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THE AMERICAN JOURNEY

McGraw-Hill/Glencoe

THE UNFINISHED JOURNEY

AMERICA SINCE WORLD WAR II

New York : Oxford University Press **A prize-winning historian chronicles the outstanding progress and profound failures of postwar American life--from the economic boom of the 1950s, to current conservative trends--and offers alternate possibilities**

THE UNFINISHED JOURNEY

AMERICA SINCE WORLD WAR II

Oxford University Press, USA **This popular and classic text chronicles America's roller-coaster journey through the decades since World War II. Considering both the paradoxes and the possibilities of post-war America, Chafe portrays the significant cultural and political themes which have colored our country's past and present, including issues of race, class, gender, foreign policy, and economic and social reform. Chafe examines such subjects as the Vietnam War, the Civil Rights movement, the origins and the end of the Cold War, the culture of the 1970s, the Reagan years, the Clinton presidency, and the events of September 11th and their aftermath.**

THE AMERICAN JOURNEY

McGraw-Hill/Glencoe

A STORY OF AMERICA FIRST

THE MEN AND WOMEN WHO OPPOSED U.S.INTERVENTION IN WORLD WAR II

Greenwood Publishing Group **Table of contents**

GIS AND FRÄULEINS

THE GERMAN-AMERICAN ENCOUNTER IN 1950S WEST GERMANY

Univ of North Carolina Press **With the outbreak of the Korean War, the poor, rural West German state of Rhineland-Palatinate became home to some of the largest American military installations outside the United States. In GIs and Frauleins, Maria Hohn offers a rich social history of this German-American encounter and provides new insights into how West Germans negotiated their transition from National Socialism to a consumer democracy during the 1950s. Focusing on the conservative reaction to the American military presence, Hohn shows that Germany's Christian Democrats, though eager to be allied politically and militarily with the United States, were appalled by the apparent Americanization of daily life and the decline in morality that accompanied the troops to the provinces. Conservatives condemned the jazz clubs and striptease parlors that Holocaust survivors from Eastern Europe opened to cater to the troops, and they expressed scorn toward the German women who eagerly pursued white and black American GIs. While**

most Germans rejected the conservative effort to punish as prostitutes all women who associated with American GIs, they vilified the sexual relationships between African American men and German women. Hohn demonstrates that German anxieties over widespread Americanization were always debates about proper gender norms and racial boundaries, and that while the American military brought democracy with them to Germany, it also brought Jim Crow.

THE AMERICAN JOURNEY: BUILDING A NATION, STUDENT EDITION

Glencoe/McGraw-Hill **The American Journey: Building a Nation** is co-authored by the National Geographic Society and offers a unique blend of scholarship and compelling imagery. The hands-on learning approach used throughout the program helps students see the relevance of history as they discover the context and connections between historical events. The program offers in-depth coverage of America's past to 1914. A visual epilogue then brings students up to date.

BUD LOFTUS: AN IRISH-AMERICAN'S JOURNEY

Lulu.com

CROSSING THE POND

THE NATIVE AMERICAN EFFORT IN WORLD WAR II

University of North Texas Press "**Crossing the Pond** also chronicles the unsuccessful efforts of Nazi propagandists to exploit Native Americans for the Third Reich, as well as the successful efforts of the United States government and the media to recruit Native Americans, utilize their resources, and publicize their activities for the war effort. Attention is also given to the postwar experiences of Native American men and women as they sought the franchise, educational equality, economic stability, the right to purchase alcohol, and the same amount of respect given to other American war veterans."--BOOK JACKET.

PROJECTIONS OF WAR

HOLLYWOOD, AMERICAN CULTURE, AND WORLD WAR II

Columbia University Press **Thomas Doherty reveals how and why Hollywood marshaled its artistic resources on behalf of the war effort and interprets the cultural meanings and enduring legacies of the motion picture record of the war years. He explains the social, political, and economic forces that created such genre classics as Mrs. Miniver, as well as comedies, musicals, newsreels, documentaries, cartoons, and army training films. He examines the Hollywood Production Code, government propaganda films, the portrayal of women and minorities in films of the period, and Hollywood's role in World War I and Vietnam. This revised edition includes new sections exploring the recent resurgence of interest in World War II films, including Saving Private Ryan and The Thin Red Line.**

AN AMERICAN JOURNEY

LIFE LESSONS FOR PARENTS OF IMMIGRANT CHILDREN

University Press of America **Valuable teaching moments and life lessons are illustrated in a personal and colorful story told by a successful immigrant parent. Immigrants struggle with merging two cultures. An American Journey teaches life lessons with issues that are critical to immigrants: faith, values, family, marriage, home, education, and friends.**

MY AMERICAN JOURNEY

Ballantine Books **#1 NEW YORK TIMES BESTSELLER • “A great American success story . . . an endearing and well-written book.”—The New York Times Book Review** Colin Powell is the embodiment of the American dream. He was born in Harlem to immigrant parents from Jamaica. He knew the rough life of the streets. He overcame a barely average start at school. Then he joined the Army. The rest is history—Vietnam, the Pentagon, Panama, Desert Storm—but a history that until now has been known only on the surface. Here, for the first time, Colin Powell himself tells us how it happened, in a memoir distinguished by a heartfelt love of country and family, warm good humor, and a soldier’s directness. My American Journey is the powerful story of a life well lived and well told. It is also a view from the mountaintop of the political landscape of America. At a time when Americans feel disenchanting with their leaders, General Powell’s passionate views on family, personal responsibility, and, in his own words, “the greatness of America and the opportunities it offers” inspire hope and present a blueprint for the future. An utterly absorbing account, it is history with a vision.

48 LIBERAL LIES ABOUT AMERICAN HISTORY

(THAT YOU PROBABLY LEARNED IN SCHOOL)

Penguin Challenges four dozen popular misconceptions about the United States' past, debunking beliefs about such topics as the separation of church and state, Lincoln's agenda behind the Emancipation Proclamation, and Truman's reasons for bombing Hiroshima. 25,000 first printing.

POW BASEBALL IN WORLD WAR II

THE NATIONAL PASTIME BEHIND BARBED WIRE

McFarland Nearly 130,000 American soldiers and 19,000 American civilians were captured by the enemy during the Second World War. The conditions under which they were held varied enormously but baseball, in various forms, was a common activity among these prisoners of war. Not just Americans, but Canadians, British, Australians and New Zealanders took the field, as well as the Japanese and even a few Germans. In the best of the German Stalags (permanent German camps where these prisoners were held, shortened from Stamm Lagers) there were often several leagues active at a time, with dozens of teams playing games continuously during the warm weather months. In the harsher Stalags, and in some Japanese camps, there was only makeshift ball playing. In places like Camp O'Donnell, the worst of the camps, there was no energy left for anything but the struggle to survive. This work is the story of POW baseball, complete with guard versus prisoner ball games, radio parts hidden in baseballs, and future major leaguers. The book is divided into the various prison camps and describes the types of prisoners held there and the degree to which baseball was played.

ARTISTS OF WORLD WAR II

Greenwood Publishing Group Provides information on art during World War II with profiles of artists and descriptions of their works.

LATINA/OS AND WORLD WAR II

MOBILITY, AGENCY, AND IDEOLOGY

University of Texas Press This eye-opening anthology documents, for the first time, the effects of World War II on Latina/o personal and political beliefs across a broad spectrum of ethnicities and races within the Latina/o identity.

JAZZ

AN AMERICAN JOURNEY

Prentice Hall This package contains the following components: -0205178960: Prentice Hall Jazz Collection CD, Jazz Styles -0131831240: 3 Compact Disc Set -013098261X: Jazz: An American Journey

BUILDING THE GHANAIAN NATION-STATE

KWAME NKRUMAH'S SYMBOLIC NATIONALISM

Springer Ghana has always held a position of primacy in the African political and historical imagination, due in no small part to the indelible impression left president Kwame Nkrumah. This study examines the symbolic strategies he used to construct the Ghanaian state through currency, stamps, museums, flags, and other public icons.

THE AMERICAN CULTURE OF WAR

THE HISTORY OF U.S. MILITARY FORCE FROM WORLD WAR II TO OPERATION ENDURING FREEDOM

Routledge Now in its third edition, *The American Culture of War* presents a sweeping critical examination of every major American war since 1941: World War II, Korea, Vietnam, the First and Second Persian Gulf Wars, U.S. operations in Iraq and Afghanistan, and the war against ISIS. As he carefully considers the cultural forces that surrounded each military engagement, Adrian Lewis offers an original and provocative look at the motives, people and governments used to wage war, the discord among military personnel, the flawed political policies that guided military strategy, and the civilian perceptions that characterized each conflict. This third edition features: A new structure focused more exclusively on the character and conduct of the wars themselves Updates to account for the latest, evolving scholarship on these conflicts An updated account of American military involvement in the Middle East, including the

abrupt rise of ISIS The new edition of The American Culture of War remains a comprehensive and essential resource for any student of American wartime conduct.

FROM A MARKET ECONOMY TO A FINANCE ECONOMY

THE MOST DANGEROUS AMERICAN JOURNEY

Springer In this gripping book, Dr. Samli makes the case that the US economy is shifting for the worse, tilting towards a finance-driven economy, and argues that investing in innovation will bring us out of the recession and back to a successful, market-driven economy.

THE UNFINISHED JOURNEY

AMERICA SINCE WORLD WAR II

Oxford University Press Considering both the paradoxes and the possibilities of postwar America, William H. Chafe portrays the significant cultural and political themes that have colored America's past and present, including issues of race, class, gender, foreign policy, and economic and social reform. He examines such subjects as the Vietnam War, the civil rights movement, the origins and the end of the Cold War, the culture of the 1970s, the rise of the New Right, the events of September 11th and their aftermath, and various presidencies.

A POLISH SON IN THE MOTHERLAND

AN AMERICAN'S JOURNEY HOME

Texas A&M University Press "Searching for the remnants of his family, Leonard Kniffel left Chicago in 2000 to live in Poland. A Polish Son in the Motherland is the story of a search for roots and for the reasons why one family's ties were severed more than fifty years ago. Along the way, we see what half a century of communism did to Poland and how the residue of World War II lingers....Poles who emigrated to America, the author concludes, must have been particularly good at assimilating into American culture. Less than fifty years after his maternal grandparents arrived in the United States, barely a trace of their Polishness existed in their grandchildren. Through his grandparents' struggles, their children became American and created a new world for themselves and their descendants."--Jacket flap.

WAR IN THE GULF, 1990-91

THE IRAQ-KUWAIT CONFLICT AND ITS IMPLICATIONS

Oxford University Press For most Americans, the war against Iraq lingers in memory as a vast morality play, a drama offering ready made heroes and villains: a glowering dictator in military uniform, hapless Kuwaiti refugees with tales of persecution, plucky pilots with high-tech wizardry, and a defiant American president, ringing Churchillian as he drew a line in the sand. But this characterization of the war is greatly oversimplified, a one-dimensional portrait, lacking in context and nuance. In *War in the Gulf, 1990 91*, eminent scholars Majid Khadduri and Edmund Ghareeb paint a very different picture, one that brings historical depth to the portrait, and displays the actions of many of the participants in a new and revealing light. Khadduri and Ghareeb offer a far more accurate and complex portrait of the Iraq-Kuwait conflict, providing a wealth of background information not readily available before. They made a distinction between the differences between Iraq and Kuwait over frontiers, territory, and sovereignty and the method pursued by Iraqi leaders to resolve those differences. They explore, for instance, the history of relations between Iraq and Kuwait, revealing that Kuwait had once been a part of Basra (in southern Iraq) during the Ottoman rule, and only became a separate country while under British control (it was the British in fact who drew the much-disputed boundary line between Iraq and Kuwait). Khadduri and Ghareeb describe the many decades of struggle to resolve the boundary issue, examining the repeated attempts by other Arab states to mediate according to Islamic traditions of consultation and peaceful resolution within the faith. The authors also show how Saddam Husayn's war with Iran exacerbated the boundary tensions. Because of the decade-long war, Iraq badly needed oil revenue to repay wartime loans and to rebuild, but Kuwait persisted in pumping far beyond its OPEC quota, driving down prices, and costing Iraq billions of dollars of revenue. The book reveals how Kuwait spurned Arab attempts to mediate this clash over oil prices as well as the longstanding boundary dispute, frustrating efforts to resolve this crisis by peaceful means. In one particularly interesting section, the book examines the diplomatic talks during the early summer of 1990, both among various Arab nations (most notably, Iraq, Saudi Arabia, Egypt, and Kuwait), and with Saddam Husayn and the United States (they show how messages from Washington and a visit by a congressional delegation lead by Senator Dole convinced the Iraqi leaders that they would be allowed to settle their problems with Kuwait without outside interference). Khadduri and Ghareeb carry us through to the present, exploring the war and its aftermath, from the uprisings against Baghdad, to the continuing U.N. sanctions, to the recent defections from Saddam's inner circle. *War in the Gulf* is a balanced,

eye-opening account of one of the central events of recent years. It corrects the Western views of most reporting, explaining the frame of mind of the participants as no one has done before and causing us to examine anew such questions as who was responsible for the conflict, and what might have happened if the United States had not intervened so rapidly.

A JOURNEY THROUGH MAINE

Gibbs Smith

THE DIRECTION OF WAR

CONTEMPORARY STRATEGY IN HISTORICAL PERSPECTIVE

Cambridge University Press **A major contribution to our understanding of contemporary warfare and strategy by one of the world's leading military historians.**

THE UNFINISHED JOURNEY

AMERICA SINCE WORLD WAR II

Oxford University Press, USA **"A higher education text on the history of the United States since World War II"--**

STORIED LIVES

JAPANESE AMERICAN STUDENTS AND WORLD WAR II

Scott and Laurie Oki Series in Asian American Studies **The book is concerned with the deeds of white and Japanese Americans in a mutual struggle against racism, and argues that Asian American studies - indeed, race relations as a whole - will benefit from an understanding not only of racism but also of its opposition, antiracism.**

CHOW CHOP SUEY

FOOD AND THE CHINESE AMERICAN JOURNEY

Columbia University Press Chinese food first became popular in America under the shadow of violence against Chinese aliens, a despised racial minority ineligible for United States citizenship. The founding of late-nineteenth-century "chop suey" restaurants that pitched an altered version of Cantonese cuisine to white patrons despite a virulently anti-Chinese climate is one of several pivotal events in Anne Mendelson's thoughtful history of American Chinese food. Chow Chop Suey uses cooking to trace different stages of the Chinese community's footing in the larger white society. Mendelson begins with the arrival of men from the poorest district of Canton Province during the Gold Rush. She describes the formation of American Chinatowns and examines the curious racial dynamic underlying the purposeful invention of hybridized Chinese American food, historically prepared by Cantonese-descended cooks for whites incapable of grasping Chinese culinary principles. Mendelson then follows the eventual abolition of anti-Chinese immigration laws and the many demographic changes that transformed the face of Chinese cooking in America during and after the Cold War. Mendelson concludes with the post-1965 arrival of Chinese immigrants from Taiwan, Southeast Asia, and many regions of mainland China. As she shows, they have immeasurably enriched Chinese cooking in America but tend to form comparatively self-sufficient enclaves in which they, unlike their predecessors, are not dependent on cooking for a white clientele.

THE NEXT WORLD WAR

COMPUTERS ARE THE WEAPONS AND THE FRONT LINE IS EVERYWHERE

Simon and Schuster In *The Next World War*, James Adams shows how a new chapter in military history is being written as the Information Age comes to the battlefield: to bigger and stronger, now add smarter. But the most significant and important use of information warfare won't be on the battlefield. The most devastating weapons will be those that target an enemy's infrastructure - air-control systems, electrical grids, and communication networks, to name just a few potential targets. By hacking into computer systems, the United States could override programmed commands and thus shut down air traffic control systems, and open floodgates and bridges. Misinformation could even be broadcast, for example, by using imaging technology to simulate a television appearance by an enemy nation's leaders. This type of combat puts civilians at more risk than ever, as financial, communications, transportation, and other infrastructure systems become prime military targets. And information warfare puts the United States - a nation increasingly

dependent on technology - in a position of both definite advantage and extreme vulnerability.

VOICES FROM THE MARGIN

INTERPRETING THE BIBLE IN THE WORLD

Orbis Books

CRIME AND PUNISHMENT IN AMERICA

Infobase Publishing **From the first incident of petty theft to modern media piracy, crime and punishment have been a part of every society. However, the structure and values of a particular society shape both the incidences of crime and the punishment of criminals. When the United States became an independent nation, politicians and civilians began the process of deciding which systems of punishment were appropriate for dealing with crime a process that continues to this day. Crime and Punishment in America examines the development of crime and punishment in the United States from the criminal justice practices of American Indians and the influence of colonists to the mistreatment of slaves, as well as such current criminal issues as the response to international terrorism.**

AMERICAN PROPAGANDA FROM THE SPANISH-AMERICAN WAR TO IRAQ

WAR STORIES

Rowman & Littlefield **This book analyzes American war propaganda, beginning with the Spanish-American War and extending through the wars in Afghanistan and Iraq. Using Fisher's narrative paradigm, the author identifies and critically evaluates recurring war stories, determining whether or not they truly provided good reasons to go to war.**

THE LONG GRAY LINE

THE AMERICAN JOURNEY OF WEST POINT'S CLASS OF 1966

Picador **The New York Times bestseller about West Point's Class of 1966, by Pulitzer Prize-winning journalist and author Rick Atkinson. "A story of epic proportions [and] an awesome feat of biographical reconstruction."—The Boston Globe A classic of its kind, The Long Gray Line is the twenty-five-year saga of the West Point class of 1966. With a novelist's**

eye for detail, Rick Atkinson (author of the Liberation Trilogy) illuminates this powerful story through the lives of three classmates and the women they loved—from the boisterous cadet years, to the fires of Vietnam, to the hard peace and internal struggles that followed the war. The rich cast of characters also includes Douglas MacArthur, William C. Westmoreland, and a score of other memorable figures. The class of 1966 straddled a fault line in American history, and Atkinson's masterly book speaks for a generation of American men and women about innocence, patriotism, and the price we pay for our dreams

AMERICA'S STORY 3

FROM THE EARLY 1900S TO MODERN TIMES

[New Leaf Publishing Group](#) **A Charlotte Mason Inspired Journey Through American History! America's Story 3 concludes the exciting journey through American History as students review America's rich history, experience the excitement of discovery and invention as well as the hardships of the Great Depression, and examine the challenges our nation still faces. In America's Story 3, your student will: Discover the impact one president had on the New York City Police Department Observe the first flight Ride along with the development of the Model T Experience the wonder and the tragedy of the Titanic Explore America during & after the World Wars Learn the hardships Americans faced during the Great Depression Feel the excitement of new discoveries and technological advancement and so much more! Exciting, interactive stories O'Dell's lively storytelling style ensures history comes alive in an exciting way! Through engaging narrative, O'Dell interacts with students and draws them in to imagine the adventures, hardships, failures, and triumphs of the incredible characters who shaped American history from the early 1900s to Modern Times. America's Story 3 Student Features: Full-color student textbook featuring engaging narrative and beautiful historic illustrations, photographs, maps, and cultural connections.**

UNBROKEN

A WORLD WAR II STORY OF SURVIVAL, RESILIENCE, AND REDEMPTION

[Random House](#) **#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him**

to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

THE STRATEGIST

BRENT SCOWCROFT AND THE CALL OF NATIONAL SECURITY

Public Affairs Provides an in-depth portrait of a man whose career has been intimately linked to the great transformations in U.S. foreign policy—from the last third of the Cold War, to September 11, 2001, and up to the

present.

THE AMERICAN JOURNEY

A HISTORY OF THE UNITED STATES COMBINED VOLUME

Prentice Hall Written in a clear, engaging style with a straightforward chronological organization, **The American Journey** introduces readers to the key features of American political, social, and economic history. This new edition focuses more closely on the theme of the American journey, showing that our attempt to live up to and with our ideals is an ongoing process that has become ever more inclusive of different groups and ideas. Covering the period of Reconstruction after the Civil War to the present, and including the events of 9/11/2001, prominent coverage is given to politics, religion and the Great Wars. Hundreds of maps, graphs, and illustrations help readers absorb history and bring it to life. For those interested in a comprehensive study of post-Civil War U.S. history that is presented in a flowing, lively narrative.

ANDREAS PAPANDREOU

THE MAKING OF A GREEK DEMOCRAT AND POLITICAL MAVERICK

Bloomsbury Publishing Greece in the 1960s produced one of Europe's arguably most controversial politicians of the post-war era. The contrarian politics of Andreas Papandreu grew out of his conflict laden re-engagement with Greece in the 1960s. Returning to Athens after 20 years in the US where he had been a rising member of the American liberal establishment, Papandreu forged a social reform-oriented, nationalist politics in Greece that ultimately put him at odds with the US foreign policy establishment and made him the primary target of a pro-American military coup in 1967. Venerated by his admirers and despised by his detractors with equal passion, the Harvard-educated Papandreu left in his wake no clear-cut answer to the question of who he was and what he stood for. Andreas Papandreu chronicles the events, struggles and ideas that defined the man's dramatic, intrigue-filled transformation from Kennedy-era modernizer to Cold War maverick. In the process the book examines the explosive interplay of character and circumstance that generated Papandreu's contentious, but powerfully consequential politics.

THE OREGON TRAIL

A NEW AMERICAN JOURNEY

Simon and Schuster In the bestselling tradition of Bill Bryson and Tony Horwitz, Rinker Buck's *The Oregon Trail* is a major work of participatory history: an epic account of traveling the 2,000-mile length of the Oregon Trail the old-fashioned way, in a covered wagon with a team of mules—which hasn't been done in a century—that also tells the rich history of the trail, the people who made the migration, and its significance to the country. Spanning 2,000 miles and traversing six states from Missouri to the Pacific Ocean, the Oregon Trail is the route that made America. In the fifteen years before the Civil War, when 400,000 pioneers used it to emigrate West—historians still regard this as the largest land migration of all time—the trail united the coasts, doubled the size of the country, and laid the groundwork for the railroads. The trail years also solidified the American character: our plucky determination in the face of adversity, our impetuous cycle of financial bubbles and busts, the fractious clash of ethnic populations competing for the same jobs and space. Today, amazingly, the trail is all but forgotten. Rinker Buck is no stranger to grand adventures. The *New Yorker* described his first travel narrative, *Flight of Passage*, as “a funny, cocky gem of a book,” and with *The Oregon Trail* he seeks to bring the most important road in American history back to life. At once a majestic American journey, a significant work of history, and a personal saga reminiscent of bestsellers by Bill Bryson and Cheryl Strayed, the book tells the story of Buck's 2,000-mile expedition across the plains with tremendous humor and heart. He was accompanied by three cantankerous mules, his boisterous brother, Nick, and an “incurably filthy” Jack Russell terrier named Olive Oyl. Along the way, Buck dodges thunderstorms in Nebraska, chases his runaway mules across miles of Wyoming plains, scouts more than five hundred miles of nearly vanished trail on foot, crosses the Rockies, makes desperate fifty-mile forced marches for water, and repairs so many broken wheels and axels that he nearly reinvents the art of wagon travel itself. Apart from charting his own geographical and emotional adventure, Buck introduces readers to the evangelists, shysters, natives, trailblazers, and everyday dreamers who were among the first of the pioneers to make the journey west. With a rare narrative power, a refreshing candor about his own weakness and mistakes, and an extremely attractive obsession for history and travel, *The Oregon Trail* draws readers into the journey of a lifetime.

GEORGE HERBERT WALKER BUSH

A PENGUIN LIFE

Penguin No one is more qualified to give a fully rounded, objective portrait of our forty-first president than Tom Wicker. A political correspondent for The New York Times for more than thirty years, Wicker was a first-hand witness to and reporter of George H. W. Bush's political rise and presidential reign. In *George Herbert Walker Bush*, Wicker provides a richly drawn and succinct overview of Bush from his New England roots, his decorated service in World War II, and his successful oil businesses to his shift to politics and rapid rise within the Republican party. As he describes changes within the Republican party in recent decades, Wicker charts Bush's career, including in-depth analysis of his campaign tactics and his gift for creating friendships and inspiring loyalty which, Wicker argues, has been the key to Bush's success. The result is a fascinating, timely glimpse into one of the most powerful families in America today, complete with insights into the current reign of George W. Bush, the continued legacy of the Bush family, and contemporary American politics.