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## File Type PDF The Big Time Fritz Leiber

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### KEY=FRITZ - ESTRADA TIMOTHY

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#### THE BIG TIME

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[eStar Books](#) You can't know there's a war on--for the Snakes coil and Spiders weave to keep you from knowing it's being fought over your live and dead body!ExcerptMy name is Greta Forzane. Twenty-nine and a party girl would describe me. I was born in Chicago, of Scandinavian parents, but now I operate chiefly outside space and time--not in Heaven or Hell, if there are such places, but not in the cosmos or universe you know either.I am not as romantically entrancing as the immortal film star who also bears my first name, but I have a rough-and-ready charm of my own. I need it, for my job is to nurse back to health and kid back to sanity Soldiers badly roughed up in the biggest war going. This war is the Change War, a war of time travelers--in fact, our private name for being in this war is being on the Big Time. Our Soldiers fight by going back to change the past, or even ahead to change the future, in ways to help our side win the final victory a billion or more years from now. A long killing business, believe me.You don't know about the Change War, but it's influencing your lives all the time and maybe you've had hints of it without realizing.Have you ever worried about your memory, because it doesn't seem to be bringing you exactly the same picture of the past from one day to the next? Have you ever been afraid that your personality was changing because of forces beyond your knowledge or control? Have you ever felt sure that sudden death was about to jump you from nowhere? Have you ever been scared of Ghosts--not the story-book kind, but the billions of beings who were once so real and strong it's hard to believe they'll just sleep harmlessly forever? Have you ever wondered about those things you may call devils or Demons--spirits able to range through all time and space, through the hot hearts of stars and the cold skeleton of space between the galaxies? Have you ever thought that the whole universe might be a crazy, mixed-up dream? If you have, you've had hints of the Change War.How I got recruited into the Change War, how it's conducted, what the two sides are, why you don't consciously know about it, what I really think about it--you'll learn in due course.

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#### THE BIG TIME

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[Phoemixx Classics Ebooks](#) *The Big Time Fritz Leiber - A war rages beyond space and time in this Hugo Awardwinning extraordinary tour de force from the acclaimed Master of Science Fiction and Fantasy (A Readers Guide to Science Fiction).Fritz Leiber (19101992) may be best known as a fantasy writer, but he published widely and successfully in the horror and science fiction fields. One of his major SF creations is the Change War, a series of stories and short novels about rival time-traveling forces locked in a bitter, ages-long struggle for control of the human universe where battles alter history and then change it again until there is no certainty about what might once have happened. The most notable work of the series is the Hugo Awardwinning novel The Big Time, in which doctors, entertainers, and wounded soldiers find themselves treacherously trapped with an activated atomic bomb inside the Place, a room existing outside of space-time. Leiber creates a tense, claustrophobic SF mystery, and a brilliant, unique locked-room whodunit.In addition to the Hugo, Nebula, Derleth, Lovecraft, and World Fantasy Awards, Fritz Leiber received the Grand Master of Fantasy (Gandalf) Award, the Life Achievement Lovecraft Award, and the Grand Master Nebula Award.*

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### AMERICAN SCIENCE FICTION

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#### NINE CLASSIC NOVELS OF THE 1950S

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Collects nine classic science fiction novels from 1953 to 1958.

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#### THE BEST OF FRITZ LEIBER

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[Ballantine Books](#) Collection of stories written between 1944 and 1970 by one of the most popular science fiction authors.

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#### THE BIG TIME ANNOTATED

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*The Big Time* is a short science fiction novel by American writer Fritz Leiber. Awarded the Hugo Award during 1958, *The Big Time* was published originally in two parts in *Galaxy Magazine's* March and April 1958 issues, illustrated by Virgil Finlay. It was subsequently reprinted in book form several times.

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### GATHER, DARKNESS!

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[Open Road Media](#) From a Grand Master of Science Fiction and Fantasy: In a post-apocalyptic future, a priest must fight the forces of evil in order to bring freedom to humanity. Three-hundred and sixty years after a nuclear holocaust ravaged mankind, the world is fraught with chaos and superstition. Endowed with scientific knowledge lost to the rest of humanity, Techno-priests of the Great God now rule. Jarles, originally of peasant descent, rises to become a priest of the Great God. He knows that the gospel is nothing but trickery propagated by non-believers. One day, he defies his priestly training and attempts to incite the peasants to rebel—but Jarles is not the only dissenter trying to bring down the priesthood—witchcraft is slowly gaining strength and support among the populace. Little does Jarles know his rebellion is about to throw him headlong into the middle of the greatest holy war the world has ever seen.

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### A PAIL OF AIR

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[Simon and Schuster](#) The dark star passed, bringing with it eternal night and turning history into incredible myth in a single generation! In this story of desperation and courage a family believing themselves to be the last humans alive on Earth must fight daily against a cold uncaring universe. Fritz Leiber won multiple Hugo, Nebula, and World Fantasy awards. This story shows him at the height of his prowess.

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### LATER THAN YOU THINK

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[Simon and Schuster](#) It's much later. The question is . . . how late?

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### THE BIG TIME

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#### A SHORT SCIENCE FICTION NOVEL ABOUT TIME TRAVEL

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[CreateSpace](#) "The Big Time" is a short science fiction novel by Fritz Leiber. It won the Hugo Award in 1958. *The Big Time* is a vast, cosmic back story, hidden behind a claustrophobic front story with only a few characters. The storyline involves two factions which both have time travel who are at war with each other. Their method of battle involves changing the outcome of events throughout history. The action of the story takes place at a rest and relaxation base between the changing time lanes. The plot takes the form of a locked room mystery. "The Big Time" was originally published in two parts in *Galaxy Science Fiction Magazine's* March and April 1958 issues. It has many subsequent reprints in book form. It is a pleasure to publish this new, high quality, and affordable edition.

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### FRITZ LEIBER

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#### SELECTED STORIES

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[Start Publishing LLC](#) Fritz Leiber's work bridges the gap between the pulp era of H. P. Lovecraft and the paperback era of P. K. Dick, and arguably is as influential as both these authors. From a historical context, Leiber, in fact, knew both of the authors, and his work can be seen as a bridge connecting the many different flavors of genres of science fiction, fantasy, and horror. Edited by award-winning editors Jonathan Strahan and Charles Brown, this new collection of the grand master's fiction covers all facets of his work, and features an Introduction by Neil Gaiman and an Afterword by Michael Chabon.

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### NO GREAT MAGIC

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[Library of Alexandria](#)

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### DARK LADIES

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#### 'CONJURE WIFE' AND 'OUR LADY OF DARKNESS'

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[Macmillan](#) "Our Lady of Darkness - Middle-aged San Francisco horror writer Franz Westen is rediscovering ordinary live following a long alcoholic binge. Then one day, peering at his apartment window from atop a nearby hill, he sees a pale, brown thing lean out his window...and wave."--BOOK JACKET.

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### THE BIG TIME

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*No Great Magic* is a science fiction novel by Fritz Leiber and the sequel to *The Big Time*. The story involves two warring factions that battle by using time travel to change the outcome of events throughout history. *No Great Magic* was originally published in *Galaxy Science Fiction Magazine's* December 1963 issue. To bring the dead to lifels no great magic.Few are wholly dead: Blow on a dead man's embersAnd a live flame will start. -GravesFritz Reuter Leiber, Jr was an American fantasy, horror and science fiction writer. He was an expert chess player and a champion fencer. He received the Gandalf award at the World Science Fiction Convention in 1975 and the Grand Master Award at the Science Fiction and Fantasy Writers of America in 1981.

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## THE FIRST BOOK OF LANKHMAR

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**Fantasy Masterworks** From the moment when they first met, in the commission of the same, audacious theft, Fafhrd, the giant barbarian warrior from the Cold Waste, and the Gray Mouser, master thief, novice wizard and expert swordsman, felt no ordinary affinity. Forged over the gleam of sharpened steel as, back to back, they faced their foes, theirs was a friendship that would take them from adventure to misadventure across all of Nehwon, from the caves of the inner earth to the waves of the outer sea. But it was in the dark alleys and noisome back streets of the great fog-shrouded city of Lankhmar that they became legends. *The First Book of Lankhmar* includes the first four volumes of the hugely enjoyable Swords series.

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## OUR LADY OF DARKNESS

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**Open Road Media** A horror author is drawn into a mysterious curse in this World Fantasy Award-winning novel from the author of the Fafhrd and the Gray Mouser series. Fritz Leiber may be best known as a fantasy writer, but he published widely and successfully in the horror and science fiction fields. His fiction won the Hugo, Nebula, Derleth, Gandalf, Lovecraft, and World Fantasy Awards, and he was honored with the Life Achievement Lovecraft Award and the Grand Master Nebula Award. One of his best novels is the classic dark fantasy *Our Lady of Darkness*, winner of the 1978 World Fantasy Award. *Our Lady of Darkness* introduces San Francisco horror writer Franz Westen. While studying his beloved city through binoculars from his apartment window, he is astonished to see a mysterious figure waving at him from a hilltop two miles away. He walks to Corona Heights and looks back at his building to discover the figure waving at him from his apartment window—and to find himself caught in a century-spanning curse that may have destroyed Clark Ashton Smith and Jack London.

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## THE BOOK OF FRITZ LEIBER (VOL. I AND VOL. II)

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Macmillan Reference USA

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## THE TIME IN THE ROUND: COLLECTED TIME TRAVEL STORIES OF FRITZ LEIBER

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### THE BIG TIME, NO GREAT MAGIC, NICE GIRL WITH FIVE HUSBANDS, TIME IN THE ROUND

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**e-artnow** This time travel collection includes: *The Big Time No Great Magic Nice Girl with Five Husbands Time in the Round* "The Big Time" is Hugo Award winning short science fiction novel by Fritz Leiber. The storyline features members of one of two factions, both capable of time travel, engaged in a long-term conflict called "The Change War". The two opposing groups are nicknamed the Spiders and the Snakes after their respective sponsors. The true forms or identities of the Spiders and the Snakes, how those nicknames were chosen, or whether they are in any way descriptive are all unknown. "No Great Magic" is the sequel to "The Big Time". The story involves two warring factions that battle by using time travel to change the outcome of events throughout history.

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### THE CHANGE WAR

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Macmillan Reference USA

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## THE NIGHT OF THE LONG KNIVES

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**Open Road Media** A post-apocalyptic novel set in the nuclear wastelands of America from the Grand Master of Science Fiction and author of the Lankhmar series. Ray is armed and dangerous, suspicious of everyone he comes across in the decimated Deathlands and willing to fight to the death as he scavenges for food and weapons. Into his life comes Alice, just as wary but whose intentions are not violent. The two drifters forge an uneasy truce, but their bloodlust will be tested when an old man—a former homicidal maniac—offers them something almost too painful to contemplate: hope. "A dark, edgy story, Leiber deconstructs the madness of such aggression in turns overt and subtle. . . . The character study of a killer paranoid everyone is out to kill him . . . A hard-edged, slightly satirical look at mankind's propensity toward murder in the context of free choice." —Speculiction "Vividly describes a horrifying possible future America where nuclear war has ravaged the land and the human brain." —Fantasy Literature

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## CONJURE WIFE

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**Open Road Media** A professor discourages his wife's witchcraft to disastrous ends in this Hugo Award-winning novel—that inspired three films—by the Grand Master of Fantasy. Ethnology professor Norman Saylor is shocked to discover that his wife, Tansy, has been putting his research on "Conjure Magic" into practice. She only wants to protect him from the other spell-casting faculty wives who would stop at nothing to advance their husbands' careers. But Norman, as a man of science, demands she put an end to it. And when Tansy's last charm is burned . . . Norman's life starts falling apart. First, Norman has a disastrous run-in with a former protégé. Then his student secretary accuses him of seducing her. He's even passed over for a promotion that had been certain. Plus he's become exceedingly accident prone: from shaving to carpet tacks to letter openers, hazards are suddenly everywhere. At his wit's end, he begins to worry that a dark presence is exploiting his fear of trucks. But the worst is yet to come—when Tansy takes his curse upon herself. Now, in order to save his wife, Norman must overcome his disbelief and embrace the dark magic he disdains. Winner of the 1944 Retrospective Hugo Award, *Conjure Wife* is widely celebrated as a modern classic of horror-fantasy and has been adapted for film three times: *Burn, Witch Burn* (1962), *Weird Woman* (1944), and *Witch's Brew* (1980).

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## WESTWARD WEIRD

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**Penguin** When you were a kid, did you long to put on your cowboy boots, belt on your guns, saddle up, and ride off to find adventures? Did you sit glued to the TV watching *The Lone Ranger*, *Maverick*, *Bonanza*, *The Wild Wild West*, *The Adventures of Brisco County Jr.*, and *Firefly*? And were you caught up in movies like *Outlands*, *Time Bandits*, *Serenity*, or *Back to the Future Part III*? If so, *Westward Weird* is the book for you. Thirteen original stories included here ride a very broad range between science fiction, fantasy, and the paranormal—and all of them are told from a Wild West perspective. Get ready for some good old-fashioned adventure, as: -The Old Gods cross paths in the Old West. -Two thieves are given a job they can't refuse, but no one told them there'd be aliens. -A mining family never expected their claim to be jumped from parallel universes. -A Mars colony may be about to find out exactly how the West was won. -Cowboys will be hard-pressed to ride the herd on the living dead. Featuring stories from: Jay Lake — Larry D. Sweazy — Anton Strout — Brenda Cooper — Seanan McGuire — Christopher McKittrick — Steven Saus Dean Wesley Smith — Jennifer Brozek — Kristine Kathryn Rusch — J. Steven York — Jeff Mariotte — Jody Lynn Nye

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## LEAN TIMES IN LANKHMAR

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**Simon and Schuster** Once upon a time in Lankhmar, City of the Black Toga, in the world of Nehwon, two years after the Year of the Feathered Death, Fafhrd and the Gray Mouser parted their ways.

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## ILL MET IN LANKHMAR AND SHIP OF SHADOWS

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### TWO NOVELLAS

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**Open Road Media** Fritz Leiber's iconic sword-and-sorcery adventurers Fafhrd and the Gray Mouser share the pages with drunkard-turned-unlikely-hero Spar in this pairing of award-winning novellas Gentleman barbarian Fafhrd, son of a northern Snow Witch, flees his family's homeland to join a foreign lover and escape his mother's control. Cynical thief the Gray Mouser has a mysterious past, but no one doubts his deadly skill at swordsmanship. When the two meet, each recognizes a kindred spirit in the other. No gem dealer's stock is safe and no gambler will go unfleeced while Fafhrd and the Gray Mouser live—but the deadly chain of events that forges their adventurous partnership means they are truly ill met in Lankhmar. Spar has no memory of his early life, no hope for a better future, no concerns other than how to obtain his next drink. A good day is one when he can avoid the abuse of his barkeep boss aboard the Windrush. But when a mysterious talking cat starts putting ideas into Spar's head, things begin to change. There's a larger universe out there than Spar has ever dreamed of. His destiny beckons—if only he can escape the ship of shadows.

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## GREAT FLYING SAUCER INVASION, THE, AND THE BIG TIME

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**Armchair Fiction** presents extra large editions of classic science fiction double novels. The first novel is by veteran sci-fi author, Geoff St. Reynard's "The Great Flying Saucer Invasion." It was all over in one swift blow. When the flying saucers came to Earth it caused quite a stir. Panic and rioting was rampant. But then we were told that the aliens were just friendly explorers from outer space. After all, hadn't one of the alien pilots gone on national TV with the President? Hadn't he assured the world that his race--as alien as it might seem to Earth's peoples--had only the friendliest of intentions? We were told not to panic--everything was under control. But a veteran Army sergeant thought differently. He wasn't buying the whole "friendly explorer" thing. Little did he know that he was right. And then one day in early winter, the world was brought to its knees... The second novel is "The Big Time" by Sci-fi and fantasy stalwart, Fritz Leiber. The only certainty was constant change. Her name was Greta Forzane. She was a combination party girl and psychiatric aide who worked inside a midget cosmos outside the known universe. Her job was to entertain and help soldiers from the Change War, which was a war between two mysterious time-traveling powers: The Spiders (Greta's side) and The Snakes (the enemy). The soldiers fought this war, not so much with weapons, but by going back in time to change the past, or going ahead in time to change the future. In this bizarre conflict, history was changed dramatically. The Nazis had already won World War II and the Roman Empire had been dismantled practically before it got started! But even with all this there was still only one certainty--nothing in history was written in stone. Join master science fiction author Fritz Leiber for what may well be his finest work, "The Big Time," a wildly entertaining novel that won the 1958 Hugo Award for the best novel of the year.

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## SHIPS TO THE STARS

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**Wildside Press LLC** This volume assembled six of Leiber's classic works: "Dr. Kometevsky's Day," "The Big Trek," "The Enchanted Forest," "Deadly Moon," "The Snowbank Orbit," and "The Ship Sails at Midnight."

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## THE WANDERER

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**Open Road Media** This Hugo Award-winning disaster epic from the Science Fiction Grand Master "ranks among [his] most ambitious works" (SFSite). *The Wanderer* inspires feelings of pure terror in the hearts of the five billion human beings inhabiting Planet Earth. The presence of an alien planet causes increasingly severe tragedies and chaos. However, one man stands apart from the mass of frightened humanity. For him, the legendary Wanderer is a mere tale of bizarre alien domination and human submission. His conception of the Wanderer bleeds into unrequited love for the mysterious "she" who owns him.

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## SCI-FI CLASSICS OF FRITZ LEIBER - 21 TIME TRAVEL & DYSTOPIA STORIES

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### THE BIG TIME, THE CREATURE FROM CLEVELAND DEPTHS, THE NIGHT OF THE LONG KNIVES, HITCH IN SPACE, A PAIL OF AIR, THE MOON IS GREEN, LATER THAN YOU THINK, NO GREAT MAGIC, APPOINTMENT IN TOMORROW

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[e-artnow](#) This carefully created Fritz Leiber collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: The Big Time The Creature from Cleveland Depths The Night of the Long Knives A Hitch in Space A Pail of Air The Moon is Green Later Than You Think Nice Girl with Five Husbands No Great Magic Appointment in Tomorrow Bread Overhead Bullet with His Name The Big Engine Coming Attraction X Marks the Pedwalk KreativtyFor Kats Time in the Round A Bad Day for Sales DrKometevsky s Day The Last Letter Yesterday House

### SMOKE GHOST

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### & OTHER APPARITIONS

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[Open Road Media](#) A collection of supernatural horror stories by a multiple award-winning master of the fantastic. From the author of *Swords and Deviltry* and many other classic novels, a recipient of both the Hugo and Nebula Awards, this is a treasure trove of horrific tales, many of which remained out of print for decades after appearing in such magazines as *Unknown*, *Thrilling Mystery*, *Startling Stories*, *The Magazine of Fantasy & Science Fiction*, and the acclaimed horror specialty magazine *Whispers* 13-14. In addition to the title story, this collection also includes: "Cry Witch!" (1951), "I'm Looking for Jeff" (1952), "Ms. Found in a Maelstrom" (1959), "The Button Molder" (1979), "Dark Wings" (1976), and "The Enormous Bedroom" (2001), which is original to this volume.

### THE MIND SPIDER AND OTHER STORIES

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### THE MIND SPIDER

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[Simon and Schuster](#) "I, the Mind Spider as you name me—the deathless one, the eternally exiled, the eternally imprisoned—or so his overconfident enemies suppose—coming in."

### NO GREAT MAGIC & THE BIG TIME

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[Musaicum Books](#) This book has been formatted to the highest digital standards and adjusted for readability on all devices. The Big Time is Hugo Award winning short science fiction novel by Fritz Leiber. The storyline features members of one of two factions, both capable of time travel, engaged in a long-term conflict called The Change War. The two opposing groups are nicknamed the Spiders and the Snakes after their respective sponsors. The true forms or identities of the Spiders and the Snakes, how those nicknames were chosen, or whether they are in any way descriptive are all unknown. No Great Magic is the sequel to The Big Time. The story involves two warring factions that battle by using time travel to change the outcome of events throughout history.

### SCREAM WOLF

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[Simon and Schuster](#) "Now and then Mrs. Groener used to scream," the big man explained, "when she'd been drinking heavily I'd leave the bedroom. It may have been a rebuke or summons to me, or a fighting challenge to the whiskey bottle, or simply an expression of her rather dark evaluation of life. But it had never meant anything more real than that—until tonight."

### THE DEALINGS OF DANIEL KESSERICH

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[Tor Books](#) Fritz Leiber was one of the most famous fantasy and SF writers of the century, the author of many classics, including the popular *Fafhrd and the Gray Mouser* fantasy series. In 1936, young Leiber, then in correspondence with the famous writer H.P. Lovecraft, drafted this eerie story. Now Tor is pleased to present in its first paperback publication this short novel of cosmic dread and Lovecraftian horror.

### THE SINFUL ONES

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[Wildside Press LLC](#) Carl Mackay had an okay job, a beautiful woman, and a lot of big plains. But one day he met a beautiful, frightened girl who didn't quite belong in this world . . .

### THE BIG BOOK OF CLASSIC FANTASY

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[Vintage](#) A FINALIST FOR THE 2020 WORLD FANTASY AWARD Unearth the enchanting origins of fantasy fiction with a collection of tales as vast as the tallest tower and as mysterious as the dark depths of the forest. Fantasy stories have always been with us. They illuminate the odd and the uncanny, the wondrous and the fantastic: all the things we know are lurking just out of sight—on the other side of the looking-glass, beyond the music of the impossibly haunting violin, through the twisted trees of the ancient woods. Other worlds, talking animals, fairies, goblins, demons, tricksters, and mystics: these are the elements that populate a rich literary tradition that spans the globe. A work composed both of careful scholarship and fantastic fun, *The Big Book of Classic Fantasy* is essential reading for anyone who's never forgotten the stories that first inspired feelings of astonishment and wonder. INCLUDING: \*Stories by pillars of the genre like the Brothers Grimm, Hans Christian Andersen, Mary Shelley, Christina Rossetti, L. Frank Baum, Robert E. Howard, and J. R. R. Tolkien \*Fantastical offerings from literary giants including Edith Wharton, Leo Tolstoy, Willa Cather, Zora Neale Hurston, Vladimir Nabokov, Hermann Hesse, and W.E.B. Du Bois \*Rare treasures from Asian, Eastern European, Scandinavian, and Native American traditions \*New translations, including fourteen stories never before in English PLUS: \*Beautifully Bizarre Creatures! \*Strange New Worlds Just Beyond the Garden Path! \*Fairy Folk and Their Dark Mischief! \*Seriously Be Careful—Do Not Trust Those Fairies!

### THE SPACE MERCHANTS

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[Macmillan](#) Mitchell Courtenay, an advertising copywriter of the future is assigned to sway public support for the American colonization of Venus

### THE BLACK GONDOLIER

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### & OTHER STORIES

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[Open Road Media](#) A collection of supernatural horror stories from the SFWA Grand Master and Hugo and Nebula Award-winning author of the *Fafhrd and the Gray Mouser* novels. Assembled here is a selection of Mr. Leiber's best horrific tales, many of which have been virtually unobtainable for decades. From the riveting "Spider Mansion" and "The Phantom Slayer" from *Weird Tales* to the more recent "Lie Still, Snow White" and "Black Has Its Charms" from rare, small-press magazines, this collection provides an overview of Leiber's fifty-plus years as an acknowledged master of the weird tale. This edition was edited by John Pelan and Steve Savile.

### THE BIG TIME

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### HUGO AWARD FOR BEST NOVEL 1958

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You can't know there's a war on-for the Snakes coil and Spiders weave to keep you from knowing it's being fought over your live and dead body!

### WHAT'S HE DOING IN THERE?

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[eStar Books](#) He went where no Martian ever went before--but would he come out--or had he gone for good?ExcerptThe Professor was congratulating Earth's first visitor from another planet on his wisdom in getting in touch with a cultural anthropologist before contacting any other scientists (or governments, God forbid!), and in learning English from radio and TV before landing from his orbit-parked rocket, when the Martian stood up and said hesitantly, "Excuse me, please, but where is it?"That baffled the Professor and the Martian seemed to grow anxious--at least his long mouth curved upward, and he had earlier explained that it curling downward was his smile--and he repeated, "Please, where is it?"He was surprisingly humanoid in most respects, but his complexion was textured so like the rich dark armchair he'd just been occupying that the Professor's pin-striped gray suit, which he had eagerly consented to wear, seemed an arbitrary interruption between him and the chair--a sort of Mother Hubbard dress on a phantom conjured from its leather.The Professor's Wife, always a perceptive hostess, came to her husband's rescue by saying with equal rapidity, "Top of the stairs, end of the hall, last door."The Martian's mouth curled happily downward and he said, "Thank you very much," and was off.Comprehension burst on the Professor. He caught up with his guest at the foot of the stairs."Here, I'll show you the way," he said."No, I can find it myself, thank you," the Martian assured him.

### SWORDS AND DEVILTRY

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[Open Road Media](#) The award-winning sword and sorcery classic that introduced *Fafhrd and the Gray Mouser*, from a Grand Master of Science Fiction and Fantasy. First in the influential fan-favorite series, *Swords and Deviltry* collects four fantastical adventure stories from Fritz Leiber, the author who coined the phrase "sword and sorcery" and helped birth an entire genre. In "Induction," in the realm of Nehwon, fate brings young prince *Fafhrd* and apprentice magician the *Gray Mouser* together to mark the beginning of a loyal and lifelong friendship. Consumed by his wicked mother's enchantments, *Fafhrd* finds freedom by pursuing the love of a beautiful actress in the *Nebula* and Hugo Award-nominated "The Snow Women." Studying sorcery under a great wizard in a land where it is forbidden, *Mouse* crosses the thin line between white and black magic to avenge a great wrong in "The Unholy Grail." And in the *Nebula* and Hugo Award-winning novella "Ill Met in Lankmar," *Fafhrd* and the *Gray Mouser* disguise themselves as beggars to infiltrate the *Thieves' Guild*—only to pay a horrible price for their greed when they come face-to-face with a monstrous evil.