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The Amulet Custodian Novel # 1 A young adult urban fantasy novel **The Emerald Staff Custodian Novel # 2** Faedra was enjoying the fact that everything was back to normal. Well, as normal as it could get when you had the ability to manipulate energy, were protector of an ancient Fae amulet, and lived with a fairy guardian 24/7. Her dad had even started dating. Yes, all was right again in Faedra's world, or so she thought... **The Word Rhythm Dictionary A Resource for Writers, Rappers, Poets, and Lyricists** *Scarecrow Press* This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups. **Firebolt Fire Quill Publishers** Dragons. Right. Teenage girls don't believe in fairy tales, and sixteen-year old Elena Watkins was no different. Until the night a fairy tale killed her father. Now Elena's in a new world, and a new school. The cutest guy around may be an evil dragon, a Prince wants Elena's heart, and a long dead sorcerer may be waking up to kill her. Oh. And the only way Elena's going to graduate is on the back of a dragon of her own. Teenage girls don't believe in fairy tales. Now it's time for Elena to believe - in herself. **The Cypher Wheel Custodian Novel #3** Faedra had locked herself away in the cottage on a self-imposed quarantine for six months. She was having trouble controlling her newly acquired powers, and was terrified of hurting someone. **UnEnchanted** *Chanda Hahn* Mina Grime is unlucky, unpopular and uncoordinated, that is until she saves her crush's life on a field trip, changing her High School status from loser to hero overnight. But with her new found fame brings misfortune in the form of an old family curse come to light. For Mina is descended from the Brothers Grimm and has inherited all of their unfinished fairy tale business. Which includes trying to outwit a powerful Story from making her its next fairytale victim. To break the fairy tale curse on her family and make these deadly occurrences stop, Mina must finish the tales until the very Grimm end. **The Yanti An Alosha Novel** *Tor Teen* In Alosha and The Shaktra, thirteen-year-old Ali Warner discovered that she was not an ordinary teenager, but was actually Queen of the Fairies. Through seven painful trials, Ali reclaimed many of her magical powers and defeated an elemental army that was preparing to attack the Earth. In the elemental world, Ali learned the true nature of her greatest enemy -- the Shaktra -- and discovered why it covets the Yanti, a mystical talisman of immense power that Ali now possesses. Now, in The Yanti, Ali discovers that a mysterious Entity is masterminding the Shaktra's attack on Earth, an attack that will kill billions and leave both Earth and the elemental world shattered. Still reeling from the death of one of her closest friends, Ali finds herself accused of murder on Earth and besieged by enemies in the elemental world. The Shaktra has had years to develop her magical abilities and her evil plots, guided by the otherworldly Entity. Ali has only known about her fairy powers for a month. There are holes in her fairy memories and her powers are still incomplete, while the Shaktra commands vast armies of hideous monsters and rules over hosts of dragons. Ali's allies are few: one dragon, one leprechaun, a single troll, a handful of fairies and an African boy, Ra, who has sworn to serve Ali even beyond death. Plus the mysterious disembodied Nemi -- whose love sustains Ali through her darkest moments of despair. Only the Yanti can stop what is to come. Unfortunately, Ali has barely had a chance to study it. The first time she tries to use it as a weapon, it nearly kills her. Unless Ali Warner can solve the riddle of the Yanti - and the mystery behind the Shaktra's insane bitterness -- then the Earth and the elemental world will be doomed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **The Encyclopedia of Ghosts and Spirits** *Checkmark Books* Covers the realm of ghost folklore and mythology with over five hundred entries on historical sightings, paranormal research, and supernatural hauntings. **The Ice Diamond Cuff: Custodian Novel #4** When a wedding gift is found to possess a sinister secret Faedra is thrust into a different role, one she is not ready for. As she struggles to pull her allies together she prays it will be enough to save the kingdom. **The Bad** *Ian Stuart Rutter* When 8 year old Solomon ventures into Birchover wood for the first time after moving to the village, not only is he overjoyed and feeling wonderful, but he met a girl. She just happened to be 4 inches tall. His heart pounds when he meets the most amazing creatures, faeries! Caitlin, Zeal, Balamore and Elder Perennial Swallowtail become his new amazing friends from the wood. Trusting his new friends, one bitter and aggressive faery betrays and kidnaps him The faery takes Solomon to an evil monster called the Bad, which has been imprisoned for a thousand years. The Bad merges itself with Solomon and uses him and the magic of the faery to break free from its prison. The Bad inside the body of Solomon, appears once again in the wood of Birchover facing an army of mythical creatures such as, dragons boggarts, goblins, oakmen and the faeries. The creatures must now destroy the monster completely, but they also must save an innocent boy who is now part of the Bad. **African Goddess Initiation Sacred Rituals for Self-Love, Prosperity, and Joy** *Hay House, Inc* A sacred feminine initiation of self-love and soul care rituals, tools, and exercises. Spiritual teacher, intuitive coach, and award-winning author, Abiola Abrams invites you to activate African goddess magic to transmute your fears and limiting beliefs, so that you can create more happiness, abundance, and self-acceptance. Africa is a continent of 54+ countries, and her children are global. There is no one African spiritual tradition. Our ancestors who were trafficked in "The New World" hid the secrets of our orishas, abosom, Iwas, álúsí, and god/desses behind saints, angels, and legendary characters. From South Africa to Egypt, Brazil to Haiti, Guyana to Louisiana, goddess wisdom still empowers us. Writes Abiola, "Spirit told me, "We choose who shows up." And if you are holding this book, then this sacred medicine is meant for you. In this book, you will meet ancient goddesses and divine feminine energy ancestors, legendary queens, and mystical spirits. As you complete their powerful rituals, and ascend through their temples, you will: . Awaken generational healing in the Temple of Ancestors; . Manifest your miracles in the Temple of Conjurers; . Release the struggle in the Temple of Warriors; . Embrace your dark goddess self in the Temple of Shadows; . Heal your primal wounds in the Temple of Lovers; . Liberate your voice in the Temple of Griots; . Open your third eye intuition in the Temple of Queens; and . Surrender, meditate, and rise in the Temple of High Priestesses. Welcome to your goddess circle! **Twelve Years a Slave** *Prabhat Prakashan* "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt **The Spellbinder's Mark Set in the World of the Custodian Novels** *Createspace Independent Publishing Platform* Kat had spent much of her life trying to fit in and be normal. The gift she possessed made her attempt to do so all the more challenging. Abandoned as a baby, Kat often wondered about the strange scars on her back. She wondered about the kind of person who would do such an atrocious thing to a defenseless infant. But when Kat barely escapes being mutilated for them, she has to consider there may be more to the marks than just horrific abuse. Scared and on the run, Kat has no other choice than to accept the help of a man she knows she cannot trust. When he pulls her into a world she did not know existed, Kat has to question whether or not she made the right decision. Set in the same world as the popular Custodian Novels series, this book can be read as a standalone novel or as a compliment to the original series with many of the beloved characters making an appearance. This book contains mild sexual situations and language. Suitable for 16+ **Winter Born** *St. Martin's Press* WINTER BORN Previously published in the anthologies *Stroke of Midnight* and *Dark Bites*, *Winter Born* is now available as a standalone e-novella by #1 New York Times bestselling author Sherrilyn Kenyon! Were-Hunter, Dante Pontis has come to Atlanta with his annoying younger brothers to scope out bands for his club at one of the largest SF conventions in the country. While trying to keep the younger shape-shifters out of trouble, the last thing he ever expects to find is a pantherswan from the future on the run from her enemies. All Pandora wants is to be left alone and to escape a death sentence that's been leveled against her, but when she comes face to face with Dante, she learns that sometimes the best heroes can come from the least likely of places ... **Ancient Egypt Transformed The Middle Kingdom** *Metropolitan Museum of Art* The Middle Kingdom (ca. 2030-1650 B.C.) was a transformational period in ancient Egypt, during which older artistic conventions, cultural principles, religious beliefs, and political systems were revived and reimagined. Ancient Egypt Transformed presents a comprehensive picture of the art of the Middle Kingdom, arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. The book brings together nearly 300 diverse works— including sculpture, relief decoration, stelae, jewelry, coffins, funerary objects, and personal possessions from the world's leading collections of Egyptian art. Essays on architecture, statuary, tomb and temple relief decoration, and stele explore how Middle Kingdom artists adapted forms and iconography of the Old Kingdom, using existing conventions to create strikingly original works. Twelve lavishly illustrated chapters, each with a scholarly essay and entries on related objects, begin with discussions of the distinctive art that arose in the south during the early Middle Kingdom, the artistic developments that followed the return to Egypt's traditional capital in the north, and the renewed construction of pyramid complexes. Thematic chapters devoted to the pharaoh, royal women, the court, and the vital role of family explore art created for different strata of Egyptian society, while others provide insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature. The era's religious beliefs and practices, such as the pilgrimage to Abydos, are revealed through magnificent objects created for tombs, chapels, and temples. Finally, the book discusses Middle Kingdom archaeological sites, including excavations undertaken by the Metropolitan Museum over a number of decades. Written by an international team of respected Egyptologists and Middle Kingdom specialists, the text provides recent scholarship and fresh insights, making the book an authoritative resource. **Warning Miracle** *Lulu.com* **The Complete Rhyming Dictionary** *Laurel* A reference work for poets, lyricists, and other writers includes new entries reflecting changes in language and a section on the technique and forms of English poetry. **Aseptolin The Birthmark** *Text Publishing* In *The Birthmark*, Text Publishing's first YA fiction release, debut novelist Beth Montgomery takes us to the fictional island of Tevua, north-east of Australia. The Birthmark interweaves the stories of two generations of Islanders- in 1942 young lovers Tepu and Edouwe struggle to survive under the brutal Japanese occupation; and in 2004 teenage friends Hector and Lily fight an altogether different battle with boredom, poverty and parental neglect. Both outsiders for different reasons, Lily and Hector spend their summer holiday roaming through the island's thick forests and around the coral pinnacles on the beach. They discover a Japanese sword, a relic of World War Two, and soon afterwards an angry Japanese soldier begins to haunt Lily's dreams. What does the ghostly soldier have to tell Lily? When she hears a woman screaming in her dreams, why does Lily's birthmark burn? Will the sword be used again? And can the younger generation somehow resolve the crimes of the past? **Merriam-Webster's Rhyming Dictionary** *Merriam-Webster* "New! An easy-to-use, alphabetical guide for creating rhymes. Features 55,000 headwords with pronunciations at every entry. Lists arranged alphabetically and by number of syllables, with thousands of cross-references to guide readers to correct entries." **Ancient Lives Object, People and Place in Early Scotland. Essays for David V Clarke on His 70th Birthday** Ancient Lives provides new perspectives on objects, people and place in early Scotland and beyond. This scholarly and accessible volume provides a show-case of new information and new perspectives on material culture linked, but not limited to, Scotland. **The American Heiress A Novel** *St. Martin's Press* Now including an excerpt from VICTORIA: A Novel, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's *The American Heiress*. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of *I Don't Know How She Does It* and *I Think I Love You* Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and

betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in *The Daily Mail* One of *Library Journal's* Best Historical Fiction Books of 2011 **The Gatekeeper's Sons Gatekeeper's Saga, Book One** *Eva Pohler Books/Green Press* Fifteen-year-old Therese watches her parents die. While in a coma, she meets the twin sons of Hades-Hypnos, the god of sleep, and Thanatos, the god of death. She thinks she's manipulating a dream, not kissing the god of death and totally rocking his world. Than makes a deal with Hades and goes as a mortal to the Upperworld to try and win Therese's heart, but not all the gods are happy. Some give her gifts. Others try to kill her. The deal requires Therese to avenge the death of her parents. With the help of Than's fierce and exotic sisters, the Furies, she finds herself in an arena face to face with the murderer, and only one will survive. **Scandal at High Chimneys** *Open Road Media* A Grand Master of the British-style detective story brings Victorian England to vivid life in this murder mystery, which critic Anthony Boucher hailed as a "faultless formal puzzle in detection" In 1865, novelist Clive Strickland is relaxing at his club when his friend Victor Damon comes to him in a panic, begging Clive to help him marry off his sister to a cash-poor marquis whose affections reek of gold-digging. Victor doesn't care. Something sinister lurks at High Chimneys and he wants his sisters out of the house before their lives are put in danger. Old Matthew Damon, their father, has long been dogged by scandalous rumors of solitary visits to the cells of women about to be hanged for murder. But when murder is done at High Chimneys, Strickland and private investigator Jonathan Whicher will have to sort out the rumors and look behind the discreetly drawn curtains of High Chimneys for a killer. **The Shaktra An Alosha Novel** *Tor Teen* In Alosha, Ali Warner discovered that she was not an ordinary teenager but actually Queen of the Fairies. Through seven terrifying trials, Ali reclaimed her magical powers and managed to defeat an elemental army that was preparing to destroy the Earth. At the same time, she took possession of the Yanti, a mystical talisman whose powers she has barely begun to understand. Now Ali searches for her missing mother in the elemental world. Accompanied by an African youth she meets on the slopes of Mt. Kilimanjaro, and by the troll and leprechaun who are her faithful companions, Ali faces new dangers at every turn. Attacked by nearly indestructible creatures born of a nightmare, a wounded Ali and her friends are rescued by a young dragon, Drash, who vows to accompany them to the mysterious Crystal Palace, the center of Fairy power. There Ali learns that the elemental world is on the verge of destruction at the hands of a sinister being known only as the Shaktra. Back on Earth, Ali's two closest friends, Steve and Cindy, investigate the beautiful and bewitching Sheri Smith, head of a video game company, who seems connected to the Shaktra. Too late, Steve and Cindy discover that she is not a woman at all... In the elemental world, Ali helps transform Drash into a mighty fire-breathing dragon. With his help, Ali is able to travel to a secret ice cavern hidden on a klouadar, a massive island that orbits through the elemental heavens. There Ali discovers the true relationship between humans and the elementals and the hideous nature of the enemy she must face. For Ali's quest will not be complete until either she or the Shaktra is dead. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Bone Detective The Story of Forensic Anthropologist Diane France** Discusses the life and many specific achievements of forensic anthropologist Diane France. **Hacking Secret Ciphers with Python** *Createspace Independent Pub* Hacking Secret Ciphers with Python not only teaches you how to write in secret ciphers with paper and pencil. This book teaches you how to write your own cipher programs and also the hacking programs that can break the encrypted messages from these ciphers. Unfortunately, the programs in this book won't get the reader in trouble with the law (or rather, fortunately) but it is a guide on the basics of both cryptography and the Python programming language. Instead of presenting a dull laundry list of concepts, this book provides the source code to several fun programming projects for adults and young adults. **Shadowmagic (Shadowmagic, Book 1)** *HarperCollins UK* A Lord of the Rings for the 21st century. Only a lot shorter. And funnier. And completely different. **Lost in the Taiga One Russian Family's Fifty-year Struggle for Survival and Religious Freedom in the Siberian Wilderness** *Doubleday Books* Describes the Lykovs, a family of fundamentalists, who have survived in Siberia for more than fifty years **Dentists** *Pebble Open wide!* Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job. **Variety (December 1939); 136** *Hassell Street Press* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Phonetics, Theory and Application** *McGraw-Hill College* **Ravenous** *CreateSpace* The world didn't end with a bang, didn't go out in a ball of fire and fury. Nor did it end in ice, but in some strange way, ice was the end; or maybe it was the beginning of something more. Bethany is stunned and horrified when she finds herself suddenly alone in a world that was alive only moments before. Terrified, she flees into the streets of her town, looking for answers, and desperate to reach her family. Panicked, she is nearly captured by the monsters hunting her until Cade steps in to rescue her. Dark and distant, most people in school are weary of Cade, yet oddly fascinated by him. They had been close as children, but it has been years since Bethany has had any real contact with Cade. Inexplicably drawn to his dark presence, Bethany finds herself torn between her growing desire for Cade, and her boyfriend, Bret's, unwavering love. As their situation becomes even more perilous Bethany struggles to come to terms with her past, her terrifying new reality, and her growing love for a boy that is powerful, mysterious, and harbors even darker secrets than the aliens hunting them. Aliens that want more than their lives, they also want their blood. Young Adult. This book contains some language, violence, and sexual situations. Recommended for ages fifteen and up. Cover art by www.Ebooklaunch.com **Aster Wood and the Lost Maps of Almara** Sickly Astor Wood is sent to his grandmother's for the summer where he will, no doubt, be miserable, friendless, and bored. He unexpectedly finds a magical portal to other worlds within his granny's attic and is soon whisked away to adventure and mystery. He's faced with the choice of being a healthy, heroic universal traveler or returning to his home and family on Earth. It seems the choice is made for him when he can't find the portal back to his grandmother's attic. **You've Gone Too Far This Time, Sir!** *Danny Bent Limited* Have you ever woken up in the sultry heat of the morning, your hair and beard teeming with maggots? Have you ever felt the cold barrel of a semi automatic gun against your forehead? When Danny Bent cycled 15,000 kilometres from the UK to India to raise money for ActionAid, it was a decision that took twenty years and one minute. For twenty years he had wanted to do something to raise money for charity. The one minute was when as their teacher he was put on the spot by his pupils and declared that the means was by bike, and he was going to India. What he had signed up for was slogging along roads with trucks bearing down on him, unable to see and choking in the smog; shooting down treacherous descents with 100 foot drops, shaking with cold and too numb to brake; muscle burn and saddle sores; delirium and food poisoning; thirst and malnutrition; foul and insanitary conditions; life-threatening crises; obstructive border guards, crazed dogs and inquisitive passers-by. 'You've Gone Too Far This Time, Sir ' is a real and compelling blow-by-blow account of Danny's trip across Europe, the former Soviet Republics, Russia, China, Pakistan and India. And what people he met They are the true delight of this book, mostly charming, sometimes reckless, occasionally threatening, always unpredictable, and forever inviting Danny to be up for the challenge of entertaining them, in one instance by dancing in front of a packed stadium, in another by eating sheep's brains in a local night market. Danny turns the wheels, you turn the pages. The pace is relentless. The story is both heart-stopping and heart-warming. The arrival is breakdown-and-cry emotional. And there's loads of fun and wonderment along the way too. What a book What a ride Live your dream. Go for it, Danny. **Allen's Synonyms and Antonyms** *Alpha Edition* This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature. **Moments of Grace** Sharing our stories, who we are, what we love, how we feel, why we fear, connects us to one another. Weaving moments of grace with spiritual practices that have grounded her through life's challenges, Laurie Blefeld invites the reader into her sacramental stories. You will find yourself in Laurie's stories and reclaim bits and pieces of your own. "Our days are a stream of moments - some devastating, some down to earth and some filled with ineffable meaning. Laurie Blefeld has written a book full of tender moments that warm the heart and remind us to be grateful for and conscious of how laced with grace our lives really are. This is a book to enjoy and treasure."-Gunilla Norris, author of *Sheltered in the Heart and Companions on the Way: A Little Book of Heart-full Practices* "Laurie's transformational stories, told in her authentic and lyrical voice, are evocative of the highs and lows in everyone's life. Laurie's generous prose connects us to her family's living history - and through it to our own. She is a natural spiritual teacher. Moments of Grace is luminous, warm, comforting and filled with such good practices."- Dr. Joan Borysenko, from the Foreword