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# Bookmark File PDF The Animal Dialogues Uncommon Encounters In Wild Craig Childs

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**KEY=CHILDS - SARAI KINGSTON**

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## The Animal Dialogues Uncommon Encounters in the Wild

*Back Bay Books THE ANIMAL DIALOGUES tells of Craig Childs' own chilling experiences among the grizzlies of the Arctic, sharks off the coast of British Columbia and in the turquoise waters of Central America, jaguars in the bush of northern Mexico, mountain lions, elk, Bighorn Sheep, and others. More than chilling, however, these stories are lyrical, enchanting, and reach beyond what one commonly assumes an "animal story" is or should be. THE ANIMAL DIALOGUES is a book about another world that exists alongside our own, an entire realm of languages and interactions that humans rarely get the chance to witness.*

## The Animal Dialogues Uncommon Encounters in the Wild

*Little, Brown From one of the finest nature writers at work in America today—a lyrical, dramatic, illuminating tour of the hidden domain of wild animals. Whether recalling the experience of being chased through the Grand Canyon by a bighorn sheep,*

swimming with sharks off the coast of British Columbia, watching a peregrine falcon perform acrobatic stunts at 200 miles per hour, or engaging in a tense face-off with a mountain lion near a desert waterhole, Craig Childs captures the moment so vividly that he puts the reader in his boots. Each of the forty brief, compelling narratives in *The Animal Dialogs* focuses on the author's own encounter with a particular species and is replete with astonishing facts about the species' behavior, habitat, breeding, and lifespan. But the glory of each essay lies in Childs's ability to portray the sometimes brutal beauty of the wilderness, to capture the individual essence of wild creatures, to transport the reader beyond the human realm and deep inside the animal kingdom

## Wild Hope

### Stories for Lent from the Vanishing

*Paraclete Press* From the bestselling author of *All Creation Waits* — a beautiful book for Lent. Pangolins and polar bears, olms, lemurs, and leopards. We share this planet with creatures magnificent, delicate, intricate—and now vanishing at a faster rate than at any other time in Earth's history. Spend Lent with twenty-five of these endangered animals. Vivid descriptions of the miracle of each creature and the peril it faces will fill readers with wonder and grief at what these animals suffer on a planet shaped by human choices. Their true and difficult stories will wake readers to a greater compassion—which is what Lent, meaning “springtime,” has always been for. These stories also wake in us a wild hope that from all this death and ruin something new could rise. The promise of Lent is that something new will rise. In fact, as these stories attest, our hope, though wild, is not impossible and is already loose in the world. “*Wild Hope* is the only book whose table of contents alone gave me chills. Here's the deal: the living world, life on planet Earth, is sacred. Author Gayle Boss yearns to show us that we live in a miracle. And she succeeds in showing us that we are not alone on this holy planet. This is a beautifully elegant, deeply excellent book, pursued by grace on every page, in every stunning illustration.”  
—Carl Safina, ecologist, NYT bestselling author of *Beyond Words* and *Becoming Wild*; MacArthur Fellow and founder of The Safina Center

## House of Rain

### Tracking a Vanished Civilization Across the American Southwest

*Little, Brown* The greatest “unsolved mystery” of the American Southwest is the fate of the Anasazi, the native peoples who in the eleventh century converged on Chaco Canyon (in today's southwestern New Mexico) and built what has been called the Las Vegas of its day, a flourishing cultural center that attracted pilgrims from far and

*wide, a vital crossroads of the prehistoric world. The Anasazis' accomplishments - in agriculture, in art, in commerce, in architecture, and in engineering - were astounding, rivaling those of the Mayans in distant Central America. By the thirteenth century, however, the Anasazi were gone from Chaco. Vanished. What was it that brought about the rapid collapse of their civilization? Was it drought? pestilence? war? forced migration? mass murder or suicide? For many years conflicting theories have abounded. Craig Childs draws on the latest scholarly research, as well as on a lifetime of adventure and exploration in the most forbidding landscapes of the American Southwest, to shed new light on this compelling mystery.*

## Eating Stone

# Imagination and the Loss of the Wild

*Vintage Long believed to be disappearing and possibly even extinct, the Southwestern bighorn sheep of Utah's canyonlands have made a surprising comeback. Naturalist Ellen Meloy tracks a band of these majestic creatures through backcountry hikes, downriver floats, and travels across the Southwest. Alone in the wilderness, Meloy chronicles her communion with the bighorns and laments the growing severance of man from nature, a severance that she feels has left us spiritually hungry. Wry, quirky and perceptive, Eating Stone is a brilliant and wholly original tribute to the natural world.*

## The Wild Road

*Head of Zeus Ltd 'Absolutely magical ... Always intriguing' Richard Adams author of Watership Down. Behind the realm of man lie the wild roads. Weaving through time and space, these hidden pathways carry the natural energies - the spirits, the dreams - of the world. No creature can slip into the shadows and travel the wild roads better than the cat. For millennia, cats have patrolled the tangled paths, maintaining balance and order, guarding against corruption and chaos. It is dangerous territory: for those who control the wild roads hold the keys to the world. Amid a struggle between the purest good and the darkest evil, here are tales of duty and destiny, of courage and comradeship among the extraordinary creatures who brave the wild roads... Secure in a world of privilege and safety, Tag is happy with life as a house cat - until the dreams begin. Hazy dreams of strange pathways, of a mission he must undertake and of a terrible responsibility he will bear. Armed with the cryptic message, Tag must bring the King and Queen of cats to Tintagel before the spring equinox. Meanwhile, a man known only as the Alchemist doggedly hunts the Queen for his own ghastly ends. And if the Alchemist captures her, the world will never be safe again...*

# Virga & Bone

## Essays from Dry Places

*Torrey House Press "It's impossible to imagine another writer in America who is better than Craig Childs at elegizing the fearsome and confounding appeal of our most austere landscapes." —KEVIN FEDARKO, author of The Emerald Mile From the author of The Secret Knowledge of Water and Atlas of a Lost World comes a deeply felt essay collection focusing upon a vivid series of desert icons—a sheet of virga over Monument Valley, white seashells in dry desert sand, boulders impossibly balanced. Craig Childs delves into the primacy of the land and the profound nature of the more-than-human. CRAIG CHILDS is the author of more than a dozen books on nature, adventure, and science, including The Secret Knowledge of Water and Atlas of a Lost World. His work has appeared in the New York Times, the Los Angeles Times, and Outside. Recipient of the Ellen Meloy Desert Writers Award and the Sigurd F. Olson Nature Writing Award, he lives in Colorado.*

## The Secret Knowledge of Water

## Discovering the Essence of the American Desert

## Finders Keepers

## A Tale of Archaeological Plunder and Obsession

*Little, Brown To whom does the past belong? Is the archeologist who discovers a lost tomb a sort of hero--or a villain? If someone steals a relic from a museum and returns it to the ruin it came from, is she a thief? Written in his trademark lyrical style, Craig Childs's riveting new book is a ghost story--an intense, impassioned investigation into the nature of the past and the things we leave behind. We visit lonesome desert canyons and fancy Fifth Avenue art galleries, journey throughout the Americas, Asia, the past and the present. The result is a brilliant book about man and nature, remnants and memory, a dashing tale of crime and detection.*

# The Future We Choose

## The Stubborn Optimist's Guide to the Climate Crisis

*Vintage* A cautionary but optimistic book about the world's changing climate and the fate of humanity, from Christiana Figueres and Tom Rivett-Carnac—who led negotiations for the United Nations during the historic Paris Agreement of 2015. The authors outline two possible scenarios for our planet. In one, they describe what life on Earth will be like by 2050 if we fail to meet the Paris Agreement's climate targets. In the other, they lay out what it will be like to live in a regenerative world that has net-zero emissions. They argue for confronting the climate crisis head-on, with determination and optimism. *The Future We Choose* presents our options and tells us what governments, corporations, and each of us can, and must, do to fend off disaster.

## Beyond Words

## What Animals Think and Feel

*Macmillan* In a world where we usually measure animals by human standards, prize-winning author and MacArthur Fellow Carl Safina takes us inside their lives and minds, witnessing their profound capacity for perception, thought and emotion, showing why the word "it" is often inappropriate as we discover who they really are. Weaving decades of observations of actual families of free-living creatures with new discoveries about brain functioning, Carl Safina's narrative breaches many commonly held boundaries between humans and other animals. In *Beyond Words*, readers travel the wilds of Africa to visit some of the last great elephant gatherings, then follow wolves of Yellowstone National Park sort out the aftermath of their personal tragedy, then plunge into the astonishingly peaceful society of killer whales living in waters of the Pacific Northwest. We spend quality time, too, with dogs and falcons and ravens; and consider how the human mind originated. In his wise and passionate new book, Safina delivers a graceful examination of how animals truly think and feel, which calls to question what really does—and what should—make us human.

## I Capture the Castle

## Deluxe Edition

*St. Martin's Griffin "Every time I meet someone who also loves I Capture the Castle, I know we must be kindred spirits." —from the new foreword by Jenny Han, the New York Times bestselling author of To All the Boys I've Loved Before. A beautiful, deluxe edition of Dodie Smith's beloved novel, I Capture the Castle, featuring a new foreword by New York Times bestselling author Jenny Han, a stunning new cover, and designed endpapers that is perfect for devoted readers and those discovering this timeless story for the first time. Seventeen-year-old Cassandra Mortmain and her family may live in a ramshackle old English castle, but that's about as romantic as her life gets. While her beautiful older sister, Rose, longs to live in a Jane Austen novel, Cassandra knows that meeting an eligible man to marry isn't in either of their futures when their home is crumbling and they have to sell their furniture for food. So Cassandra instead strives to hone her writing skills in her journals. Until one day when their new landlords move in, which include two (very handsome) sons, and the lives of the Mortmain sisters change forever. Through Cassandra's sharply funny, yet poignant, journal entries, she chronicles the great changes that take place within the castle's walls, and her own first descent into love. By the time she pens her final entry, she has "captured the castle" - and the heart of the reader - in one of literature's most enchanting novels. "This book has one of the most charismatic narrators I've ever met." —J.K. Rowling, bestselling author of the Harry Potter series*

## Underwater Wild

## My Octopus Teacher's Extraordinary World

*Houghton Mifflin Harcourt From the creators of the Academy Award-winning documentary My Octopus Teacher, an immersive journey into the underwater world that inspired it--and holds transformative lessons for us all Craig Foster and Ross Frylinck regularly dive together in the awe-inspiring kelp forests off South Africa, without wetsuits or oxygen tanks. Craig had dived this way for years, including alongside the octopus that inspired My Octopus Teacher. In Ross, he found a kindred spirit, someone who also embraced the ancient methods of acclimating his body to frigid waters, but whose eyes had not yet adjusted to the transcendent wonder Craig saw each time they dove. In the heart-wrenching stories that make up this unforgettable book, we swim alongside Ross as he grows from skeptic to student of the underwater wild. And in the revelatory marine science behind the stunning photos, we learn how to track sea hares, cuttlefish, and limpets, and we witness strange new behaviors never before documented in marine biology. We realize that a whole world of wonder, and an innate wildness within us all, emerge anew when we simply observe. My Octopus Teacher has captivated millions who long to connect with the natural world. Now, with Underwater Wild, the divers behind the film reveal*

*a new vision of the sea, one full of wonder, new insights into marine biology, and life-changing teachings for even the most land-bound of us.*

## Five Quarters of the Orange

### A Novel

*Harper Collins When Framboise Simon returns to a small village on the banks of the Loire, the locals do not recognize her as the daughter of the infamous woman they hold responsible for a tragedy during the German occupation years ago. But the past and present are inextricably entwined, particularly in a scrapbook of recipes and memories that Framboise has inherited from her mother. And soon Framboise will realize that the journal also contains the key to the tragedy that indelibly marked that summer of her ninth year. . . .*

## Where the Crawdads Sing

*Penguin NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.*

## Animal Internet

## Nature and the Digital Revolution

*New Vessel Press "Animal Internet is a most important book. This excellent work could be a strong catalyst for people to rewild, to reconnect and become re-encharmed with all sorts of mysterious and fascinating animals, both local and distant. By shrinking the world it will bring humans and other animals together in a multitude of ways that only a few years ago were unimaginable." —Marc Bekoff, University of Colorado, author of Rewilding Our Hearts: Building Pathways of Compassion and Coexistence "An original book that goes against the trend to stubbornly keep nature and technology divided from one another." —Der Spiegel*

*"Animal Internet is one of the most interesting books that I've read in recent years."—Bavarian Radio "What Pschera describes sounds futuristic but it's already widespread reality . . . Pschera's book is not just popular science: he describes not only the status quo, but also thinks about an ongoing transformation."—Wired.de* Some fifty thousand creatures around the globe—including whales, leopards, flamingoes, bats, and snails—are being equipped with digital tracking devices. The data gathered and studied by major scientific institutes about their behavior will warn us about tsunamis, earthquakes and volcanic eruptions, but also radically transform our relationship to the natural world. With a broad cultural and historical perspective, this book examines human ties with animals, from domestic pets to the soaring popularity of bird watching and kitten images on the web. Will millennia of exploration soon be reduced to experiencing wilderness via smartphone? Contrary to pessimistic fears, author Alexander Pschera sees the Internet as creating a historic opportunity for a new dialogue between man and nature. Foreword by Martin Wikelski, Director, Max Planck Institute for Ornithology Alexander Pschera, born in 1964, has published several books on the internet and media. He studied German, music, and philosophy at Heidelberg University. He lives near Munich where he writes for the German magazine Cicero as well as for German radio.

## Domesticated: Evolution in a Man-Made World

*W. W. Norton & Company "An essential read for anyone interested in the stories of the animals in our home or on our plate."—BBC Focus* Without our domesticated plants and animals, human civilization as we know it would not exist. We would still be living at subsistence level as hunter-gatherers if not for domestication. It is no accident that the cradle of civilization—the Middle East—is where sheep, goats, pigs, cattle, and cats commenced their fatefully intimate association with humans. Before the agricultural revolution, there were perhaps 10 million humans on earth. Now there are more than 7 billion of us. Our domesticated species have also thrived, in stark contrast to their wild ancestors. In a human-constructed environment—or man-made world—it pays to be domesticated. Domestication is an evolutionary process first and foremost. What most distinguishes domesticated animals from their wild ancestors are genetic alterations resulting in tameness, the capacity to tolerate close human proximity. But selection for tameness often results in a host of seemingly unrelated by-products, including floppy ears, skeletal alterations, reduced aggression, increased sociality, and reduced brain size. It's a package deal known as the domestication syndrome. Elements of the domestication syndrome can be found in every domesticated species—not only cats, dogs, pigs, sheep, cattle, and horses but also more recent human creations, such as domesticated camels, reindeer, and laboratory rats. That domestication results in this suite of changes in such a wide variety of mammals is a fascinating evolutionary story, one that sheds much light on the evolutionary process in general. We humans, too, show signs of the domestication syndrome, which some believe was key to our evolutionary success. By this view, human evolution parallels the evolution of dogs from wolves, in

particular. A natural storyteller, Richard C. Francis weaves history, archaeology, and anthropology to create a fascinating narrative while seamlessly integrating the most cutting-edge ideas in twenty-first-century biology, from genomics to evo-devo.

## Conservation Canines

### How Dogs Work for the Environment

*Orca Book Publishers* ★“Robust and engaging...Sure to be a hit with both children writing reports and those who enjoy books about animal companions and adventurous work. A must for school and public libraries.”—Booklist, starred review  
With their precise sense of smell, their hardworking temperament and their ability to bond with humans, dogs increasingly lend their paws and noses to fixing some of the most complex environmental problems on the planet. What kinds of dogs does it take to help wildlife? What kind of training do they go through? Who are the people who work with these special dogs? What do those people do and what difference do they make for wildlife? In *Conservation Canines: How Dogs Work for the Environment*, author Isabelle Groc shares stories of dog encounters in the field and examples of canines working to conserve wildlife. Meet brave Anatolian shepherd dogs protecting farmers' livestock against cheetah attacks and Maremma dogs guarding penguins from foxes. Learn how rescue dogs sniff out orca poop in the ocean and how highly focused canines can detect rare frogs hiding in wetland tunnels. The story of these conservation canines celebrates the profound and ancestral human-animal bond and gives hope and inspiration for finding new ways for people to successfully co-exist with wildlife.

## Appointments at the Ends of the World

### Memoirs of a Wildlife Veterinarian

*Grand Central Pub* An internationally famous wildlife veterinarian chronicles his experiences and adventures caring for wild animals in virtually every corner of the world and discusses his fierce dedication to the cause of wildlife conservation. Reprint.

## In the Eye of the Wild

*New York Review of Books* After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between

*animal and human. In the Eye of the Wild begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, medka, a person who is half human, half bear. In the Eye of the Wild is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic The Peregrine. Here Nastassja Martin takes us to the farthest limits of human being.*

## Anthrozoology

# Human-Animal Interactions in Domesticated and Wild Animals

*Oxford University Press Anthrozoology, the study of human-animal interactions (HAIs), has experienced substantial growth during the past 20 years and it is now timely to synthesise what we know from empirical evidence about our relationships with both domesticated and wild animals. Two principal points of focus have become apparent in much of this research. One is the realisation that the strength of these attachments not only has emotional benefits for people, but confers health benefits as well, such that a whole area has opened up of using companion animals for therapeutic purposes. The other is the recognition that the interactions we have with animals have consequences for their welfare too, and thus impact on their quality of life. Consequently we now study HAIs in all scenarios in which animals come into contact with humans, whether as pets/companions, farm livestock, laboratory animals, animals in zoos, or in the wild. This topical area of study is of growing importance for animals in animal management, animal handling, animal welfare and applied ethology courses, and also for people within psychology, anthropology and human geography at both the undergraduate and postgraduate level. It will therefore be of interest to students, researchers, and animal managers across the whole spectrum of human-animal contact.*

# Rising

## Dispatches from the New American Shore

*Milkweed Editions A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast “captures nature with precise words that almost amount to poetry” (The New York Times). Hailed as “the book on climate change and sea levels that was missing” (Chicago Tribune), Rising is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In Rising, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A Guardian, Publishers Weekly, and Library Journal Best Book Of 2018 Winner of the National Outdoor Book Award A Chicago Tribune Top Ten Book of 2018*

# The Road

*Vintage NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.*

## Into the Wild

*Anchor Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.*

## When Mountain Lions Are Neighbors People and Wildlife Working It Out in California

*Heyday. ORIM "This delightful book details our ever-evolving relationship with Earth's wildest creatures, promising that peaceful coexistence is possible." —Jennifer Holland, New York Times–bestselling author Wilderness beats in the heart of*

California's urban areas. In Los Angeles, residents are rallying to build one of the largest wildlife crossings in the world because of the plight of one lonely mountain lion named P-22. Porpoises cavort in San Francisco Bay again because of a grassroots effort to clean up a waterway that was once a toxic mess. And on the Facebook campus in Silicon Valley, Mark Zuckerberg and his staff have provided a home for an endearing family of wild gray foxes. Through actions as sweeping as citizen science initiatives and as instantaneous as social media posts, a movement of diverse individuals and communities is taking action to recast nature as an integral part of our everyday lives. When *Mountain Lions Are Neighbors* explores this evolving dynamic between humans and animals, including remarkable stories like the journey of the wolf OR-7 and how Californians are welcoming wolves back to the state after a ninety-year absence, how park staff and millions of visitors rallied to keep Yosemite's famed bears wild, and many more tales from across the state. Written by Beth Pratt-Bergstrom of the National Wildlife Federation, these inspiring stories celebrate a new paradigm for wildlife conservation: coexistence. "A contemporary and exciting view of conservation that we all can celebrate." —Ed Begley Jr. "When *Mountain Lions Are Neighbors* focuses on a serious problem by presenting meaningful solutions, and is as enjoyable to read as it is informative." —Foreword Reviews

## The Way Out

### A True Story of Ruin and Survival

*Back Bay Books* The "gritty and riveting" story of naturalist Craig Childs's epic journey through the desert canyons of the American Southwest (*The Oregonian*). Are you prepared for a perilous journey into the wild? This taut, intensely dramatic narrative immerses us in a labyrinth of canyons in the American Southwest where virtually nothing is alive — barely any vegetation, few signs of wildlife, and scant traces of any human precursors — and where we pay witness as two men confront not just immutable forces of nature but the limits of their own sanity. As a chronicle of adventure, as an emotionally charged human drama, as a confessional memoir, *The Way Out* is a transcendent book, a work destined to earn a lasting place in the literature of extremes.

## Their Eyes Were Watching God

*Prabhat Prakashan* *Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

## Tails of a Healer

## Animals, Reiki & Shamanism

*AuthorHouse Love of a poet came from my whole heart and the love that I have for writing. I really enjoyed writing love of a poet. This book sent me on a ride of different feelings.some feelings were emotional. This book brought spiritual growth,love,happiness,laughter,and sadness to my mind,spirit,and soul. The love that I have for writing my poems came from what God has fed to my mind and my heart. Now I am able to feed to the world. What inspired me was my three children. My youngest daughter shaquanda,who inspired me. I surely let her know that God was feeding to my mind. I have a need to speak. she responded,"write about it." you have always love to write and have been every since you were my age." she said I'll tell you what,you write this book and I'll write one too. "I said "O.K." I got half way through and asked her,"how far along are you?"she began to smirk. I asked ,"what's so funny? and how many have you done?"she responded,"one" so she tricked me to get me started. Then my son Caleb walks in my room and look over some of my poems. he then goes in his room and comes out later that night. My son took out the time to create some sketches to inhance my book,and I loved my book even more. Then my oldest daughter Jasmine,she was such a big motivater. Her honesty really helped me with what needed to be changed. People kept telling me to slow down and take my time,but God kept feeding my mind. So therefore,I became curious. I then wanted to see the end results. even after work everyday untile 4:30 and 5:00 every morning God was speaking to me. even when I was asleep,God was speaking to me. The lord would wake me all the time to write. It was a must. Who am I? I am a single mom. I live in memphis Tennessee. I am 38 years old.*

## Dialogues on the Human Ape

*U of Minnesota Press A primatologist and a humanist together explore the meaning of being a "human animal" Humanness is typically defined by our capacity for language and abstract thinking. Yet decades of research led by the primatologist Sue Savage-Rumbaugh has shown that chimpanzees and bonobos can acquire human language through signing and technology. Drawing on this research, Dialogues of the Human Ape brings Savage-Rumbaugh into conversation with the philosopher Laurent Dubreuil to explore the theoretical and practical dimensions of what being a "human animal" means. In their use of dialogue as the primary mode of philosophical and scientific inquiry, the authors transcend the rigidity of scientific and humanist discourses, offering a powerful model for the dissemination of speculative hypotheses and open-ended debates grounded in scientific research. Arguing that being human is an epigenetically driven process rather than a fixed characteristic rooted in genetics or culture, this book suggests that while humanness may not be possible in every species, it can emerge in certain supposedly nonhuman species. Moving beyond irrational critiques of ape consciousness that are motivated by arrogant, anthropocentric views, Dialogues on the Human Ape instead takes seriously the continuities between the ape mind and the human mind, addressing why language matters to consciousness, free will, and the formation of the "human*

animal" self.

## Saving Jemima

### Life and Love with a Hard-Luck Jay

*Houghton Mifflin For fans of Wesley the Owl and The Soul of an Octopus, the story of a sick baby bird nursed back to health and into the wild by renowned writer/artist Julie Zickefoose. When Jemima, a young orphaned blue jay, is brought to wildlife rehabilitator Julie Zickefoose, she is a virtually tailless, palm-sized bundle of gray-blue fluff. But she is starved and very sick. Julie's constant care brings her around, and as Jemima is raised for eventual release, she takes over the house and the rest of the author's summer. Shortly after release, Jemima turns up with a deadly disease. But medicating a free-flying wild bird is a challenge. When the PBS show Nature expresses interest in filming Jemima, Julie must train her to behave on camera, as the bird gets ever wilder. Jemima bonds with a wild jay, stretching her ties with the family. Throughout, Julie grapples with the fallout of Jemima's illness, studies molt and migration, and does her best to keep Jemima strong and wild. She falls hard for this engaging, feisty and funny bird, a creative muse and source of strength through the author's own heartbreaking changes. Emotional and honest, Saving Jemima is a universal story of the communion between a wild creature and the human chosen to raise it.*

## Writing for Animals

### An Anthology for Writers and Instructors to Educate and Inspire

*Ashland Creek Press*

## Horizon

*Vintage ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORK TIMES • NPR • THE GUARDIAN From pole to pole and across decades of lived experience, National Book Award-winning author Barry Lopez delivers his most far-ranging, yet personal, work to date. Horizon moves indelibly, immersively, through the author's travels to six regions of the world: from Western Oregon to the High Arctic; from the Galápagos to the Kenyan desert; from Botany Bay in Australia to finally, unforgettably, the ice shelves of Antarctica. Along the way, Lopez probes the long history of humanity's thirst for exploration, including the prehistoric peoples who trekked across Skraeling Island in northern Canada, the colonialists who plundered Central Africa, an enlightenment-era Englishman who sailed the Pacific, a Native American emissary who found his way into isolationist Japan, and today's ecotourists in the tropics. And*

*always, throughout his journeys to some of the hottest, coldest, and most desolate places on the globe, Lopez searches for meaning and purpose in a broken world.*

## The Borrowers

*Houghton Mifflin Harcourt Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock.*

## The Great Animal Orchestra

### Finding the Origins of Music in the World's Wild Places

*Little, Brown Musician and naturalist Bernie Krause is one of the world's leading experts in natural sound, and he's spent his life discovering and recording nature's rich chorus. Searching far beyond our modern world's honking horns and buzzing machinery, he has sought out the truly wild places that remain, where natural soundscapes exist virtually unchanged from when the earliest humans first inhabited the earth. Krause shares fascinating insight into how deeply animals rely on their aural habitat to survive and the damaging effects of extraneous noise on the delicate balance between predator and prey. But natural soundscapes aren't vital only to the animal kingdom; Krause explores how the myriad voices and rhythms of the natural world formed a basis from which our own musical expression emerged. From snapping shrimp, popping viruses, and the songs of humpback whales-whose voices, if unimpeded, could circle the earth in hours-to cracking glaciers, bubbling streams, and the roar of intense storms; from melody-singing birds to the organlike drone of wind blowing over reeds, the sounds Krause has experienced and describes are like no others. And from recording jaguars at night in the Amazon rain forest to encountering mountain gorillas in Africa's Virunga Mountains, Krause offers an intense and intensely personal narrative of the planet's deep and connected natural sounds and rhythm. The Great Animal Orchestra is the story of one man's pursuit of natural music in its purest form, and an impassioned case for the conservation of one of our most overlooked natural resources-the music of the wild.*

## Our Wild Calling

### How Connecting with Animals Can Transform Our Lives—and Save

# Theirs

*Algonquin Books “A book that offers hope.” —The New York Times Book Review “A wondrous tapestry.” —Carl Safina, author of Beyond Words: What Animals Think and Feel Audubon Medal winner Richard Louv’s landmark book Last Child in the Woods inspired an international movement to connect children and nature. Now he redefines the future of human-animal coexistence. In Our Wild Calling, Louv interviews researchers, theologians, wildlife experts, indigenous healers, psychologists, and others to show how people are connecting with animals in ancient and new ways, and how this serves as an antidote to the growing epidemic of human loneliness; how dogs can teach children ethical behavior; how animal-assisted therapy may yet transform the mental health field; and what role the human-animal relationship plays in our spiritual health. He reports on wildlife relocation and on how the growing populations of wild species in urban areas are blurring the lines between domestic and wild animals. Our Wild Calling makes the case for protecting, promoting, and creating a sustainable and shared habitat for all creatures—not out of fear, but out of love. Includes a new interview with the author, discussion questions, and a resource guide.*

# Why We Run

## A Natural History

*Harper Collins “Each new page [is] more spellbinding than the one before—this is surely one of the most interesting books I’ve ever read.”—Elizabeth Marshall Thomas, author of The Hidden Life of Dogs When Bernd Heinrich decided to write a memoir of his ultramarathon running experience he realized that the preparation for the race was as important, if not more so, than the race itself. Considering the physiology and motivation of running from a scientific point of view, he wondered what he could learn from other animals. In Why We Run, Heinrich considers the flight endurance of birds, the antelope’s running prowess and limitations, and the ultra-endurance of camels to understand how human physiology can or cannot replicate these adaptations. With his characteristic blend of scientific inquiry and philosophical musings, Heinrich offers an original and provocative work combining the rigors of science with the passion of running.*

# Atlas of a Lost World

## Travels in Ice Age America

*Vintage In Atlas of a Lost World, Craig Childs upends our notions of where these people came from and who they were. How they got here, persevered, and ultimately thrived is a story that resonates from the Pleistocene to our modern era. The lower sea levels of the Ice Age exposed a vast land bridge between Asia and*

*North America, but the land bridge was not the only way across. Different people arrived from different directions, and not all at the same time. The first explorers of the New World were few, their encampments fleeting. The continent they reached had no people but was inhabited by megafauna—mastodons, giant bears, mammoths, saber-toothed cats, five-hundred-pound panthers, enormous bison, and sloths that stood one story tall. The first people were hunters—Paleolithic spear points are still encrusted with the proteins of their prey—but they were wildly outnumbered and many would themselves have been prey to the much larger animals. *Atlas of a Lost World* chronicles the last millennia of the Ice Age, the violent oscillations and retreat of glaciers, the clues and traces that document the first encounters of early humans, and the animals whose presence governed the humans' chances for survival. A blend of science and personal narrative reveals how much has changed since the time of mammoth hunters, and how little. Across unexplored landscapes yet to be peopled, readers will see the Ice Age, and their own age, in a whole new light.*

## Walden

## A Long Way Gone

## Memoirs of a Boy Soldier

*Macmillan In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.*

## The Joyful Vegan

## How to Stay Vegan in a World That Wants You to Eat Meat, Dairy, and Eggs

*BenBella Books Finding plant-based recipes? Easy. Dealing with the social, cultural, and emotional aspects of being vegan in a non-vegan world? That's the hard part. *The Joyful Vegan* is here to help. Many people choose veganism as a logical and sensible response to their concerns about animals, the environment, and/or their health. But despite their positive intentions and the personal benefits they experience, they're often met with resistance from friends, family members, and society at large. These external factors can make veganism socially difficult—and emotionally exhausting—to sustain. This leads to an unfortunate reality: the majority*

*of vegans (and vegetarians) revert back to consuming meat, dairy, or eggs—breaching their own values and sabotaging their own goals in the process. Colleen Patrick-Goudreau, known as "The Joyful Vegan," has guided countless individuals through the process of becoming vegan. Now, in her seventh book, The Joyful Vegan, she shares her insights into why some people stay vegan and others stop. It's not because there's nothing to eat. It's not because there isn't enough protein in plants. And it's not because people lack willpower or moral fortitude. Rather, people stay vegan or not depending on how well they navigate the social, cultural, and emotional aspects of being vegan: constantly being asked to defend your eating choices, living with the awareness of animal suffering, feeling the pressure (often self-inflicted) to be perfect, and experiencing guilt, remorse, and anger. In these pages, Colleen shares her wisdom for managing these challenges and arms readers—both vegan and plant-based—with solutions and strategies for "coming out vegan" to family, friends, and colleagues; cultivating healthy relationships (with vegans and non-vegans); communicating effectively; sharing enthusiasm without proselytizing; finding like-minded community; and experiencing peace of mind as a vegan in a non-vegan world. By implementing the tools provided in this book, readers will find they can live ethically, eat healthfully, engage socially—and remain a joyful vegan.*