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KEY=THE - CHAVEZ VILLARREAL

The Art Thief

A Novel

Simon and Schuster In the wake of the thefts of three priceless art treasures from Rome, Paris, and London, art detective Gabriel Coffin and art historian Genevieve Delacloche team up to investigate a series of false leads, forgeries, and bizarre clues. A first novel. Reprint.

Stealing the Mystic Lamb

The True Story of the World's Most Coveted Masterpiece

PublicAffairs Jan van Eyck's Ghent Altarpiece is on any art historian's list of the ten most important paintings ever made. Often referred to by the subject of its central panel, **The Adoration of the Mystic Lamb**, it represents the fulcrum between the Middle Ages and the Renaissance. It is also the most frequently stolen artwork of all time. Since its completion in 1432, this twelve-panel oil painting has been looted in three different wars, burned, dismembered, forged, smuggled, illegally sold, censored, hidden, attacked by iconoclasts, hunted by the Nazis and Napoleon, used as a diplomatic tool, ransomed, rescued by Austrian double-agents, and stolen a total of thirteen times. In this fast-paced, real-life thriller, art historian Noah Charney unravels the stories of each of these thefts. In the process, he illuminates the whole fascinating history of art crime, and the psychological, ideological, religious, political, and social motivations that have led many men to covet this one masterpiece above all others.

Art and Crime: Exploring the Dark Side of the Art World

Exploring the Dark Side of the Art World

ABC-CLIO Through the use of case examples and careful examination, this book presents the first interdisciplinary essay collection on the study of art crime, and its effect on all aspects of the art world. Contributors discuss art crime subcategories, including vandalism, iconoclasm, forgery, fraud, peace-time theft, war looting, archaeological looting, smuggling, submarine looting, and ransom. The contributors offer insightful analyses coupled with specific practical suggestions to implement in the future to prevent and address art crime. This work is of critical importance to anyone involved in the art world, its trade, study, and security. Art crime has received relatively little attention from those who study art to those who prosecute crimes. Indeed, the general public is not well-aware of the various forms of art crime and its impact on society at large, to say nothing of museums, history, and cultural affairs. And yet it involves a multi-billion dollar legitimate industry, with a conservatively-estimated \$6 billion annual criminal profit. Information about and analysis of art crime is critical to the wide variety of fields involved in the art trade and art preservation, from museums to academia, from auction houses to galleries, from insurance to art law, from policing to security. Since the Second World War, art crime has evolved from a relatively innocuous crime, into the third highest-grossing annual criminal trade worldwide, run primarily by organized crime syndicates, and therefore funding their other enterprises, from the drug and arms trades to terrorism. It is no longer merely the art that is at stake.

The Thefts of the Mona Lisa

On Stealing the World's Most Famous Painting

Arca Leonardo da Vinci's portrait, called the Mona Lisa, is without doubt the world's most famous painting. It achieved its fame not only because it is a remarkable example of Renaissance portraiture, created by an acclaimed artistic and scientific genius, but because of its criminal history. The Mona Lisa (also called La Gioconda or La Joconde) was stolen on 21 August 1911 by an Italian, Vincenzo Peruggia. Peruggia was under the mistaken impression that the Mona Lisa had been stolen from Italy during the Napoleonic era, and he wished to take back for Italy one of his country's greatest treasures. His successful theft of the painting from the Louvre, the farcical manhunt that followed, and Peruggia's subsequent trial in Florence were highly publicized, sparking the attention of the international media, and catapulting an already admired painting into stratospheric heights of fame. This book tells the art and criminal history of the Mona Lisa. This extended essay in book form, prepared to coincide with the 100th anniversary of the 1911 theft, examines the criminal biography of Leonardo's Mona Lisa, with a focus on separating fact from fiction in the story of what is not only the most famous art heist in history, but which is the single most famous theft of all time. In the process this book also tells of Leonardo's creation of the Mona Lisa, discusses why it is so famous, and investigates two other events in its history of theft and renown. First, it examines the so-called "affaire des statuettes," in which Pablo Picasso and Guillaume Apollinaire were arrested under suspicion of involvement in the theft of the Mona Lisa. Second, there has long been a question as to whether the Nazis stole the Mona Lisa during the Second World War—a question that this book seeks to resolve. This book provides a strong introduction to the Mona Lisa and the thefts surrounding it. "Noah Charney is the Sherlock Holmes of art theft. Beyond his great sleuthing prowess, he writes with the simple grace of a novelist and the erudition of a scholar. Here his subject could be no more dramatic: the impossible-but-true story of the most famous of all paintings, the Mona Lisa. It is a tale that bounces along, implicating the likes of Apollinaire, Picasso, the Nazis, and Nat King Cole. It is easy to pick up and very hard to put down." -Mark Lamster, author of *Master of Shadows: the Secret Diplomatic Career of the Painter Peter Paul Rubens* "Deftly written and riveting to read." -Sidney Kirkpatrick, author of *Hitler's Holy Relics* "Few writers have brought the issue of art theft to the fore with the fervor of Noah Charney. With *The Thefts of the Mona Lisa: On Stealing the World's Most Famous Painting*, Charney has created a work that is equal parts lucid art history and thrilling true crime. Both the popular myths and the hidden truths surrounding the theft and recovery of Leonardo's seminal work provide art theft investigators and museum security directors with important lessons for solving and preventing art crime today." -Anthony Amore, art theft and security expert and author of *Stealing Rembrandts: The Untold Stories of Notorious Art Heists* All profits from the sale of the print edition of this book support the charitable activities of ARCA, the Association for Research into Crimes against Art, an international non-profit research group on art crime and cultural heritage protection.

Art Crime

Terrorists, Tomb Raiders, Forgers and Thieves

Springer Since the Second World War, art crime has shifted from a relatively innocuous, often ideological crime, into a major international problem, considered by some to be the third-highest grossing criminal trade worldwide. This rich volume features essays on art crime by the most respected and knowledgeable experts in this interdisciplinary subject.

Stealing Mona Lisa

A Mystery

Minotaur Books A *Kirkus Reviews* Best of 2011 Fiction and a *Library Journal* Best Mystery of 2011 What happens when you mix a Parisian street orphan, a hot-tempered Spanish forger, a beautiful American pickpocket, an unloved wife, and one priceless painting? The charming Eduardo de Valfierno makes a very respectable living in Argentina fleecing the nouveau rich—they pay him to steal valuable pieces of art, and Valfierno sells them flawless forgeries instead. But when Eduardo meets the beautiful Mrs. Hart on his latest con, he takes a risk that forces him back to the city he loved and left behind—Paris. There he assembles his team of con artists for their final and most ambitious theft, one that will enable them to leave the game forever: The Mona Lisa. But when a member of the team turns up missing, and Mr. Hart shows up in Paris, Valfierno and his crew must stay one step ahead of a relentless police inspector, endure a devastating flood, and conquer their own doubts to keep the priceless painting in play—and survive. Based on the actual theft of the Mona Lisa from the Louvre in 1911, and published on the 100th anniversary of the crime, *Stealing Mona Lisa* is a sophisticated, engaging caper, complete with a richly imagined group of

con artists and a historical mystery that will keep you guessing until the very end. *Stealing Mona Lisa* is a Kirkus Reviews Best of 2011 Mysteries title. One of Library Journal's Best Mystery Books of 2011

The Museum of Lost Art

Phaidon Press True tales of lost art, built around case studies of famous works, their creators, and stories of disappearance and recovery From the bestselling author of *The Art of Forgery* comes this dynamic narrative that tells the fascinating stories of artworks stolen, looted, or destroyed in war, accidentally demolished or discarded, lost at sea or in natural disasters, or attacked by iconoclasts or vandals; works that were intentionally temporal, knowingly destroyed by the artists themselves or their patrons, covered over with paint or plaster, or recycled for their materials. An exciting read that spans the centuries and the continents.

The Duke of Wellington, Kidnapped!

The Incredible True Story of the Art Heist That Shocked a Nation

Catapult In 1961, a thief broke into the National Gallery in London and committed the most sensational art heist in British history. He stole the museum's much prized painting, *The Duke of Wellington* by Francisco Goya. Despite unprecedented international attention and an unflagging investigation, the case was not solved for four years, and even then, only because the culprit came forward voluntarily. Kempton Bunton, an elderly gentleman, claimed he executed the theft armed with only a toy gun, a disguise purchased for five shillings, and a getaway car inadvertently provided by a drunkard. Shortly after turning himself in, Bunton also invoked language in an obscure law to maintain his innocence, despite the confession. He did not allege that the confession was false, but rather that stealing the painting did not constitute a crime because he intended to return it. On account of this improbable defense strategy, the story took another twist, resulting in a bizarre courtroom drama and extraordinary verdict. Over fifty years later, Alan Hirsch decided to explore the facts behind this historic case and uncovered shocking new evidence that both solved the crime and deepened the mystery.

Art Theft and the Case of the Stolen Turners

Reaktion Books In 1994 two important paintings by J.M.W. Turner—then valued at twenty-four million pounds—were stolen from a German public gallery while on loan from Tate Britain. In this vivid, personal account, Sandy Nairne who was then Director of Programmes at the Tate and became centrally involved in the pursuit of the paintings and the negotiations for their return, retells this complex, 8-year, cloak-and-dagger story, which finally concluded in 2002 with the pictures returning to public display at the Tate. In addition to this thrilling narrative, Nairne unravels stories of other high-value art thefts, puzzling what motivates a thief to steal a well-known work of art that cannot be sold, even on the black market. Nairne also examines the role of art theft within the larger underworld of international looting and illicit deals among art and antique collectors. The art heist, of course, is a popular theme of crime novels and films, and Nairne considers these depictions as well, investigating the imaginative construction of the art thief, the specialist detective, and the mysterious collector. *Art Theft and the Case of the Stolen Turners* is a compelling, real-life detective story that will keep both art and mystery lovers eagerly turning pages.

The Art of Forgery

Phaidon Press **The Art of Forgery: Case Studies in Deception** explores the stories, dramas and human intrigues surrounding the world's most famous forgeries - investigating the motivations of the artists and criminals who have faked great works of art, and in doing so conned the public and the art establishment alike.

Museum of the Missing

A History of Art Theft

Sterling Publishing Company, Inc. **Publisher description**

The Collector of Lives: Giorgio Vasari and the Invention of Art

W. W. Norton & Company "Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages." —*Wall Street Journal* **Giorgio Vasari** (1511-1574) was a man of many talents—a sculptor, painter, architect, writer, and scholar—but he is best known for *Lives of the Artists*, which singlehandedly established the canon of Italian Renaissance art. Before Vasari's extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari's visionary writings that Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative genius celebrated as a divine gift. Lauded by Sarah Bakewell as "insightful, gripping, and thoroughly enjoyable," *The Collector of Lives* reveals how one Renaissance scholar completely redefined how we look at art.

Stealing Rembrandts

The Untold Stories of Notorious Art Heists

St. Martin's Press A spellbinding journey into the high-stakes world of art theft Today, art theft is one of the most profitable criminal enterprises in the world, exceeding \$6 billion in losses to galleries and art collectors annually. And the masterpieces of Rembrandt van Rijn are some of the most frequently targeted. In *Stealing Rembrandts*, art security expert Anthony M. Amore and award-winning investigative reporter Tom Mashberg reveal the actors behind the major Rembrandt heists in the last century. Through thefts around the world - from Stockholm to Boston, Worcester to Ohio - the authors track daring entries and escapes from the world's most renowned museums. There are robbers who coolly walk off with multimillion dollar paintings; self-styled art experts who fall in love with the Dutch master and desire to own his art at all costs; and international criminal masterminds who don't hesitate to resort to violence. They also show how museums are thwarted in their ability to pursue the thieves - even going so far as to conduct investigations on their own, far away from the maddening crowd of police intervention, sparing no expense to save the priceless masterpieces. *Stealing Rembrandts* is an exhilarating, one-of-a-kind look at the black market of art theft, and how it compromises some of the greatest treasures the world has ever known.

The Art Thief

"In *The Art Thief*, three thefts are simultaneously investigated in three cities, but these apparently isolated crimes have much more in common than anyone imagines. In Rome, the police enlist the help of renowned art investigator Gabriel Coffin when tracking down the stolen masterpiece. In Paris, Genevieve Delacloche is aided by Police Inspector Jean-Jacques Bizot, who finds a trail of bizarre clues and puzzles that leads him ever deeper into a baffling conspiracy. In London, Inspector Harry Wickenden of Scotland Yard oversees the museum's attempts to ransom back its stolen painting, only to have the masterpiece's recovery deepen the mystery even further." "A dizzying array of forgeries, overpaintings, and double-crosses unfolds as the story races through auction houses, museums, and private galleries - and the secret places where priceless works of art are made available to collectors who will stop at nothing to satisfy their hearts' desires."--BOOK JACKET.

The Strange Case of the Dutch Painter

Simon and Schuster Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

The Devil in the Gallery

How Scandal, Shock, and Rivalry Shaped the Art World

Rowman & Littlefield Scandal, Shock and Rivalry Can Be an Artist's Best Friends Scandal, shock and rivalry all have negative connotations, don't they? They can be catastrophic to businesses and individual careers. A whiff of scandal can turn a politician into a smoking ruin. But these potentially disastrous "negatives" can and have spurred the world of fine art to new heights. A look at the history of art tells us that rivalries have, in fact, not only benefited the course of art, from ancient times to the present, but have also helped shape our narrative of art, lending it a sense of drama that it might otherwise lack, and therefore drawing the interest of a public who might not be drawn to the objects alone. There would be no Sistine Chapel by Michelangelo had rival Raphael not tricked the pope into assigning him the commission, certain that Michelangelo, who had never before worked with frescoes, would botch the job and become a laughing stock. Scandal and shock have proven to be powerful weapons when harnessed and wielded willfully and well. That scandal is good for exposure has been so obviously the case that many artists have courted it intentionally, which we will define as shock: intentionally overturning expectations of the majority in a way that traditionalist find dismaying or upsetting, but which a certain minority avant-garde find exciting. From Damien Hirst presenting the public with a shark embalmed in formaldehyde and entombed in a glass case to Marcel Duchamp trying to convince the art community that a urinal is a great sculpture shock has been a key promotional tool. The Devil in the Gallery is a guided tour of the history of art through its scandals, rivalries, and shocking acts, each of which resulted in a positive step forward for art in general and, in most cases, for the careers of the artists in question. In addition to telling dozens of stories, lavishly illustrated in full color, of such dramatic moments and arguing how they not only affected the history of art but affected it for the better, we will also examine the proactive role of the recipients of these intentionally dramatic actions: The art historians, the critics and even you, the general public. The Devil likes to lurk in dark corners of the art world, morphing into many forms. Let us shed light upon him.

Stealing the Show

A History of Art and Crime in Six Thefts

Rowman & Littlefield When he retired as the chief security officer of New York City's Metropolitan Museum of Art, John Barelli had spent the better part of forty years responsible not only for one of the richest treasure troves on the planet, but the museum's staff, the millions of visitors, as well as American presidents, royalty, and heads of state from around the world. For the first time, John Barelli shares his experiences of the crimes that occurred on his watch; the investigations that captured thieves and recovered artwork; the lessons he learned and shared with law enforcement professionals in the United States and abroad; the accidents and near misses; and a few mysteries that were sadly never solved. He takes readers behind the scenes at the Met, introduces curators and administrators, walks the empty corridors after hours, and shares what it's like to get the call that an ancient masterpiece has gone missing. The Metropolitan Museum covers twelve acres in the heart of Manhattan and is filled with five thousand years of work by history's great artists known and unknown: Goya, da Vinci, Rembrandt, Warhol, Pollack, Egyptian mummies, Babylonian treasures, Colonial crafts, and Greek vases. John and a small staff of security professionals housed within the Museum were responsible for all of it. Over the years, John helped make the museum the state-of-the-art facility it is today and created a legacy in art security for decades to come. Focusing on six thefts but filled with countless stories that span the late 1970s on into the 21st century, John opens the files on thefts, shows how museum personnel along with local and sometimes Federal Agents opened investigations and more often than not caught the thief. But of ultimate importance was the recovery of the artwork, including Celtic and Egyptian gold, French tapestries, Greek sculpture, and more. At the heart of this book there will always be art—those who love it and those who take it, two groups of people that are far from mutually exclusive.

The Art Thief's Handbook: Essays on Art Crime

Arca Publications The Art Thief's Handbook is a collection of popular essays on art crime by one of the world's leading authorities on the subject. Informed through scholarship but written in an accessible manner for a general audience, these essays are informative and entertaining, delving into the dark side of the art world. From theft to forgery, from museums to churches, from tomb raiders to illicit antiquities, from heists to cons, The Art Thief's Handbook provides a great introduction and more in-depth look at art crime, in all its aspects. Noah Charney is a professor specializing in the history of art crime and author of more than a dozen critically-acclaimed and best-selling books, including The Art Thief, The Art of Forgery, The Museum of Lost Art and The Collector of Lives, which was a finalist for the Pulitzer Prize. He is the founder of ARCA, the Association for Research into Crimes against Art. Profits from the sale of this book and others in this series support ARCA's research.

Superpower Your Kids

A Professor's Guide To Teaching Children Everything in Just 15 Minutes a Day

You would do anything for your kids, right? What if you could do everything for them, in less than 15 minutes a day? You can. You can give your kids superpowers. These superpowers come through a combination of knowledge and empowerment which is the result of attention from parents while you play games with your kids. The game happens to be built out of miniature lessons. Superpower Your Kids is a fun, smart, engaging new parenting book from a best-selling, Pulitzer-nominated author, professor and father of two young children. It's perfect for caring, proactive parents and teachers of kids roughly age 3-12. Teach your kids a single new thing each day through Lesson Games, taking as little as a minute and no more than 15. These mini lessons are designed like a flexible syllabus and presented with some professorial tricks to make them more fun and to better stick. This system uses a proven, scientific approach--including techniques used by Nobel Prize winners--to teach and empower young children. Take a big, complicated thing to learn and break it down into manageable, bite-sized pieces, scaled to whatever each child can handle...and enjoy. Because this is about playing first (in an educational way) and the learning is a powerful side effect! The book includes a menu of 50 recommended classic movies, a reading list of 50 key books in the "Western Canon, Junior Edition" and a full year's worth of Lesson Games, 365 of them, in a Superpower Menu at the back. This book began as a Kickstarter success and is already in development for television. For parents, grandparents, teachers, home schooling and anyone who wishes to inspire a love for learning in children.

Art Thieves, Fakers and Fraudsters

A New Zealand Story

"Penelope Jackson documents New Zealand's most scandalous art crimes of the last 100 years - some notorious but others covered up by embarrassed owners and institutions. They include a near-life-sized nude mysteriously stolen from the Christchurch's McDougall Art Gallery and never seen again; an international court battle around ownership of major Italian paintings stolen from their Jewish owners by the Nazis, bought by a NZ soldier during WWII and later sold to Dunedin Public Art Gallery; a leading NZ painter who sold copies of his work as originals; paintings illegally sold by an unscrupulous art dealer; a blatant theft from the Auckland Art Gallery, and the embarrassing rip-offs by Goldie forger Karl Sim. Jackson shows that NZ is far from immune to the criminal activities increasingly affecting art around the world. 2015 saw the establishment of the NZ Art Crime Research Trust, of which Jackson is a founding trustee. Art Thieves, Fakes and Fraudsters will be launched first at the September 30 opening of a major art crime exhibition, The Empty Frame, at Waikato Museum, and featured at the trust's second symposium, City Gallery Wellington, October 15."

ArtCurious

Stories of the Unexpected, Slightly Odd, and Strangely Wonderful in Art History

Penguin A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

The Gardner Heist

The True Story of the World's Largest Unsolved Art Theft

Harper Collins One museum, two thieves, and the Boston underworld—the story behind the lost Gardner masterpieces and the art detective who swore to get them back Shortly after midnight on March 18, 1990, two men broke into the Isabella Stewart Gardner Museum in Boston and committed the largest art heist in history. They stole a dozen masterpieces, including one Vermeer, three Rembrandts, and five Degas. But after thousands of leads, hundreds of interviews, and a \$5-million reward, not a single painting has been recovered.

Worth a total of \$500 million, the missing masterpieces have become the Holy Grail of the art world and one of the nation's most extraordinary unsolved mysteries. Art detective Harold Smith worked on the theft for years, and after his death, reporter Ulrich Boser inherited his case files. Traveling deep into the art underworld, Boser explores Smith's unfinished leads and comes across a remarkable cast of characters, including the brilliant rock 'n' roll art thief; the golden-boy gangster who professes his innocence in rhyming verse; the deadly mobster James "Whitey" Bulger; and the Boston heiress Isabella Stewart Gardner, who stipulated in her will that nothing should ever be changed in her museum, a provision followed so closely that the empty frames of the stolen works still hang on the walls. Boser eventually cracks one of the biggest mysteries of the case and uncovers the identities of the men who robbed the museum nearly two decades ago. A tale of art and greed, of obsession and loss, *The Gardner Heist* is as compelling as the stolen masterpieces themselves.

The Palgrave Handbook on Art Crime

Springer This handbook showcases studies on art theft, fraud and forgeries, cultural heritage offences and related legal and ethical challenges. It has been authored by prominent scholars, practitioners and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies. It is one of the first scholarly books in the current art crime literature that can be utilised as an immediate authoritative reference source or teaching tool. It also includes a bibliographic guide to the current literature across interdisciplinary boundaries. Apart from legal, criminological, archeological and historical perspectives on theft, fraud and looting, this volume contains chapters on iconoclasm and graffiti, underwater cultural heritage, the trade in human remains and the trade, theft and forgery of papyri. The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research.

Making It

The Artist's Survival Guide

Rowman & Littlefield What Anthony Bourdain's *Kitchen Confidential* did for the world of chefs and restaurants, *Making It* does for the art world. *Making It* is a gonzo memoir of an established artist crossed with objective advice, tips and tricks fleshed out by a best-selling art historian and Pulitzer finalist writer on art. It peels back the shroud and reveals the highs and struggles in the life and career of a working artist. Specifically aimed at aspiring artists and art students, it will be of interest to anyone who wants to know what it is like to have an artist's-eye-view of the art world, asking the tough and often glossed-over questions that rising artists inevitably have, not only about the creative process, but about navigating the turbulent waters of the social, professional, academic, critical, museum and trade elements of a career as a visual artist. How best to deal with the abundance of alcohol, drugs and sex while wire-walking your own artistic dilemmas? How can an artist launch his or her career and help it flourish? What's it like to achieve every artist's dream, including showing at the Venice Biennale? What does it really mean to "make it" and how can you maintain your groove once you've arrived? All these questions and more are answered in this combination tell-all memoir and how-to manual for rising artists and anyone wanting a behind-the-scenes tour of what it's like to be an artist.

The 12-Hour Art Expert

What You Need to Know about Art in a Dozen Masterpieces

Rowman & Littlefield Publishers *The 12-Hour Art Expert: Everything You Need to Know about Art in a Dozen Masterpieces* provides a thorough walk-through of art and its history, trade, collection, display, museum culture, value, interpretation and importance. But all this is presented in a down-to-earth, quirky and personal manner, by one of the world's best-known art historians.

Slovenology

Living and Traveling in the World's Best Country

Sacred Games

Faber & Faber An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

The Napoleon of Crime

The Life and Times of Adam Worth, Master Thief

Crown NEW YORK TIMES BESTSELLING AUTHOR OF *A SPY AMONG FRIENDS* He is the Napoleon of crime, Watson. He is the organizer of half that is evil and of nearly all that is undetected in this great city. He is a genius, a philosopher, an abstract thinker. . . . --Sherlock Holmes on Professor Moriarty in "The Final Problem" The Victorian era's most infamous thief, Adam Worth was the original Napoleon of crime. Suave, cunning Worth learned early that the best way to succeed was to steal. And steal he did. Following a strict code of honor, Worth won the respect of Victorian society. He also aroused its fear by becoming a chilling phantom, mingling undetected with the upper classes, whose valuables he brazenly stole. His most celebrated heist: Gainsborough's grand portrait of the Duchess of Devonshire--ancestor of Diana, Princess of Wales--a painting Worth adored and often slept with for twenty years. With a brilliant gang that included "Piano" Charley, a jewel thief, train robber, and playboy, and "the Scratch" Becker, master forger, Worth secretly ran operations from New York to London, Paris, and South Africa--until betrayal and a Pinkerton man finally brought him down. In a decadent age, Worth was an icon. His biography is a grand, dazzling tour into the gaslit underworld of the last century. . . and into the doomed genius of a criminal mastermind.

Pictures at an Exhibition

Vintage In the wake of World War II, Max Berenzon, the son of an art dealer and his pianist wife, wanders Paris in an effort to recover his family's masterpieces, looted by the Nazis during occupation, uncovering in the process stories about the heroism of Rose, his father's beautiful gallery aide, the disappearance of his closest friend, and an old family secret. A first novel. Reprint.

The Art Forger

A Novel

Algonquin Books Almost twenty-five years after the infamous art heist at the Isabella Stewart Gardner Museum—still the largest unsolved art theft in history—one of the stolen Degas paintings is delivered to the Boston studio of a young artist. Claire Roth has entered into a Faustian bargain with a powerful gallery owner by agreeing to forge the Degas in exchange for a one-woman show in his renowned gallery. But as she begins her work, she starts to suspect that this long-missing masterpiece—the very one that had been hanging at the Gardner for one hundred years—may itself be a forgery. *The Art Forger* is a thrilling novel about seeing—and not seeing—the secrets that lie beneath the canvas.

The Journal of Art Crime: Fall 2010

The *Journal of Art Crime*, published by ARCA, is the first peer-reviewed academic journal in the study of art crime. This biannual publication welcomes interdisciplinary articles from both academics and professionals, related to art crime, its history, and its repercussions. Relevant fields include criminology, law, art history, history, sociology, policing, security, archaeology, and conservation.

Stealing the Mystic Lamb

The True Story of the World's Most Coveted Masterpiece

Public Affairs Delivers a gripping history of the world's most pilfered masterpiece--Jan van Eyck's "Ghent Alterpiece," treasured for its central panel, "The Adoration of the Mystic Lamb"--which has been looted in three wars, burned, forged, smuggled, hunted by the Nazis, ransomed, rescued by Austrian double-agents and stolen 13 times. By the author of *The Art Thief*.

Allmen and the Dragonflies

New Vessel Press "In the honorable vein of elegant, gentleman thieves, comes Allmen, the colorful protagonist of Suter's beautifully observed, deliciously fun novel" (Noah Charney, author of *The Museum of Lost Art*). Johann Friedrich von Allmen, a bon vivant of dandified refinement, has exhausted his family fortune. Forced to downscale, Allmen inhabits the garden house of his former Zurich estate, attended by his Guatemalan butler, Carlos. When not reading novels by Balzac and Somerset Maugham, he plays jazz on a Bechstein baby grand. Allmen's fortunes take a sharp turn when he meets Jojo, a stunning blonde whose lakeside villa contains five Art Nouveau bowls created by renowned French artist Émile Gallé and decorated with a dragonfly motif. Allmen, seeking to pay off mounting debts, absconds with the priceless bowls and embarks on a high-risk, potentially violent bid to cash them in. This is the first of a series of humorous, fast-paced detective novels devoted to a memorable gentleman thief who, with his trusted sidekick, Carlos, creates an investigative firm to recover missing precious objects. "A rollicking good time . . . Bestselling Swiss author Martin Suter may have a classic on his hands in this contemporary crime novel, the first of a series featuring the memorable character of Johann Friedrich von Allmen, gentleman thief." —*The Winnipeg Free Press* "Suter combines sleight-of-hand suspense with stunning art and slightly worn Old World elegance to create a smartly entertaining read . . . A classy puzzler." —*Library Journal* "The dark charms of Suter's novel are irresistible from the first pages." —Joshua Max Feldman, author of *Start Without Me*

Allmen and the Pink Diamond

New Vessel Press When a \$30 million diamond disappears, the gentleman P.I. embarks on an adventure across Europe in this "delightfully quirky and original" mystery (Peter James, author of *Dead Simple*). A rare pink diamond recently sold at auction has gone missing, and gentleman thief turned private detective Johann Freidrich von Allmen cannot resist the case—even if his butler and business partner Carlos de Leon has his reservations. With suspicion falling on a man named Artyom Sokolov, Allmen and de Leon embark from London to Zurich in search of the mysterious Russian. Soon the two discover that they are up against a conspiracy far more complex and dangerous than they suspected. And as amorous adventures and diverting mishaps litter their path through Europe's high society, Allmen and de Leon get closer to uncovering a high-tech plot to manipulate global financial markets.

The Winter of Frankie Machine

Vintage Crime/Black Lizard FROM THE BESTSELLING AUTHOR OF THE CARTEL. Frankie Machianno, a hard-working entrepreneur, passionate lover, part-time surf bum, and full-time dad, is a pillar of his waterfront community—and a retired hit man. Once better known as Frankie Machine, he was a brutally efficient killer. Now someone from his past wants him dead, and after a botched attempt on his life, Frankie sets out to find his potential killers. However, the list of suspects is longer than the California coastline. With the mob on his heels and the cops on his tail, Frankie hatches a plan to protect his family, save his life, and escape the mob forever. Then things get really complicated.

Still Life with Oysters and Lemon

On Objects and Intimacy

Beacon Press Mark Doty's prose has been hailed as "tempered and tough, sorrowing and serene" (*The New York Times Book Review*) and "achingly beautiful" (*The Boston Globe*). In *Still Life with Oysters and Lemon* he offers a stunning exploration of our attachment to ordinary things-how we invest objects with human store, and why.

The Alexandria Link

Ballantine Books Cotton Malone retired from the high-risk world of elite operatives for the U.S. Justice Department to lead the low-key life of a rare-book dealer. But his quiet existence is shattered when he receives an anonymous e-mail: "You have something I want. You're the only person on earth who knows where to find it. Go get it. You have 72 hours. If I don't hear from you, you will be childless." His horrified ex-wife confirms that the threat is real: Their teenage son has been kidnapped. When Malone's Copenhagen bookshop is burned to the ground, it becomes brutally clear that those responsible will stop at nothing to get what they want. And what they want is nothing less than the lost Library of Alexandria. A cradle of ideas-historical, philosophical, literary, scientific, and religious-the Library of Alexandria was unparalleled in the world. But fifteen hundred years ago, it vanished into the mists of myth and legend-its vast bounty of wisdom coveted ever since by scholars, fortune hunters, and those who believe its untold secrets hold the key to ultimate power. Now a cartel of wealthy international moguls, bent on altering the course of history, is desperate to breach the library's hallowed halls-and only Malone possesses the information they need to succeed. At stake is an explosive ancient document with the potential not only to change the destiny of the Middle East but to shake the world's three major religions to their very foundations. Pursued by a lethal mercenary, Malone crosses the globe in search of answers. His quest will lead him to England and Portugal, even to the highest levels of American government-and the shattering outcome, deep in the Sinai desert, will have worldwide repercussions. **BONUS:** This edition contains an excerpt from Steve Berry's *The Columbus Affair* and a Cotton Malone dossier.

Valfierno

The Man who Stole the Mona Lisa

Beyond Words/Atria Books A tale inspired by the infamous 1911 theft of the Mona Lisa finds the dying Marquis de Valfierno divulging to an American journalist the truth about his secret identity as a working-class Argentine youth who drew on his artistic mastery in order to become one of the world's most notorious art thieves.

The 12-Hour Art Expert

Everything You Need to Know about Art in a Dozen Masterpieces

Rowman & Littlefield "Brimming with examples from across the artistic spectrum, this is the perfect primer to hook future art enthusiasts." Publishers Weekly Interested in art but feel under-informed? Curious but afraid you might not "get" it? Already a fan and wishing to immerse yourself in a fun, engaging, informative and informed read that will refresh and top up your Art History 101 and Introduction to Art courses from college? *The 12-Hour Art Expert: Everything You Need to Know about Art in a Dozen Masterpieces* avoids the common approach of throwing hundreds of images at a reader and expecting them to learn from and memorize them all. Instead, the book will guide its readers through a brief series of masterpieces of Western art—from cave paintings to sharks in formaldehyde. This book twelve chapters teach readers about art, the art trade, and art history in a thorough (though concise) fashion. Each chapter is linked to one notable masterpiece, with references to others, giving readers a fixed, digestible number of objects that they will get to know in depth, and which they can use as a lens to understand the thousands of other, related objects that they might encounter in the future. Museums can be daunting, and art presents a strange new language, one that certainly intrigues but is often intimidating and foreign. This book, written by one of the world's best-known art historians uses entertaining stories to break down intimidating barriers and invites readers of all ages for a one-stop immersion into art.

The Rescue Artist

A True Story of Art, Thieves, and the Hunt for a Missing Masterpiece

Harper Collins In the predawn hours of a gloomy February day in 1994, two thieves entered the National Gallery in Oslo and made off with one of the world's most famous paintings, Edvard Munch's *Scream*. It was a brazen crime committed while the whole world was watching the opening ceremonies of the Winter Olympics in Lillehammer. Baffled and humiliated, the Norwegian police turned to the one man they believed could help: a half English, half American undercover cop named Charley Hill, the world's greatest art detective. *The Rescue Artist* is a rollicking narrative that carries readers deep inside the art underworld -- and introduces them to a large and colorful cast of titled aristocrats, intrepid investigators, and thick-necked thugs. But most compelling of all is Charley Hill himself, a complicated mix of brilliance, foolhardiness, and charm whose hunt for a purloined treasure would either cap an illustrious career or be the fiasco that would haunt him forever.