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THE ACT OF CREATION

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"First published by Hutchinson & Co. 1964"--Page 6.

THE ACT OF CREATION

Hutchinson Radius **The author advances the theory that all creative activities have a basic pattern in common, which he attempts to define.**

THE ACT OF CREATION

A STUDY OF THE CONSCIOUS AND UNCONSCIOUS IN SCIENCE AND ART

THE ACT OF CREATION

Hutchinson Radius **The author advances the theory that all creative activities have a basic pattern in common, which he attempts to define.**

THE ACT OF CREATION

ARTHUR KOESTLER

THE GHOST IN THE MACHINE

Penguin (Non-Classics) **An examination of the human impulse towards self-destruction suggests that in the course of human evolution, a pathological split between emotion and reason developed**

DRINKERS OF INFINITY

ESSAYS, 1955-1967

DARKNESS AT NOON

Simon and Schuster First published in 1941, a classic portrait of a Soviet revolutionary who is imprisoned and tortured under Stalin's rule finds him agonizingly reflecting on his ironic career under the totalitarian movement.

THE CONCEPT OF CREATIVITY IN SCIENCE AND ART

Springer This third volume of American University Publications in Philosophy continues the tradition of presenting books in the series shaping current frontiers and new directions in philosophical reflection. In a period emerging from the neglect of creativity by positivism, Professors Dutton and Krausz and their eminent colleagues included in the collection challenge modern philosophy to explore the concept of creativity in both scientific inquiry and artistic production. In view of the fact that Professor Krausz served at one time as Visiting Professor of Philosophy at The American University we are especially pleased to include this volume in the series. HAROLD A. DURFEE, for the editors of American University Publications in Philosophy EDITORS' PREFACE While the literature on the psychology of creativity is substantial, surprisingly little attention has been paid to the subject by philosophers in recent years. This fact is no doubt owed in part to the legacy of positivism, whose tenets have included a sharp distinction between what Hans Reichenbach called the context of discovery and the context of justification. Philosophy in this view must address itself to the logic of justifying hypotheses; little of philosophical importance can be said about the more creative business of discovering them. That, positivism has held, is no more than a merely psychological question: since there is no logic of discovery or creation, there can be no philosophical reconstruction of it.

THE ART OF THE SOLUBLE

Routledge First published in 1967, *The Art of the Soluble* presents collection of essays giving the views of the author on creativity and originality in science and on the logical connections between creative and critical thought. It is also a pioneering study of the ethology of the scientists - of the anatomy of scientific behaviour. Is it true that scientists are detached or dispassionate observers of Nature? What underlies the scientist's deep concern over the matters of priority? How did a class distinction grow up between pure and applied science? By what criteria do scientists value their own and their colleagues work? Some of the answers grow out of author's four critical studies of Teilhard de Chardin, Arthur Koestler, D'Arcy Thompson and Herbert Spencer and the book as whole is knit together by a major essay Hypothesis and Imagination, on the nature of scientific reasoning. P. B. Medawar, who won the Nobel Prize for Medicine in 1960, did not see science as a book-keeping of Nature but, on the contrary, as the greatest of human adventures. This book will be an essential read for

scholars and researchers of philosophy of Science, natural science, and philosophy in general

THE FOUR LENSES OF INNOVATION

A POWER TOOL FOR CREATIVE THINKING

John Wiley & Sons "By asking how the world's top innovators - Steve Jobs, Richard Branson, Jeff Bezos and many others - came up with their game-changing ideas, ... Rowan Gibson identifies four key business perspectives that will enable you to discover groundbreaking opportunities for innovation and growth: Challenging orthodoxies: what if the dominant conventions in your field, market, or industry are outdated, unnecessary or just plain wrong? Harnessing trends: where are the shifts and discontinuities that will, now and in the future, provide the energy you need for a major leap forward? Leveraging resources: how can you arrange existing skills and assets into new combinations that add up to more than the sum of their parts? Understanding needs: what are the unmet needs and frustrations that everyone else is simply ignoring?"--Publisher's description.

BISOCIATIVE KNOWLEDGE DISCOVERY

AN INTRODUCTION TO CONCEPT, ALGORITHMS, TOOLS, AND APPLICATIONS

Springer Modern knowledge discovery methods enable users to discover complex patterns of various types in large information repositories. However, the underlying assumption has always been that the data to which the methods are applied to originates from one domain. The focus of this book, and the BISON project from which the contributions are originating, is a network based integration of various types of data repositories and the development of new ways to analyse and explore the resulting gigantic information networks. Instead of finding well defined global or local patterns they wanted to find domain bridging associations which are, by definition, not well defined since they will be especially interesting if they are sparse and have not been encountered before. The 32 contributions presented in this state-of-the-art volume together with a detailed introduction to the book are organized in topical sections on bisociation; representation and network creation; network analysis; exploration; and applications and evaluation.

REFLECTIONS ON HANGING

University of Georgia Press **Reflections on Hanging** is a searing indictment of capital punishment, inspired by its author's own time in the shadow of a firing squad. During the Spanish Civil War, Arthur Koestler was held by the Franco regime as a political prisoner, and condemned to death. He was

freed, but only after months of witnessing the fates of less-fortunate inmates. That experience informs every page of the book, which was first published in England in 1956, and followed in 1957 by this American edition. As Koestler ranges across the history of capital punishment in Britain (with a focus on hanging), he looks at notable cases and rulings, and portrays politicians, judges, lawyers, scholars, clergymen, doctors, police, jailers, prisoners, and others involved in the long debate over the justness and effectiveness of the death penalty. In Britain, *Reflections on Hanging* was part of a concerted, ultimately successful effort to abolish the death penalty. At that time, in the forty-eight United States, capital punishment was sanctioned in forty-two of them, with hanging still practiced in five. This edition includes a preface and afterword written especially for the 1957 American edition. The preface makes the book relevant to readers in the U.S.; the afterword overviews the modern-day history of abolitionist legislation in the British Parliament. *Reflections on Hanging* is relentless, biting, and unsparing in its details of botched and unjust executions. It is a classic work of advocacy for some of society's most defenseless members, a critique of capital punishment that is still widely cited, and an enduring work that presaged such contemporary problems as the sensationalism of crime, the wrongful condemnation of the innocent and mentally ill, the callousness of penal systems, and the use of fear to control a citizenry.

THE CASE OF THE MIDWIFE TOAD

On September 23, 1926, an Austrian experimental biologist named Dr. Paul Kammerer blew his brains out on a footpath in the Austrian mountains. His suicide was the climax of a great evolutionary controversy which his experiments had aroused. The battle was between the followers of Lamarck, who maintained that acquired characteristics could be inherited, and the neo-Darwinists, who upheld the theory of chance mutations preserved by natural selection. Dr. Kammerer's experiments with various amphibians, including salamanders and the midwife toad (*Alytes obstetricans*), lent much weight to the Lamarckian argument and drew upon him the full fury of the orthodox neo-Darwinists. Arthur Koestler had known about Dr. Kammerer's work when he himself was a student in Vienna, and he has always been interested in this tragic story. He gives a fascinating description of the venomous atmosphere in which the battle was fought and of the lengths to which apparently respectable scholars would go to discredit their opponents. Heading the attack on Kammerer was a British scientist, William Bateson, who hinted that the Viennese's experiments were fakes, but who failed to examine the evidence, including the so-called nuptial pads of Kammerer's last remaining specimen of the midwife toad. It was a young American scientist who delivered the coup de grace; on a visit to Vienna, he discovered that the discoloration of the nuptial pads was due not to natural causes but to the injection of Indian ink.

When his findings were published, Kammerer shot himself. Mr. Koestler, whose recent writings, in books such as *The Act of Creation* and *The Ghost in the Machine*, have been in part concerned with evolutionary theory, decided to investigate this old mystery. When he started on his researches, he expected to relate the tragedy of a man who had betrayed his calling, for Kammerer's suicide was accepted as a confession of guilt and his work was discredited from that day to this. Instead, as Mr. Koestler read the contemporary papers, corresponded with Kammerer's daughter, Bateson's son, and the surviving scientists who attended Kammerer's lecture in Cambridge, he found himself writing a vindication of a man who in all probability was himself betrayed. The story that emerges is, on one level, fascinating piece of scientific detection; on another, it is a moving and human narrative about a much abused, brilliant and lovable figure. Though no Lamarckian himself, Mr. Koestler ends the book with an appeal to biologists to repeat Kammerer's experiments with an open mind in order to verify or refute them. If Kammerer's claims were posthumously confirmed our outlook on evolution would be significantly changed. A superb intellectual thriller whose implications still reverberate today, *The Case of the Midwife Toad* is an entirely new kind of book for Mr. Koestler, and perhaps only he could have written it, for it required expert knowledge and familiarity with the academic world of science, combined with the creativity and imaginative insight of an outstanding novelist.

JANUS

A SUMMING UP

Last Century Media The most adventurous, polymathic - and readable - scientific populariser of the age offers in *Janus* a summing up of a quarter of a century's study and speculations on the life sciences and their philosophic implications. Koestler has an interesting theme to propose. It is this; the human brain has developed a terrible biological flaw, such that it is working now against the survival of the race. Something has "snapped" inside the brain. It is no longer necessarily a function which will lead us to a better world, but something demonic, possessed, perhaps even evil. The anguished humanity of Koestler's concepts and the lucid energy of his style command respect. Here is one of the major political "experiencers" an almost widely informed spirit of the age turning to the crux of human survival on a ravaged planet. The title of the book tells not only of a central allegory of division in the human species. It stands for the rare tension on Koestler's discourses: between desolation and zest, between darkness and noon.

INSIGHT AND OUTLOOK

AN INQUIRY INTO THE COMMON FOUNDATIONS OF SCIENCE, ART AND

SOCIAL ETHICS

New York, MacMillan

THE ACT OF CREATION

THE IDEA OF CREATIVITY

BRILL Seventeen philosophical thinkers ask: What is creativity? What are the criteria of creativity? Should we assign logical priority to creative persons, processes, or products? How do various forms of creativity relate to different domains of human activity?

CREATIVITY IN PRODUCT INNOVATION

Cambridge University Press **Creativity in Product Innovation** describes a remarkable new technique for improving the creativity process in product design. Certain "regularities" in product development are identifiable, objectively verifiable and consistent for almost any kind of product. These regularities are described by the authors as Creativity Templates. This book describes the theory and implementation of these templates, showing how they can be used to enhance the creative process and thus enable people to be more productive and focused. Representing the culmination of years of research on the topic of creativity in marketing, the Creativity Templates approach has been recognized as a breakthrough in such journals as *Science*, *Journal of Marketing Research*, *Management Science*, and *Technological Forecasting and Social Change*.

THE ROOTS OF COINCIDENCE

Vintage The author examines recent developments in parapsychological research and explains their implications for physicists

DANCING ABOUT ARCHITECTURE

A LITTLE BOOK OF CREATIVITY

Crown House Publishing **Dancing about Architecture: A Little Book of Creativity** is a compendium of outrageous ideas: ideas about how to take more risks, and about how to go about coming up with better ideas. Ideas about how to plan experiences that leave people who are in the same room as those ideas awestruck, and ideas to help you avoid the textbook, the worksheet the barely stifled yawn. From using *The Book of Revelation* as a planning device; to seeing every experience through the prism of physical activity or song; to measuring a poem to find its real heart; it outlines a methodology that, if you use it, will make you an even greater creative force than you already are.

PROMISE AND FULFILMENT - PALESTINE 1917-1949

Read Books Ltd **PROMISE AND FULFILMENT Palestine TO ABRAM AND JASHA**

WEINSHALL CITIZENS OF ISRAEL AS A TOKEN OF A QUARTER-CENTURY OF FRIENDSHIP ACKNOWLEDGMENTS MY sincere thanks are due to R. H. S. Grossman, M. P., and Messrs. Hamish Hamilton, for permission to use the long extract pp. 102-7 from Grossmans Palestine Mission to a member of the Israeli Foreign Office, who wishes to remain anonymous, for permission to print his Report from Jerusalem pp. 234-8 to Mr. George Pape, Librarian of the Public Information Office in Tel Aviv, and Dr. G. Pollack of the Israeli Ministry of Finance, for valuable research work and to Miss Daphne Wood ward, for helping with the proofs. A. K. PREFACE THIS book consists of three parts, Background , Close-up and Perspective . The first part is a survey of the develop ments which led to the foundation of the State of Israel. It lays no claim to historical completeness, and is written from a specific angle which stresses the part played by irrational forces and emotive bia

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THE SURPRISING PATH TO GREATER CREATIVITY

John Wiley & Sons **A science-backed method to maximize creative potential in anysphere of life** With the prevalence of computer technology and outsourcing, newjobs and fulfilling lives will rely heavily on creativity andinnovation. Keith Sawyer draws from his expansive research of thecreative journey, exceptional creators, creative abilities, andworld-changing innovations to create an accessible, eight-stepprogram to increasing anyone's creative potential. Sawyer revealsthe surprising secrets of highly creative people (such as learningto ask better questions when faced with a problem), demonstrateshow to come up with better ideas, and explains how to carry thoseideas to fruition most effectively. This science-backed, step-by step method can maximize ourcreative potential in any sphere of life. Offers a proven method for developing new ideas and creativeproblem-solving no matter what your profession Includes an eight-step method, 30 practices, and more than 100techniques that can be launched at any point in a creativejourney Psychologist, jazz pianist, and author Keith Sawyer studiedwith world-famous creativity expert Mihaly Csikszentmihalyi Sawyer's book offers a wealth of easy to apply strategies andideas for anyone who wants to tap into their creative power.

SCUM OF THE EARTH

Eland & Sickle Moon Books **A brand new edition of Arthur Koestler's gripping tale of arrest, imprisonment, and subsequent escape to London from Nazi-occupied France.** Arthur Koestler is now an essential part of the English literary landscape both as political activist, controversialist and the author of *Darkness at Noon*. He stands beside George Orwell as one of the key writers of the twentieth century who embraced communism but would later turn against the partyand denounce the tragic distortions and abuses that

had betrayed the great vision.

12 SPANISH AMERICAN POETS

Poems in Spanish and English on opposite pages.

THE STORM OF CREATIVITY

MIT Press **The stages of the creative process—from “unlearning” to beginning again—seen through examples from the practice of artists, architects, poets, and others. Although each instance of creativity is singular and specific, Kyna Leski tells us, the creative process is universal. Artists, architects, poets, inventors, scientists, and others all navigate the same stages of the process in order to discover something that does not yet exist. All of us must work our way through the empty page, the blank screen, writer's block, confusion, chaos, and doubt. In this book, Leski draws from her observations and experiences as a teacher, student, maker, writer, and architect to describe the workings of the creative process. Leski sees the creative process as being like a storm; it slowly begins to gather and take form until it overtakes us—if we are willing to let it. It is dynamic, continually in motion; it starts, stops, rages and abates, ebbs and flows. In illustrations that accompany each chapter, she maps the arc of the creative process by tracing the path of water droplets traveling the stages of a storm. Leski describes unlearning, ridding ourselves of preconceptions; only when we realize what we don't know can we pose the problem that we need to solve. We gather evidence—with notebook jottings, research, the collection of objects—propelling the process. We perceive and conceive; we look ahead without knowing where we are going; we make connections. We pause, retreat, and stop, only to start again. To illustrate these stages of the process, Leski draws on examples of creative practice that range from Paul Klee to Steve Jobs, from the discovery of continental drift to the design of Antoni Gaudí's Sagrada Familia. Creativity, Leski tells us, is a path with no beginning or end; it is ongoing. This revelatory view of the creative process will be an essential guide for anyone engaged in creative discovery. The Creative Process Unlearning Problem Making Gathering and Tracking Propelling Perceiving and Conceiving Seeing Ahead Connecting Pausing Continuing**

THE ACT OF CREATION, WITH A NEW PREF

THE INVISIBLE WRITING

Random House **The second volume of the remarkable autobiography of Arthur Koestler, author of *Darkness at Noon*. Taken together, Arthur Koestler's volumes of autobiography constitute an unrivalled study of a twentieth-century life. *The Invisible Writing* picks up where the first volume, *Arrow in the Blue*, ended, with Koestler joining the Communist Party. This second volume goes on to detail some of the most important,**

gruelling and electrifying experiences in his life. This book tells of Koestler's travels through Russia and remote parts of Soviet Central Asia and of his life as an exile. It tells of how he survived in Franco's prisons under sentence of death and in concentration camps in Occupied France and ends with his escape in 1940 to England, where he found stability and a new home.

MUSICAL IMAGINATIONS

MULTIDISCIPLINARY PERSPECTIVES ON CREATIVITY, PERFORMANCE AND PERCEPTION

Oxford University Press Musical imagination and creativity are amongst the most abstract and complex aspects of musical behaviour. This book is a wide ranging, multidisciplinary review of the latest theory and research on musical creativity, performance and perception by some of the most eminent scholars in their respective disciplines.

THE ACT OF CREATION, ETC

ARTHUR KOESTLER

THE HOMELESS MIND

A portrait of the author of *Darkness at Noon*--a groundbreaking fictional expose of Soviet-era horrors--reveals the literary genius, and violent soul, behind his legend

THE CREATIVE EXPERIENCE

Penguin Adult HC/TR Collection of interviews with outstanding men, in which they recall their experience prior to and during their creative pursuits.

SCIENCE AND SANITY

AN INTRODUCTION TO NON-ARISTOTELIAN SYSTEMS AND GENERAL SEMANTICS

Institute of GS

THE CREATIVITY QUESTION

Duke University Press Albert Rothenberg, a psychiatrist, and Carl R. Hausman, a philosopher, have prepared a truly comprehensive interdisciplinary book of readings on creativity. This group of selections from the works of writers in psychiatry, philosophy, psychology, psychoanalysis, and education brings together, for the first time, major theoretical works, outstanding empirical findings, and discussions of the definition and nature of creativity. The organization of *The Creativity Question* is unique: it illustrates the various approaches and basic

assumptions underlying studies of creativity throughout the course of history up to the present time. The main body of selections appears under the categories of descriptions, attempts at explanation, and alternate approaches. As specific orientations to creativity can be traced to particular initiating thinkers and investigators, there is a special chapter on seminal accounts containing selections from the works of Plato, Aristotle, Kant, Galton, and Freud. Another chapter includes recent illustrations of special types of exploratory trends: creativity of women, brain research, synectics, extrasensory perception, behaviorism, and creativity computer programming. This organization highlights the tension between strictly scientific accounts and alternative approaches offering new ways of understanding. The editors have provided for the books as a whole and for each chapter explanation and discussion of the basic issues raised by the various approaches to creativity.

DARKNESS AT NOON

THE SLEEPWALKERS

A HISTORY OF MAN'S CHANGING VISION OF THE UNIVERSE

Penguin UK Arthur Koestler's extraordinary history of humanity's changing vision of the universe In this masterly synthesis, Arthur Koestler cuts through the sterile distinction between 'sciences' and 'humanities' to bring to life the whole history of cosmology from the Babylonians to Newton. He shows how the tragic split between science and religion arose and how, in particular, the modern world-view replaced the medieval world-view in the scientific revolution of the seventeenth century. He also provides vivid and judicious pen-portraits of a string of great scientists and makes clear the role that political bias and unconscious prejudice played in their creativity.

THE YOGI AND THE COMMISSAR

THE MUSE IN THE MACHINE

COMPUTERIZING THE POETRY OF HUMAN THOUGHT

Simon and Schuster A leading mind in the world of artificial intelligence answers the provocative question: "Can we introduce emotion into the computer?" Can we introduce emotion into the computer? David Gelernter, one of the leading lights in artificial intelligence today, begins *The Muse in the Machine* with this provocative question. In providing an answer, he not only points to a future revolution in computers, but radically changes our views of the human mind itself. Bringing together insights from computer science, cognitive psychology, philosophy of mind, and literary theory, David Gelernter presents what is sure to be a much debated view of how humans have thought, how we think today, and how computers will learn to think in the future.

THE ART OF RICHARD DIEBENKORN

Univ of California Press **Published to coincide with an exhibition at New York's Whitney Museum in 1998, a comprehensive catalog of the artwork of the California painter includes 192 full-color reproductions of his work and essays on his life and artistic technique. Simultaneous. UP.**