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KEY=ALFRED - TRISTEN JONATHAN

Tennyson: Poems Edited by Peter Washington Everyman's Library Alfred, Lord Tennyson was a more complex writer than his status as Queen Victoria's favorite poet might suggest. Though capable of rendering rapture and delight in the most exquisite verse, in another mode Tennyson is brother in spirit to Poe and Baudelaire, the author of dark, passionate reveries. And though he treasured poetic tradition, his work nevertheless engaged directly with the great issues of his time, from industrialization and the crisis of faith to scientific progress and women's rights. A master of the short, intense lyric, he can also be sardonic, humorous, voluptuous, earthy, and satirical. This collection includes, of course, such famous poems as "The Lady of Shalott" and "The Charge of the Light Brigade." There are extracts from all the major masterpieces—"Idylls of the King," "The Princess," "In Memoriam"—and several complete long poems, such as "Ulysses" and "Demeter and Persephone," that demonstrate his narrative grace. Finally, there are many of the short lyrical poems, such as "Come into the Garden, Maud" and "Break, Break, Break," for which he is justly celebrated. **Tennyson Poems Everyman's Library POCKET POETS** This collection includes, of course, such celebrated poems as "The Lady of Shalott" and "The Charge of the Light Brigade." There are extracts from all the major masterpieces-"Idylls of the King," "The Princess," "In Memoriam"-and several complete long poems, such as "Ulysses" and "Demeter and Persephone," that demonstrate his narrative grace. 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At Trinity he was living for the first time among young men of his own age who knew little of his problems. He was delighted to make new friends; he was handsome, intelligent, humorous, a gifted impersonator and soon at the center of those interested in poetry and conversation. That same year, he and his brother Charles published *Poems by Two Brothers*. Although the poems in the book were of teenage quality, they attracted the attention of the "Apostles," a select undergraduate literary club led by Arthur Hallam. The "Apostles" provided Tennyson with friendship and confidence. Hallam and Tennyson became the best of friends; they toured Europe together in 1830 and again in 1832. Hallam's sudden death in 1833 greatly affected the young poet. The long elegy *In Memoriam* and many of Tennyson's other poems are tributes to Hallam. In 1830, Tennyson published *Poems, Chiefly Lyrical* and in 1832 he published a second volume entitled simply *Poems*. Some reviewers condemned these books as "affected" and "obscure." Tennyson, stung by the reviews, would not publish another book for nine years. In 1836, he became engaged to Emily Sellwood. When he lost his inheritance on a failed investment in 1840, the engagement was cancelled. In 1842, however, Tennyson's *Poems* [in two volumes] was a tremendous critical and popular success. In 1850, with the publication of *In Memoriam*, Tennyson's reputation was pre-eminent. He was also selected as Poet Laureate in succession to Wordsworth and, to complete a wonderful year, he married Emily Sellwood. At the age of 41, Tennyson had established himself as the most popular poet of the Victorian era. The money from his poetry [at times exceeding 10,000 pounds per year] allowed him to purchase a home in the country and to write in relative seclusion. His appearance—a large and bearded man, he regularly wore a cloak and a broad brimmed hat—enhanced his notoriety. In 1859, Tennyson published the first poems of *Idylls of the Kings*, which sold more than 10,000 copies in a fortnight. In 1884, he accepted a peerage, becoming **Alfred Lord Tennyson**. On October 6th, 1892, an hour or so after midnight, surrounded by his family, he died at Aldworth. It is said that the moonlight was streaming through the window and Tennyson himself was holding open a volume of Shakespeare. He was buried in Westminster Abbey. **The Collected Poems of Rupert Brooke** **Christmas Poems Everyman's Library** Christmas is both a holiday and a holy day, and from the start it has been associated with poetry, from the song of the seraphim above the manger to the cherished carols around the punch bowl. This garland of Christmas poems contains not only the ones you would insist on finding here ("A Visit from St. Nicholas," "Lo, How a Rose E'er Blooming," and "The Twelve Days of Christmas" among them) but such equally enchanting though lesser-known Yuletide treasures as Emily Dickinson's "The Savior must have been a docile Gentleman," Anthony Hecht's "Christmas Is Coming," Rudyard Kipling's "Christmas in India," Langston Hughes's "Shepherd's Song at Christmas," Robert Graves's "The Christmas Robin," and happy surprises like Phyllis McGinley's "Office Party," Dorothy Parker's "The Maid-Servant at the Inn," and Philip Larkin's "New Year Poem." **The Works of Alfred, Lord Tennyson ...** Tennyson's Poetry Authoritative Texts, Contexts, Criticism W W Norton & Company Incorporated This volume offers one of the most comprehensive surveys of Tennyson's poetry available for the serious student. **Sonnets Poems of Mourning Everyman's Library** A collection of poems about death, loss, and mourning written by authors such as Tennyson, Whitman, Hardy, Keats, and Rilke **Shelley: Poems Everyman's Library Percy Bysshe Shelley (1792-1822)** was perhaps the most intellectually adventurous of the great Romantic poets. A classicist, a headlong visionary, a social radical, and a poet of serene artistry with a lyric touch second to none, Shelley personified the richly various—and contradictory—energies of his time. This compact yet comprehensive collection showcases all the extraordinary facets of Shelley's art. From his most famous lyrical poems ("Ozymandias," "The Cloud") to his political and philosophical works ("The Mask of Anarchy," "Hymn to Intellectual Beauty") to excerpts from his remarkable dramatic and narrative verses ("Alastor," "Prometheus Unbound"), Shelley's words gave voice to English romanticism's deepest aspirations. **On Wings of Song Poems About Birds Everyman's Library** From backyard to barnyard, from hawks to hummingbirds, from pelicans to peacocks, from Coleridge's albatross to Keats's nightingale to Poe's raven—all manner of feathered beings, the inspiration for poetic flights of fancy through the ages, are gathered together in this delightful volume. Some of the winged treasures: Emily Dickinson on the jay; Gertrude Stein on pigeons; Seamus Heaney on turkeys; Tennyson on the eagle; Spenser on the merry cuckoo; Amy Clampitt on the whippoorwill; Po Chü-i on cranes; John Updike on seagulls; W.S. Merwin on the duck; Elizabeth Bishop on the sandpiper; Rilke on flamingoes; Margaret Atwood on vultures; the Bible on the ostrich; Sylvia Plath on the owl; Melville on the hawk; Yeats on wild swans; Virgil on the harpies; Thomas Hardy on the darkling thrush; and Wallace Stevens on thirteen ways of looking at a blackbird. **Poems of the Sea Everyman's Library** A collection of old and new classics celebrates poems of the sea with the work of Tennyson, Poe, Coleridge, Shakespeare, Homer, Plath, and many others. **Marriage Poems Everyman's Library** Gathers poems about courtship, weddings, domestic life, anniversaries, adultery, separations, and symbolic marriages **Kipling: Poems Everyman's Library** Beloved for his fanciful and engrossing children's literature, controversial for his enthusiasm for British imperialism, Rudyard Kipling remains one of the most widely read writers of Victorian and modern English literature. In addition to writing more than two dozen works of fiction, including *Kim* and *The Jungle Book*, Kipling was a prolific poet, composing verse in every classical form from the epigram to the ode. Kipling's most distinctive gift was for ballads and narrative poems in which he drew vivid characters in universal situations, articulating profound truths in plain language. Yet he was also a subtle, affecting anatomist of the human heart, and his deep feeling for the natural world was exquisitely expressed in his verse. He was shattered by World War I, in which he lost his only son, and his work darkened in later years but never lost its extraordinary vitality. All of these aspects of Kipling's poetry are represented in this selection, which ranges from such well-known compositions as "Mandalay" and "If" to the less-familiar, emotionally powerful, and personal epigrams he wrote in response to the war. **Garden Poems Everyman Chess** * In size, price, and elegant packaging, these books will ideal gifts * Beautiful 3-colour jacket designed to give a uniform look * Unique and highly distinctive black and white pattern on each spine * Full cloth, flexible covers * Sewn Binders * Silk Ribbon Markers and Headbands * Gold Stamping on front and spine * Decorative patterned endpapers * Newly designed typographic settings in classic typefaces * Portable format-size 6 1/4 x 4 ins (15. 75 x 10. 25 cm) * Cream-wove acid-free paper * 256pp each volume **Everyman's Library Pocket Poets Set** Everyman's Library From the selected works of such celebrated and beloved poets as W. H. Auden, Robert and Elizabeth Browning, Emily Dickinson, Robert Frost, Langston Hughes, and William Shakespeare, to anthologies on Jazz and Blues and Beat Poets, to collections on the timeless themes of love and marriage, friendship and motherhood, the **Everyman's Library Pocket Poets** set has it all. There's something for everyone to enjoy in this 75-volume set, from *Animal Poems* to *Zen Poems*. Each book comes in an elegant 256-page pocket-sized hardcover edition (4 1/8" x 6 1/4"), with full-cloth covers, lovely illustrated and jewel-tone jackets, silk ribbon markers, and gold stamping. Perfect for your home library, or as a gift for any occasion. This set includes one each of the following titles: *Eat, Drink, and Be Merry* edited by Peter Washington *Animal Poems* edited by John Hollander *Anna Akhmatova* by Anna Akhmatova **Auden: Poems** by W. H. Auden **Baudelaire: Poems** by Charles Baudelaire **Beat Poets** edited by Carmela Ciuraru **Blake: Poems** by William Blake **Blues Poems** edited by Kevin Young **Browning: Poems** by Robert Browning and Elizabeth Barrett Browning **Byron: Poems** by Lord Byron, G. Gordon **Chinese Erotic Poems** edited by Tony Barnstone and Chou Ping **Christmas Poems** edited by Peter Washington **Coleridge: Poems** by Samuel Taylor Coleridge **Comic Poems** edited by Peter Washington **Conversation Pieces** by Kurt Brown **The Dance** edited by Emily Fragos **Dickinson: Poems** by Emily Dickinson **Doggerel** edited by Carmela Ciuraru **Donne: Poems** by John Donne **Eliot: Poems** by T. S. Eliot **Emerson: Poems** by Ralph Waldo Emerson **Emily Bronte: Poems** by Emily Bronte **Erotic Poems** edited by Peter Washington **Eugene Onegin and Other Poems** by Alexander Pushkin **Fatherhood** edited by Carmela Ciuraru **Friendship Poems** edited by Peter Washington **Frost: Poems** by Robert Frost **Garden Poems** edited by John Hollander **The Great Cat** edited by Emily Fragos **Haiku**

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Everyman's Library pursues the highest standards, utilizing modern prepress, printing, and binding technologies to produce classically designed books printed on acid-free natural-cream-colored text paper and including Smyth-sewn, signatures, full-cloth cases with two-color case stamping, decorative endpapers, silk ribbon markers, and European-style half-round spines. Lullabies and Poems for Children Everyman's Library In this enchanting and comprehensive collection, the lullabies we all were rocked to sleep with, such as "Rock-a-Bye Baby" and "Hush Little Baby, Don't You Cry," mingle with traditional lullabies from around the world. Here are beautiful lyrics to sing or read to little ones, from Shakespeare's lullaby for the fairy queen, Titania, to Brahms's "Lullaby"; and from Gershwin's "Summertime" to Langston Hughes's lovely lullaby for a "night black baby." Here, too, are poems for children that range from tender to nonsensical, from quiet to raucous—from Walter de la Mare to T. S. Eliot to Lewis Carroll, Edward Lear, and Ogden Nash. Whether the intent is to soothe or to amuse, there's something here for every mood, every child, and the child in every adult. A delightful, gift-perfect collection. In Memoriam A. H. H. (1849) by Alfred Tennyson. / In Memory of Tennyson's Friend Arthur Henry Hallam Createspace Independent Publishing Platform Completed in 1849 in memory of Tennyson's friend Arthur Henry Hallam. How Lovely the Ruins Inspirational Poems and Words for Difficult Times Random House This wide-ranging collection of inspirational poetry and prose offers readers solace, perspective, and the courage to persevere. In times of personal hardship or collective anxiety, words have the power to provide comfort, meaning, and hope. The past year has seen a resurgence of poetry and inspiring quotes—posted on social media, appearing on bestseller lists, shared from friend to friend. Honoring this communal spirit, How Lovely the Ruins is a timeless collection of both classic and contemporary poetry and short prose that can be of help in difficult times—selections that offer wisdom and purpose, and that allow us to step out of our current moment to gain a new perspective on the world around us as well as the world within. The poets and writers featured in this book represent the diversity of our country as well as voices beyond our borders, including Maya Angelou, W. H. Auden, Danez Smith, Rumi, Emily Dickinson, Naomi Shihab Nye, Alice Walker, Adam Zagajewski, Langston Hughes, Wendell Berry, Anna Akhmatova, Yehuda Amichai, and Robert Frost. And the book opens with a stunning foreword by Elizabeth Alexander, whose poem "Praise Song for the Day," delivered at the inauguration of President Barack Obama, ushered in an era of optimism. In works celebrating our capacity for compassion, our patriotism, our right to protest, and our ability to persevere, How Lovely the Ruins is a beacon that illuminates our shared humanity, allowing us connection in a fractured world. Includes poetry, prose, and quotations from: Elizabeth Alexander • Marcus Aurelius • Karen Armstrong • Matthew Arnold • Ellen Bass • Brian Bilston • Gwendolyn Brooks • Elizabeth Barrett Browning • Octavia E. Butler • Regie Cabico • Dinos Christianopoulos • Lucille Clifton • Ta-Nehisi Coates • Leonard Cohen • Wendy Cope • E. E. Cummings • Charles Dickens • Mark Doty • Thomas Edison • Albert Einstein • Ralph Ellison • Kenneth Fearing • Annie Finch • Rebecca Foust • Nikki Giovanni • Stephanie Gray • John Green • Hazel Hall • Thich Nhat Hanh • Joy Harjo • Václav Havel • Terrance Hayes • William Ernest Henley • Juan Felipe Herrera • Jane Hirshfield • John Holmes • A. E. Housman • Bohumil Hrabal • Robinson Jeffers • Georgia Douglas Johnson • James Weldon Johnson • Paul Kalanithi • Robert F. Kennedy • Omar Khayyam • Emma Lazarus • Li-Young Lee • Denise Levertov • Ada Limón • Henry Wadsworth Longfellow • Nelson Mandela • Masahide • Khaled Mattawa • Jamaal May • Claude McKay • Edna St. Vincent Millay • Pablo Neruda • Anais Nin • Olga Orozco • Ovid • Pier Paolo Pasolini • Edgar Allan Poe • Claudia Rankine • Adrienne Rich • Rainer Maria Rilke • Alberto Ríos • Edwin Arlington Robinson • Eleanor Roosevelt • Christina Rossetti • Muriel Rukeyser • Sadhguru • Carl Sandburg • Vikram Seth • Charles Simic • Safiya Sinclair • Effie Waller Smith • Maggie Smith • Tracy K. Smith • Leonora Speyer • Gloria Steinem • Clark Strand • Wisława Szymborska • Rabindranath Tagore • Sara Teasdale • Alfred, Lord Tennyson • Vincent van Gogh • Ocean Vuong • Florence Brooks Whitehouse • Walt Whitman • Ella Wheeler Wilcox • William Carlos Williams • Virginia Woolf • W. B. Yeats • Saadi Youssef • Javier Zamora • Howard Zinn Music's Spell Poems About Music and Musicians Everyman's Library Music may be the universal language that needs no words—the "language where all language ends," as Rilke put it—but that has not stopped poets from ancient times to the present from trying to represent it in verse. Here are Rumi and Shakespeare, Elizabeth Bishop and Billy Collins; the wild pipes of William Blake, the weeping guitars of Federico García Lorca, and the jazz rhythms of Langston Hughes; Wallace Stevens on Mozart and Thom Gunn on Elvis—the range of poets and of their approaches to the subject is as wide and varied as music itself. The poems are divided into sections on pop and rock, jazz and blues, specific composers and works, various musical instruments, the human voice, the connection between music and love, and music at the close of life. The result is a symphony of poetic voices of all tenors and tones, the perfect gift for all musicians and music lovers. Poems Everyman's Library A collection of works by the nineteenth-century French poet Poems of Healing Everyman's Library A remarkable Pocket Poets anthology of poems from around the world and across the centuries about illness and healing, both physical and spiritual. From ancient Greece and Rome up to the present moment, poets have responded with sensitivity and insight to the troubles of the human body and mind. Poems of Healing gathers a treasury of such poems, tracing the many possible journeys of physical and spiritual illness, injury, and recovery, from John Donne's "Hymne to God My God, In My Sicknesse" and Emily Dickinson's "The Soul has Bandaged moments" to Eavan Boland's "Anorexic," from W.H. Auden's "Miss Gee" to Lucille Clifton's "Cancer," and from D.H. Lawrence's "The Ship of Death" to Rafael Campo's "Antidote" and Seamus Heaney's "Miracle." Here are poems from around the world, by Sappho, Milton, Baudelaire, Longfellow, Cavafy, and Omar Khayyam; by Stevens, Lowell, and Plath; by Zbigniew Herbert, Louise Bogan, Yehuda Amichai, Mark Strand, and Natalia Toledo. Messages of hope in the midst of pain—in such moving poems as Adam Zagajewski's "Try to Praise the Mutilated World," George Herbert's "The Flower," Wisława Szymborska's "The End and the Beginning," Gwendolyn Brooks' "when you have forgotten Sunday: the love story" and Stevie Smith's "Away, Melancholy"—make this the perfect gift to accompany anyone on a journey of healing. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Buzz Words Poems About Insects Everyman's Library A unique anthology of poems—from around the world and through the ages—that celebrates the gloriously diverse insect world. Given that insects vastly outnumber us, it is no surprise that many cultures have long and rich traditions of verse about our tiny fellow creatures. Tang Dynasty poets in China and the haiku masters of Japan composed thousands of works in praise of crickets, grasshoppers, cicadas, moths, and butterflies, as well as such humbler bugs as houseflies, fleas, and mosquitoes. In the West, poems about insects date back to the ancient Greeks and appear frequently in Europe from the Elizabethan period onward. The brilliant poets collected here range far and wide in time and place, including Tu Fu, John Donne, Kobayashi Issa, William Wordsworth, Victor Hugo, Ivan Turgenev, Emily Dickinson, Christina Rossetti, Robert Frost, E. E. Cummings, Elizabeth Bishop, Ted Hughes, Pablo Neruda, Mary Oliver, Xi Chuan, and Kevin Young. Bees, butterflies, and beetles, cockroaches and caterpillars, fireflies and dragonflies, ladybugs and glowworms—the miniature beings that adorn these pages are as varied as the poetic talents that celebrate them. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Complete Works The Language of Flowers Poems Everyman's Library A uniquely international anthology—in a beautiful pocket-sized hardcover—that explores the richly symbolic expressiveness of flowers through poems from around the world and through the ages. AN EVERYMAN'S LIBRARY POCKET POET. Floral symbols adorn the earliest poetry, and over the centuries they became increasingly entwined with myth and legend, with religious symbolism, and with herbal folklore. By the early nineteenth century the "Language of Flora" was an elaborately refined system, especially in England and America, where books listing flower meanings and illustrating them with verse were perennial bestsellers. Transcending the charm of its Victorian predecessors, this anthology creates an extended, updated, and more robust floral anthology for the twenty-first century, presenting poets through the ages from Sappho, Shakespeare, and Shelley to Ted Hughes, Mary Oliver, and Louise Glück, and across the world from Cuba to Korea, Russia to Zimbabwe. Eastern cultures, rich in flower associations, are well represented: Tang poems celebrating chrysanthemums and peonies, Zen poems about orchids and lotus flowers, poems about jasmine and marigolds from India, and roses and narcissi from Persia, the Ottoman empire, and the Arabic world. The most timeless human emotions and concepts—love, hope, despair, fidelity, grief, beauty, and mortality—find colorful expression in The Language of Flowers. "Come Into the Garden, Maud," Sleeping Beauty The Ultimate Collection CreateSpace "Then the twelfth fairy stepped out from behind the arras where she had been hidden. "My gift is still to come," she continued. "As far as I can, I will undo the mischief which my sister has done. It is true that I have not the power to prevent altogether what she has decreed. The Princess shall, indeed, prick her finger with the spindle of the spinning-wheel on the day when she attains her fifteenth year; but instead of dying she shall fall into a deep sleep; and this sleep shall last for a hundred years, and when that time is past, a King's son shall come to waken her." " EVERY VERSION OF SLEEPING BEAUTY IN ONE AWESOME ANTHOLOGY: The Sleeping Beauty by Charkes. Evans The Sleeping Beauty In The Woods by Charles Perrault The Glass Coffin by the Brothers Grimm The King of Erin and the Queen of the Lonesome Island by Jeremiah Curtin The Day-Dream by Alfred Lord Tennyson Little Briar Rose by the Brothers Grimm The Petrified Mansion by Francis Bradley-Birt The Young Slave by Giambattista Basile Dickinson: Poems Selected by Peter Washington Everyman's Library The Everyman's Library Pocket Poets hardcover series is popular for its compact size and reasonable price which does not compromise content. Poems: Dickinson contains poems from The Poet's Art, The Works of Love,