
Acces PDF The Big Rich Rise And Fall Of Greatest Texas Oil Fortunes Bryan Burrough

Getting the books **The Big Rich Rise And Fall Of Greatest Texas Oil Fortunes Bryan Burrough** now is not type of inspiring means. You could not solitary going taking into account book growth or library or borrowing from your friends to right to use them. This is an enormously easy means to specifically acquire lead by on-line. This online revelation The Big Rich Rise And Fall Of Greatest Texas Oil Fortunes Bryan Burrough can be one of the options to accompany you later than having new time.

It will not waste your time. resign yourself to me, the e-book will utterly proclaim you new matter to read. Just invest little mature to approach this on-line publication **The Big Rich Rise And Fall Of Greatest Texas Oil Fortunes Bryan Burrough** as well as review them wherever you are now.

KEY=BURROUGH - CHRIS TRISTEN

THE BIG RICH

THE RISE AND FALL OF THE GREATEST TEXAS OIL FORTUNES

Penguin “Full of schadenfreude and speculation—and solid, timely history too.” —Kirkus Reviews “This is a portrait of capitalism as white-knuckle risk taking, yielding fruitful discoveries for the fathers, but only sterile speculation for the sons—a story that resonates with today's economic upheaval.” —Publishers Weekly “What's not to enjoy about a book full of monstrous egos, unimaginable sums of money, and the punishment of greed and shortsightedness?” —The Economist Phenomenal reviews and sales greeted the hardcover publication of *The Big Rich*, New York Times bestselling author Bryan Burrough's spellbinding chronicle of Texas oil. Weaving together the multigenerational sagas of the industry's four wealthiest families, Burrough brings to life the men known in their day as the Big Four: Roy Cullen, H. L. Hunt, Clint Murchison, and Sid Richardson, all swaggering Texas oil tycoons who owned sprawling ranches and mingled with presidents and Hollywood stars. Seamlessly charting their collective rise and fall, *The Big Rich* is a hugely entertaining account that only a writer with Burrough's abilities-and Texas upbringing-could have written.

THE BIG RICH

THE RISE AND FALL OF THE GREATEST TEXAS OIL FORTUNES

Penguin Recounts how Texas oil transformed wealth and power in America through the stories of the state's four most influential oil families, tracing how they rose from modest backgrounds, shaped the government, and bankrolled the rise of modern conservatism.

THE BIG RICH

THE RISE AND FALL OF THE GREATEST TEXAS OIL FORTUNES

Penguin “Full of schadenfreude and speculation—and solid, timely history too.” —Kirkus Reviews “This is a portrait of capitalism as white-knuckle risk taking, yielding fruitful discoveries for the fathers, but only sterile speculation for the sons—a story that resonates with today's economic upheaval.” —Publishers Weekly “What's not to enjoy about a book full of monstrous egos, unimaginable sums of money, and the punishment of greed and shortsightedness?” —The Economist Phenomenal reviews and sales greeted the hardcover publication of *The Big Rich*, New York Times bestselling author Bryan Burrough's spellbinding chronicle of Texas oil. Weaving together the multigenerational sagas of the industry's four wealthiest families, Burrough brings to life the men known in their day as the Big Four: Roy Cullen, H. L. Hunt, Clint Murchison, and Sid Richardson, all swaggering Texas oil tycoons who owned sprawling ranches and mingled with presidents and Hollywood stars. Seamlessly charting their collective rise and fall, *The Big Rich* is a hugely entertaining account that only a writer with Burrough's abilities-and Texas upbringing-could have written.

TEXAS OIL AND GAS

Arcadia Publishing Texas Oil and Gas documents in postcards the rapid growth of the Texas petroleum industry from its beginnings near Corsicana in the 1890s through the next several decades of oil booms throughout the state. The young 20th century opened with the Lucas Gusher at Spindletop in 1901. Thousands rushed from the oilfields of Pennsylvania, Ohio, and West Virginia to find work and riches. Continued drilling success along the Texas Gulf Coast transformed Houston into a major city and the Beaumont area into a major petrochemical center. Through the 1910s and 1920s, oil booms occurred in North Texas, the Panhandle, Central Texas, and West Texas. The giant East Texas

oilfield, the second largest North American oilfield to Alaskas North Slope, was discovered in 1930. Texas oil replaced coal as fuel for the nations railroads and provided fuel for our military in two world wars.

FORGET THE ALAMO

THE RISE AND FALL OF AN AMERICAN MYTH

Penguin A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

KINGDOM

THE STORY OF THE HUNT FAMILY OF TEXAS

Beard Books This is a reprint of a previously published work. It deals with the life of H.L. Hunt, the oil tycoon, and his family.

RICH

THE RISE AND FALL OF AMERICAN WEALTH CULTURE

AMACOM Div American Mgmt Assn As Americans, we have been taught to be obsessed with money and the people who have it. We are curious about what they buy, where they vacation, and what separates them from the rest of us. Rich puts the American obsession with all things money into much-needed perspective and context, exposing the origins of the upper class. The book traces the history of the American rich from 1920 up to today, examining the who, what, when, where, and why of the wealthy elite. With its hundreds of compelling, real-life stories, Rich offers a fascinating window into this world few ever see. Samuel delves into the secrets about the rich and famous: Who were the Gateses, Bransons, and Trumps (and even Paris Hiltons) of the past? How did the rich show off their status? What did they splurge on and how did they scrimp when times got tough? Rich also explores the rise of the first mass affluent class in America and the virtual demise of old money as we knew it. Enlightening and often surprising, Rich gives us a deeper understanding of our country's wealthiest and most enigmatic class.

TEXAS RICH

THE HUNT DYNASTY FROM THE EARLY OIL DAYS THROUGH THE SILVER CRASH

The saga of H. L. Hunt and the family feud which began with his death focuses on the fortune he made in the oil business and his adventures as a health crank, propagandist, and eccentric patriarch

PUBLIC ENEMIES

AMERICA'S GREATEST CRIME WAVE AND THE BIRTH OF THE FBI, 1933-34

Penguin In Public Enemies, bestselling author Bryan Burrough strips away the thick layer of myths put out by J. Edgar

Hoover's FBI to tell the full story—for the first time—of the most spectacular crime wave in American history, the two-year battle between the young Hoover and the assortment of criminals who became national icons: John Dillinger, Machine Gun Kelly, Bonnie and Clyde, Baby Face Nelson, Pretty Boy Floyd, and the Barkers. In an epic feat of storytelling and drawing on a remarkable amount of newly available material on all the major figures involved, Burrough reveals a web of interconnections within the vast American underworld and demonstrates how Hoover's G-men overcame their early fumbles to secure the FBI's rise to power.

100 OF THE MOST OUTRAGEOUS COMMENTS ABOUT THE BIG RICH

THE RISE AND FALL OF THE GREATEST TEXAS OIL FORTUNES

Lennox In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Big Rich: The Rise and Fall of the Greatest Texas Oil Fortunes." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

BARBARIANS AT THE GATE

THE FALL OF RJR NABISCO

Harper Collins "One of the finest, most compelling accounts of what happened to corporate America and Wall Street in the 1980's." —New York Times Book Review A #1 New York Times bestseller and arguably the best business narrative ever written, Barbarians at the Gate is the classic account of the fall of RJR Nabisco. An enduring masterpiece of investigative journalism by Bryan Burrough and John Helyar, it includes a new afterword by the authors that brings this remarkable story of greed and double-dealings up to date twenty years after the famed deal. The Los Angeles Times calls Barbarians at the Gate, "Superlative." The Chicago Tribune raves, "It's hard to imagine a better story...and it's hard to imagine a better account." And in an era of spectacular business crashes and federal bailouts, it still stands as a valuable cautionary tale that must be heeded.

THE RISE AND FALL OF THE THIRD REICH

A HISTORY OF NAZI GERMANY

Simon and Schuster Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

PLUTOCRATS

THE RISE OF THE NEW GLOBAL SUPER-RICH AND THE FALL OF EVERYONE ELSE

Penguin A Financial Times Best Book of the Year Shortlisted for the Lionel Gelber Prize There has always been some gap between rich and poor in this country, but recently what it means to be rich has changed dramatically. Forget the 1 percent—Plutocrats proves that it is the wealthiest 0.1 percent who are outpacing the rest of us at breakneck speed. Most of these new fortunes are not inherited, amassed instead by perceptive businesspeople who see themselves as deserving victors in a cutthroat international competition. With empathy and intelligence, Plutocrats reveals the consequences of concentrating the world's wealth into fewer and fewer hands. Propelled by fascinating original interviews with the plutocrats themselves, Plutocrats is a tour de force of social and economic history, the definitive examination of inequality in our time.

THE IRON ORCHARD

Texas A&M University Press Originally published in 1966 under the pen name Tom Pendleton, The Iron Orchard garnered a cult following for its authentic representation of the people and business of the Texas and American Southwest oil fields. Now available again in a new edition, The Iron Orchard tells the story of a young Texan, Jim McNeely, who is desperate to make a name for himself in the oil fields of Texas. Told from the inside by a man who knew the oil fields intimately, it is a vibrant, brutal story of the men who labored, sweated, lusted, and gambled their money and spirits to pump oil out of the earth. It is the adventure of violent men among other violent men. And it is the story of perseverance and love in the midst of one of America's most dramatic industries. The Iron Orchard is magnificent and memorable reading. The Iron Orchard was a cowinner of the 1967 Texas Institute of Letters Jesse H. Jones Award for Best Work of Fiction along with Larry McMurtry's The Last Picture Show. The Iron Orchard film

premiered at the 2018 Dallas International Film Festival.

DAYS OF RAGE

AMERICA'S RADICAL UNDERGROUND, THE FBI, AND THE FORGOTTEN AGE OF REVOLUTIONARY VIOLENCE

Penguin Books **The Weathermen. The Symbionese Liberation Army. The FALN. The Black Liberation Army. The names seem quaint now, when not forgotten altogether. But there was a stretch of time in America, roughly between 1968 and 1975, when there was on average more than one significant terrorist act in this country every week, and the FBI combated these groups and others as nodes in a single revolutionary underground, dedicated to the violent overthrow of the American government. The FBI's response to the leftist revolutionary counterculture has not been treated kindly by history, and it is true that in hindsight many of its efforts seem almost comically ineffectual, if not criminal in themselves. But one aim of Bryan Burrough's book is to temper those easy judgments with an understanding of just how deranged these times were, how charged with menace. Burrough re-creates an atmosphere that seems almost unbelievable just forty years later, conjuring a time of native-born radicals, most of them "nice middle-class kids," smuggling bombs into skyscrapers and detonating them inside the Pentagon and the U.S. Capitol, at a courthouse in Boston, at a Wall Street restaurant packed with lunchtime diners. Radicals who robbed dozens of banks and assassinated policemen in New York, San Francisco, Atlanta. The FBI's fevered response included the formation of a secret task force called Squad 47, dedicated to hunting the groups down and rolling them up. But Squad 47 itself was not overly squeamish about legal niceties, and its efforts ultimately ended in fiasco. Benefiting from the extraordinary number of people from the underground and the FBI who speak about their experiences for the first time, Days of Rage is filled with important revelations and fresh details about the major revolutionaries and their connections and about the FBI and its desperate efforts to make the bombings stop.**

THE RISE AND FALL OF BRITISH NAVAL MASTERY

Penguin UK **Paul Kennedy's classic naval history, now updated with a new introduction by the author This acclaimed book traces Britain's rise and fall as a sea power from the Tudors to the present day. Challenging the traditional view that the British are natural 'sons of the waves', he suggests instead that the country's fortunes as a significant maritime force have always been bound up with its economic growth. In doing so, he contributes significantly to the centuries-long debate between 'continental' and 'maritime' schools of strategy over Britain's policy in times of war.**

Setting British naval history within a framework of national, international, economic, political and strategic considerations, he offers a fresh approach to one of the central questions in British history. A new introduction extends his analysis into the twenty-first century and reflects on current American and Chinese ambitions for naval mastery. 'Excellent and stimulating' Correlli Barnett 'The first scholar to have set the sweep of British Naval history against the background of economic history' Michael Howard, Sunday Times 'By far the best study that has ever been done on the subject ... a sparkling and apt quotation on practically every page' Daniel A. Baugh, International History Review 'The best single-volume study of Britain and her naval past now available to us' Jon Sumida, Journal of Modern History

THE KINGS OF BIG SPRING

GOD, OIL, AND ONE FAMILY'S SEARCH FOR THE AMERICAN DREAM

"Think of it as a Texas version of Hillbilly Elegy." — Bryan Burrough, New York Times bestselling author of **THE BIG RICH** and **BARBARIANS AT THE GATE** "Bryan Mealer has given us a brilliant, and brilliantly entertaining, portrayal of family, and a bursting-at-the-seams chunk of America in the bargain." — Ben Fountain, bestselling author of Billy Lynn's Long Halftime Walk A saga of family, fortune, faith in Texas, where blood is bond and oil is king... In 1892, Bryan Mealer's great-grandfather leaves the Georgia mountains and heads west into Texas, looking for wealth and adventure in the raw and open country. But his luck soon runs out. Beset by drought, the family loses their farm just as the dead pastures around them give way to one of the biggest oil booms in American history. They eventually settle in the small town of Big Spring, where fast fortunes are being made from its own reserves of oil. For the next two generations, the Mealers live on the margins of poverty, laboring in the cotton fields and on the drilling rigs that sprout along the flatland, weathering dust and wind, booms and busts, and tragedies that scatter them like tumbleweed. After embracing Pentecostalism during the Great Depression, they rely heavily on their faith to steel them against hardship and despair. But for young Bobby Mealer, the author's father, religion is only an agent for rebellion. In the winter of 1981, when the author is seven years old, Bobby receives a call from an old friend with a simple question, "How'd you like to be a millionaire?" Twenty-six, and with a wife and three kids, Bobby had left his hometown to seek a life removed from the blowing dust and oil fields, and to find spiritual peace. But now Big Spring's streets are flooded again with roughnecks, money, and sin. Boom chasers pour in from the busted factory towns in the north. Drilling rigs rise like timber along the pastures, and poor men become millionaires overnight. Grady Cunningham, Bobby's friend, is one of the newly-minted kings of Big Spring. Loud and flamboyant, with a penchant for floor-length fur coats, Grady

pulls Bobby and his young wife into his glamorous orbit. While drilling wells for Grady's oil company, they fly around on private jets and embrace the honky-tonk high life of Texas oilmen. But beneath the Rolexes and Rolls Royce cars is a reality as dark as the crude itself. As Bobby soon discovers, his return to Big Spring is a backslider's journey into a spiritual wilderness, and one that could cost him his life. A masterwork of memoir and narrative history, The Kings of Big Spring is an indelible portrait of fortune and ruin as big as Texas itself. And in telling the story of four generations of his family, Mealer also tells the story of America came to be.

VANDERBILT

THE RISE AND FALL OF AN AMERICAN DYNASTY

HarperCollins New York Times bestselling author and journalist Anderson Cooper teams with New York Times bestselling historian and novelist Katherine Howe to chronicle the rise and fall of a legendary American dynasty—his mother's family, the Vanderbilts. One of the Washington Post's Notable Works of Nonfiction of 2021 When eleven-year-old Cornelius Vanderbilt began to work on his father's small boat ferrying supplies in New York Harbor at the beginning of the nineteenth century, no one could have imagined that one day he would, through ruthlessness, cunning, and a pathological desire for money, build two empires—one in shipping and another in railroads—that would make him the richest man in America. His staggering fortune was fought over by his heirs after his death in 1877, sowing familial discord that would never fully heal. Though his son Billy doubled the money left by "the Commodore," subsequent generations competed to find new and ever more extraordinary ways of spending it. By 2018, when the last Vanderbilt was forced out of The Breakers—the seventy-room summer estate in Newport, Rhode Island, that Cornelius's grandson and namesake had built—the family would have been unrecognizable to the tycoon who started it all. Now, the Commodore's great-great-great-grandson Anderson Cooper, joins with historian Katherine Howe to explore the story of his legendary family and their outsized influence. Cooper and Howe breathe life into the ancestors who built the family's empire, basked in the Commodore's wealth, hosted lavish galas, and became synonymous with unfettered American capitalism and high society. Moving from the hardscrabble wharves of old Manhattan to the lavish drawing rooms of Gilded Age Fifth Avenue, from the ornate summer palaces of Newport to the courts of Europe, and all the way to modern-day New York, Cooper and Howe wryly recount the triumphs and tragedies of an American dynasty unlike any other. Written with a unique insider's viewpoint, this is a rollicking, quintessentially American history as remarkable as the family it so vividly captures.

THE RISE AND FALL OF AMERICAN GROWTH

THE U.S. STANDARD OF LIVING SINCE THE CIVIL WAR

Princeton University Press How America's high standard of living came to be and why future growth is under threat In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television transformed households and workplaces. But has that era of unprecedented growth come to an end? Weaving together a vivid narrative, historical anecdotes, and economic analysis, *The Rise and Fall of American Growth* challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated. Robert Gordon contends that the nation's productivity growth will be further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government, and that we must find new solutions. A critical voice in the most pressing debates of our time, *The Rise and Fall of American Growth* is at once a tribute to a century of radical change and a harbinger of tougher times to come.

DRAGONFLY

AN EPIC ADVENTURE OF SURVIVAL IN OUTER SPACE

Harper Perennial Presents a behind-the-scenes account of NASA's ambitious and sometimes tumultuous involvement with Russia's problem-plagued Mir space station over three years.

WHY NATIONS FAIL

THE ORIGINS OF POWER, PROSPERITY, AND POVERTY

Currency An award-winning professor of economics at MIT and a Harvard University political scientist and economist evaluate the reasons that some nations are poor while others succeed, outlining provocative perspectives that support theories about the importance of institutions.

ZERO FAIL

THE RISE AND FALL OF THE SECRET SERVICE

Random House **NEW YORK TIMES BESTSELLER** • “This is one of those books that will go down as the seminal work—the determinative work—in this field. . . . Terrifying.”—Rachel Maddow The first definitive account of the rise and fall of the Secret Service, from the Kennedy assassination to the alarming mismanagement of the Obama and Trump years, right up to the insurrection at the Capitol on January 6—by the Pulitzer Prize winner and #1 New York Times bestselling co-author of *A Very Stable Genius* and *I Alone Can Fix It* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST** Carol Leonnig has been reporting on the Secret Service for *The Washington Post* for most of the last decade, bringing to light the secrets, scandals, and shortcomings that plague the agency today—from a toxic work culture to dangerously outdated equipment to the deep resentment within the ranks at key agency leaders, who put protecting the agency’s once-hallowed image before fixing its flaws. But the Secret Service wasn’t always so troubled. The Secret Service was born in 1865, in the wake of the assassination of Abraham Lincoln, but its story begins in earnest in 1963, with the death of John F. Kennedy. Shocked into reform by its failure to protect the president on that fateful day in Dallas, this once-sleepy agency was radically transformed into an elite, highly trained unit that would redeem itself several times, most famously in 1981 by thwarting an assassination attempt against Ronald Reagan. But this reputation for courage and excellence would not last forever. By Barack Obama’s presidency, the once-proud Secret Service was running on fumes and beset by mistakes and alarming lapses in judgment: break-ins at the White House, an armed gunman firing into the windows of the residence while confused agents stood by, and a massive prostitution scandal among agents in Cartagena, to name just a few. With Donald Trump’s arrival, a series of promised reforms were cast aside, as a president disdainful of public service instead abused the Secret Service to rack up political and personal gains. To explore these problems in the ranks, Leonnig interviewed dozens of current and former agents, government officials, and whistleblowers who put their jobs on the line to speak out about a hobbled agency that’s in desperate need of reform. “I will be forever grateful to them for risking their careers,” she writes, “not because they wanted to share tantalizing gossip about presidents and their families, but because they know that the Service is broken and needs fixing. By telling their story, they hope to revive the Service they love.”

BLOOD RICH

WHEN OIL BILLIONS, HIGH FASHION, AND ROYAL INTIMACIES ARE NOT ENOUGH

Little Brown A look at the fortunes and misfortunes of the Wyatt/Sakowitz family describes how the heir to a department store fortune sued his rich uncle and began a family feud that involved murder, drugs, adultery, and divorce. 65,000 first printing. \$65,000 ad/promo.

BLOOD AND IRON

THE RISE AND FALL OF THE GERMAN EMPIRE

Simon and Schuster In this vivid fifty-year history of Germany from 1871-1918—which inspired events that forever changed the European continent—here is the story of the Second Reich from its violent beginnings and rise to power to its calamitous defeat in the First World War. Before 1871, Germany was not yet a nation but simply an idea. Its founder, Otto von Bismarck, had a formidable task at hand. How would he bring thirty-nine individual states under the yoke of a single Kaiser? How would he convince proud Prussians, Bavarians, and Rhinelanders to become Germans? Once united, could the young European nation wield enough power to rival the empires of Britain and France—all without destroying itself in the process? In this unique study of five decades that changed the course of modern history, Katja Hoyer tells the story of the German Empire from its violent beginnings to its calamitous defeat in the First World War. This often startling narrative is a dramatic tale of national self-discovery, social upheaval, and realpolitik that ended, as it started, in blood and iron.

THE INVISIBLE BRIDGE

THE FALL OF NIXON AND THE RISE OF REAGAN

Simon and Schuster The best-selling author of Nixonland presents a portrait of the United States during the turbulent political and economic upheavals of the 1970s, covering events ranging from the Arab oil embargo and the era of Patty Hearst to the collapse of the South Vietnamese government and the rise of Ronald Reagan.

DRAWN TO ENCHANT

ORIGINAL CHILDREN'S BOOK ART IN THE BETSY BEINECKE SHIRLEY COLLECTION

Yale University Press This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

THE GREAT TEXAS OIL HEIST

Stephen F. Austin University Press It was 1946. World War II was over. The thieves went to work. They drilled deviated wells from outside the East Texas Oil Field back into the oil that remained after 16 years of production. This was the oil field that supplied the oil needed for an Allied victory in 1945. The deviators continued their nefarious activity until an angry and aggressive attorney general led his posse of lawmen, including the Texas Rangers, into East Texas to stop the theft and administer Texas justice. I tell this story on the basis of 35 years of research and my father's well files. Yes, he drilled six of the nearly 400 deviated wells. I first learned of the so-called Slant-Hole scandal in late spring 1962. That's when colleagues in my research group at the University of California at Berkeley accosted me with the morning's San Francisco Chronicle. They knew my father was an East Texas oilman. One pointed to an article reporting that oilmen in East Texas had drilled "deviated" oil wells from beyond the known productive limits of the East Texas Oil Field to steal oil. "Has your dad been stealing oil?" "Of course, not!" I replied. I had known nothing of the illicit activity until that morning. Then a report in TIME further exposed the East Texas oil scandal that had erupted in my hometown of Longview. Here, then, for the first time, I reveal the story of how a few dozen oilmen stole up to 20 million barrels from the East Texas Oil Field. I am eager to share what I have learned and to tell the truth of the slant-hole scandal--the circumstances that made it inevitable, who did what to whom, and how the matter eventually reached its

conclusion. Much of what I reveal in this book has been the tightly guarded secrets of the families of the participants so that grandchildren can be kept from knowledge of granddaddy's scandalous behavior. But most of what I reveal here lies barely hidden in the public record. The slant-hole story is a significant piece of Texas history, and it must be told before no one is left to tell it.

THE SHOCK DOCTRINE

THE RISE OF DISASTER CAPITALISM

Metropolitan Books The bestselling author of *No Logo* shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq. In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. *The Shock Doctrine* retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

FUTURE WAR

John Wiley & Sons Will tomorrow's wars be dominated by autonomous drones, land robots and warriors wired into a cybernetic network which can read their thoughts? Will war be fought with greater or lesser humanity? Will it be played out in cyberspace and further afield in Low Earth Orbit? Or will it be fought more intensely still in the sprawling cities of the developing world, the grim black holes of social exclusion on our increasingly unequal planet? Will the Great Powers reinvent conflict between themselves or is war destined to become much 'smaller' both in terms of its actors and the beliefs for which they will be willing to kill? In this illuminating new book Christopher Coker takes us on

an incredible journey into the future of warfare. Focusing on contemporary trends that are changing the nature and dynamics of armed conflict, he shows how conflict will continue to evolve in ways that are unlikely to render our century any less bloody than the last. With insights from philosophy, cutting-edge scientific research and popular culture, *Future War* is a compelling and thought-provoking meditation on the shape of war to come.

SUPERPOWER

ONE MAN'S QUEST TO TRANSFORM AMERICAN ENERGY

Simon & Schuster Meet Michael Skelly, the man boldly harnessing wind energy that could power America's future and break its fossil fuel dependence in this "essential, compelling look into the future of the nation's power grid" (Bryan Burrough, author of *The Big Rich*). The United States is in the midst of an energy transition. We have fallen out of love with dirty fossil fuels and want to embrace renewable energy sources like wind and solar. A transition from a North American power grid that is powered mostly by fossil fuels to one that is predominantly clean is feasible, but it would require a massive building spree—wind turbines, solar panels, wires, and billions of dollars would be needed. Enter Michael Skelly, an infrastructure builder who began working on wind energy in 2000 when many considered the industry a joke. Eight years later, Skelly helped build the second largest wind power company in the United States—and sold it for \$2 billion. Wind energy was no longer funny—it was well on its way to powering more than 6% of electricity in the United States. Award-winning journalist, Russel Gold tells Skelly's story, which in many ways is the story of our nation's evolving relationship with renewable energy. Gold illustrates how Skelly's company, Clean Line Energy, conceived the idea for a new power grid that would allow sunlight where abundant to light up homes in the cloudy states thousands of miles away, and take wind from the Great Plains to keep air conditioners running in Atlanta. Thrilling, provocative, and important, *Superpower* is a fascinating look at America's future.

THE MASTER SWITCH

THE RISE AND FALL OF INFORMATION EMPIRES

Vintage A New Yorker and Fortune Best Book of the Year "A must-read for all Americans who want to remain the ones deciding what they can read, watch, and listen to." —Arianna Huffington Analyzing the strategic maneuvers of today's great information powers—Apple, Google, and an eerily resurgent AT&T—Tim Wu uncovers a time-honored pattern in

which invention begets industry and industry begets empire. It is easy to forget that every development in the history of the American information industry—from the telephone to radio to film—once existed in an open and chaotic marketplace inhabited by entrepreneurs and utopians, just as the Internet does today. Each of these, however, grew to be dominated by a monopolist or cartel. In this pathbreaking book, Tim Wu asks: will the Internet follow the same fate? Could the Web—the entire flow of American information—come to be ruled by a corporate leviathan in possession of "the master switch"? Here, Tim Wu shows how a battle royale for the Internet's future is brewing, and this is one war we dare not tune out.

THE RISE AND FALL OF GREAT POWERS

Hachette UK 'Ingenious' New York Times 'Mesmerising' The Times 'Loveable' Evening Standard Nine-year-old Tooty is spirited away from Bangkok by a seductive group of outsiders who take her from city to city across the globe. At twenty, she is wandering the streets of Manhattan with a scribbled-on map, scamming strangers for her shadowy protector, Venn. Now, aged thirty-one, she runs a second-hand bookshop on the Welsh borders and has found peace with her strange upbringing - until she's called to return to New York to see her dying father. Warm, hilarious and fizzing with intelligence, *The Rise and Fall of Great Powers* is a masterpiece about the search for identity.

THE RISE AND FALL OF ANCIENT EGYPT

Random House NEW YORK TIMES BESTSELLER • “Magisterial . . . [A] rich portrait of ancient Egypt’s complex evolution over the course of three millennia.”—Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Publishers Weekly In this landmark volume, one of the world’s most renowned Egyptologists tells the epic story of this great civilization, from its birth as the first nation-state to its absorption into the Roman Empire. Drawing upon forty years of archaeological research, award-winning scholar Toby Wilkinson takes us inside a tribal society with a pre-monetary economy and decadent, divine kings who ruled with all-too-recognizable human emotions. Here are the legendary leaders: Akhenaten, the “heretic king,” who with his wife Nefertiti brought about a revolution with a bold new religion; Tutankhamun, whose dazzling tomb would remain hidden for three millennia; and eleven pharaohs called Ramesses, the last of whom presided over the militarism, lawlessness, and corruption that caused a political and societal decline. Filled with new information and unique interpretations, *The Rise and Fall of Ancient Egypt* is a riveting and revelatory work of wild drama, bold spectacle, unforgettable characters, and sweeping history.

“With a literary flair and a sense for a story well told, Mr. Wilkinson offers a highly readable, factually up-to-date account.”—The Wall Street Journal “[Wilkinson] writes with considerable verve. . . . [He] is nimble at conveying the sumptuous pageantry and cultural sophistication of pharaonic Egypt.”—The New York Times

ECONOMY AND STATE

John Wiley & Sons Should governments be involved in economic affairs? Challenging prevailing wisdom about the benefits of self-regulating markets, Nina Bandelj and Elizabeth Sowers offer a uniquely sociological perspective to emphasize that states can never be divorced from economy. From defining property rights and regulating commodification of labor to setting corporate governance standards and international exchange rules, the state continuously manages the functioning of markets and influences economic outcomes for individuals, firms and nations. The authors bring together classical interventions and cutting-edge contemporary research in economic sociology to discuss six broad areas of economy/state connection: property, money, labor, firms, national economic growth, and global economic exchange. A wealth of empirical examples and illustrations reveals that even if the nature of state influence on economy varies across contexts, it is always dependent on social forces. This accessible and engaging book will be essential reading for upper-level students of economic sociology, and those interested in the major economic dilemmas of our times. .

A LIFE IN BOOKS

THE RISE AND FALL OF BLEU MOBLEY : AN ILLUMINATED NOVEL

"A Life In Books is an illuminated novel containing 101 books within it, all written by Lehrer's protagonist, author Bleu Mobley, who finds himself in prison looking back on his life and career. Mobley's autobiography/apologia is paired with a review of all 101 of his books. Each book is represented by its first-edition cover design and catalogue copy, and more than a third of his books are excerpted. The resulting retrospective contrasts the published writings (which read like short stories) with the author's confessional memoir, forming a most unusual portrait of a well-intentioned, obsessively inventive (but ethically challenged) visionary."--Publisher description.

MALIBU RISING

A NOVEL

Ballantine Books NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of Daisy Jones & The Six and The Seven Husbands of Evelyn Hugo . . . ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Time, Marie Claire, PopSugar, Parade, Teen Vogue, Self, She Reads • “Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad.”—People Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives forever. Malibu: August 1983. It’s the day of Nina Riva’s annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he’s been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can’t stop thinking about promised she’ll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family’s generations will all come rising to the surface. Malibu Rising is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

VENDETTA

AMERICAN EXPRESS AND THE SMEARING OF EDMOND SAFRA

Exposes how American Express used ruthless tactics to destroy the reputation of its competitor, Swiss banker Edmond Safra. This is a dramatic true crime story of corporate espionage and dirty dealing in the powerful world of

international banking. Moving from the American Express offices in New York City to a luxurious estate in the South of France to secret meetings with government officials in Peru, it involves a rift between two men who have millions of dollars at stake, the shadowy peddling of information and a cast of characters that includes some of the most influential and successful bankers of the 80s.

IRISH FURNITURE

WOODWORK AND CARVING IN IRELAND FROM THE EARLIEST TIMES TO THE ACT OF UNION

Yale University Press This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey—encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses—from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources.

SOCIAL CAPITAL

John Wiley & Sons Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences. Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development).

Social Capital will be of immense value to readers across the social sciences and practitioners in relevant fields seeking to understand this mercurial concept.

THE POLITICS OF RESENTMENT

RURAL CONSCIOUSNESS IN WISCONSIN AND THE RISE OF SCOTT WALKER

University of Chicago Press Since the election of Scott Walker, Wisconsin has been seen as ground zero for debates about the appropriate role of government in the wake of the Great Recession. In a time of rising inequality, Walker not only survived a bitterly contested recall that brought thousands of protesters to Capitol Square, he was subsequently reelected. How could this happen? How is it that the very people who stand to benefit from strong government services not only vote against the candidates who support those services but are vehemently against the very idea of big government? With *The Politics of Resentment*, Katherine J. Cramer uncovers an oft-overlooked piece of the puzzle: rural political consciousness and the resentment of the “liberal elite.” Rural voters are distrustful that politicians will respect the distinct values of their communities and allocate a fair share of resources. What can look like disagreements about basic political principles are therefore actually rooted in something even more fundamental: who we are as people and how closely a candidate’s social identity matches our own. Using Scott Walker and Wisconsin’s prominent and protracted debate about the appropriate role of government, Cramer illuminates the contours of rural consciousness, showing how place-based identities profoundly influence how people understand politics, regardless of whether urban politicians and their supporters really do shortchange or look down on those living in the country. *The Politics of Resentment* shows that rural resentment—no less than partisanship, race, or class—plays a major role in dividing America against itself.