
Access Free Thank You For Your Service David Finkel

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Thank You for Your Service

Macmillan An award-winning staff writer for The Washington Post discusses the hardships faced by soldiers who have come home from service by following the men of the 2-16 Infantry Battalion originally depicted in his book **The Good Soldiers**. 100,000 first printing.

Thank You for Your Service

Sarah Crichton Books Now a Major Motion Picture Directed by American Sniper Writer Jason Hall and Starring Miles Teller The wars of the past decade have been covered by brave and talented reporters, but none has reckoned with the psychology of these wars as intimately as the Pulitzer Prize-winning journalist David Finkel. For **The Good Soldiers**, his bestselling account from the front lines of Baghdad, Finkel embedded with the men of the 2-16 Infantry Battalion during the infamous "surge," a grueling fifteen-month tour that changed them all forever. In Finkel's hands, readers can feel what these young men were experiencing, and his harrowing story instantly became a classic in the literature of modern war. In **Thank You for Your Service**, Finkel has done something even more extraordinary. Once again, he has embedded with some of the men of the 2-16—but this time he has done it at home, here in the States, after their deployments have ended. He is with them in their most intimate, painful, and hopeful moments as they try to recover, and in doing so, he creates an indelible, essential portrait of what life after war is like—not just for these soldiers, but

for their wives, widows, children, and friends, and for the professionals who are truly trying, and to a great degree failing, to undo the damage that has been done. The story Finkel tells is mesmerizing, impossible to put down. With his unparalleled ability to report a story, he climbs into the hearts and minds of those he writes about. Thank You for Your Service is an act of understanding, and it offers a more complete picture than we have ever had of these two essential questions: When we ask young men and women to go to war, what are we asking of them? And when they return, what are we thanking them for? One of Publishers Weekly's Best Nonfiction Books of 2013 One of The Washington Post's Top 10 Books of the Year A New York Times Notable Book of 2013 An NPR Best Book of 2013 A Kirkus Reviews Best Nonfiction Book of 2013

Thank You for Your Service

Bond Street Books No journalist has reckoned with the psychology of war as intimately as David Finkel. In *The Good Soldiers*, Finkel shadowed the men of the US 2-16 Infantry Battalion in Baghdad as they carried out the grueling fifteen-month "surge" that changed them all forever. Now Finkel has followed many of the same men as they've returned home and struggled to reintegrate - both into their family lives and into society at large. In the ironically titled *Thank You for Your Service*, Finkel writes with tremendous compassion not just about the soldiers but about their wives and children. Where do soldiers belong after their homecoming? Is it reasonable, or even possible, to expect them to rejoin their communities as if nothing has happened? And in moments of hardship, who can soldiers turn to if they feel alienated by the world they once lived in? These are the questions Finkel faces as he revisits the brave but shaken men of the 2-16. More than a work of journalism, *Thank You for Your Service* is an act of understanding -- shocking but always riveting, unflinching but deeply humane, it takes us inside the heads of those who must live the rest of their lives with the realities of war.

Thank You For Your Service

Scribe Publications No journalist is better situated to reckon with the psychology of war than David Finkel. In *The Good Soldiers*, his bestselling account from the front lines of Baghdad, Finkel shadowed the men of a US infantry battalion as they carried out a gruelling 15-month tour that changed all of them forever. Now, Finkel follows many of those same men back home, in a journey that is less about geography than of psychological terrain, undertaken by people trying to

heal or at the very least survive. In *Thank You for Your Service*, Finkel writes with tremendous compassion about the soldiers, and about their partners and children: the heartbroken wife who wonders privately whether her returned husband is going to get better, or kill her; and the heroic victims, with the fresh taste of a gun in their mouths, who will either make the journey back to sanity or to final ruin. Finkel takes us everywhere that the war is seeping into as it infects America: to the courtrooms that are being filled with divorce and abuse cases, and worse; to bars; and to Fort Riley, in the mental-health clinic to which the army is outsourcing its post-traumatic stress disorder cases. *Thank You for Your Service* is an immense act of understanding — shocking but always riveting, unflinching but deeply humane.

Summary and Analysis of Thank You for Your Service

Based on the Book by David Finkel

Open Road Media So much to read, so little time? This brief overview of *Thank You for Your Service* tells you what you need to know—before or after you read David Finkel's book. Crafted and edited with care, *Worth Books* set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *Thank You for Your Service* includes: Historical context Chapter-by-chapter overviews Profiles of the main characters Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work

About *Thank You for Your Service* by David Finkel: Pulitzer Prize-winning author David Finkel's *Thank You for Your Service* is an intimate and powerful account of the lives of Iraq veterans after they return home. Having depicted life on the front lines in Baghdad in his first book, Finkel follows the struggle of the same soldiers' return to civilian life. He exposes the hidden costs of war: the reality of living with post-traumatic stress disorder, the physical wounds and financial struggles of military personnel, and the spiraling suicide rate amongst veterans. Soldiers are plagued by nightmares, memory loss, violent impulses, and guilt over their dead comrades. Spouses and children are bewildered by the return of their loved ones, whose personalities have changed beyond all recognition. Finkel humanizes the aftermath of military life and makes a strong case for increased investment in veteran mental healthcare. *Thank You for Your Service* has received great critical acclaim and was among the *New York Times*, the *Washington Post*, and the *Economist's* top 10 Books of the Year in 2013. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

The Good Soldiers

Sarah Crichton Books **It was the last-chance moment of the war. In January 2007, President George W. Bush announced a new strategy for Iraq. He called it the surge. "Many listening tonight will ask why this effort will succeed when previous operations to secure Baghdad did not. Well, here are the differences," he told a skeptical nation. Among those listening were the young, optimistic army infantry soldiers of the 2-16, the battalion nicknamed the Rangers. About to head to a vicious area of Baghdad, they decided the difference would be them. Fifteen months later, the soldiers returned home forever changed. Pulitzer Prize-winning Washington Post reporter David Finkel was with them in Baghdad, and almost every grueling step of the way. What was the true story of the surge? And was it really a success? Those are the questions he grapples with in his remarkable report from the front lines. Combining the action of Mark Bowden's *Black Hawk Down* with the literary brio of Tim O'Brien's *The Things They Carried*, *The Good Soldiers* is an unforgettable work of reportage. And in telling the story of these good soldiers, the heroes and the ruined, David Finkel has also produced an eternal tale—not just of the Iraq War, but of all wars, for all time.**

Breach of Trust

How Americans Failed Their Soldiers and Their Country

Metropolitan Books **A blistering critique of the gulf between America's soldiers and the society that sends them off to war, from the bestselling author of *The Limits of Power* and *Washington Rules* The United States has been "at war" in Iraq and Afghanistan for more than a decade. Yet as war has become normalized, a yawning gap has opened between America's soldiers and veterans and the society in whose name they fight. For ordinary citizens, as former secretary of defense Robert Gates has acknowledged, armed conflict has become an "abstraction" and military service "something for other people to do." In *Breach of Trust*, bestselling author Andrew J. Bacevich takes stock of the separation between Americans and their military, tracing its origins to the Vietnam era and exploring its pernicious implications: a nation with an abiding appetite for war waged at enormous expense by a standing army demonstrably unable to achieve victory. Among the collateral casualties are values once considered central to democratic practice, including**

the principle that responsibility for defending the country should rest with its citizens. Citing figures as diverse as the martyr-theologian Dietrich Bonhoeffer and the marine-turned-anti-warrior Smedley Butler, *Breach of Trust* summons Americans to restore that principle. Rather than something for "other people" to do, national defense should become the business of "we the people." Should Americans refuse to shoulder this responsibility, Bacevich warns, the prospect of endless war, waged by a "foreign legion" of professionals and contractor-mercenaries, beckons. So too does bankruptcy—moral as well as fiscal.

When Two Feathers Fell from the Sky

Mariner Books Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: An eclectic cast of characters--both real and ghostly--converge at an amusement park in Nashville, 1926.

Fire and Forget

Short Stories from the Long War

Da Capo Press *Fire and Forget* includes the title story from *Redeployment* by Phil Klay, 2014 National Book Award Winner in Fiction. These stories aren't pretty and they aren't for the faint of heart. They are realistic, haunting and shocking. And they are all unforgettable. Television reports, movies, newspapers and blogs about the wars in Iraq and Afghanistan have offered images of the fighting there. But this collection offers voices -- powerful voices, telling the kind of truth that only fiction can offer. What makes the collection so remarkable is that all of these stories are written by those who were there, or waited for them at home. The anthology, which features a Foreword by National Book Award winner Colum McCann, includes the best voices of the wars' generation: award-winning author Phil Klay's "Redeployment" Brian Turner, whose poem "Hurt Locker" was the movie's inspiration; Colby Buzzell, whose book *My War* resonates with countless veterans; Siobhan Fallon, whose book *You Know When the Men Are Gone* echoes the joy and pain of the spouses left behind; Matt Gallagher, whose book *Kaboom* captures the hilarity and horror of the modern military experience; and ten others.

Invisible Wounds of War

Coming Home from Iraq and Afghanistan

Prometheus Books **There's no real homecoming for many of our veterans returning from the wars in Iraq and Afghanistan. They may go through the motions of daily life in their hometowns, but the terrible sights and sounds of war are still fresh in their minds. This empathic, inside look into the lives of our combat veterans reveals the lingering impact that the longest wars in our nation's history continue to have on far too many of our finest young people. Basing her account on numerous interviews with veterans and their families, the author examines the factors that have made these recent conflicts especially trying. A major focus of the book is the extreme duress that is a daily part of a soldier's life in combat zones with no clear frontlines or perimeters. Having to cope with unrecognizable enemies in the midst of civilian populations and attacks from hidden weapons like improvised explosive devices exacts a heavy toll. Compounding the problem is the all-volunteer nature of our armed forces, which often demands multiple deployments of enlistees. This results in frequent cases of post-traumatic stress disorder and families disrupted by the long absence of one and sometimes both parents. The author also discusses the lack of connectedness between civilian society and military personnel, leading to inadequate healthcare for many veterans. This deficiency has been highlighted by the urgent need to treat traumatic brain injuries in survivors of explosions and the high veteran suicide rate. Bouvard concludes on a positive note by discussing some of the surprising and encouraging ways that the chasm between civilian and military life is being bridged to help reintegrate our returning soldiers. For veterans, their families, and especially for civilians unaware of how much our soldiers have endured, *The Invisible Wounds of War* is important reading.**

The Fighters

Americans In Combat

Simon & Schuster **NEW YORK TIMES BESTSELLER * “A CLASSIC OF WAR REPORTING...THERE IS NO DOWNTIME IN THIS RELENTLESS BOOK.”—The New York Times * “REMARKABLE...A MEMORIAL IN PAGES.”—The Washington Post * “GRIPPING AND THOUGHT-PROVOKING.”—USA Today * “EVOCATIVE.”—Publishers Weekly, (Starred Review) * “IT JOINS THE BEST WAR LITERATURE THIS COUNTRY HAS EVER PRODUCED.”—Sebastian Junger, bestselling author of *Tribe* and War Pulitzer Prize winner C.J. Chivers’s unvarnished New York Times bestseller is a chronicle of modern combat, told through the eyes of the fighters who have waged America’s longest wars: “A classic of war reporting...there is no downtime in this relentless book” (The New York Times). More than 2.7 million Americans have served in Afghanistan or Iraq since September 11, 2001, and C.J. Chivers reported on both wars from their beginnings. *The Fighters* vividly conveys the physical and emotional experience of war as lived by six combatants: a fighter pilot, a corpsman, a scout helicopter pilot, a grunt, an infantry officer, and a Special Forces sergeant. Chivers captures their courage, commitment, sense of purpose, and ultimately their suffering, frustration, and moral confusion as new enemies arise and invasions give way to counterinsurgency duties for which American forces were often not prepared. *The Fighters* is a “gripping, unforgettable” (The Boston Globe) portrait of modern warfare. Told with the empathy and understanding of an author who is himself an infantry veteran, *The Fighters* is “a masterful work of atmospheric reporting, and it’s a book that will have every reader asking—with varying degrees of urgency or anger or despair—the final question Chivers himself asks: ‘How many lives had these wars wrecked?’” (Christian Science Monitor).**

For Love of Country

What Our Veterans Can Teach Us about Citizenship, Heroism, and Sacrifice

Vintage In a collection of compelling, original portraits, the CEO of Starbucks and a National Book Award Nominee celebrate the extraordinary heroism on the battlefield and the equally valuable contributions on the home front of this

generation's American veterans. Co-written by the author of *Imperial Life in the Emerald City*. Simultaneous.

Youngblood

A Novel

Simon and Schuster “An urgent and deeply moving novel” (Michiko Kakutani, *The New York Times*) about a young American soldier struggling to find meaning during the final, dark days of the War in Iraq. The US military is preparing to withdraw from Iraq, and newly minted lieutenant Jack Porter struggles to accept how it’s happening—through alliances with warlords who have Arab and American blood on their hands. Day after day, Jack tries to assert his leadership in the sweltering, dreary atmosphere of Ashuriyah. But his world is disrupted by the arrival of veteran Sergeant Daniel Chambers, whose aggressive style threatens to undermine the fragile peace that the troops have worked hard to establish. As Iraq plunges back into chaos and bloodshed and Chambers’s influence over the men grows stronger, Jack becomes obsessed with a strange, tragic tale of reckless love between a lost American soldier and Rana, a local sheikh’s daughter. In search of the truth and buoyed by the knowledge that what he finds may implicate Sergeant Chambers, Jack seeks answers from the enigmatic Rana, and soon their fates become intertwined. Determined to secure a better future for Rana and a legitimate and lasting peace for her country, Jack will defy American command, putting his own future in grave peril. For fans of Phil Klay’s *Redeployment* or Ben Fountain’s *Billy Lynn’s Long Halftime Walk*, *Youngblood* provides startling new dimension to both the moral complexity of war and its psychological toll.

Soldier Girls

The Battles of Three Women at Home and at War

Simon and Schuster “A raw, intimate look at the impact of combat and the healing power of friendship” (People): the lives of three women deployed to Afghanistan and Iraq, and the effect of their military service on their personal lives and families—named a best book of the year by Publishers Weekly. “In the tradition of Adrian Nicole LeBlanc, Richard

Rhodes, and other masters of literary journalism, *Soldier Girls* is utterly absorbing, gorgeously written, and unforgettable” (The Boston Globe). Helen Thorpe follows the lives of three women over twelve years on their paths to the military, overseas to combat, and back home...and then overseas again for two of them. These women, who are quite different in every way, become friends, and we watch their interaction and also what happens when they are separated. We see their families, their lovers, their spouses, their children. We see them work extremely hard, deal with the attentions of men on base and in war zones, and struggle to stay connected to their families back home. We see some of them drink too much, have affairs, and react to the deaths of fellow soldiers. And we see what happens to one of them when the truck she is driving hits an explosive in the road, blowing it up. She survives, but her life may never be the same again. Deeply reported, beautifully written, and powerfully moving, *Soldier Girls* is “a breakthrough work...What Thorpe accomplishes in *Soldier Girls* is something far greater than describing the experience of women in the military. The book is a solid chunk of American history...Thorpe triumphs” (The New York Times Book Review).

Juniper

The Girl Who Was Born Too Soon

Little, Brown Spark A micro-preemie fights for survival in this extraordinary and gorgeously told memoir by her parents, both award-winning journalists. Juniper French was born four months early, at 23 weeks' gestation. She weighed 1 pound, 4 ounces, and her twiggy body was the length of a Barbie doll. Her head was smaller than a tennis ball, her skin was nearly translucent, and through her chest you could see her flickering heart. Babies like Juniper, born at the edge of viability, trigger the question: Which is the greater act of love -- to save her, or to let her go? Kelley and Thomas French chose to fight for Juniper's life, and this is their incredible tale. In one exquisite memoir, the authors explore the border between what is possible and what is right. They marvel at the science that conceived and sustained their daughter and the love that made the difference. They probe the bond between a mother and a baby, between a husband and a wife. They trace the journey of their family from its fragile beginning to the miraculous survival of their now thriving daughter.

Summary and Analysis of Thank You for Your Service

Based on the Book by David Finkel

Smart Summaries So much to read, so little time? This brief overview of Thank You for Your Service tells you what you need to know--before or after you read David Finkel's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of Thank You for Your Service includes: Historical context Chapter-by-chapter overviews Profiles of the main characters Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About Thank You for Your Service by David Finkel: Pulitzer Prize-winning author David Finkel's Thank You for Your Service is an intimate and powerful account of the lives of Iraq veterans after they return home. Having depicted life on the front lines in Baghdad in his first book, Finkel follows the struggle of the same soldiers' return to civilian life. He exposes the hidden costs of war: the reality of living with post-traumatic stress disorder, the physical wounds and financial struggles of military personnel, and the spiraling suicide rate amongst veterans. Soldiers are plagued by nightmares, memory loss, violent impulses, and guilt over their dead comrades. Spouses and children are bewildered by the return of their loved ones, whose personalities have changed beyond all recognition. Finkel humanizes the aftermath of military life and makes a strong case for increased investment in veteran mental healthcare. Thank You for Your Service has received great critical acclaim and was among the New York Times, the Washington Post, and the Economist's top 10 Books of the Year in 2013. The summary and analysis in this book are intended to complement your reading experience and bring you closer to a great work of nonfiction.

Plenty of Time When We Get Home: Love and Recovery in the Aftermath of War

W. W. Norton & Company Documents the author's marriage to a fellow Iraq War veteran, describing the impact of his brain injury on their relationship, their shared efforts to overcome post-traumatic stress, and the lack of support for

veterans.

Homefront 911

How Families of Veterans Are Wounded by Our Wars

Simon and Schuster The hallmarks of America's War on Terror have been repeated long deployments and a high percentage of troops returning with psychological problems. Family members of combat veterans are at a higher risk of potentially lethal domestic violence than almost any other demographic; it's estimated that one in four children of active-duty service members have symptoms of depression; and nearly one million veterans of Iraq and Afghanistan require increased care due to physical or psychological trauma. But, despite these staggering trends, civilian America has not been mobilized to take care of the families left behind; the American Homefront, which traditionally has been rallied to support the nation's war efforts, has disappeared. In *Homefront 911* Stacy Bannerman, a nationally-recognized advocate for military families, provides an insider's view of how more than a decade of war has contributed to the emerging crisis we are experiencing in today's military and veteran families as they battle with overwhelmed VA offices, a public they feel doesn't understand their sacrifices, and a nation that still isn't fully prepared to help those who have given so much. Bannerman, whose husband served in Iraq, describes how extended deployments cause cumulative, long-lasting strain on families who may not see their parent, child, or spouse for months on end. She goes on to share the tools she and others have found to begin to heal their families, and advocates policies for advancing programs, services, and civilian support, all to help repair the broken agreement that the nation will care for its returning soldiers and their families. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

I'll Meet You There

Henry Holt and Company (BYR) **If seventeen-year-old Skylar Evans were a typical Creek View girl, her future would involve a double-wide trailer, a baby on her hip, and the graveyard shift at Taco Bell. But after graduation, the only thing standing between straightedge Skylar and art school are three minimum-wage months of summer. Skylar can taste the freedom—that is, until her mother loses her job and everything starts coming apart. Torn between her dreams and the people she loves, Skylar realizes everything she's ever worked for is on the line. Nineteen-year-old Josh Mitchell had a different ticket out of Creek View: the Marines. But after his leg is blown off in Afghanistan, he returns home, a shell of the cocksure boy he used to be. What brings Skylar and Josh together is working at the Paradise—a quirky motel off California's dusty Highway 99. Despite their differences, their shared isolation turns into an unexpected friendship and soon, something deeper.**

Forcing the Spring

Inside the Fight for Marriage Equality

Penguin ***A New York Times Notable Book of the Year* * A Washington Post Best Book of the Year (Nonfiction)* * A Kirkus Best Book of the Year* “Jo Becker has written a riveting history of one of America’s great court cases. She captures our struggle for freedom and its epic sweep just perfectly. Future generations will turn to her book to understand Proposition 8 from its inception its journey to the Supreme Court, along with special insights into the remarkable DOMA victory led by the legendary Edie Windsor.”--David Mixner, LGBT Activist and Author of *Stranger Among Friends* and *Brave Journeys: Profiles in Gay and Lesbian Courage* “[A] riveting legal drama, a snapshot in time, when the gay rights movement altered course and public opinion shifted with the speed of a bullet train... Becker’s most remarkable accomplishment is to weave a spellbinder of a tale that, despite a finale reported around the world, manages to keep readers gripped until the very end.” --The Washington Post A groundbreaking work of reportage by Pulitzer Prize-winning journalist Jo Becker, *Forcing the Spring* is the definitive account of five remarkable years in American civil rights history, when the United States experienced a tectonic shift on the issue of marriage equality.**

Focusing on the historic legal challenge of California's ban on same-sex marriage, Becker offers a gripping, behind-the-scenes narrative told with the lightning pace of a great legal thriller. Taking the reader from the Oval Office to the Supreme Court ruling, from state-by-state campaigns to an astounding shift in national public opinion, *Forcing the Spring* is political and legal journalism at its finest.

The Odyssey of Echo Company

The 1968 Tet Offensive and the Epic Battle to Survive the Vietnam War

Simon and Schuster A portrait of the American recon platoon of the 101st Airborne Division describes their sixty-day fight for survival during the 1968 Tet Offensive, tracing their postwar difficulties with acclimating into a peacetime America that did not want to hear their story.

Thank You for Your Service

Toms River

A Story of Science and Salvation

Bantam **WINNER OF THE PULITZER PRIZE • Winner of The New York Public Library's Helen Bernstein Book Award • "A new classic of science reporting."**—The New York Times The riveting true story of a small town ravaged by industrial pollution, *Toms River* melds hard-hitting investigative reporting, a fascinating scientific detective story, and an unforgettable cast of characters into a sweeping narrative in the tradition of *A Civil Action*, *The Emperor of All Maladies*, and *The Immortal Life of Henrietta Lacks*. One of New Jersey's seemingly innumerable quiet seaside towns, *Toms River* became the unlikely setting for a decades-long drama that culminated in 2001 with one of the largest legal

settlements in the annals of toxic dumping. A town that would rather have been known for its Little League World Series champions ended up making history for an entirely different reason: a notorious cluster of childhood cancers scientifically linked to local air and water pollution. For years, large chemical companies had been using Toms River as their private dumping ground, burying tens of thousands of leaky drums in open pits and discharging billions of gallons of acid-laced wastewater into the town's namesake river. In an astonishing feat of investigative reporting, prize-winning journalist Dan Fagin recounts the sixty-year saga of rampant pollution and inadequate oversight that made Toms River a cautionary example for fast-growing industrial towns from South Jersey to South China. He tells the stories of the pioneering scientists and physicians who first identified pollutants as a cause of cancer, and brings to life the everyday heroes in Toms River who struggled for justice: a young boy whose cherubic smile belied the fast-growing tumors that had decimated his body from birth; a nurse who fought to bring the alarming incidence of childhood cancers to the attention of authorities who didn't want to listen; and a mother whose love for her stricken child transformed her into a tenacious advocate for change. A gripping human drama rooted in a centuries-old scientific quest, *Toms River* is a tale of dumpers at midnight and deceptions in broad daylight, of corporate avarice and government neglect, and of a few brave individuals who refused to keep silent until the truth was exposed. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND KIRKUS REVIEWS** "A thrilling journey full of twists and turns, *Toms River* is essential reading for our times. Dan Fagin handles topics of great complexity with the dexterity of a scholar, the honesty of a journalist, and the dramatic skill of a novelist."—Siddhartha Mukherjee, M.D., author of the Pulitzer Prize-winning *The Emperor of All Maladies* "A complex tale of powerful industry, local politics, water rights, epidemiology, public health and cancer in a gripping, page-turning environmental thriller."—NPR "Unstoppable reading."—*The Philadelphia Inquirer* "Meticulously researched and compellingly recounted . . . It's every bit as important—and as well-written—as *A Civil Action* and *The Immortal Life of Henrietta Lacks*."—*The Star-Ledger* "Fascinating . . . a gripping environmental thriller."—*Kirkus Reviews* (starred review) "An honest, thoroughly researched, intelligently written book."—*Slate* "[A] hard-hitting account . . . a triumph."—*Nature* "Absorbing and thoughtful."—*USA Today*

Summary, Analysis, and Review of David Finkel's *Thank*

You for Your Service

PLEASE NOTE: This is a key takeaways and analysis of the book and NOT the original book. Start Publishing Notes' Summary, Analysis, and Review of David Finkel's Thank You for Your Service includes: Summary of the book A Review Analysis & Key Takeaways A detailed "About the Author" section Preview: Journalist David Finkel, who had previously written about the experiences of an Army infantry division fighting in Baghdad, now tells the story of soldiers grappling with the after-effects of their service in Iraq. Finkel focuses primarily on Adam Schumann, an extremely capable non-commissioned officer now suffering from post-traumatic stress disorder (PTSD) after witnessing several horrific scenes during combat as well as feeling tremendous guilt for missions he didn't go on that resulted in the death of colleagues. Schumann returned from Iraq after these events and struggled to readjust to family life. He and his wife Saskia have a strained relationship. She feels the requisite amount of guilt for the injuries that he suffered, but also believes he must put that behind him and return to serving as a husband and a provider. Because he has not won a generous disability pension, like other injured colleagues, his diminished cognition and impaired judgment have combined to limit him to menial jobs and much-reduced workloads. He also experiences mood swings and nightmares, recurring conditions that have not endeared him to Saskia, who is struggling to raise their two children. Saskia has a complicated relationship with Amanda Doster, wife of Adam's deceased friend James Doster and the beneficiary of a large Army death benefit, whom she alternately pities and envies (and borrows money from, without ever paying it back).

Build a Business, Not a Job

Grow Your Business and Get Your Life Back

If you're a business owner who wants to accelerate your company's growth, but do it in a way that enables you to get your life back, this bestseller is for you. Inside you'll find a concrete, step-by-step map to empower you to build an owner-independent company and get your life back. You'll Learn:- The only sustainable way to escape the Self-Employment Trap(tm)- The 4 most costly excuses that hold business owners back- The 8 essential building blocks upon

which to scale your company- 25 formats to package your business systems- A powerful 1-page quarterly action plan format- 6 time mastery strategies to free up a full day each week to build your business- And much more...

Baghdad Burning

Girl Blog from Iraq

The Feminist Press at CUNY Since the fall of Bagdad, women's voices have been largely erased, but four months after Saddam Hussein's statue fell, a 24 year-old woman from Baghdad began blogging. In 2003, a twenty-four-year-old woman from Baghdad began blogging about life in the city under the pseudonym Riverbend. Her passion, honesty, and wry idiomatic English made her work a vital contribution to our understanding of post-war Iraq—and won her a large following. *Baghdad Burning* is a quotidian chronicle of Riverbend's life with her family between April 2003 and September of 2004. She describes rolling blackouts, intermittent water access, daily explosions, gas shortages and travel restrictions. She also expresses a strong stance against the interim government, the Bush administration, and Islamic fundamentalists like Al Sadr and his followers. Her book “offers quick takes on events as they occur, from a perspective too often overlooked, ignored or suppressed” (Publishers Weekly). “Riverbend is bright and opinionated, true, but like all voices of dissent worth remembering, she provides an urgent reminder that, whichever governments we struggle under, we are all the same.” —Booklist “Feisty and learned: first-rate reading for any American who suspects that Fox News may not be telling the whole story.” —Kirkus

The Evil Hours

A Biography of Post-Traumatic Stress Disorder

HMH “An essential book” on PTSD, an all-too-common condition in both military veterans and civilians (The New York Times Book Review). Post-traumatic stress disorder afflicts as many as 30 percent of those who have experienced twenty-first-century combat—but it is not confined to soldiers. Countless ordinary Americans also suffer from PTSD, following incidences of abuse, crime, natural disasters, accidents, or other trauma—yet in many cases their symptoms

are still shrouded in mystery, secrecy, and shame. This “compulsively readable” study takes an in-depth look at the subject (Los Angeles Times). Written by a war correspondent and former Marine with firsthand experience of this disorder, and drawing on interviews with individuals living with PTSD, it forays into the scientific, literary, and cultural history of the illness. Using a rich blend of reporting and memoir, *The Evil Hours* is a moving work that will speak not only to those with the condition and to their loved ones, but also to all of us struggling to make sense of an anxious and uncertain time.

Another Great Day at Sea

Life Aboard the USS George H.W. Bush

Vintage From a writer “whose genre-jumping refusal to be pinned down [makes him] an exemplar of our era” (NPR), a new book that confirms his power to astound readers. As a child Geoff Dyer spent long hours making and blotchily painting model fighter planes. So the adult Dyer jumped at the chance of a residency aboard an aircraft carrier. *Another Great Day at Sea* chronicles Dyer’s experiences on the USS George H.W. Bush as he navigates the routines and protocols of “carrier-world,” from the elaborate choreography of the flight deck through miles of walkways and hatches to kitchens serving meals for a crew of five thousand to the deafening complexity of catapult and arresting gear. Meeting the Captain, the F-18 pilots and the dentists, experiencing everything from a man-overboard alert to the Steel Beach Party, Dyer guides us through the most AIE (acronym intensive environment) imaginable. A lanky Englishman (could he really be both the tallest and the oldest person on the ship?) in a deeply American world, with its constant exhortations to improve, to do better, Dyer brilliantly records the daily life on board the ship, revealing it to be a prism for understanding a society where discipline and conformity, dedication and optimism, become forms of self-expression. In the process it becomes clear why Geoff Dyer has been widely praised as one of the most original—and funniest—voices in literature. *Another Great Day at Sea* is the definitive work of an author whose books defy definition.

Demon Camp

A Soldier's Exorcism

Simon and Schuster **A lyrical report on the long-lasting effects of war on individual and national psyche shares the experiences of veterans working through post-traumatic stress disorder at a Christian rehabilitation camp, in an account that also discusses the process through which survivors reconcile their faith with trauma. 50,000 first printing.**

Citizen 865

The Hunt for Hitler's Hidden Soldiers in America

Hachette Books **The gripping story of a team of Nazi hunters at the U.S. Department of Justice as they raced against time to expose members of a brutal SS killing force who disappeared in America after World War Two. In 1990, in a drafty basement archive in Prague, two American historians made a startling discovery: a Nazi roster from 1945 that no Western investigator had ever seen. The long-forgotten document, containing more than 700 names, helped unravel the details behind the most lethal killing operation in World War Two. In the tiny Polish village of Trawniki, the SS set up a school for mass murder and then recruited a roving army of foot soldiers, 5,000 men strong, to help annihilate the Jewish population of occupied Poland. After the war, some of these men vanished, making their way to the U.S. and blending into communities across America. Though they participated in some of the most unspeakable crimes of the Holocaust, "Trawniki Men" spent years hiding in plain sight, their terrible secrets intact. In a story spanning seven decades, Citizen 865 chronicles the harrowing wartime journeys of two Jewish orphans from occupied Poland who outran the men of Trawniki and settled in the United States, only to learn that some of their one-time captors had followed. A tenacious team of prosecutors and historians pursued these men and, up against the forces of time and political opposition, battled to the present day to remove them from U.S. soil. Through insider accounts and research in four countries, this urgent and powerful narrative provides a front row seat to the dramatic turn of events that allowed a small group of American Nazi hunters to hold murderous men accountable for their crimes decades after the**

war's end.

The Invisible Front

Love and Loss in an Era of Endless War

Crown Publishing Group (NY) Includes an essay from Yochi Dreazen (pages 309-312), an interview with the Grahams (pages 313-316), and a PTSD resource guide (pages 317-320).

Waiting for Eden

A novel

Vintage “Patiently, and unflinchingly, Ackerman is becoming one of the great poet laureates of America’s tragic adventurism across the globe.” —Pico Iyer Eden lies in a hospital bed, unable to move or speak. His wife Mary spends every day on the sofa in his room. We see them through the eyes of Eden’s best friend, a fellow Marine who didn’t make it back home—and who must relive the secrets held between all three of them as he waits for Eden to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of war, *Waiting for Eden* is a piercingly insightful, deeply felt meditation on loyalty, friendship, betrayal, and love. “The Tim O’Brien of our era.” —*Vogue* “Devastating.” —*The Wall Street Journal* “Haunting. . . . Daring.” —*The Boston Globe* “Heart-wrenching.” —NPR

The Body of an American

Bloomsbury Publishing Mogadishu, 1993. Paul is a Canadian photojournalist who is about to take a picture that will win him the Pulitzer Prize. Princeton, the present day, Dan is an American writer who is struggling to finish his play about ghosts. Both men live worlds apart but a chance encounter over the airwaves sparks an extraordinary friendship that sees them journey from some of the most dangerous places on earth to the depths of the human soul. Flying from

Kabul to the Canadian High Arctic, The Body of an American sees two actors jump between more than thirty roles in an exhilarating new form of documentary drama. It urgently places these two men's battles - both public and private - against a backdrop of some of the world's most iconic images of war. **The Body of an American** is the recipient of the 2013 Edward M. Kennedy Prize for Drama Inspired by American History. It also received the PEN Center USA Award for Drama and the L. Arnold Weissberger Award, and premiered at Portland Center Stage in 2012, directed by Bill Rauch. The play was the recipient of the McKnight National Residency & Commission from the Playwrights' Center, as well as a Sundance Institute Time Warner Storytelling Fellowship and a TCG Future Collaborations Grant. For further information and resources on this play, visit the Edward M Kennedy website: <http://kennedyprize.columbia.edu/winners/2013/obrien/>

Soldier's Heart

Reading Literature Through Peace and War at West Point

Macmillan **A West Point English professor discusses teaching literature to young men and women preparing for war, describing the changes that have occurred since September 11, what it means to be a civilian teaching at a military academy, and what books and movies m**

The November Criminals

Simon and Schuster **Addison Schacht and his best friend Digger become obsessed with investigating the murder of a classmate as they travel through Washington DC's underworld in this "thoughtful coming-of-age story and engaging teenage noir" (The New York Times). High school senior Addison Schacht is taking the prompt for his college entry essay to the University of Chicago to heart: What are your best and worst qualities? He begins to look back on his life so far and considers what getting into college, selling some pot to his classmates, his relationship with his best friend—not girlfriend—Digger, Virgil's Aeneid, and his growing obsession with the murder of a classmate, Kevin Broadus, all mean. The more he digs into his own past, the farther he stumbles into the middle of the murder investigation. Filled with classic adolescent reflection and an intriguing mystery, The November Criminals is "one of**

the funniest, most heartfelt novels in recent memory—a book every bit as worthy of Mark Twain and J.D. Salinger” (The Chicago Tribune).

The Latinist: A Novel

W. W. Norton & Company **One of The Millions' Most Anticipated Books of 2022 A CrimeReads Most Anticipated Crime Fiction of 2022 selection** A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession. Tessa Templeton has thrived at Oxford University under the tutelage and praise of esteemed classics professor Christopher Eccles. And now, his support is the one thing she can rely on: her job search has yielded nothing, and her devotion to her work has just cost her her boyfriend, Ben. Yet shortly before her thesis defense, Tessa learns that Chris has sabotaged her career—and realizes their relationship is not at all what she believed. Driven by what he mistakes as love for Tessa, Chris has ensured that no other institution will offer her a position, keeping her at Oxford with him. His tactics grow more invasive as he determines to prove he has her best interests at heart. Meanwhile, Tessa scrambles to undo the damage—and in the process makes a startling discovery about an obscure second-century Latin poet that could launch her into academic stardom, finally freeing her from Chris's influence. A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession.

The Book of Goose

A Novel

Farrar, Straus and Giroux **A magnificent, beguiling tale winding from the postwar rural provinces to Paris, from an English boarding school, to the quiet Pennsylvania home where a woman can live without her past, *The Book of Goose* is a story of disturbing intimacy and obsession, of exploitation and strength of will, by the celebrated author Yiyun Li. Fabienne is dead. Her childhood best friend, Agnès, receives the news in America, far from the French countryside where the two girls were raised—the place that Fabienne helped Agnès escape ten years ago. Now, Agnès is free to tell her story. As children in a war-ravaged, backwater town, they'd built a private world, invisible to everyone but**

themselves—until Fabienne hatched the plan that would change everything, launching Agnès on an epic trajectory through fame, fortune, and terrible loss.

The Prisoner in His Palace

Saddam Hussein, His American Guards, and What History Leaves Unsaid

Simon and Schuster In the tradition of *In Cold Blood* and *The Executioner's Song*, this haunting, insightful, and surprisingly intimate portrait of Saddam Hussein provides “a brief, but powerful, meditation on the meaning of evil and power” (USA TODAY). The “captivating” (Military Times) *The Prisoner in His Palace* invites us to take a journey with twelve young American soldiers in the summer of 2006. Shortly after being deployed to Iraq, they learn their assignment: guarding Saddam Hussein in the months before his execution. Living alongside, and caring for, their “high value detainee and regularly transporting him to his raucous trial, many of the men begin questioning some of their most basic assumptions—about the judicial process, Saddam’s character, and the morality of modern war. Although the young soldiers’ increasingly intimate conversations with the once-feared dictator never lead them to doubt his responsibility for unspeakable crimes, the men do discover surprising new layers to his psyche that run counter to the media’s portrayal of him. Woven from firsthand accounts provided by many of the American guards, government officials, interrogators, scholars, spies, lawyers, family members, and victims, *The Prisoner in His Palace* shows two Saddams coexisting in one person: the defiant tyrant who uses torture and murder as tools, and a shrewd but contemplative prisoner who exhibits surprising affection, dignity, and courage in the face of looming death. In this thought-provoking narrative, Saddam, known as the “man without a conscience,” gets many of those around him to examine theirs. “A singular study exhibiting both military duty and human compassion” (Kirkus Reviews), *The Prisoner in His Palace* grants us “a behind-the-scenes look at history that’s nearly impossible to put down...a mesmerizing glimpse into the final moments of a brutal tyrant’s life” (BookPage).

Soldaten - On Fighting, Killing and Dying

The Secret Second World War Tapes of German POWs

Simon and Schuster In November 2001, as the world still reeled from the attack on the Twin Towers, German historian **Sonke Neitzel** discovered an extraordinary cache of documents from the Second World War. The documents were the transcripts of German prisoners of war talking among themselves in prisoner of war camps, and secretly recorded by the allies. In these apparently private conversations the soldiers talked freely and openly about their hopes and fears, their concerns and their day-to-day lives. With a banality and ease which to the modern reader can appear shocking, they also talked about the horrors of war -- about rape, death and killing. Sonke Neitzel shared the material with renowned and bestselling psychologist **Harald Wezler** and they set about trying to make sense of the vast piles of documents, the hours of transcripts. The result is **SOLDATEN**, a landmark book which will change the way we look at soldiers and war, and is as relevant to our modern conflicts in Iraq and Afghanistan as it was to the soldiers of the German Army in 1945. Published to huge acclaim and controversy in Germany it was a number one bestseller there and reignited the debate about the banality of evil under the Nazi regime.

What It Is Like to Go to War

Open Road + Grove/Atlantic From the author of the award-winning, best-selling novel **Matterhorn**, comes a brilliant nonfiction book about war. In 1968, at the age of twenty-three, **Karl Marlantes** was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In **What It Is Like to Go to War**, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to *The Mahabharata* to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as **Matterhorn** is already being acclaimed as acclaimed as a

classic of war literature, *What It Is Like to Go to War* is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience.