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KEY=MOST - GEORGE VAUGHAN

THE BILLIONAIRE'S VINEGAR

THE MYSTERY OF THE WORLD'S MOST EXPENSIVE BOTTLE OF WINE

Broadway Books Describes the 1985 purchase of a bottle of 1787 Châteaux Lafite Bordeaux for \$156,000, the mysterious background of the wine, and the enigmatic wine collector who discovered the bottle, once supposedly owned by Thomas Jefferson, in a bricked-up Paris cellar.

WINE AND WAR

THE FRENCH, THE NAZIS, AND THE BATTLE FOR FRANCE'S GREATEST TREASURE

Crown The remarkable untold story of France's courageous, clever vintners who protected and rescued the country's most treasured commodity from German plunder during World War II. "To be a Frenchman means to fight for your country and its wine." -Claude Terrail, owner, Restaurant La Tour d'Argent In 1940, France fell to the Nazis and almost immediately the German army began a campaign of pillaging one of the assets the French hold most dear: their wine. Like others in the French Resistance, winemakers mobilized to oppose their occupiers, but the tale of their extraordinary efforts has remained largely unknown-until now. This is the thrilling and harrowing story of the French wine producers who undertook ingenious, daring measures to save their cherished crops and bottles as the Germans closed in on them. Wine and War illuminates a compelling, little-known chapter of history, and stands as a tribute to extraordinary individuals who waged a battle that, in a very real way, saved the spirit of France.

THE HOUSE OF MONDAVI

THE RISE AND FALL OF AN AMERICAN WINE DYNASTY

Penguin Traces four generations of a Napa Valley wine-making family, from the arrival of Italian immigrant Cesare Mondavi at Ellis Island in 1906, to the scandals that rocked the family throughout the twentieth century, to the present-day battle over the family's billion-dollar fortune. First serial, Wall Street Journal.

TANGLED VINES

GREED, MURDER, OBSESSION, AND AN ARSONIST IN THE VINEYARDS OF CALIFORNIA

St. Martin's Press On October 12, 2005, a massive fire broke out in the Wines Central wine warehouse in Vallejo, California. Within hours, the flames had destroyed 4.5 million bottles

of California's finest wine worth more than \$250 million, making it the largest destruction of wine in history. The fire had been deliberately set by a passionate oenophile named Mark Anderson, a skilled con man and thief with storage space at the warehouse who needed to cover his tracks. With a propane torch and a bucket of gasoline-soaked rags, Anderson annihilated entire California vineyard libraries as well as bottles of some of the most sought-after wines in the world. Among the priceless bottles destroyed were 175 bottles of Port and Angelica from one of the oldest vineyards in California made by Frances Dinkelspiel's great-great grandfather, Isaias Hellman, in 1875. Sadly, Mark Anderson was not the first to harm the industry. The history of the California wine trade, dating back to the 19th Century, is a story of vineyards with dark and bloody pasts, tales of rich men, strangling monopolies, the brutal enslavement of vineyard workers and murder. Five of the wine trade murders were associated with Isaias Hellman's vineyard in Rancho Cucamonga beginning with the killing of John Rains who owned the land at the time. He was shot several times, dragged from a wagon and left off the main road for the coyotes to feed on. In her new book, Frances Dinkelspiel looks beneath the casually elegant veneer of California's wine regions to find the obsession, greed and violence lying in wait. Few people sipping a fine California Cabernet can even guess at the Tangled Vines where its life began.

IN VINO DUPLICITAS

THE RISE AND FALL OF A WINE FORGER EXTRAORDINAIRE

The Experiment The "engrossing" (Wall Street Journal) story of the biggest con in wine history In 2002, Rudy Kurniawan, an unknown twentysomething, burst into the privileged world of ultrafine wines. Blessed with a virtuoso palate, and with a seemingly limitless supply of coveted bottles, Kurniawan quickly became the leading purveyor of rare wines to the American elite. But in April 2008, at a New York auction house, dozens of Kurniawan's trophy bottles were abruptly pulled from sale. Journalist Peter Hellman was there, and he began to investigate: Were the bottles fake? Were there others? And was Kurniawan himself a dupe . . . or had he ensnared the world's top winemakers, sellers, and drinkers in a web of deceit?

SHADOWS IN THE VINEYARD

THE TRUE STORY OF THE PLOT TO POISON THE WORLD'S GREATEST WINE

Twelve Amazon Best Book of the Month, July 2014 Journalist Maximillian Potter uncovers a fascinating plot to destroy the vines of La Romanée-Conti, Burgundy's finest and most expensive wine. In January 2010, Aubert de Villaine, the famed proprietor of the Domaine de la Romanée-Conti, the tiny, storied vineyard that produces the most expensive, exquisite wines in the world, received an anonymous note threatening the destruction of his priceless vines by poison—a crime that in the world of high-end wine is akin to murder—unless he paid a one million euro ransom. Villaine believed it to be a sick joke, but that proved a fatal miscalculation and the crime shocked this fabled region of France. The sinister story that Vanity Fair journalist Maximillian Potter uncovered would lead to a sting operation by some of France's top detectives, the primary suspect's suicide, and a dramatic investigation. This botanical crime threatened to destroy the fiercely traditional culture surrounding the world's greatest wine. SHADOWS IN THE VINEYARD takes us deep into a captivating world full of fascinating characters, small-town French politics, an unforgettable narrative, and a local culture defined by the twinned veins of excess and vitality and the deep reverent attention to the land that runs through it.

INVENTING WINE: A NEW HISTORY OF ONE OF THE WORLD'S MOST ANCIENT PLEASURES

A NEW HISTORY OF ONE OF THE WORLD'S MOST ANCIENT PLEASURES

W. W. Norton & Company "Meticulously researched history...look[s] at how wine and Western civilization grew up together." —Dave McIntyre, Washington Post Because science and technology have opened new avenues for vintners, our taste in wine has grown ever more diverse. Wine is now the subject of careful chemistry and global demand. Paul Lukacs recounts the journey of wine through history—how wine acquired its social cachet, how vintners discovered the twin importance of place and grape, and how a basic need evolved into a realm of choice.

CHASING CHOPIN

A MUSICAL JOURNEY ACROSS THREE CENTURIES, FOUR COUNTRIES, AND A HALF-DOZEN REVOLUTIONS

Simon & Schuster A modern take on a classical icon: this original, entertaining, well-researched book uses the story of when, where, and how Chopin composed his most famous work, uncovering many surprises along the way and showing how his innovative music still animates popular culture centuries later. The Frédéric Chopin Annik LaFarge presents here is not the melancholy, sickly, romantic figure so often portrayed. The artist she discovered is, instead, a purely independent spirit: an innovator who created a new musical language, an autodidact who became a spiritually generous, trailblazing teacher, a stalwart patriot during a time of revolution and exile. In Chasing Chopin she follows in his footsteps during the three years, 1837-1840, when he composed his iconic “Funeral March”—dum dum da dum—using its composition story to illuminate the key themes of his life: a deep attachment to his Polish homeland; his complex relationship with writer George Sand; their harrowing but consequential sojourn on Majorca; the rapidly developing technology of the piano, which enabled his unique tone and voice; social and political revolution in 1830s Paris; friendship with other artists, from the famous Eugène Delacroix to the lesser known, yet notorious in his time, Marquis de Custine. Each of these threads—musical, political, social, personal—is woven through the “Funeral March” in Chopin’s Opus 35 sonata, a melody so famous it’s known around the world even to people who know nothing about classical music. But it is not, as LaFarge discovered, the piece of music we think we know. As part of her research into Chopin’s world, then and now, LaFarge visited piano makers, monuments, churches, and archives; she talked to scholars, jazz musicians, video game makers, software developers, music teachers, theater directors, and of course dozens of pianists. The result is extraordinary: an engrossing, page-turning work of musical discovery and an artful portrayal of a man whose work and life continue to inspire artists and cultural innovators in astonishing ways. A companion website, WhyChopin, presents links to each piece of music mentioned in the book, organized by chapter in the order in which it appears, along with photos, resources, videos, and more.

JUDGMENT OF PARIS

Simon and Schuster Looks at an event held in 1976 in which French judges, during a blind taste-test, chose unknown California wines to be superior to France's best wines. Reprint. 50,000 first printing.

THE LAST LEONARDO

THE SECRET LIVES OF THE WORLD'S MOST EXPENSIVE PAINTING

Ballantine Books An epic quest exposes hidden truths about Leonardo da Vinci’s Salvator Mundi, the recently discovered masterpiece that sold for \$450 million—and might not be the real thing. In 2017, Leonardo da Vinci’s small oil painting the Salvator Mundi was sold at auction. In the words of its discoverer, the image of Christ as savior of the world is “the rarest thing on the planet.” Its \$450 million sale price also makes it the world’s most expensive painting. For two centuries, art dealers had searched in vain for the Holy Grail of art history: a portrait of Christ as the Salvator Mundi by Leonardo da Vinci. Many similar paintings of greatly varying quality had been executed by Leonardo’s assistants in the early sixteenth century. But where was the original by the master himself? In November 2017, Christie’s auction house announced they had it. But did they? The Last Leonardo tells a thrilling tale of a spellbinding icon invested with the power to make or break the reputations of scholars, billionaires, kings, and sheikhs. Ben Lewis takes us to Leonardo’s studio in Renaissance Italy; to the court of Charles I and the English Civil War; to Amsterdam, Moscow, and New Orleans; to the galleries, salerooms, and restorer’s workshop as the painting slowly, painstakingly emerged from obscurity. The vicissitudes of the highly secretive art market are charted across six centuries. It is a twisting tale of geniuses and oligarchs, double-crossings and disappearances, in which we’re never quite certain what to believe. Above all, it is an adventure story about the search for lost treasure, and a quest for the truth. Praise for The Last Leonardo “The story of the world’s most expensive painting is narrated with great gusto and formidably researched detail in Ben Lewis’s book. . . . Lewis’s probings of the Salvator’s backstory raise questions about its historical status and visibility, and these lead in turn to the fundamental question of whether the painting is really an autograph work by Leonardo.”—Charles Nicholl, The Guardian “As the art historian and critic Ben Lewis shows in his forensically detailed and gripping investigation into the history, discovery and sales of the painting, establishing the truth is like nailing down jelly.”— Michael Prodger, The Sunday Times

THE DEFENSE LAWYER

Little, Brown For more than a decade, Barry Slotnick never lost a case—no matter how notorious or dangerous his clients. Everyone deserves the best defense. Known for his sharp mind, sharp suits, and bold courtroom strategies, Bronx-native Barry Slotnick is known as the best criminal lawyer in the US. He calls himself “Liberty’s Last Champion.” Slotnick mediates Bette Midler’s bathhouse contract and represents John Gotti, “The Dapper Don.” He defends “Subway Shooter” Bernie Goetz and negotiates future First Lady Melania

Trump's pre-nup. His unparalleled legal brilliance defines a profession, a city—and an era.

THE WIDOW CLICQUOT

THE STORY OF A CHAMPAGNE EMPIRE AND THE WOMAN WHO RULED IT

[Harper Collins](#) **The Widow Clicquot** is the New York Times bestselling business biography of the visionary young widow who built a champagne empire, became a legend in her tumultuous times, and showed the world how to live with style. Tilar J. Mazzeo brings to life the woman behind the label, Barbe-Nicole Clicquot Ponsardin, in this utterly intoxicating book that is as much a fascinating journey through the process of making this temperamental wine as a biography of a uniquely tempered and fascinating woman.

AN IDEAL WINE

ONE GENERATION'S PURSUIT OF PERFECTION - AND PROFIT - IN CALIFORNIA

[Harper Collins](#) From David Darlington, author of the acclaimed *Angels' Visits* (published in paperback as *Zin*), comes an inside look at how a handful of visionary winemakers has transformed—and been transformed by—the California wine industry over the past four decades. In the tradition of *The Widow Clicquot* and *The Billionaire's Vinegar*, Darlington's *An Ideal Wine* is a fascinating, lively tale of vision and daring, of business and politics, of nature and culture, and of the unlikely birth of a multi-billion dollar industry.

TASTING THE PAST

THE SCIENCE OF FLAVOR AND THE SEARCH FOR THE ORIGINS OF WINE

[Algonquin Books](#) “A myth-busting, history-reclaiming, science-centric, skeptical—and yet loving and respectful—tour of the history, the present, and even the future of wine production.” —Cat Warren, author of *What the Dog Knows* “This is quite a book and I hope it is read widely throughout the wine world and that it has a huge impact. The fact that current practices have put a halt to evolution for wine grapes, that was news to me. *Tasting the Past* shocked the hell out of me.” —Kermit Lynch, wine merchant and author of *Adventures on the Wine Route* Discover the hidden life of wine. After a chance encounter with an obscure Middle Eastern red, journalist Kevin Begos embarks on a ten-year journey to seek the origins of wine. What he unearths is a whole world of forgotten grapes, each with distinctive tastes and aromas, as well as the archaeologists, geneticists, chemists—even a paleobotanist—who are deciphering wine down to molecules of flavor. We meet a young scientist who sets out to decode the DNA of every single wine grape in the world; a researcher who seeks to discover the wines that Caesar and Cleopatra drank; and an academic who has spent decades analyzing wine remains to pinpoint ancient vineyards. Science illuminates wine in ways no critic can, and it has demolished some of the most sacred dogmas of the industry: for example, well-known French grapes aren't especially noble. We travel with Begos along the original wine routes—starting in the Caucasus Mountains, where wine grapes were first domesticated eight thousand years ago; then down to Israel and across the Mediterranean to Greece, Italy, and France; and finally to America where vintners are just now beginning to make distinctive wines from a new generation of local grapes. Imagine the wine grape version of heirloom vegetables or craft beer, or better yet, taste it: Begos offers readers drinking suggestions that go far beyond the endless bottles of Chardonnay and Merlot found in most stores and restaurants. In this viticultural detective story wine geeks and history lovers alike will discover new tastes and flavors to savor.

BORDEAUX

A CONSUMER'S GUIDE TO THE WORLD'S FINEST WINES

[Simon and Schuster](#) With this fourth edition of the classic that launched his career, Parker strives to maintain his unprecedented independence, objectivity, clarity, and enthusiasm in reporting on the vintages of Bordeaux. Parker has not only added tastings for the vintages in the intervening years since the last edition, but he has also retasted and reevaluated a majority of the earlier vintages. His accessible and direct style welcomes both the seasoned wine collector and the eager beginner to the pleasures of fine wine and France's most illustrious chateau. Organized by appellation, Bordeaux moves alphabetically from one producer to the next, providing essential information and an overview of the property and its owners. Parker then lists each vintage, and includes numerical ratings and detailed tasting notes for most of that chateau's wines. At the end of each tasting note, Parker estimates

the "anticipated maturity"—the range of time when the wine should peak in flavor and balance—and each entry concludes with a summary of the chateau's earlier vintages. Hailed by The New York Times as "the critic who matters most," Robert Parker's Bordeaux is the most complete consumer's guide to the wines of Bordeaux ever written.

THE WOMAN WHO SAYS NO

FRANÇOISE GILOT ON HER LIFE WITH AND WITHOUT PICASSO - REBEL, MUSE, ARTIST

Greystone Books Pablo Picasso called Françoise Gilot "The Woman Who Says No." Tiny, talented, and feisty, and an accomplished artist in her own right, Gilot left Picasso after a ten-year relationship, the only woman to escape his intense attentions unscathed. From 2012 to 2014, German journalist and author Malte Herwig dropped by her ateliers in Paris and New York to chat with her about life, love, and art. She shared trenchant observations, her sharp sense of humor, and over ninety years of experience, much of it in the company of men who changed the world: Picasso, Matisse, and her second husband, the famous virologist Jonas Salk, developer of the polio vaccine. Never one to stand in the shadows, Gilot engaged with ground-breaking artists and scientists on her own terms, creating from these vital interactions an artistic style all her own, translated into an enormous collection of paintings and drawings held by private collectors and public museums around the world. In her early nineties, she generously shared her hospitality and wisdom with Herwig, who started out as an interviewer but found himself drawn into the role of pupil as Gilot, whom he called "a philosopher of joy," shared with him different ways of seeing the world.

INGENIOUS

A TRUE STORY OF INVENTION, AUTOMOTIVE DARING, AND THE RACE TO REVIVE AMERICA

Crown An epic tale of invention, in which ordinary people's lives are changed forever by their quest to engineer a radically new kind of car In 2007, the X Prize Foundation announced that it would give \$10 million to anyone who could build a safe, mass-producible car that could travel 100 miles on the energy equivalent of a gallon of gas. The challenge attracted more than one hundred teams from all over the world, including dozens of amateurs. Many designed their cars entirely from scratch, rejecting decades of thinking about what a car should look like. Jason Fagone follows four of those teams from the build stage to the final race and beyond—into a world in which destiny hangs on a low drag coefficient and a lug nut can be a beautiful talisman. The result is a gripping story of crazy collaboration, absurd risks, colossal hopes, and poignant losses. In an old pole barn in central Illinois, childhood sweethearts hack together an electric-powered dreamboat, using scavenged parts, forging their own steel, and burning through their life savings. In Virginia, an impassioned entrepreneur and his hand-picked squad of speed freaks pool their imaginations and build a car so light that you can push it across the floor with your thumb. In West Philly, a group of disaffected high school students come into their own as they create a hybrid car with the engine of a Harley motorcycle. And in Southern California, the early favorite—a start-up backed by millions in venture capital—designs a car that looks like an alien egg. Ingenious is a joyride. Fagone takes us into the garages and the minds of the inventors, capturing the fractious yet beautiful process of engineering a bespoke machine. Suspenseful and bighearted, this is the story of ordinary people risking failure, economic ruin, and ridicule to create something vital that Detroit had never pulled off. As the Illinois team wrote in chalk on the wall of their barn, "SOMEBODY HAS TO DO SOMETHING. THAT SOMEBODY IS US."

THE WINE SAVANT: A GUIDE TO THE NEW WINE CULTURE

W. W. Norton & Company Presents a guide to wine that is overflowing with practical advice on thinking about wine, becoming a shrewd wine buyer, and enjoying the wine you drink.

A HEDONIST IN THE CELLAR

ADVENTURES IN WINE

A&C Black Jay McInerney, internationally celebrated author of Bright Lights, Big City, turns his hand to his lifelong love affair with wine. Pearls of wisdom are offered on the subjects of the best wine for romantics, the parallels between Californian wines and floundering Hollywood stars, the choice of wine for the author's own debauched forty-eighth birthday party, the 'high-testosterone grape' that is Colin Farrell, absinthe, 'the wild green fairy', and what wine is best drunk with chocolate. At the same time McInerney is a genuine connoisseur, taking the reader on a tour through the wine regions of the world and imparting tried and tested advice on grapes and vintages, bouquets, noses and finishes.

RED, WHITE, AND DRUNK ALL OVER

A WINE SOAKED JOURNEY FROM GRAPE TO GLASS

[Anchor Canada](#) Award-winning writer Natalie MacLean sweeps readers behind the scenes of the international wine world, visiting its most evocative places and meeting its most charismatic personalities. Red, White, and Drunk All Over showcases the engaging wit, investigative curiosity, and sharp eye for obsessive passion that has made her free e-newsletter Nat Decants one of the most popular in North America. Natalie tastes sensuous pinot noir in the ancient cellars of Burgundy while discovering the mysterious tenets of biodynamic viticulture from such colourful characters as the tiny, ferocious Lalou Bize-Leroy, part-owner of France's acclaimed Domaine de la Romanée-Conti. She pulls on sturdy boots to help with the grape harvest at California's Bonny Doon Vineyards-and gets to the root of the anti-establishment philosophy of owner Randall Grahm, notorious for his experimental wine techniques, love for unfashionable grapes, and fondness for naming his wines "Cardinal Zin," "Heart Has its Rieslings," and "Big House Red" (whose grapes are grown just down the road from one of California's state prisons). Natalie takes a job as undercover sommelier at a five-star French restaurant, spends a day helping customers in a high-end New York wine shop, wades into a famous feud between Robert Parker and Jancis Robinson, two of the world's best-known critics and, back home, invites friends over for a casual wine tasting. Along the way she teaches us-painlessly and often hilariously-how to face a telephone directory-sized wine list without fear, what questions to ask to get exactly the wine you are looking, what those scores out of 100 really mean, and how properly to expectorate (it's best to start out in the shower!) This wine-soaked blend of Kitchen Confidential and Sideways is a fascinating tour from the grape to the glass that will drive readers to drink. And think. And laugh.

BRUNELLO DI MONTALCINO

UNDERSTANDING AND APPRECIATING ONE OF ITALY'S GREATEST WINES

[Univ of California Press](#) For fans of Italian wine, few names command the level of respect accorded to Brunello di Montalcino. Expert wine writer Kerin O'Keefe has a deep personal knowledge of Tuscany and its extraordinary wine, and her account is both thoroughly researched and readable. Organized as a guided tour through Montalcino's geography, this essential reference also makes sense of Brunello's complicated history, from its rapid rise to the negative and positive effects of the 2008 grape-blending scandal dubbed "Brunellogate." O'Keefe also provides in-depth profiles of nearly sixty leading producers of Brunello.

PALMENTO

A SICILIAN WINE ODYSSEY

[U of Nebraska Press](#) Inspired by a deep passion for wine, an Italian heritage, and a desire for a land somewhat wilder than his home in southern France, Robert V. Camuto set out to explore Sicily's emerging wine scene. What he discovered during more than a year of traveling the region, however, was far more than a fascinating wine frontier. Chronicling his journey through Palermo to Marsala, and across the rugged interior of Sicily to the heights of Mount Etna, Camuto captures the personalities and flavors and the traditions and natural riches that have made Italy's largest and oldest wine region the world traveler's newest discovery. In the island's vastly different wines he finds an expression of humanity and nature-and the space where the two merge into something more. Here, amid the wild landscapes, lavish markets, dramatic religious rituals, deliciously contrasting flavors, and astonishing natural warmth of its people, Camuto portrays Sicily at a shining moment in history. He takes readers into the anti-Mafia movement growing in the former mob vineyards around infamous Corleone; tells the stories of some of the island's most prominent landowning families; and introduces us to film and music celebrities and other foreigners drawn to Sicily's vineyards. His book takes wine as a powerful metaphor for the independent identity of this mythic land, which has thrown off its legacies of violence, corruption, and poverty to emerge, finally free, with its great soul intact. Watch the Palmento book trailer on YouTube.

CHAMPAGNE

HOW THE WORLD'S MOST GLAMOROUS WINE TRIUMPHED OVER WAR AND HARD TIMES

[John Wiley & Sons](#) Journalists Don and Petie Kladstrup show how this sparkling wine, born of bloodshed, became a symbol of glamour, good times, and celebration. It's a story filled

with larger-than-life characters: Dom Pérignon, the father of champagne, who, contrary to popular belief, worked his entire life to keep bubbles out of champagne; the Sun King, Louis XIV, who rarely drank anything but; and Charles-Camille Heidsieck, known as "Champagne Charlie," who popularized champagne in America and ended up being imprisoned as a spy during the Civil War. World War I would be Champagne's greatest test of all, a four-year nightmare in which German bombardment drove thousands of people underground to seek refuge in the huge cellars of the champagne houses, where among the bottles you would find schools, hospitals, shops, municipal offices, and troops.--From publisher description.

THE ONLY WINE BOOK YOU'LL EVER NEED

[Adams Media](#) Anyone who's ever walked into a wine store and found themselves befuddled by the myriad varieties and vintages available knows that choosing the right bottle of wine isn't easy. Fortunately, *The Only Wine Book You'll Ever Need* takes a simplified approach to this seemingly complicated topic. Whether looking to build your own personal wine cellar or to brush up on serving wine in social situations, you will learn: What makes a good wine good Why some wines are categorized by both region and variety Which flaws to watch for in wines How to choose the right wine for the right occasion for the right price How to order and serve wine like an expert How to pair wine with food Teeming with 288 pages of valuable information and tips, this book is perfect for wine lovers who want to know what they are drinking.

CORK DORK

A WINE-FUELED ADVENTURE AMONG THE OBSESSIVE SOMMELIERS, BIG BOTTLE HUNTERS, AND ROGUE SCIENTISTS WHO TAUGHT ME TO LIVE FOR TASTE

[Penguin](#) **INSTANT NEW YORK TIMES BESTSELLER AND A NEW YORK TIMES CRITICS' PICK** "Thrilling . . . [told] with gonzo élan . . . When the sommelier and blogger Madeline Puckette writes that this book is the *Kitchen Confidential* of the wine world, she's not wrong, though Bill Buford's *Heat* is probably a shade closer." —Jennifer Senior, *The New York Times* Professional journalist and amateur drinker Bianca Bosker didn't know much about wine—until she discovered an alternate universe where taste reigns supreme, a world of elite sommeliers who dedicate their lives to the pursuit of flavor. Astounded by their fervor and seemingly superhuman sensory powers, she set out to uncover what drove their obsession, and whether she, too, could become a "cork dork." With boundless curiosity, humor, and a healthy dose of skepticism, Bosker takes the reader inside underground tasting groups, exclusive New York City restaurants, California mass-market wine factories, and even a neuroscientist's fMRI machine as she attempts to answer the most nagging question of all: what's the big deal about wine? What she learns will change the way you drink wine—and, perhaps, the way you live—forever. "Think: Eat, Pray, Love meets Somm." —theSkimm "As informative as it is, well, intoxicating." —Fortune

THE WILD VINE

A FORGOTTEN GRAPE AND THE UNTOLD STORY OF AMERICAN WINE

[Broadway Books](#) A James Beard Award-winning critic for *The Washingtonian* presents a history of America's Norton grape that includes coverage of its cultivation in the mid-1800s, obscure use by bootleggers during Prohibition and modern revival by unique vintners throughout the country. Reprint.

KOVELS' ANTIQUES AND COLLECTIBLES PRICE GUIDE 2022

[Black Dog & Leventhal Publishers, Incorporated](#) **The 2022 Kovels' Antiques and Collectibles Price Guide is the most complete and best-illustrated price guide available -- with 11,500 listings and more than 3,000 full-color photographs -- from the most trusted name in the industry. The Kovels are the most trusted source for both the casual and expert collector. With 11,500 actual prices and 3,000 full-color photographs, the guide also features exceptionally well-organized, wide-ranging, and up-to-the-minute information, and includes more tips, marks, logos, and photographs than any other competitive title. Kovels' is the only guide with prices based on actual sales from the previous calendar year, never estimates. Unlike other guides, which focus almost exclusively on English or high-priced items, Kovels' covers all American and international items and includes reasonably-priced goods. The book is organized by categories most sought-after by collectors, including depression glass, dolls, jewelry, furniture, porcelain, and sports memorabilia. Indexes, cross-references, and expert commentary throughout empower readers to collect with confidence and price their own antiques.**

A KIM JONG-IL PRODUCTION

THE EXTRAORDINARY TRUE STORY OF A KIDNAPPED FILMMAKER, HIS STAR ACTRESS, AND A YOUNG DICTATOR'S RISE TO POWER

Macmillan Documents the North Korean dictator's 1978 kidnapping of a South Korean actress and her filmmaker ex-husband, describing how they were imprisoned, forced to remarry, and compelled to make films for their captor before their daring escape.

THE BORDEAUX BETRAYAL

A WINE COUNTRY MYSTERY

Simon and Schuster One year after taking over her family vineyard in Virginia's Blue Ridge mountains, Lucie Montgomery attends a historical wine lecture at Mount Vernon and is swept up in a mystery when the lecturer turns up dead.

HOW I KILLED PLUTO AND WHY IT HAD IT COMING

Random House The solar system most of us grew up with included nine planets, with Mercury closest to the sun and Pluto at the outer edge. Then, in 2005, astronomer Mike Brown made the discovery of a lifetime: a tenth planet, Eris, slightly bigger than Pluto. But instead of adding one more planet to our solar system, Brown's find ignited a firestorm of controversy that culminated in the demotion of Pluto from real planet to the newly coined category of "dwarf" planet. Suddenly Brown was receiving hate mail from schoolchildren and being bombarded by TV reporters—all because of the discovery he had spent years searching for and a lifetime dreaming about. A heartfelt and personal journey filled with both humor and drama, How I Killed Pluto and Why It Had It Coming is the book for anyone, young or old, who has ever imagined exploring the universe—and who among us hasn't?

GILDED LIVES, FATAL VOYAGE

THE TITANIC'S FIRST-CLASS PASSENGERS AND THEIR WORLD

Crown Gilded Lives, Fatal Voyage takes us behind the paneled doors of the Titanic's elegant private suites to present compelling, memorable portraits of her most notable passengers. The Titanic has often been called "An exquisite microcosm of the Edwardian era," but until now, her story has not been presented as such. In Gilded Lives, Fatal Voyage, historian Hugh Brewster seamlessly interweaves personal narratives of the lost liner's most fascinating people with a haunting account of the fateful maiden crossing. Employing scrupulous research and featuring 100 rarely seen photographs, he accurately depicts the ship's brief life and tragic denouement and presents compelling, memorable portraits of her most notable passengers: millionaires John Jacob Astor and Benjamin Guggenheim; President Taft's closest aide, Major Archibald Butt; writer Helen Churchill Candee; the artist Frank Millet; movie actress Dorothy Gibson; the celebrated couturiere Lady Duff Gordon; aristocrat Noelle, the Countess of Rothes; and a host of other travelers. Through them, we gain insight into the arts, politics, culture, and sexual mores of a world both distant and near to our own. And with them, we gather on the Titanic's sloping deck on that cold, starlit night and observe their all-too-human reactions as the disaster unfolds. More than ever, we ask ourselves, "What would we have done?"

PRICELESS

HOW I WENT UNDERCOVER TO RESCUE THE WORLD'S STOLEN TREASURES

Broadway Books The creator of the FBI's Art Crime Team recounts his dramatic career, describing high-stakes undercover missions involving valuable stolen antiquities, in an account that covers his role in a famous unsolved crime.

VERITY

Grand Central Publishing New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of It Ends With Us. Lowen Ashleigh is a struggling writer on the

brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

THE WINE BIBLE

Workman Publishing Company Announcing the completely revised and updated edition of The Wine Bible, the perennial bestselling wine book praised as "The most informative and entertaining book I've ever seen on the subject" (Danny Meyer), "A guide that has all the answers" (Bobby Flay), "Astounding" (Thomas Keller), and "A magnificent masterpiece of wine writing" (Kevin Zraly). Like a lively course from an expert teacher, The Wine Bible grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil's information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author's unique voice, always entertained: "In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin." Or, describing a Riesling: "A laser beam. A sheet of ice. A great crackling bolt of lightning."

APPLES FOR VINEGAR

"Apples For Vinegar" continues the story of the unlikely friendship that Helen and Delyth had developed in "Persimmon Crown" as they continue to investigate and solve yet another murder in their small Northern California town. Delyth Bitersee has returned to her mundane job on the general assignment desk at her newspaper, waiting for a breakthrough article to come her way; while Helen Terfel continues to be unsatisfied with the idea of retiring from her teaching career. Over coffee after their weekly yoga class Helen convinces Delyth to investigate the recent murder of a local pot grower as a way to get a story on the front page. Helen's urging isn't entirely selfless. She misses the excitement she felt when they had previously investigated the murder of an elderly neighbor together. Unfortunately, as she says, her town isn't the sort of place where murders happen on a regular basis. At least interesting murders! But she and Delyth discover that what appears to be a drug-related crime may not be as straightforward as police reports suggest. Their investigation leads them through decaying apple orchards, tech-billionaires' hobby vineyards, a Mexican kidnapping, and cryptic Bitcoin transactions. In other words, through the California wine country not seen in travel magazines. This is book two of Helen and Delyth's adventures and is a perfect read for anyone who loves well-developed characters, small-town mysteries, complex female leads, neatly executed plot turns, and a clever twist at the end. Be sure to explore Helen and Delyth's first adventure, "Persimmon Crown," book one of the series, also available from Amazon.

VINO ARGENTINO

AN INSIDER'S GUIDE TO THE WINES AND WINE COUNTRY OF ARGENTINA

Chronicle Books In this book—part wine primer, part cultural exploration, part introduction to the Argentine lifestyle—discover where to eat, what to see, and how to travel like a local with Laura Catena, the Argentina-born, United States-educated, globetrotting wine star. The world's fifth largest producer of wine, Argentina is home to malbec, the country's best-known indigenous grape. More than 400,000 Americans and 600,000 Europeans visit Argentina every year to enjoy the mighty malbec, taste unparalleled food, trek the wide-open country, and tango all night long in Buenos Aires. Vino Argentino provides insider access to beautiful Argentina.

BURSTING BUBBLES

A SECRET HISTORY OF CHAMPAGNE AND THE RISE OF THE GREAT GROWERS

Quiller Publishing The rise and rise of a group of artisanal producers in Champagne over the last 20 years has challenged everything we thought we knew about this famous region. In *Bursting Bubbles*, Robert Walters takes us on a journey to visit these great growers. Along the way, he reveals a secret history of Champagne and dispels many of the myths that

still persist about this celebrated wine style. Controversial and ground breaking, Bursting Bubbles will change the way you think about Champagne.

THE HUNT FOR HISTORY

ON THE TRAIL OF THE WORLD'S LOST TREASURES—FROM THE LETTERS OF LINCOLN, CHURCHILL, AND EINSTEIN TO THE SECRET RECORDINGS ONBOARD JFK'S AIR FORCE ONE

Simon and Schuster Nathan Raab, America's preeminent rare documents dealer, delivers a "diverting account of treasure hunting in the fast lane" (The Wall Street Journal) that recounts his years as the Sherlock Holmes of historical artifacts, questing after precious finds and determining their authenticity. A box uncovered in a Maine attic with twenty letters written by Alexander Hamilton; a handheld address to Congress by President George Washington; a long-lost Gold Medal that belonged to an American President; a note that Winston Churchill wrote to his captor when he was a young POW in South Africa; paperwork signed and filled out by Amelia Earhart when she became the first woman to fly the Atlantic; an American flag carried to the moon and back by Neil Armstrong; an unpublished letter written by Albert Einstein, discussing his theory of relativity. Each day, people from all over the world contact Nathan Raab for help understanding what they have, what it might be worth, and how to sell it. The Raab Collection's president, Nathan is a modern-day treasure hunter and one of the world's most prominent dealers of historical artifacts. Most weeks, he travels the country, scours auctions, or fields phone calls and emails from people who think they may have found something of note in a grandparent's attic. In The Hunt for History, "Raab takes us on a wild hunt and deliciously opens up numerous hidden crevices of history" (Jay Winik, author of April 1865)—spotting a letter from British officials that secured the Rosetta Stone; discovering a piece of the first electric cable laid by Edison; restoring a fragmented letter from Andrew Jackson that led to the infamous Trail of Tears; and locating copies of missing audio that had been recorded on Air Force One as the plane brought JFK's body back to Washington. Whether it's the first report of Napoleon's death or an unpublished letter penned by Albert Einstein to a curious soldier, every document and artifact Raab uncovers comes with a spellbinding story—and often offers new insights into a life we thought we knew.

JANCIS ROBINSON'S GUIDE TO WINE GRAPES

Oxford University Press, USA With over 800 entries on how and where wine grapes grow, how they taste, how they relate, and the sort of wines they produce.

ALONE ON ALTAIR

Independently Published John Carter had Barsoom. Antarius Thurgood got Altair. Stranded on an uncivilized world, Captain Thurgood finds himself alone against an entire planet filled with savage beasts and deadly denizens. To top it all off, the Hama are coming for him. Now, he must find a way to unite a people, conquer a planet, steal a ship and get off of Altair. It won't be easy. All he has are his wits and his grit because no one listened when he asked for a survival bazooka.