were left behind. What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent. It's New Year's Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear. And the clocks have all stopped at 8:45. Two decades later, the keepers' wives are visited by a writer determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what it takes to keep the light burning when all else is swallowed by dark.

Rise and Shine, Benedict Stone

A Novel

MIRA Now a Hallmark Original Movie! "A perfect read for lovers of Antoine Laurain's *The Red Notebook*, Gabrielle Zevin's *The Storied Life of A.J. Fikry*, and Fredrik Backman's *A Man Called Ove*." —*Library Journal*, starred review "Phaedra Patrick understands the soul." —Nina George, New York Times bestselling author of *The Little Paris Bookshop* A delightful gem of a novel about family, forgiveness and finding your way from the bestselling author of *The Curious Charms of Arthur Pepper* Benedict Stone has settled into a complacent and predictable routine. Business at his jewelry shop has dried up; his marriage is on the rocks. His life is in desperate need of a jump start—and then a surprise arrives at his door in the form of his audacious teenage niece, Gemma. Reckless and stubborn, she invites herself into Benedict's world and turns his orderly life upside down. But she might just be exactly what he needs to get his life back on track. Filled with colorful characters and irresistible charm, *Rise and Shine, Benedict Stone* is a luminous reminder of the unbreakable bonds of family, and shows that having someone to embrace life with is always better than standing on your own. Don't miss Phaedra Patrick's winning new novel, *The Messy Lives of Book People!* Look for Phaedra Patrick's other charming bestsellers! *The Curious Charms of Arthur Pepper* *The Library of Lost and Found* *The Secrets of Love Story Bridge*

The Bird Sisters

A Novel

Broadway Books Caring for both troubled people and sick birds who visit their Wisconsin home, sisters Milly and Twiss look back on a summer from their youth during which their father suffered a debilitating accident, their mother resigned herself to a hardscrabble existence, and a cousin changed the course of their lives.

The Swiss Affair

Harlequin From the highly acclaimed author of *The Book of Summers* comes a tale of love, lies and innocence lost For Hadley Dunn, life has been predictable and uneventful. But that is before she spends her second year of college abroad in Lausanne, a glamorous Swiss city on the shores of Lake Geneva. Lausanne is imbued with the boundless sense of freedom Hadley has been seeking, and it is here she meets Kristina, a beautiful but mysterious Danish girl. The two bond quickly, but as the first snows of winter arrive, tragedy strikes. Driven by guilt and haunted by suspicion, Hadley resolves to find the truth about what really happened that night, and so begins a search that will consume her, the city she loves, and the lives of two very different men. Set against the backdrop of a uniquely captivating city, *The Swiss Affair* is an evocative portrayal of a journey of discovery and a compelling exploration of how our connections—with people, with places—make us who we are.

The Photographer's Wife

Bloomsbury Publishing Jerusalem, 1920: in an already fractured city, eleven-year-old Prudence feels the tension rising as her architect father launches an ambitious - and wildly eccentric - plan to redesign the Holy City by importing English parks to the desert. Prue, known as the 'little witness', eavesdrops underneath the tables of tearooms and behind the curtains of the dance-halls of the city's elite, watching everything but rarely being watched herself. Around her, British colonials, exiled Armenians and German officials rub shoulders as they line up the pieces in a political game: a game destined to lead to disaster. When Prue's father employs a British pilot, William Harrington, to take aerial photographs of the city, Prue is uncomfortably aware of the attraction that sparks between him and Eleanora, the English wife of a famous Jerusalem photographer. And, after Harrington learns that Eleanora's husband is a nationalist, intent on removing the British, those sparks are fanned dangerously into a flame. Years later, in 1937, Prue is an artist living a reclusive life by the sea with her young son, when Harrington pays her a surprise visit. What he reveals unravels her world, and she must follow the threads that lead her back to secrets long-ago buried in Jerusalem. *The Photographer's Wife* is a powerful story of betrayal: between father and daughter, between husband and wife, and between nations and people, set in the complex period between the two world wars.

The Prince of the Skies

Feiwel & Friends A gripping narrative of friendship and exploration, and an homage to Antoine de Saint-Exupéry, an unforgettable writer who touched the lives of millions of readers, and who was able to see the world through the eyes of a child. In the 1920s, long before he wrote *The Little Prince*, Antoine de Saint-Exupéry was an accomplished pilot. Along with Jean Mermoz and Henri Guillaumet, he was chosen to pioneer new mail routes across the globe. No distance was too far and no mountain too high—each letter had to reach its destination. The three friends soared through the air, while back on solid ground, they dealt with a world torn apart by wars and political factions.

Fatwa

Living With a Death Threat

Hodder & Stoughton Jacky was twenty-three when she arrived in Egypt for a holiday with her boyfriend, Dave. Little did she know that an innocent holiday would result in a horror beyond her imagination. Separated from Dave in a bustling street, Jacky fell and twisted her ankle, only to be swept up by a handsome, chivalrous Egyptian called Omar. It was love at first sight. Jacky spent those ten days living with the family - sharing a bed with Omar's sister - irresistibly attracted to Omar. Swept away by her infatuation she married him and converted to Islam before returning to England to her parents. Returning to Cairo against her parents' advice but full of hopes and plans, Jacky's dream turned into a nightmare. As a blue-eyed blonde she was never going to fit in with life in a poor suburb where the women walked at all times with their heads bowed. During the next eight years she suffered non-stop physical and emotional abuse. She had to escape with her two little girls but how? This tense story never quite ends. Even now, Jacky is living in the shadow of a death threat. A fatwa is issued legitimately under Islamic law to a Muslim woman who leaves her husband. Jacky to protect herself and her daughters minute by minute, day by day, never quite sure what may be around the corner...

Love Walked In

Penguin From the New York Times bestselling author of *I'd Give Anything and I'll Be Your Blue Sky* comes a “bewitching, warmhearted grown-up fairy tale about old movies, charming princes, and finding happily ever after in the place where you’d least expect it” (Jennifer Weiner). When Martin Grace enters the hip Philadelphia coffee shop Cornelia Brown manages, her life changes forever. But little does she know that her newfound love is only the harbinger of greater changes to come. Meanwhile, across town, Clare Hobbs—eleven years old and abandoned by her erratic mother—goes looking for her lost father. She crosses paths with Cornelia while meeting with him at the café, and the two women form an improbable friendship that carries them through the unpredictable currents of love and life.

A Lady Cyclist's Guide to Kashgar

A Novel

Bloomsbury Publishing USA It is 1923. Evangeline (Eva) English and her sister Lizzie are missionaries heading for the ancient city of Kashgar on the Silk Road. Though Lizzie is on fire with her religious calling, Eva's motives are not quite as noble, but with her green bicycle and a commission from a publisher to write *A Lady Cyclist's Guide to Kashgar*, she is ready for adventure. In present day London, a young woman, Frieda, returns from a long trip abroad to find a man sleeping outside her front door. She gives him a blanket and pillow and in the morning finds the bedding neatly folded and an exquisite drawing of a bird with a long feathery tail, some delicate Arabic writing, and a boat made out of a flock of seagulls on her wall. Tayeb, in flight from his Yemeni homeland, befriends Frieda and, when she learns she has inherited the contents of an apartment belonging to a dead woman she has never heard of, they embark on an unexpected journey together. *A Lady Cyclist's Guide to Kashgar* explores the fault lines that appear when traditions from different parts of an increasingly globalized world crash into each other. Beautifully written and peopled by a cast of unforgettable characters, the novel interweaves the stories of Frieda and Eva, gradually revealing the links between them, and the ways in which they each challenge and negotiate the restrictions of their societies as they make their hard-won way towards home.

The Good Master

Puffin Two cousins spend an adventurous summer on a ranch on the Hungarian plains.

The Legacy of Eden

Harlequin For generations, Aurelia was the crowning glory of more than three thousand acres of Iowa farmland and golden cornfields. The estate was a monument to matriarch Lavinia Hathaway's dream to elevate the family name—no matter what relative or stranger she had to destroy in the process. It was a desperation that wrought the downfall of the Hathaways—and the once-prosperous farm. Now the last inhabitant of the decaying old home has died—alone. None of the surviving members of the Hathaway family want anything to do with the farm, the land or the memories. Especially Meredith Pincetti. Now living in New York City, for seventeen years Lavinia's youngest grandchild has tried to forget everything about her family and her past. But with the receipt of a pleading letter, Meredith is again thrust into conflict with the legacy that destroyed her family's once-great name. Back at Aurelia, Meredith must confront the rise and fall of the Hathaway family...and her own part in their mottled history.

Summer Fever

Penguin UK THE IRRESISTIBLE NEW NOVEL FROM AUTHOR OF RICHARD & JUDY PICK THE HEATWAVE 'A sexy, sultry, immersive read' HARRIET TYCE 'Intimate, intense and utterly addictive' EMMA STONEX _____ Two couples. One sweltering Italian villa . . . Nick and Laura are the hosts: pretending their marriage isn't on the rocks. Madison and Bastian are the guests: neither is remotely who they claim to be. Under the scorching Mediterranean sun, no secret is safe. No betrayal goes unnoticed. Two couples. But will either survive the summer . . . _____ Praise for Kate Riordan: 'Sultry, atmospheric and unsettling - a book to lose yourself in' ERIN KELLY 'The best book I have read this year. Atmospheric, thrilling and completely unputdownable' 5***** Reader Review 'Had me absolutely gripped' LOUISE CANDLISH 'The only book you need this summer. Gripping, well-paced and full of thrills' 5***** Reader Review

The Visitors

Simon and Schuster From the highly acclaimed author of *The Photographer of the Lost*, a BBC Radio 2 Book Club Pick, comes a tale of a young war widow and one life-changing, sun-drenched visit to Cornwall in the summer of 1923... Esme Nicholls is to spend the summer in Cornwall. Her late husband Alec, who died fighting in the war, grew up in Penzance, and she's hoping to learn more about the man she loved and lost. While there, she will stay with Gilbert, in his rambling seaside house, where he lives with his former brothers in arms. Esme is fascinated by this community of eccentric artists and former soldiers, and as she gets to know the men and their stories, she begins to feel this summer might be exactly what she needs. But everything is not as idyllic as it seems - a mysterious new arrival later in the summer will turn Esme's world upside down, and make her question everything she thought she knew about her life, and the people in it. Full of light, laughter and larger-than-life characters, *The Visitors* is a novel of one woman finally finding her voice and choosing her own path forwards. Praise for Caroline Scott: 'A page-turning literary gem' *The Times*, Best Books of 2020 'A touching novel of love and loss' *Sunday Times* 'A beautifully written must-read' heat 'A gripping, devastating novel' *Sarra Manning*, RED 'A powerful novel' *Good Housekeeping* 'A heartbreaking read' *Anita Frank* 'Breathtaking exploration of loss, love and precious memories' *My Weekly*, Pick of the Month 'Achingly moving and most beautifully written' *Rachel Hore* 'This beautiful book packs a huge emotional punch' *Fabulous* 'Drew me in from the first line and held me enthralled until the very end' *Fiona Valpy* 'Quietly devastating' *Daily Mail* 'A compulsive, heart-wrenching read' *Liz Trenow* 'Powerful' *Woman & Home* 'Page turning, mysterious, engrossing and compelling' *Lorna Cook* 'A carefully nuanced, complex story' *Woman's Weekly* 'Caroline Scott evokes the damage and desolation of the Great War with aching authenticity' *Iona Grey* 'Poignant' Best 'Momentous, revelatory and astonishing historical fiction!' *Historical Novel Society* 'Wonderful and evocative' *Suzanne Goldring* 'Based on true events, this is a powerful story' *Bella* 'Immersive, poignant, intricately woven' *Judith Kinghorn* 'An evocative read' heat 'The story left me breathless' *Kate Furnivall* 'A poignant hymn to those who gave up their lives for their country and to those who were left behind' *Fanny Blake* 'I was utterly captivated by this novel' *Isabelle Broom*

A Heart Bent Out of Shape

Headline Review From the author of *The Book of Summers*, picked for Richard & Judy's 2012 summer book club, comes the story of a first love, a terrible tragedy, a snow-filled paradise; a year that will never be forgotten. For Hadley Dunn, life so far has been uneventful - no great loves, no searing losses. But that's before she decides to spend a year studying in the glittering Swiss city of Lausanne, a place that feels alive with promise. Here Hadley meets Kristina, a beautiful but elusive Danish girl, and the two quickly form the strongest of bonds. Yet one November night, as the first snows of winter arrive, tragedy strikes. Hadley, left reeling and guilt-stricken, beings to lean on the only other person to whom she feels close, her American Literature professor Joel Wilson. But as the pair try to uncover the truth of what happened that night, their tentative friendship heads into forbidden territory. And before long a line is irrevocably crossed, everything changes, and two already complicated lives take an even more dangerous course...

The Last Act of Love

The Story of My Brother and His Sister

Pan Macmillan A Richard and Judy Book club selection. In the summer of 1990, Cathy's brother Matty was knocked down by a car on the way home from a night out. It was two weeks before his GCSE results, which turned out to be the best in his school. Sitting by his unconscious body in hospital, holding his hand and watching his heartbeat on the monitors, Cathy and her parents willed him to survive. They did not know then that there are many and various fates worse than death. This is the story of what happened to Cathy and her brother, and the unimaginable decision that she and her parents had to make eight years after the night that changed everything. It's a story for anyone who has ever watched someone suffer or lost someone they loved or lived through a painful time that left them forever changed. Told with boundless warmth and affection, *The Last Act of Love* by Cathy Rentzenbrink is a heartbreaking yet uplifting testament to a family's survival and the price we pay for love.

Tigers in Red Weather

Bond Street Books Summer seemed to arrive at that moment, with its mysterious mixture of salt, cold flesh and fuel. Nick and her cousin, Helena, have grown up sharing sultry summer heat, sunbleached boat docks, and midnight gin parties on Martha's Vineyard in a glorious old family estate known as Tiger House. In the days following the end of the Second World War, the world seems to offer itself up, and the two women are on the cusp of their 'real lives': Helena is off to Hollywood and a new marriage, while Nick is heading for a reunion with her own young husband, Hughes, about to return from the war. Soon the gilt begins to crack. Helena's husband is not the man he seemed to be, and Hughes has returned from the war distant, his inner light curtained over. On the brink of the 1960s, back at Tiger House, Nick and Helena--with their children, Daisy and Ed--try to recapture that sense of possibility. But when Daisy and Ed discover the victim of a brutal murder, the intrusion of violence causes everything to unravel. The members of the family spin out of their prescribed orbits, secrets come to light, and nothing about their lives will ever be the same. Brilliantly told from five points of view, with a magical elegance and suspenseful

dark longing, *Tigers in Red Weather* is an unforgettable debut novel from a writer of extraordinary insight and accomplishment.

The Unfit Heiress

The Tragic Life and Scandalous Sterilization of Ann Cooper Hewitt

Grand Central Publishing For readers of *The Immortal Life of Henrietta Lacks* and *The Phantom of Fifth Avenue*, a page-turning drama of fortunes, eugenics and women's reproductive rights framed by the sordid court battle between Ann Cooper Hewitt and her socialite mother. At the turn of the twentieth century, American women began to reject Victorian propriety in favor of passion and livelihood outside the home. This alarmed authorities, who feared certain "over-sexed" women could destroy civilization if allowed to reproduce and pass on their defects. Set against this backdrop, *The Unfit Heiress* chronicles the fight for inheritance, both genetic and monetary, between Ann Cooper Hewitt and her mother Maryon. In 1934, aided by a California eugenics law, the socialite Maryon Cooper Hewitt had her "promiscuous" daughter declared feeble-minded and sterilized without her knowledge. She did this to deprive Ann of millions of dollars from her father's estate, which contained a child-bearing stipulation. When a sensational court case ensued, the American public was captivated. So were eugenicists, who saw an opportunity to restrict reproductive rights in America for decades to come. This riveting story unfolds through the brilliant research of Audrey Clare Farley, who captures the interior lives of these women on the pages and poses questions that remain relevant today: What does it mean to be "unfit" for motherhood? In the battle for reproductive rights, can we forgive the women who side against us? And can we forgive our mothers if they are the ones who inflict the deepest wounds?

The Shadow Year

Hachette UK From the internationally bestselling author of *The House of Tides*, a psychologically gripping novel about a group of college graduates who decide to live off the grid--and the consequences for their lives. Still grieving the death of her prematurely delivered infant, Lila finds a welcome distraction in renovating a country house she's recently inherited. Surrounded by blueprints and plaster dust, though, she finds herself drawn into the story of a group of idealistic university grads from thirty years before, who'd thrown off the shackles of bourgeois city life to claim the cottage and rely only on each other on the land. But utopia-building can be fraught with unexpected peril, and when the fate of the group is left eerily unclear, Lila turns her attention to untangling a web of secrets to uncover the shocking truth of what happened that fateful year, in order to come to terms with her own loss and build a new future for herself. Suspenseful and moving, with a deep secret at its heart, *The Shadow Year* is Hannah Richell's breakout book.

Such a Pretty Girl

A Story of Struggle, Empowerment, and Disability Pride

New Village Press A memoir by a disability rights activist *Such a Pretty Girl* is Nadina La Spina's story—from her early years in her native Sicily, where still a baby she contracts polio, a fact that makes her the object of well-meaning pity and the target of messages of hopelessness; to her adolescence and youth in America, spent almost entirely in hospitals, where she is tortured in the quest for a cure and made to feel that her body no longer belongs to her; to her rebellion and her activism in the disability rights movement. LaSpina's personal growth parallels the movement's political development—from coming together, organizing, and fighting against exclusion from public and social life, to the forging of a common identity, the blossoming of disability arts and culture, and the embracing of disability pride. While unique, the author's journey is also one with which many disabled people can identify. It is the journey to find one's place in an ableist world—a world not made for disabled people, where disability is only seen in negative terms. La Spina refutes all stereotypical narratives of disability. Through the telling of her life's story, without editorializing, she shows the harm that the overwhelming focus on pity and on a cure that remains elusive has done to disabled people. Her story exposes the disability prejudice ingrained in our sociopolitical system and denounces the oppressive standards of normalcy in a society that devalues those who are different and denies them basic rights. Written as continuous narrative and in a subtle and intimate voice, *Such a Pretty Girl* is a memoir as captivating as a novel. It is one of the few disability memoirs to focus on activism, and one of the first by an immigrant.

Daddy's Little Girl

Simon and Schuster A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

A Hopeless Romantic

Simon and Schuster From the bestselling author of *Going Home*, which Sophie Kinsella hailed as "fabulous," comes a novel sure to touch and delight anyone who believes in love. Laura Foster is a hopeless romantic. Her friends know it, her parents know it—even Laura acknowledges she lives either with her head in the clouds or buried in a romance novel. It's proved harmless enough, even if it hasn't delivered her a real-life dashing hero yet. But when her latest relationship ends in a disaster that costs her friendships, her job, and nearly her sanity, Laura swears off men and hopeless romantic fantasies for good. With her life in tatters around her, Laura agrees to go on vacation with her parents. After a few days of visiting craft shops and touring the stately homes of England, Laura is ready to tear her hair out. And then, while visiting grand Chartley Hall, she crosses paths with Nick, the sexy, rugged estate manager. She finds she shares more than a sense of humor with him—in fact, she starts to think she could fall for him. But is Nick all he seems? Or has Laura got it wrong again? Will she open her heart only to have it broken again?