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KEY=HIGNITE - SHANIA HALLIE

The Art of Jaime Hernandez The Secrets of Life and Death Harry N. Abrams Profiles the work of one of the original creators of the comic, Love and Rockets, revealing never-before-seen sketches, childhood drawings, and unpublished work, including his complete serial which appeared in the New York Times Magazine. **In the Studio Visits with Contemporary Cartoonists** Yale University Press Nine critically acclaimed cartoonists and graphic novelists invite us into their studios to discuss their art and inspirations These studio visits with some of today's most popular and innovative comic artists present an unparalleled look at the cutting edge of the comic medium. The artists, some of whom rarely grant interviews, offer insights into the creative process, their influences and personal sources of inspiration, and the history of comics. The interviews amount to private gallery tours, with the artists commenting, now thoughtfully, now passionately, on their own work as well as the works of others. The book is generously illustrated with full-color reproductions of the artists' works, including some that have been published and others not originally intended for publication, such as sketchbooks and personal projects. Additional illustrations show behind-the-scenes working processes of the cartoonists and particular works by others that have influenced or inspired them. Through the eyes of these artists, we see with a new clarity the achievement of contemporary cartoonists and the extraordinary possibilities of comic art. **Tonta** Fantagraphics Books Tonta is staying for the weekend with her half-sister, the self-absorbed Vivian. At home, Tonta's stepfather is shot during a botched burglary, which leads to the discovery of family secrets that require Tonta to confront some unpleasant truths that she previously managed to suppress or remain ignorant of. Meanwhile, back at school, Tonta and Gomez discover that Coach Angel harbours a secret of her own (can you say, 'lucha libre?') while local punk band Ooot provides the soundtrack for a summer not soon to be forgotten. **The Love Bunglers** Fantagraphics Books The suppression of family history is the initial thread that ties together The Love Bunglers, featuring Hernandez's longtime Love and Rockets heroine Maggie. Because these secrets can't be dealt with openly, their lingering effect is even more powerful. But Maggie's ability to navigate and find meaning in her life - despite losing her culture, her brother, her profession, and her friends - is what's made her a compelling character. After a lifetime of losses, Maggie finds, in the second half, her longtime off and on lover, Ray Dominguez. Much like John Updike in his four Rabbitnovels, Jaime Hernandez has been following his longtime character Maggie around for several decades, all of which has seemed to be building towards this book in particular. **Queen of the Ring Wrestling Drawings by Jaime Hernandez** Fantagraphics Books For the past 40 years, acclaimed graphic novelist Jaime Hernandez has been creating a Love and Rockets-adjacent world — set in the heyday of 1960s and '70s women's wrestling and lucha libre! — with an entirely separate cast of characters who have aged and evolved: the beautiful and brutal Bettie Rey, the I.F.W. Pacific Women's Champion — a.k.a. Golden Girl — as well as former champions Pantera Negra, Miss Kitty Perez, and many more. As Hernandez puts it, “It's my Love and Rockets world that's not my Love and Rockets world.” This best-of book spotlights the women who are often ignored in pro wrestling in 125 full color illustrations: pin-ups, action shots, fake wrestling magazine covers, all presented in a large paperback format that echoes the lucha libre magazines of the 1960s. Hernandez also discusses the work in an interview with fellow cartoonist Katie Skelly. Despite having created one of the most expansive and remarkable casts of characters of any cartoonist who ever lived (under the umbrella of the ongoing L&R comic book series), acclaimed graphic novelist Jaime Hernandez — Will Eisner Hall of Famer; Eisner, Harvey, Ignatz, and PEN Award winner; L.A. Times Book Prize winner; and on a very short list of contenders for the title of America's Greatest Living Cartoonist — has been privately amassing a body of work that no one else has ever seen for over 40 years. Until now. **Jaime Hernandez** An illustrated interview, and stories reproduced from original art. **Love and Rockets New Stories #1** Fantagraphics Books Love and Rockets: New Stories #1 reboots the ongoing "Love and Rockets" comic to a fat, all-new annual graphic-novel length package that will be available in bookstores. Jaime launches the new format with a superhero yarn: Penny Century has acquired superpowers, but is half-mad with grief and rampaging through the galaxy. A motley group of superheroes assemble to try to stop her. Only the first half of the saga, it combines Jaime's razor-sharp characterization and superlative art with wildly inventive, Kirby-style action. Gilbert Hernandez has these stories: "Tamanny" (rookie cop vs. demonic drug users); "Papa" (a turn-of-the-century story involving a traveling businessman); "The New Adventures of Duke and Sammy" (superpowered Martin and Lewis impostors in outer space); "The Tender Room" (Into the Wild as re-imagined by Beto); "Chiro el Indio" (written by third brother Mario Hernandez); and "Never Say Never" (a kangaroo gets lucky in Las Vegas). **Ghost of Hoppers** Fantagraphics Books Newly-divorced Maggie, working as a building manager at the notorious Capri Apartments, is swept up in the life of mob-connected, cat-fighting bombshell Vivian. **Julio's Day** Fantagraphics Books It begins in the year 1900, with the scream of a newborn. It ends, 100 pages later, in the year 2000, with the death-rattle of a 100-year-old man. The infant and the old man are both Julio, and Gilbert Hernandez's Julio's Day (originally serialized in Love and Rockets Vol. II but never completed until now) is his latest graphic novel, a masterpiece of elliptical, emotional storytelling that traces one life -- indeed, one century in a human life -- through a series of carefully crafted, consistently surprising and enthralling vignettes. There is hope and joy, there is bullying and grief, there is war (so much war -- this is after all the 20th century), there is love, there is heartbreak. This is very much a singular, standalone story that will help cement Hernandez's position as one of the strongest and most original cartoonists of this, or any other, century. **LOCAS The Maggie and Hopey Stories** Fantagraphics Books When Mexican-American rock girl Maggie Chascarrillo and feisty anti-authoritarian punkette Hopey Glass first meet, a turbulent yet enduring relationship is born. **Angels and Magpies** Fantagraphics Books This collects the stories from Vol. 3 of the Love and Rockets comic book, including the LA Times Book Prize-winning Love Bunglers, and much more. The sublime, the superpowered, and the senior citizen converge in Angels and Magpies, which collects the Gods and Science: Return of the Ti-Girls and Love Bunglers storylines from the Love and Rockets: New Stories series, as well as Hernandez's 2006 serial for the New York Times. In the latter, Maggie pays a visit to Queen Rena, who is living out her twilight days on an island after a lifetime as a wrestler and an adventuress. In the Ti-Girls segment, superheroics get a screwball spin when Angel of Tarzana and Maggie square off against Dark Penny Century. In the "Love Bunglers," held as perhaps Hernandez's greatest masterpiece in his thirty-five-year career, and one of the great graphic novels of all time (it was hailed by Slate and Publishers Weekly as one of the best stories of the year), the past and present converge as Maggie and Ray's reunion is threatened by long-buried family secrets. **The Death of Speedy** Vol. 4- have imprint Westlake Village, CA. **Poison River** Volumes cover the Hernandez Brothers' work from the first Love & Rockets series, 1982-1996, calendar illustrations from 1989-1993, covers from the series, and hard to find drawings from various publications. **Chance in Hell** Fantagraphics Books Chance in Hell tells the story about a little orphan girl who lives in the slum of slums. Nobody knows who she is or where she's from, but her fellow shantytown inhabitants collectively look over her. The three-act story follows our heroine as she is adopted by a decent man who raises her well, and she eventually marries a kind, well-to-do man, only to discover that she can't relate to the good life and the comforts it provides. This is the first in a series of standalone stories depicting the fictional filmography of Gilbert's Love and Rockets character, the B-movie actress Fritz. **Palomar The Heartbreak Soup Stories** Collects stories featuring the inhabitants of a mythical South American town called Palomar and the interconnected lives of its unusual inhabitants. **God and Science Return of the Ti-Girls** Fantagraphics Books The "director's cut" edition of the sprawling super-hero epic from Love and Rockets. Originally serialized in Love and Rockets New Stories, “Ti-Girls Adventures” managed to be both a rollickingly creative super-hero joyride (featuring three separate super-teams and over two dozen characters) that ranged from the other side of the universe to Maggie's shabby apartment, and a genuinely dramatic fable about madness, grief, and motherhood as Penny Century's decades-long quest to become a genuine super-heroine are finally, and tragically, fulfilled. In addition to introducing a plethora of wild new characters, God and Science brings in many older characters from Jaime's universe, some from seemingly throwaway shorter strips and some from Maggie's day-to-day world (including some real surprises). The main heroine of the story, forming a bridge between the “realistic” Maggie stories and the super-heroic extravaganza is “Angel,” Maggie's sweet-tempered and athletic new roommate and best friend, and now herself an aspiring super-heroine. **The Hernandez Brothers Love, Rockets, and Alternative Comics** University of Pittsburgh Press This study offers a critical examination of the work of Gilbert and Jaime Hernandez, Mexican-American brothers whose graphic novels are highly influential. The Hernandez brothers started in the alt-comics scene, where their ‘Love and Rockets’ series quickly gained prominence. They have since published in more mainstream venues but have maintained an outsider status based on their own background and the content of their work. Enrique García argues that the Hernandez brothers have worked to create a new American graphic storytelling that, while still in touch with mainstream genres, provides a transgressive alternative from an aesthetic, gender, and ethnic perspective. The brothers were able to experiment with and modify these genres by taking advantage of the editorial freedom of independent publishing. This freedom also allowed them to explore issues of ethnic and gender identity in transgressive ways. Their depictions of latinidad and sexuality push against the edicts of mainstream Anglophone culture, but they also defy many Latino perceptions of life, politics, and self-representation. The book concludes with an in-depth interview with Jaime and Gilbert Hernandez that touches on and goes beyond the themes explored in the book. **Ofelia A Love and Rockets Book** Fantagraphics Books In Ofelia, the sisters, the kids, and the cousins are all settled comfortably in California after leaving Palomar in Luba and Her Family. Luba and her cousin Ofelia's relationship has always been fraught, but when Ofelia threatens to write a book about Luba, past memories, secrets, resentments, and pain resurface. Meanwhile, Luba's children—genius Socorro, recently out-and-proud Doralis, and prickly Maricela—show that a talent for trouble may be hereditary. Luba's sisters, Fritz and Petra, swap lovers (as usual), but . . . are Fritz and family friend Pipo sittin' in a tree? These vividly drawn characters are charged with Hernandez's trademark complexity; they live, love, age, fight— and die—in this sweeping, multi-generational saga. **The Collected Cyanide Milkshake** A collection of punk cartoonist Liz Suburbia's 'Cyanide Milkshake' mini-comic. 180 pages of autobiographical vignettes, dystpic sex fantasies, satirical ads, and more. **Encyclopedia of Latino Culture From Calaveras to Quinceañeras** ABC-CLIO This three-volume encyclopedia describes and explains the variety and commonalities in Latina/o culture, providing comprehensive coverage of a variety of Latina/o cultural forms—popular culture, folk culture, rites of passages, and many other forms of shared expression. **Comics through Time: A History of Icons, Idols, and Ideas [4 volumes] A History of Icons, Idols, and Ideas** ABC-CLIO Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. • Provides historical context within individual entries that allows readers to grasp the significance of that entry as it relates to the broader history and evolution of comics • Includes coverage of international material to frame the subsets of American and British comics within a global context • Presents information that will appeal and be of use to general readers of comics and supply coverage detailed enough to be of significant value to scholars and teachers working in the field of comics **Zanardi** Fantagraphics Books In this graphic novel, presented in English for the first time, the Italian “Crumb” portrays a lost generation of late 1970s/early 1980s teenagers coping with family problems, school, sex, and drugs. A true visionary, with a fluid line and an uncanny sense of color and composition, Paziienza's innovative graphic style served up stories that were iconoclastic, outrageous, humorous, and deeply personal, often based on himself and his microcosm of friends and collaborators. Paziienza was a revolutionary cartoonist who ushered an underground sensibility to Italian and European comics, breaking from the more staid tradition of genteel adult (and children's) graphic albums. **Kirby King of Comics** Abrams Filled with stunning

artwork, this biography of comics pioneer Jack Kirby by an artist who worked closely with him is “a treasure” (The Cleveland Plain Dealer). “As a teenager, future television and comics writer [Mark] Evanier became an assistant to Jack Kirby, one of the foremost artists in the history of American comics. Kirby played a major role in shaping the superhero genre, not only through his innovative, dynamic artwork but through collaborating with Stan Lee to create classic Marvel characters like the Fantastic Four, the Hulk and the X-Men. Evanier has now written this magnificently illustrated biography of his mentor. Rather than employing the academic prose that one might expect from an art book, Evanier, a talented raconteur, tells Kirby’s life story in an informal, entertaining manner . . . he brings Kirby’s personality vividly alive: a child of the Great Depression, a creative visionary who struggled most of his life to support his family. The book recounts how Kirby was insufficiently appreciated by clueless corporate executives and close-minded comics professionals. But the stunning artwork in this book, taken from private collections, makes the case for Kirby’s genius. A landmark work, this is essential reading for comics fans and those who want to better understand the history of the comics medium—or those who just want to enjoy Kirby’s incredible artwork.” —Publishers Weekly Includes an introduction by Neil Gaiman **Flies on the Ceiling** Included in this collection from two of the most brilliant cartoonists America are some of the finest achievements from Los Bros! Jaime’s classic stories “Izzy-in-Mexico” and “Spring 1982” demonstrate his narrative and graphic mastery, and his tongue-in-cheek soap opera “Ninety-Three Million Miles from the Sun... and Counting” is a classic Maggie and Hopey story. All this, plus “Li’l Ray” (done in the style of classic Dennis the Menace comics), “Below My Window Lurks My Head” (Ray vs. Danita’s jealous and murderous ex-husband), and more. While Gilbert has only two major stories in this volume, they’re some of his best: “Frida” is an extraordinary comics biography of the Mexican surrealist Frida Kahlo, and “A Folk Tale” is a funny and very modern re-telling of...well, a classic folk tale. **Graphic Borders Latino Comic Books Past, Present, and Future** University of Texas Press From the influential work of Los Bros Hernandez in Love & Rockets, to comic strips and political cartoons, to traditional superheroes made nontraditional by means of racial and sexual identity (e.g., Miles Morales/Spider-Man), comics have become a vibrant medium to express Latino identity and culture. Indeed, Latino fiction and nonfiction narratives are rapidly proliferating in graphic media as diverse and varied in form and content as is the whole of Latino culture today. Graphic Borders presents the most thorough exploration of comics by and about Latinos currently available. Thirteen essays and one interview by eminent and rising scholars of comics bring to life this exciting graphic genre that conveys the distinctive and wide-ranging experiences of Latinos in the United States. The contributors’ exhilarating excavations delve into the following areas: comics created by Latinos that push the boundaries of generic conventions; Latino comic book author-artists who complicate issues of race and gender through their careful reconfigurations of the body; comic strips; Latino superheroes in mainstream comics; and the complex ways that Latino superheroes are created and consumed within larger popular cultural trends. Taken as a whole, the book unveils the resplendent riches of comics by and about Latinos and proves that there are no limits to the ways in which Latinos can be represented and imagined in the world of comics. **The Twilight Children** Vertigo Comics legends Gilbert Hernandez (LOVE AND ROCKETS), Darwyn Cooke (DC: THE NEW FRONTIER) and Dave Stewart (HELLBOY) craft a haunting and unforgettable tale of magical realism with THE TWILIGHT CHILDREN. No one knows what the mysterious glowing spheres are, or where they come from. The only thing that matters to the residents of the beachside village where the orbs manifest is what they do when they appear. They blind children and imbue them with psychic abilities. They destroy homes, and make entire families disappear. They attract scientists, government experts and secret agents, each with their own agenda. And they inflame small-town passions—secret lovers, simmering resentments—to a fever pitch. Now, they’ve brought Ela. Materializing on the beach just as mysteriously as one of the orbs, this beautiful woman says nothing, but seems to harbor unspeakable power. Will she help to save the town, or destroy it? Or is it Ela herself who is really in danger? Collects the four-issue VERTIGO miniseries. **The Art of Ramona Fradon** For the first time ever the DEFINITIVE retrospective of Ramona Fradon’s career will be presented in The Art of Ramona Fradon, highlighting the magnificent career of this artistic legend, with never-before-seen sketches. Interviewed by comic book legend Howard Chaykin, Fradon talks about her artistic career, accomplishments, and creations - from her early days at DC in the 1950’s to her later work on Marvel’s The Cat and Fantastic Four and DC’s Plastic Man, Freedom Fighters, Super Friends, and more! Featuring a forward by Walt Simonson - (well respected writer/artist known for his work on The Mighty Thor, X-Factor and many other titles) **Unterzakhn** Random House Digital, Inc. Growing up on the teeming streets of New York’s Lower East Side in the early 20th century, Jewish immigrant twins Esther and Fanya experience radically different lives as a burlesque dancer in a brothel and a nurse for an obstetrician who performs illegal abortions. 25,000 first printing. **Mythology The Dc Comics Art Of Alex Ross** Pantheon Celebrates the talents of DC Comics artist Alex Ross in a collection of his drawings, never-before-seen sketches, limited edition prints, and other artwork, all reproduced in full color, accompanied by a study of Ross’s creative process, a new Superman-Batman story, and a new Robin origin story. Reprint. 50,000 first printing. **Whoa, Nellie!** Locas in Love presents the first collection of this ongoing series, highlighting the best moments from the first four issues. **Toybox Americana Characters Met Along the Way** Fantagraphics Books In this book, Lane remasters milieus, attitudes, and cultural touchstones of the 20th century: wry slice-of-life vignettes are depicted in moodily crosshatched, noir-inflected drawings. Jazz clubs and pool halls, ballparks and graveyards, casinos and coffeehouses, back alleys and bus stops are populated by roughed-up boxers, bleary gamblers, rowdy winos, philosophical rail-riders, acrobatic fire-swallowers, and femme fatales - woven together into a uniquely designed collection of images and prose. **Heritage Auctions Illustration Art Auction Catalog #7001** Heritage Capital Corporation **The Blighted Eye Original Comic Art from the Glenn Bray Collection** Fantagraphics Books The Blighted Eye is the most copious, the most diverse, and the most lavish compilation of original comic art ever published — all from the mind-boggling collection of Glenn Bray. Bray was an enthusiast of marginal or outsider American pop culture when he started to collect original comic art in 1965 — a time when very few people, including the artists themselves, truly valued the original art. Bray has, over the last nearly 50 years, amassed the most eclectic collection of original comic art in private hands. The book features work by a pantheon of cartooning masters, including Charles Addams, Carl Barks, Charles Burns, Al Capp, Dan Clowes, Jack Cole, R. Crumb, Jack Davis, Kim Deitch, Will Elder, Al Feldstein, Virgil Finlay, Drew Friedman, Chester Gould, Justin Green, Rick Griffin, Bill Griffith, Matt Groening, George Grosz, V.T. Hamlin, Jaime Hernandez, George Herriman, Al Hirshfeld, Graham Ingels, Bernard Krigstein, Harvey Kurtzman, Gary Panter, Virgil Partch, Savage Pencil, Peter Pontiac, Charles Rodrigues, Spain Rodriguez, Charles Schulz, Gilbert Shelton, Joost Swarte, Stanislaw Szukalski, Irving Tripp, Chris Ware, S. Clay Wilson, Basil Wolverton, Wallace Wood, Jim Woodring, Art Young, and — it should go without saying — many more. **HCA Comics and Comic Art Auction Catalog #7021, Dallas, TX** Heritage Capital Corporation **HGAI Frank Collection, Illustration Art Auction Catalog #7015, Beverly Hills, CA** Heritage Capital Corporation **Heritage Auctions Illustration Art Auction Catalog #7005, Dallas, TX** Heritage Capital Corporation **Heritage Auctions Comics and Original Art Auction Catalog #7009, Dallas, TX** Heritage Capital Corporation **Heritag Auctions Illustration Art Auction Catalog #7010, Dallas, TX** Heritage Capital Corporation **Visual Crime** Fantagraphics Books Rotart Sulli is a painter who illustrates crime fiction. In the first of two stories that comprise Visual Crime, Sulli gets a call from the publisher who gives him an assignment for Visual Crime Magazine, which comes with a peculiar requirement: Sulli is to stay at Hotel Ace in room 611 until his assignment is finished. He completes the assignment in the basement of the hotel but not without coming to blows with a janitor with a penchant for chucking toys into the furnace. In the book’s second story, Sulli is once again hired to illustrate a crime story; and once again, it comes with a peculiar demand: he’s told to place the finished work “in your back window — it will be seen.” In between these two stories are a dozen short stories occupying a single page, all illustrated by paintings by Sulli. Painted panel sequences alternate with Moriarty’s rough-hewn, proletarian pen and ink panels amidst the luminous, Hopperesque paintings by Rotart Sulli, creating a portrait of the artist working alone in a mysterious and uncertain world, creating stunning images that transcend the melodramatic stories they illustrate. **Luba and Her Family A Love and Rockets Book** Fantagraphics Books Gilbert Hernandez’s sprawling family saga focuses on the United States, where newly immigrated Luba and her sisters, body-builder Petra and therapist/film star Fritz, find their families’ and friends’ lives becoming more and more intertwined. As the three sisters have “memories of sweet youth,” the next generation finds the spotlight: Luba’s adult daughter Doralis emceeds the proceedings in her role as mischievous host of a children’s TV show, while Petra’s little girl, Venus, has adventures with her aunt Fritz and her best friend Yoshio. At her mother’s urging, Venus also writes missives to her fierce, one-armed cousin Casimira, who’s back in Palomar. In these stories — never before collected together — Venus tells it like it is!