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KEY=GARRISON - MORA MCMAHON

THE BOOK OF GUYS

STORIES

Penguin Books "Guys are in trouble these days," says Garrison Keillor. "Years ago, manhood was an opportunity for achievement and now it's just a problem to be overcome. Guys who once might have painted the Sistine Chapel ceiling are now just trying to be Mr. O.K. All-Rite, the man who can bake a cherry pie, be passionate in a skillful way, and yet also lift them bales and tote that barge." This brilliant collection confirms Keillor's reputation as an ingenious storyteller and a very funny guy.

THE BOOK OF GUYS

THE BOOK OF GUYS

The American male is in trouble, under siege, feeling foolish about his gender, and here to his rescue rides the author of this collection of stories about guys in crisis. The guys in this book include Zeus, George Bush, Gary Keillor, Norman Conquest and Dionysus.

WE ARE STILL MARRIED

STORIES AND LETTERS

Penguin “Garrison Keillor made it possible, after twenty years of black humor...to be both funny and nice, hip and winsome, scathing and loving, all in the flick of a single many-barbed quip—The Washington Post Book World “Keillor’s literary style is as flexible and assured as his vocal delivery. It can slip from mood to mood so subtly and quickly you’re never quite sure where you are.... [His] writing has the silvery slip of running water, so graceful and easy it’s hard to believe it can carry so much that is jagged and unresolved. His integrity lies in his not smoothing away those rough edges in the swift current of his prose; they’re bruisingly, sometimes cuttingly there.” —The Village Voice

GUY NOIR AND THE STRAIGHT SKINNY

Penguin Famous radio private eye Guy Noir leaps from A Prairie Home Companion to the page On the 12th floor of the Acme Building, on a cold February day in St. Paul, Guy Noir looks down the barrel of a loaded revolver in the hands of geezer gangster Joey Roast Beef who is demanding to hear what lucrative scheme Guy is cooking up with stripper-turned-women's-studies-professor Naomi Fallopian. Everyone wants to know-Joey, Lieutenant McCafferty, reporter Gene Williker, Guy’s ex-girlfriend Sugar O’Toole, the despicable Larry B. Larry, the dreamboat Scarlett Anderson, Mr. Kress of the FDA—and Guy faces them one by one, as he and Naomi pursue a dream of earning gazillions by selling a surefire method of dramatic weight loss. In this whirlwind caper Guy faces danger, falls in love, and faces off with the capo del capo del grande primo capo Johnny Banana.

THE LAKE WOBEGON VIRUS

A NOVEL

Simon and Schuster The New York Times-bestselling author returns to his mythical prairie town, where a mysterious outbreak has the locals losing all their inhibitions . . . A troublesome virus has infiltrated the good people of Lake Wobegon, transmitted via unpasteurized cheese made by a Norwegian bachelor farmer. The most alarming symptom is episodic loss of social inhibition. Mayor Alice, Father Wilmer, Pastor Liz, the Bunsens and Krebsbachs, formerly taciturn elders, burst into political rants, inappropriate confessions, and rhapsodic proclamations, while their teenagers watch in amazement. Meanwhile, a wealthy outsider is buying up farmland for a Keep America Truckin’ motorway and amusement park, estimated to draw 2.2 million visitors a year. Clint Bunsen and Elena the hometown epidemiologist must come to the rescue, with help from a Fourth of July Living Flag and sweet corn feast. In his newest Lake Wobegon novel, Garrison Keillor takes us back to the small town his longtime fans love to visit—for the wry wit and the

entertaining insight into our foibles, desires, and fears. Praise for the Lake Wobegon books: “Like Mark Twain, Keillor takes time to spell out details and, in so doing, convert the base metal of small-town tedium to the gold of comedy.” —The New York Times “His true subject is how daily life is shot with grace.” —San Francisco Chronicle “Some tales are wildly hilarious, others gently poignant but all are simply wonderful.” —Publishers Weekly

BOOK OF GUYS

Penguin Canada

THE BOOK OF GUYS

STORIES

THE KEILLOR READER

Penguin Stories, essays, poems, and personal reminiscences from the sage of Lake Wobegon When, at thirteen, he caught on as a sportswriter for the Anoka Herald, Garrison Keillor set out to become a professional writer, and so he has done—a storyteller, sometime comedian, essayist, newspaper columnist, screenwriter, poet. Now a single volume brings together the full range of his work: monologues from *A Prairie Home Companion*, stories from *The New Yorker* and *The Atlantic*, excerpts from novels, newspaper columns. With an extensive introduction and headnotes, photographs, and memorabilia, *The Keillor Reader* also presents pieces never before published, including the essays “Cheerfulness” and “What We Have Learned So Far.” Keillor is the founder and host of *A Prairie Home Companion*, celebrating its fortieth anniversary in 2014. He is the author of nineteen books of fiction and humor, the editor of the *Good Poems* collections, and a member of the American Academy of Arts and Letters.

LIFE AMONG THE LUTHERANS

Fortress Press I don't know much about Lutherans and that is one reason I've told stories about them over the years, so I could learn.--
-From the Introduction Based on Garrison Keillor's Lake Wobegon monologues, *Life among the Lutherans* is a collection of stories about the struggles of ordinary people in an imperfect world, the life and work of the pastor who leads them, and the church to whose high standards they aspire in the small town they call home. The stories in *Life among the Lutherans* reflect everything Keillor fans have come to expect of this master storyteller. Some are familiar, including the quintessentially Lutheran "95 Theses" from *Lake Wobegon Days*, others are new. Laugh out loud about the church directory filled with photos that are just plain awful. Share the

moment when Pastor Ingqvist receives a leather-bound copy of his sermons. Keillor's command of every little detail of life in Lake Wobegon is bound to entertain, surprise, and make readers---even those who aren't Lutheran---feel right at home in the mythical community where "all the women are strong, all the men are good looking, and all the children are above average."

HAPPY TO BE HERE

Penguin Books "Keillor's best stuff is clean (in the sense that lines are clean), down to earth, exquisitely good-hearted, highly ludicrous, and as labored as nitrous oxide.... This book will either leave you dumbfounded or happy—almost deservedly happy—to be anywhere" —The New York Times Book Review "His humor is cerebral and complex, a blend of romance and nostalgia; it sparkingly parodies the American (and human) condition.... His stories and satires glow with a sense of time and place." —The Washington Post

THAT TIME OF YEAR

A MINNESOTA LIFE

Simon and Schuster With the warmth and humor we've come to know, the creator and host of A Prairie Home Companion shares his own remarkable story. In *That Time of Year*, Garrison Keillor looks back on his life and recounts how a Brethren boy with writerly ambitions grew up in a small town on the Mississippi in the 1950s and, seeing three good friends die young, turned to comedy and radio. Through a series of unreasonable lucky breaks, he founded A Prairie Home Companion and put himself in line for a good life, including mistakes, regrets, and a few medical adventures. PHC lasted forty-two years, 1,557 shows, and enjoyed the freedom to do as it pleased for three or four million listeners every Saturday at 5 p.m. Central. He got to sing with Emmylou Harris and Renée Fleming and once sang two songs to the U.S. Supreme Court. He played a private eye and a cowboy, gave the news from his hometown, Lake Wobegon, and met Somali cabdrivers who'd learned English from listening to the show. He wrote bestselling novels, won a Grammy and a National Humanities Medal, and made a movie with Robert Altman with an alarming amount of improvisation. He says, "I was unemployable and managed to invent work for myself that I loved all my life, and on top of that I married well. That's the secret, work and love. And I chose the right ancestors, impoverished Scots and Yorkshire farmers, good workers. I'm heading for eighty, and I still get up to write before dawn every day."

WOBEGON BOY

Penguin John Tollefson, a son of Lake Wobegon, has moved East to manage a radio station at a college for academically challenged

children of financially gifted parents in upstate New York. Having achieved this pleasant perch, John has a brilliant idea for a restaurant specializing in fresh sweet corn. And he falls in love with an historian named Alida Freeman, hard at work on a book about a nineteenth-century Norwegian naturopath, an acquaintance of Lincoln, Thoreau, Whitman, and Susan B. Anthony.

LEAVING HOME

Penguin In the first collection of Lake Wobegon monologues, Keillor tells readers more about some of the people from Lake Wobegon Days and introduces some new faces.

LAKE WOBEGON DAYS

Penguin "Lake Wobegon Days is about the way our beliefs, desires and fears tail off into abstractions--and get renewed from time to time. . . this book, unfolding Mr. Keillor's full design, is a genuine work of American history." —The New York Times "A comic anatomy of what is small and ordinary and therefore potentially profound and universal in American life...Keillor's strength as a writer is to make the ordinary extraordinary." —Chicago Tribune "Keillor's laughs come dear, not cheap, emerging from shared virtue and good character, from reassuring us of our neighborliness and strength....His true subject is how daily life is shot with grace. Keillor writes a prose that can be turned to laughter, to tears...to compassion or satire, to a hundred effects. He is a brilliant parodist." —San Francisco Chronicle

WLT

A RADIO ROMANCE

Penguin In the spring of 1926, the Soderbjerg brothers, Ray and Roy, plunge into radio and launch station WLT (With Lettuce and Tomato) to rescuer their failing restaurant and become the Sandwich Kings of South Minneapolis. For the next quarter century, the "Friendly Neighbor" station produces a dazzling array of shows and stars, including Leo LaValley, Dad Benson, Wingo Beals, Slim Graves and Little Buddy, chain-smoking child star Marjery Moore, and blind baseball announcer Buck Steller. Francis With, a shy young man from North Dakota, entranced by radio, gets into WLT through his uncle Art and quickly becomes the Soderbjerg's right hand. Soon Francis is a budding announcer adored by Lily Dale, the crippled nightingale of WLT kept hidden from her fans, whose firing contributes to the downfall of the station. And then comes television.

BOOK OF GUYS 12-COPY

LOVE ME

Meet Larry Wyler, a man with a big heart, broad shoulders and some very odd baggage. After the runaway success of his début novel, 'Spacious Skies', Larry decides to leave small-town life and his wife Iris, and move to Manhattan. But with his marriage in pieces and his second novel a flop, he suddenly finds himself struck down with a bad case of writer's block . . . Cue his new incarnation as the newspaper columnist 'Mr Blue', agony uncle to the lonely and frustrated. It may not be great literature, but perhaps the simple act of writing once again will help get Larry back on track.

TRUCKSTOP AND OTHER LAKE WOBEGON STORIES

Penguin Group Barokke og meget menneskelige historier om dagligdagens sorger og glæder blandt tyske og skandinaviske indvandrere i en lille by i Minnesota på kanten af den store prærie

IN SEARCH OF LAKE WOBEGON

Studio The creator of Lake Wobegon offers a photographic tour of the real-life places that inspired his beloved imaginary Minnesota town.

PONTOON

A LAKE WOBEGON NOVEL

Penguin Astonished to learn that her impeccable mother led a secret life marked by her passionate love for a Las Vegas man and a private commitment to pleasure, Barbara elects to end destructive patterns in her own life while honoring her mother's final wishes, an effort that coincides with a veterinarian's efforts to marry her reluctant fianc.

VACATIONLAND

TRUE STORIES FROM PAINFUL BEACHES

Penguin "I love everything about this hilarious book except the font size." —Jon Stewart Although his career as a bestselling author

and on The Daily Show With Jon Stewart was founded on fake news and invented facts, in 2016 that routine didn't seem as funny to John Hodgman anymore. Everyone is doing it now. Disarmed of falsehood, he was left only with the awful truth: John Hodgman is an older white male monster with bad facial hair, wandering like a privileged Sasquatch through three wildernesses: the hills of Western Massachusetts where he spent much of his youth; the painful beaches of Maine that want to kill him (and some day will); and the metaphoric haunted forest of middle age that connects them. Vacationland collects these real life wanderings, and through them you learn of the horror of freshwater clams, the evolutionary purpose of the mustache, and which animals to keep as pets and which to kill with traps and poison. There is also some advice on how to react when the people of coastal Maine try to sacrifice you to their strange god. Though wildly, Hodgmaniacally funny as usual, it is also a poignant and sincere account of one human facing his forties, those years when men in particular must stop pretending to be the children of bright potential they were and settle into the failing bodies of the wiser, weird dads that they are.

GOOD POEMS

Penguin America's beloved author, humorist, and storyteller offers a selection of meaningful and enjoyable poems Every day people tune in to The Writer's Almanac on public radio and hear Garrison Keillor read them a poem. And here, for the first time, is an anthology of poems from the show, chosen by Keillor for their wit, their frankness, their passion, their "utter clarity in the face of everything else a person has to deal with at 7 a.m." Good Poems includes verse about lovers, children, failure, everyday life, death, and transcendence. It features the work of classic poets, such as Emily Dickinson, Walt Whitman, and Robert Frost, as well as the work of contemporary greats such as Howard Nemerov, Charles Bukowski, Donald Hall, Billy Collins, Robert Bly, and Sharon Olds. It's a book of poems for anybody who loves poetry whether they know it or not.

LAKE WOBEGON SUMMER 1956

Penguin Meet fourteen-year-old Gary. A self-described "tree-toad," a sly and endearing geek, Gary has many unwieldy passions, chief among them his cousin Kate, his Underwood typewriter and the soft-porn masterpiece, High School Orgies. The folks of Lake Wobegon don't have much patience for a kid's ungodly obsessions, and so Gary manages to filter the hormonal earthquake that is puberty and his hopeless devotion to glamorous, rebellious Kate through his fantastic yarns. With every marvellous story he moves a few steps closer to becoming a writer. And when Kate gets herself into trouble with the local baseball star, Gary also experiences the first pangs of a broken heart. With his trademark gift for treading "a line delicate as a cobweb between satire and sentiment"(Cleveland Plain Dealer), Garrison Keillor brilliantly captures a newly minted post-war America and delivers an unforgettable comedy about a writer

coming of age in the rural Midwest.

LEAVING HOME

Penguin Books In the first collection of Lake Wobegon monologues, Keillor tells readers more about some of the people from Lake Wobegon Days and introduces some new faces.

LOVE ME

Leaving his wife to pursue an idealized life as a writer, Larry Wyler finds his early successes quickly deteriorating and returns home to write for an advice column, through which he learns unexpected life lessons.

A WALK IN THE WOODS

Anchor Canada God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

LAKE WOBEGON DAYS

Penguin Books “Lake Wobegon Days is about the way our beliefs, desires and fears tail off into abstractions--and get renewed from time to time. . . this book, unfolding Mr. Keillor's full design, is a genuine work of American history.” —The New York Times “A comic anatomy of what is small and ordinary and therefore potentially profound and universal in American life...Keillor’s strength as a writer is to make the ordinary extraordinary.” —Chicago Tribune “Keillor’s laughs come dear, not cheap, emerging from shared virtue and good character, from reassuring us of our neighborliness and strength....His true subject is how daily life is shot with grace. Keillor writes a prose that can be turned to laughter, to tears...to compassion or satire, to a hundred effects. He is a brilliant parodist.” —San Francisco Chronicle

SHE'S NO LADY

In this spirited memoir of a Minnesota farm girl who became founding mother of the women's movement, Fraser recounts her Depression-era upbringing, the early days of the DFL Party and her career in government. Introduction by Garrison Keillor.

THE SUPPER CLUB BOOK

A CELEBRATION OF A MIDWEST TRADITION

Chicago Review Press The phenomenon of the supper club--as unique to the Upper Midwest as great lakes, cheese curds, and Curly Lambeau--is explored for the first time in this attractive and engaging book. Revealing the rich history behind these time-honored establishments, it defines the experience for the uninitiated and reacquaints those in the know with a cherished institution. Painstakingly researched, the book documents modern supper clubs in Wisconsin, Minnesota, Iowa, Michigan, and Illinois, bringing to life the memorable people who created the tradition and keep it alive. It goes on to explain how combining contemporary ideas such as locavore menus and craft beer with staples like Friday night fish fries and Saturday prime rib has allowed the clubs to evolve over time and thrive. With numerous photographs, this combination social history and travel guide celebrates not only the past and present but the future of the supper clubs.

77 LOVE SONNETS

Garrison Keillor reads (or sings) all the poems in the book on two CDs inside, with music by Rich Dworsky 'When I was 16, Helen Fleischman assigned me to memorise Shakespeare's Sonnet No. 29, "When in disgrace with fortune and men's eyes, I all alone bewep my outcast state" for English class, and fifty years later, that poem is still in my head. Algebra got washed away, and geometry and most of biology, but those lines about the redemptive power of love in the face of shame are still here behind my eyeballs, more permanent than my own teeth. The sonnet is a durable good. These 77 of mine include sonnets of praise, some erotic, some lamentations, some street sonnets and a 12-sonnet cycle of months. If anything here offends, I beg your pardon, I come in peace, I depart in gratitude' - Garrison Keillor

BOOK OF GUYS 16-COPY

HOME

TOM ARNDT'S MINNESOTA

For forty years, acclaimed photographer and native Minnesotan Tom Arndt has been documenting the faces of Minnesota with unparalleled skill and candor. In *Home*, Arndt presents what he calls "a poem to my home state" through a series of poignant and compelling photographs that highlight the unique character of Minnesota. From Franklin Avenue in Minneapolis to Main Street in Willmar, from carnival workers at the state fair to drag racing fans in Anoka, and from small town street dances to the sidewalks of Minneapolis, *Home* captures everyday life in the North Star State. By allowing people's lives to speak for themselves, Arndt's photographs reveal the often forgotten moments that build common bridges across a diverse and ever-changing state. Enriched with more than 100 photographs, along with a personal and insightful preface by the author and a foreword by Garrison Keillor, *Home* is a landmark testimony to the people and culture of Minnesota. Arndt approaches his subjects - he would call them neighbors - with honesty, empathy, and humanity, and what emerges is a portrait of Minnesota that is at once achingly familiar and surprisingly new.

JAMES THURBER: WRITINGS & DRAWINGS (LOA #90)

Gathers previously uncollected cartoons and humorous stories

O, WHAT A LUXURY

VERSES LYRICAL, VULGAR, PATHETIC & PROFOUND

Open Road + Grove/Atlantic The first poetry collection written by New York Times–bestselling author Garrison Keillor, the celebrated radio host of *A Prairie Home Companion*. Garrison Keillor is known the world over for his funny, folksy stories set in his beloved Lake Wobegon, and the legendary radio and stage performances of *A Prairie Home Companion*. And although he has edited several anthologies of his favorite poems, this volume forges a new path for him, as a poet of light verse. Here, Keillor writes with his characteristic combination of humor and insight on love, modernity, nostalgia, politics, religion, and other facets of daily life. His verses are charming and playful, locating sublime song within the humdrum of being human—and “as in his best-selling fiction, the subject matter is the (very funny) stuff of the lumpen-bourgeois blues” (Booklist).

LIBERTY

A NOVEL OF LAKE WOBEGON

Faber & Faber Clint is one of the old reliables in Lake Wobegon - the treasurer of the Lutheran church and the auto mechanic who starts your car on below-zero mornings. For six years he has run the Fourth of July parade, turning what was once a line of pickup trucks and girls pushing baby carriages that hold their cats into a dazzling spectacle that has attracted the attention of CNN and prompted the governor to put in an appearance as well. The town is dizzy with anticipation. Until, that is, they hear of Clint's ambition to run for Congress. They're embarrassed for him. They know him too well - his unfortunate episodes involving vodka sours, his rocky marriage. And then there is his friendship, or whatever it is, with the twenty-four-year-old girl who dresses up as the Statue of Liberty for the parade. It's rumoured that underneath those robes she is buck naked, and that her torch contains a quart of booze. It's Lake Wobegon as it's always been - good, loving people who drive each other crazy.

DEEP IN THE VALLEY

MIRA Revisit Grace Valley, California, in book 1 of this fan-favorite trilogy by #1 New York Times bestselling author Robyn Carr. Unlocked doors, front porches, pies cooling in the windows—this is country life at its finest. But visitors don't always see what lies at the heart of a community. Or just beyond... June Hudson grew up in Grace Valley, the daughter of the town doctor. Leaving only to get her medical training, she returned home and followed in her father's footsteps. Some might say she chose the easy, comfortable route...but June knows better. For June, her emergency room is wherever she's needed—or wherever a patient finds her. She is always on call, her work is her life and these people are her extended family. Which is a good thing, since this is a town where you should have picked your husband in the ninth grade. Grace Valley is not exactly the place to meet eligible men—until an undercover DEA agent suddenly starts appearing at all sorts of strange hours. Everybody has secrets down in the valley. Now June has one of her own. Originally published in 2008

THE FIVE MINUTE ILIAD OTHER INSTANT CLASSICS

GREAT BOOKS FOR THE SHORT ATTENTION SPAN

Touchstone Was Homer really blind, or was that just his shtick? Was Dante a righty or a lefty? Why aren't there any pictures of Jane Austen in a bikini? What made Oscar so Wilde? How much did Hemingway? These are just some of the many great questions of

Western literature ignored in this book. From the author of A Prairie Home Companion's beloved "Five-Minute Classics" comes The Five-Minute Iliad and Other Instant Classics, a witty and profane lampoon of the Western literary canon -- the Spinal Tap of literature. "I will never write such wordy trash again," Leo Tolstoy said of War and Peace after reading Homer in the original Greek. Tolstoy's pledge inspired humorist Greg Nagan to whet his double-edged verbal sword and offer this gleefully twisted take on what contemporary readings of the Great Books say about our society today. From The Iliad to On the Road, these fifteen parodies provide a riotous romp through Western civilization (one version of it, anyway) from Homer to Kerouac, from Ancient Greece to Postwar America, from the Lyrical Epic to the Breathless Gush. Nagan's mirthful mayhem will delight those who've read the Great Books, and those who haven't read them will find these literary caricatures entertaining in their own right.

A PRAIRIE HOME COMPANION

THE SCREENPLAY

Penguin The screenplay of iconic radio host Garrison Keillor's Robert Altman-directed major motion picture, A Prairie Home Companion, starring Meryl Streep and Lily Tomlin. The day of reckoning has come to the Fitzgerald Theater in St. Paul, home of A Prairie Home Companion. The show is closing, the theater is going dark. Station WLT has been sold to a broadcast conglomerate in Texas. The wrecking ball is poised to swing as the regulars—the Johnson Girls, Yolanda and Rhonda, and the singing cowboys, Dusty and Lefty, crooner Chuck Akers, and announcer Garrison Keillor—arrive for the last broadcast in a state of disbelief. But when the Dangerous Woman appears with her Botticellian hair and dazzling white trench coat, the final curtain catches them all by surprise. • Features a foreword by director Robert Altman and an introduction by Garrison Keillor • Contains an eight-page insert of photos from the movie set

A CHRISTMAS BLIZZARD

Viking Adult A wealthy and depressed man bound for Christmas in Hawaii is abruptly summoned home to North Dakota. He arrives just in time to be trapped there by a blizzard. During his stay, he reaches an epiphany worthy of the season and resolves to simplify his life.