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KEY=JOURNEY - THOMAS ROACH

MY AMERICAN JOURNEY

Random House Digital, Inc. **The former Secretary of State recalls his youth, his military service, and his rise to the heights of America's political and military elite.**

THE AMERICAN JOURNEY

McGraw-Hill/Glencoe

THE AMERICAN JOURNEY

McGraw-Hill/Glencoe

THE AMERICAN JOURNEY

A HISTORY OF THE UNITED STATES COMBINED VOLUME

Prentice Hall **Written in a clear, engaging style with a straightforward chronological organization, The American Journey introduces readers to the key features of American political, social, and economic history. This new edition focuses more closely on the theme of the American journey, showing that our attempt to live up to and with our ideals is an ongoing process that has become ever more inclusive of different groups and ideas. Covering the period of Reconstruction after the Civil War to the present, and including the events of 9/11/2001, prominent coverage is given to politics, religion and the Great Wars. Hundreds of maps, graphs, and illustrations help readers absorb history and bring it to life. For those interested in a comprehensive study of post-Civil War U.S. history that is presented in a flowing, lively narrative.**

THINGS FALL APART

Penguin UK **Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.**

MOVING THE MOUNTAIN

WOMEN WORKING FOR SOCIAL CHANGE

Feminist Press at CUNY **The role of women in creating social change is illuminated in the stories of Florence Luscomb, Ella Baker, and Jessie Lopez De La Cruz**

THE BOOK OF UNKNOWN AMERICANS

A NOVEL

Vintage **"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review** **When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. The Book of Unknown Americans is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year**

LIES MY TEACHER TOLD ME

EVERYTHING YOUR AMERICAN HISTORY TEXTBOOK GOT WRONG

Simon and Schuster Criticizes the way history is presented in current textbooks, and suggests a fresh and more accurate approach to teaching American history.

AN AMERICAN JOURNEY: THE ART OF JOHN SLOAN

Lulu.com Catalogue for a full-career retrospective of the American realist artist and illustrator John Sloan (1871-1951). This book features work from the Sloan collection at the Delaware Art Museum.

JAZZ

AN AMERICAN JOURNEY

Prentice Hall This package contains the following components: -0205178960: Prentice Hall Jazz Collection CD, Jazz Styles -0131831240: 3 Compact Disc Set -013098261X: Jazz: An American Journey

IN THE LAKE OF THE WOODS

A NOVEL

Houghton Mifflin Harcourt This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

GIVE ME LIBERTY!

AN AMERICAN HISTORY - SEAGULL

W. W. Norton The leading text in the U.S. survey course.

BELOVED

Everyman's Library *Sethe*, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

POLITICAL DEBATES BETWEEN ABRAHAM LINCOLN AND STEPHEN A. DOUGLAS IN THE CELEBRATED CAMPAIGN OF 1858 IN ILLINOIS

INCLUDING THE PRECEDING SPEECHES OF EACH AT CHICAGO, SPRINGFIELD, ETC

ENEMIES AND ALLIES: AN UNFORGETTABLE JOURNEY INSIDE THE FAST-MOVING & IMMENSELY TURBULENT MODERN MIDDLE EAST

Tyndale House Publishers, Inc. Do recent changes in the Middle East signal peace? One Arab country after another is signing historic, game-changing peace, trade, investment, and tourism deals with Israel. At the same time, Russia, Iran, and Turkey are forming a highly dangerous alliance that could threaten the Western powers. Meanwhile, the U.S. is drawing down its military forces in the Mideast and focusing on matters closer to home. Where's it all heading? New York Times bestselling author Joel C. Rosenberg, based in Jerusalem, skillfully and clearly explains the sometimes-encouraging, sometimes-violent, yet rapidly shifting landscape in Israel and the Arab/Muslim world. *Enemies and Allies* will take readers behind closed doors in the Middle East and introduce them to the very kings and crown princes, presidents and prime ministers who are leading the change. Includes exclusive, never-before-published quotes, insights, and analysis from the author's conversations with some of the most complex and controversial leaders in the world: Saudi Crown Prince Mohammed bin Salman (MBS) Egypt's President Abdel Fattah el-Sisi Jordan's King Abdullah II United Arab Emirates' Crown Prince Mohammed bin Zayed (MBZ) Israeli prime minister Benjamin Netanyahu Israeli president Reuven Rivlin

THE OREGON TRAIL

A NEW AMERICAN JOURNEY

Simon and Schuster In the bestselling tradition of Bill Bryson and Tony Horwitz, Rinker Buck's *The Oregon Trail* is a major work of participatory history: an epic account of traveling the 2,000-mile length of the Oregon Trail the old-fashioned way, in a covered wagon with a team of mules—which hasn't been done in a century—that also tells the rich history of the trail, the people who made the migration, and its significance to the country. Spanning 2,000 miles and traversing six states from Missouri to the Pacific Ocean, the Oregon Trail is the route that made America. In the fifteen years before the Civil War, when 400,000 pioneers used it to emigrate West—historians still regard this as the largest land

migration of all time—the trail united the coasts, doubled the size of the country, and laid the groundwork for the railroads. The trail years also solidified the American character: our plucky determination in the face of adversity, our impetuous cycle of financial bubbles and busts, the fractious clash of ethnic populations competing for the same jobs and space. Today, amazingly, the trail is all but forgotten. Rinker Buck is no stranger to grand adventures. The *New Yorker* described his first travel narrative, *Flight of Passage*, as “a funny, cocky gem of a book,” and with *The Oregon Trail* he seeks to bring the most important road in American history back to life. At once a majestic American journey, a significant work of history, and a personal saga reminiscent of bestsellers by Bill Bryson and Cheryl Strayed, the book tells the story of Buck's 2,000-mile expedition across the plains with tremendous humor and heart. He was accompanied by three cantankerous mules, his boisterous brother, Nick, and an “incurably filthy” Jack Russell terrier named Olive Oyl. Along the way, Buck dodges thunderstorms in Nebraska, chases his runaway mules across miles of Wyoming plains, scouts more than five hundred miles of nearly vanished trail on foot, crosses the Rockies, makes desperate fifty-mile forced marches for water, and repairs so many broken wheels and axels that he nearly reinvents the art of wagon travel itself. Apart from charting his own geographical and emotional adventure, Buck introduces readers to the evangelists, shysters, natives, trailblazers, and everyday dreamers who were among the first of the pioneers to make the journey west. With a rare narrative power, a refreshing candor about his own weakness and mistakes, and an extremely attractive obsession for history and travel, *The Oregon Trail* draws readers into the journey of a lifetime.

THE FIRST BOOK OF MOSES, CALLED GENESIS

AUTHORIZED KING JAMES VERSION

Grove/Atlantic, Inc. The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

JOHNNY TREMAIN

Houghton Mifflin Harcourt After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

TRADITIONS & ENCOUNTERS: A GLOBAL PERSPECTIVE ON THE PAST

McGraw-Hill Education *Traditions & Encounters* offers an inclusive vision of the global past—one that is meaningful and appropriate for the interdependent world of contemporary times. Given the diversity of human societies, gathering and organizing the sheer mass of information in a meaningful way is a daunting challenge for any world history survey course. The seven-part chronological organization enables students to understand the development of the world through time, while also exploring broader, big-picture thematic issues in world history. Through new and revised chapter-level and part-level features, the hallmark twin themes of traditions and encounters emerge in greater clarity than ever before in this sixth edition. As a result, students have resources that enable them to move beyond the facts of history and examine the past critically, analyze causes and effects, and recognize similarities and differences across world regions and time periods. By digging deeper into the implications of world history's stories—not just the who, the what, and the where, but also the why and the how—students can make sense of the human past. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

THE UNFINISHED JOURNEY

AMERICA SINCE WORLD WAR II

Oxford University Press, USA This popular chronicles America's text roller-coaster journey through the decades since World War II. Considering both the paradoxes and the possibilities of post-war America, Chafe portrays the significant cultural and political, themes which have colored our country's past and present, including issues of race, class, gender, foreign policy, and economic and social reform. This new edition of *The Unfinished Journey* has been updated to include a revised epilogue as well as an entirely new chapter on the Clinton presidency and current cultural and political issues.

I KNOW WHY THE CAGED BIRD SINGS

Random House Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit,

and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

THE PENTAGON AND THE PRESIDENCY

CIVIL-MILITARY RELATIONS FROM FDR TO GEORGE W. BUSH

In a provocative reassessment of a key relationship in American government and foreign policymaking, the author of *Requiem for an Army* shows how civil-military relations depend solely on the military's perception of the president's leadership style.

NARRATING THE AMERICAN WEST

NEW FORMS OF HISTORICAL MEMORY

Conventional literary representations of Western American history repress the violent conquest central to U.S. westward expansion through images of open space, autonomous individualism, and masculine heroism. In particular, the genre of autobiography has traditionally reproduced autonomous, transcendent, and masculinist notions of selfhood. This book analyzes New Western autobiographical narratives that contest such colonial understandings of race, gender, and landscape. Through a comparative analysis of memoirs and multiform narratives by diverse Euro-American, Native American, and Chicana writers, this study explores the ways in which “New Western” writing both reproduces and transforms conventional representations of the American West. Through the lens of narrative form, this book closely analyzes contemporary texts that express contradictory historical visions and notions of selfhood, even as they push the boundaries of autobiography. The book's introduction provides a theoretical and historical overview of Western American historiography and literary representations. The book is then divided into four chapters, three of which compare contradictory visions of Western identity in texts by diverse Euro-American and Native American authors from the late twentieth century. The fourth chapter focuses on these issues in the work of a popular Chicana author. Drawing upon a wide array of methodologies and perspectives, *Narrating the American West* offers valuable insights to students and scholars in a variety of fields, including postcolonial theory, ecocriticism, the New Western History, Native American Studies, American Studies, gender studies, and autobiography theory.

THE TRAVELS OF MARCO POLO, THE VENETIAN

SOUTH TO AMERICA

A JOURNEY BELOW THE MASON-DIXON TO UNDERSTAND THE SOUL OF A NATION

HarperCollins **INSTANT NEW YORK TIMES BESTSELLER** “An elegant meditation on the complexities of the American South—and thus of America—by an esteemed daughter of the South and one of the great intellectuals of our time. An inspiration.” —Isabel Wilkerson An essential, surprising journey through the history, rituals, and landscapes of the American South—and a revelatory argument for why you must understand the South in order to understand America We all think we know the South. Even those who have never lived there can rattle off a list of signifiers: the Civil War, *Gone with the Wind*, the Ku Klux Klan, plantations, football, Jim Crow, slavery. But the idiosyncrasies, dispositions, and habits of the region are stranger and more complex than much of the country tends to acknowledge. In *South to America*, Imani Perry shows that the meaning of American is inextricably linked with the South, and that our understanding of its history and culture is the key to understanding the nation as a whole. This is the story of a Black woman and native Alabamian returning to the region she has always called home and considering it with fresh eyes. Her journey is full of detours, deep dives, and surprising encounters with places and people. She renders Southerners from all walks of life with sensitivity and honesty, sharing her thoughts about a troubling history and the ritual humiliations and joys that characterize so much of Southern life. Weaving together stories of immigrant communities, contemporary artists, exploitative opportunists, enslaved peoples, unsung heroes, her own ancestors, and her lived experiences, Imani Perry crafts a tapestry unlike any other. With uncommon insight and breathtaking clarity, *South to America* offers an assertion that if we want to build a more humane future for the United States, we must center our concern below the Mason-Dixon Line. A Recommended Read from: *The New York Times* • *TIME* • *Oprah Daily* • *USA Today* • *Vulture* • *Essence* • *Esquire* • *W Magazine* • *Atlanta Journal-Constitution* • *PopSugar* • *Book Riot* • *Chicago Review of Books* • *Electric Literature* • *Lit Hub*

THE AMERICAN JOURNEY

BUILDING A NATION

American history text includes multimedia connections to the Internet, CD-ROM, and videodisc technology. Middle school level.

THE BALD EAGLE: THE IMPROBABLE JOURNEY OF AMERICA'S BIRD

Liveright Publishing **Best Books of the Month: Wall Street Journal, Kirkus Reviews** From the Pulitzer Prize-winning author of *The Gulf*, a sweeping cultural and natural history of the bald eagle in America. The bald eagle is regal but fearless, a

bird you're not inclined to argue with. For centuries, Americans have celebrated it as "majestic" and "noble," yet savaged the living bird behind their national symbol as a malicious predator of livestock and, falsely, a snatcher of babies. Taking us from before the nation's founding through inconceivable resurgences of this enduring all-American species, Jack E. Davis contrasts the age when native peoples lived beside it peacefully with that when others, whether through hunting bounties or DDT pesticides, twice pushed *Haliaeetus leucocephalus* to the brink of extinction. Filled with spectacular stories of Founding Fathers, rapacious hunters, heroic bird rescuers, and the lives of bald eagles themselves—monogamous creatures, considered among the animal world's finest parents—The Bald Eagle is a much-awaited cultural and natural history that demonstrates how this bird's wondrous journey may provide inspiration today, as we grapple with environmental peril on a larger scale.

THE TRUTHS WE HOLD

AN AMERICAN JOURNEY

Penguin The #1 New York Times bestseller From Vice President Kamala Harris, one of America's most inspiring political leaders, a book about the core truths that unite us, and the long struggle to discern what those truths are and how best to act upon them, in her own life and across the life of our country "A life story that genuinely entrances." —Los Angeles Times Vice President Kamala Harris's commitment to speaking truth is informed by her upbringing. The daughter of immigrants, she was raised in an Oakland, California community that cared deeply about social justice; her parents--an esteemed economist from Jamaica and an admired cancer researcher from India--met as activists in the civil rights movement when they were graduate students at Berkeley. Growing up, Harris herself never hid her passion for justice, and when she became a prosecutor out of law school, a deputy district attorney, she quickly established herself as one of the most innovative change agents in American law enforcement. She progressed rapidly to become the elected District Attorney for San Francisco, and then the chief law enforcement officer of the state of California as a whole. Known for bringing a voice to the voiceless, she took on the big banks during the foreclosure crisis, winning a historic settlement for California's working families. Her hallmarks were applying a holistic, data-driven approach to many of California's thorniest issues, always eschewing stale "tough on crime" rhetoric as presenting a series of false choices. Neither "tough" nor "soft" but smart on crime became her mantra. Being smart means learning the truths that can make us better as a community, and supporting those truths with all our might. That has been the pole star that guided Harris to a transformational career as the top law enforcement official in California, and it is guiding her now as a transformational United States Senator, grappling with an array of complex issues that affect her state, our country, and the world, from health care and the new economy to immigration, national security, the opioid crisis, and accelerating inequality. By reckoning with the big challenges we face together, drawing on the hard-won wisdom and insight from her own career and the work of those who have most inspired her, Kamala Harris offers in THE TRUTHS WE HOLD a master class in problem solving, in crisis management, and leadership in challenging times. Through the arc of her own life, on into the great work of our day, she communicates a vision of shared struggle, shared purpose, and shared values. In a book rich in many home truths, not least is that a relatively small number of people work very hard to convince a great many of us that we have less in common than we actually do, but it falls to us to look past them and get on with the good work of living our common truth. When we do, our shared effort will continue to sustain us and this great nation, now and in the years to come.

THE OXFORD HANDBOOK OF THE BIBLE IN KOREA

Oxford University Press The phenomenon of South Korean Christianity is, in a word, remarkable. In less than 250 years, 29% of South Korea's population adheres to Christianity, a staggering 71% of Korean Americans identify as Christian, and the powerful zeal of Korean Christians to spread the Gospel's influence in South Korea already overshadows other established religious groups (i.e. Buddhism, Confucianism). This Handbook offers a comprehensive overview on how the Bible has been used by faith communities in Korea and the Korean diaspora over two centuries.

MY JOURNEY TO LIGHT

MASONIC SERVICE RECORD

Createspace Independent Publishing Platform My Journey to Light is a 200 Page Chronology of your Masonic Journey. Record important dates that you received degrees Record Appointments. Record Dates Served in various Bodies, or Committees. Record stories that need to be remembered. Most Importantly, Preserve the History of your Lodge and Personal Journey for generations to come. \$2.00 from the sale of this book will go to Masonic Widows and Orphans. This Book Covers Blue Lodge, York Rite Bodies and Scottish Rite Northern Masonic Jurisdiction. Space is also included for appendant bodies as you go through your journey.

THE AMERICAN PAGEANT

Houghton Mifflin College Division USAs historie indtil 1996

AMERICA'S HISTORY

FOR THE AP COURSE

PROMISED LANDS

PROMOTION, MEMORY, AND THE CREATION OF THE AMERICAN WEST

Whether seen as a land of opportunity or as paradise lost, the American West took shape in the nation's imagination with the help of those who wrote about it; but two groups who did much to shape that perception are often overlooked today. Promoters trying to lure settlers and investors to the West insisted that the frontier had already been tamed—that the only frontiers remaining were those of opportunity. Through posters, pamphlets, newspaper articles, and other printed pieces, these boosters literally imagined places into existence by depicting backwater areas as settled, culturally developed regions where newcomers would find none of the hardships associated with frontier life. Quick on their heels, some of the West's original settlers had begun publishing their reminiscences in books and periodicals and banding together in pioneer societies to sustain their conception of frontier heritage. Their selective memory focused on the savage wilderness they had tamed, exaggerating the past every bit as much as promoters exaggerated the present. Although they are generally seen today as unscrupulous charlatans and tellers of tall tales, David Wrobel reveals that these promoters and reminiscers were more significant than their detractors have suggested. By exploring the vast literature produced by these individuals from the end of the Civil War through the 1920s, he clarifies the pivotal impact of their works on our vision of both the historic and mythic West. In examining their role in forging both sense of place within the West and the nation's sense of the West as a place, Wrobel shows that these works were vital to the process of identity formation among westerners themselves and to the construction of a "West" in the national imagination. Wrobel also sheds light on the often elitist, sometimes racist legacies of both groups through their characterizations of Native Americans, African Americans, Mexican Americans, and Asian Americans. In the era Wrobel examines, promoters painted the future of each western place as if it were already present, while the old-timers preserved the past as if it were still present. But, as he also demonstrates, that West has not really changed much: promoters still tout its promise, while old-timers still try to preserve their selective memories. Even relatively recent western residents still tap into the region's mythic pioneer heritage as they form their attachments to place. *Promised Lands* shows us that the West may well move into the twenty-first century, but our images of it are forever rooted in the nineteenth.

THE HATE U GIVE

HarperCollins 8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

NABRE: NEW AMERICAN BIBLE REVISED EDITION

TAN Books Saint Benedict Press is a proud publisher of the New American Bible Revised Edition (NABRE), the first major update to the New American Bible (NAB) text in twenty years. Reflecting the work of nearly 100 scholars and extensively reviewed and approved by the USCCB, the NABRE takes into account the best current scholarship as well as the new discovery of ancient manuscripts that improve our knowledge and understanding of the Biblical text. With its extensive notes, commentary, and cross-references, the NABRE will promote a deeper love and understanding of Scripture in the home, parish and school. In addition to its wealth of study material, each Saint Benedict Press NABRE features a 3-year liturgical cycle of Sunday readings, a 2-year liturgical cycle of daily Mass readings, a listing of Popes, and a manual of favorite Catholic prayers.

AMERICAN FICTION

THE ESSENTIAL GUIDE TO

Random House *Catch 22*, *Cather in the Rye*, *To Kill a Mocking Bird* and *Native Son*- this guide deals with the themes, genre and narrative techniques of these four classic American novels, with an emphasis on providing a rich source of ideas for intelligent and inventive ways of approaching the novels. Amongst many other features you'll find inspirational reading plans and contextual material, suggested complementary and comparative reading and an indispensable glossary.

SHARING THE JOURNEY

SUPPORT GROUPS AND AMERICA'S NEW QUEST FOR COMMUNITY

Simon and Schuster A look at how support groups have affected American society argues that, although support groups provide a warmth and security that holds society together, they can lead to an unhealthy self-absorption and a trivialized sense of what is sacred.

IM/TB WEST CIVL

BRF HIST

Thomson

WALTZING AUSTRALIA

Booksurge Publishing **Waltzing Australia** was born out of a dream-and a journey. After walking away from her corporate career, Cynthia Clampitt headed to Australia, to start over, to write, and to test the limits of what she could do. **Waltzing Australia** recounts that joyous adventure. It is a story about change and about making dreams come true. But more than that, it is about Australia: the history, legends and art, both European and Aboriginal; the beauty, the challenge, the people, the land. From Sydney to Perth, Tasmania to Darwin, tropics to desert, city to wilderness, Clampitt carries the reader along on an exhilarating grand tour of a fascinating country. With a writing style reminiscent of Annie Dillard, she captures the essence of the land Down Under and invites others to fall in love with Australia.

CREATING CHARACTER

BRINGING YOUR STORY TO LIFE

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.