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KEY=LADY - EVERETT MARTINEZ

Tears of Pearl A Novel of Suspense *Minotaur Books* Set amid the beauty and decadence of the Ottoman Empire, Lady Emily's latest adventure is full of intrigue, treachery, and romance. Looking forward to the joys of connubial bliss, newlyweds Lady Emily and Colin Hargreaves, diplomats of the British Empire, set out toward Turkey for an exotic honeymoon. But on their first night in the city, a harem girl is found murdered, strangled in the courtyard of the Sultan's lavish Topkapi Palace. Sir Richard St. Clare, an Englishman who works at the embassy in Constantinople, is present and recognizes the girl as his own daughter who was kidnapped twenty years earlier. Emily and Colin promise the heartbroken father that they'll find her killer, but as the investigation gains speed, they find that appearance can be deceiving—especially within the confines of the seraglio. As a woman, Emily is given access to the forbidden world of the harem and quickly discovers that its mysterious, sheltered walls offer no protection from a ruthless murderer. As the number of victims grows, Emily must rely on her own sharp wit in a heart-stopping finale if she is to stop a killer bent on exacting vengeance no matter how many innocent lives he leaves in his wake. **Death in the Floating City A Lady Emily Mystery** *Minotaur Books* The Huffington Post calls Tears of Pearl author Tasha Alexander "one to watch—and read" and **Death in the Floating City**, her new Lady Emily mystery set in Venice, proves it! Years ago, Emily's childhood nemesis, Emma Callum, scandalized polite society when she eloped to Venice with an Italian count. But now her father-in-law lies murdered, and her husband has vanished. There's no one Emma can turn to for help but Emily, who leaves at once with her husband, the dashing Colin Hargreaves, for Venice. There, her investigations take her from opulent palazzi to slums, libraries, and bordellos. Emily soon realizes that to solve the present day crime, she must first unravel a centuries old puzzle. But the past does not give up its secrets easily, especially when these revelations might threaten the interests of some very powerful people. **Dangerous to Know A Novel of Suspense** *Minotaur Books* Set in the lush countryside of Normandy, France, this new novel of suspense featuring Lady Emily Hargreaves is filled with intrigue, romance, mysterious deaths, and madness. Returning from her honeymoon with Colin Hargreaves and a near brush with death in Constantinople, Lady Emily convalesces at her mother-in-law's beautiful estate in Normandy. But the calm she so desperately seeks is shattered when, out riding a horse, she comes upon the body of a young woman who has been brutally murdered. The girl's wounds are identical to those inflicted on the victims of Jack the Ripper, who has wreaked havoc across the channel in London. Emily feels a connection to the young woman and is determined to bring the killer to justice. Pursuing a trail of clues and victims to the beautiful medieval city of Rouen and a crumbling chateau in the country, Emily begins to worry about her own sanity: she hears the cries of a little girl she cannot find and discovers blue ribbons left in the child's wake. As Emily is forced to match wits with a brilliant and manipulative killer, only her courage, keen instincts and formidable will to win can help her escape becoming his next victim. **A Crimson Warning A Lady Emily Mystery** *Minotaur Books* Secrets prove deadly in this new novel from Tasha Alexander featuring Lady Emily Hargreaves. Some very prominent people in London are waking up to find their doorsteps smeared with red paint, the precursor to the revelation of a dark secret - and worse - by someone who enjoys destroying lives. Newly returned to her home in Mayfair, Lady Emily Hargreaves is looking forward to enjoying the delights of the season. The delights, that is, as defined by her own eccentricities—reading *The Aeneid*, waltzing with her dashing husband, and joining the Women's Liberal Federation in the early stages of its campaign to win the vote for women. But an audacious vandal disturbs the peace in the capital city, splashing red paint on the neat edifices of the homes of London's elite. This mark, impossible to hide, presages the revelation of scandalous secrets, driving the hapless victims into disgrace, despair and even death. Soon, all of London high society is living in fear of learning who will be the next target, and Lady Emily and her husband, Colin, favorite agent of the crown, must uncover the identity and reveal the motives of the twisted mind behind it all before another innocent life is lost. **Behind the Shattered Glass A Lady Emily Mystery** *Minotaur Books* A ruined abbey on a beautiful estate in Derbyshire, a murdered peer, and a most unlikely romance make New York Times bestseller Tasha Alexander's new novel *Behind the Shattered Glass* absolutely irresistible. Anglemore Park is the ancestral home of Lady Emily Hargreave's husband Colin. But the stately calm of country life is destroyed when their neighbor, the Marquess of Montagu, bursts through the French doors from the garden and falls down dead in front of the shocked gathering. But who has a motive for murdering the young aristocrat? The lovely cousin who was threatened by his engagement, the Oxford friend he falsely accused of cheating, the scheming vicar's daughter he shamelessly seduced or the relative no one knew existed who appears to claim the Montagu title? Who is the mysterious woman seen walking with him moments before he was brutally attacked? The trail takes readers into the gilded world of a British manor house and below stairs to the servants who know all the secrets. One family's hidden past and a forbidden passion are the clues to a puzzle only Lady Emily can solve. **The Lady Emily Omnibus (Books 1-4) And Only to Deceive, A Poisoned Season, A Fatal Waltz, Tears of Pearl** *Hachette UK* And only to Deceive For Emily, accepting the proposal of Philip, Viscount Ashton, was an easy way to escape her stifling home life so when her new husband dies on safari, she feels little grief for she barely knew the man. Now, two years on, when she finds his journals she discovers a very different man to the one she thought she had married - one who was a gentleman scholar who was very much in love with his new wife. But she also uncovers a dark, dangerous secret involving stolen artifacts from the Greco-Roman galleries... and as she sets out to solve the crime she discovers even more surprises about her dead husband... **A Poisoned Season** London's social season is in full swing, and the aristocracy can't stop whispering about a certain gentleman who claims to be the direct descendant of Louis XIV and Marie Antoinette. Drawing rooms, boudoirs and ballrooms are also abuzz with the latest news of an audacious cat burglar who has been making off with precious items that once belonged to the ill-fated queen. But light gossip turns serious when the owner of one of the pilfered treasures is murdered... **A Fatal Waltz** A deadly dance between two implacable enemies... At her friend Ivy's behest, Lady Emily Ashton reluctantly agrees to attend a house party at the country estate of Lord Fortescue, a man she finds as personally odious as he is politically powerful. Also among the guests is Kristiana von Lange, an Austrian countess who had once been linked romantically with Emily's fiancé, Colin Hargreaves, and she makes no secret of that fact, tormenting Emily for her own amusement. Matters soon turn deadly serious when Lord Fortescue is found murdered and his protégé, Robert Brandon - Ivy's husband - is arrested for the crime... **Tears of Pearl** Set amid the beauty and decadence of the Ottoman Empire, Lady Emily's latest adventure is full of intrigue, treachery, and romance. Lady Emily and Colin Hargreaves set out toward Turkey for an exotic honeymoon. But on their first night in the city, a harem girl is found murdered, strangled in the courtyard of the sultan's lavish Yildiz Palace. Sir Richard St. Clare, an Englishman who works at the embassy in Constantinople, recognizes the girl as his own daughter who was kidnapped twenty years earlier. Emily and Colin promise the heartbroken father that they'll find her killer, but the investigation soon turns deadly... **Star of the East A Lady Emily Christmas Story** *Minotaur Books* From New York Times bestselling author Tasha Alexander comes *STAR OF THE EAST*, a Lady Emily holiday story that will enchant readers and keep them guessing until the very last page... Emily and Colin Hargreaves make it a rule to spend as little time as possible with her parents in Kent, but are unable to refuse Lady Catherine Bromley's invitation to join them for a pre-Christmas party that includes the family of Ala Kapur Singh, a powerful Punjabi maharaja who has come to England after receiving the Order of the Star of India. Lady Bromley, quite taken with the exotic beauty and spectacular jewels of the maharani and her daughter, Sunita, throws herself with abandon into her own version of Indian culture, planning a feast she is certain will be more spectacular than any seen on the sub-continent. When a priceless diamond maang tika and a simple gold bangle disappear from Sunita's room, a diplomatic incident seems imminent, particularly after the maang tika turns up in Emily's possession. Emily may have what appears to be the more valuable of the two pieces, but the maang tika cannot be worn without the bangle, upon which is engraved the words necessary to ward off a curse placed on the set five hundred years ago by a princess forced to forsake the man she loved. Sunita must wear the maang tika at her wedding but cannot do so without the bangle. Can Emily convince the maharaja that she is not a thief? And, more important, can she and Colin find the bangle? **A Poisoned Season** *Harper Collins* Stolen jewels, secret identities, and death abound in this sparkling tale of suspense set in Victorian England, from New York Times bestselling author Tasha Alexander. London's social season is in full swing, and Victorian aristocracy can't stop whispering about a certain gentleman who claims to be the direct descendant of Louis XVI and Marie Antoinette. But he's not the only topic of wagging tongues. Drawing rooms, boudoirs, and ballrooms are abuzz with the latest news of an audacious cat burglar who has been systematically stealing valuable items that once belonged to the ill-fated queen. Light gossip turns serious when the owner of one of the pilfered treasures is found murdered, and the mysterious thief develops a twisted obsession with Lady Emily Ashton. It will take all of Lady Emily's wit and perseverance to unmask her stalker and ferret out the murderer, while faced with a brewing scandal that threatens both her reputation and her romance with her late husband's best friend, the dashing Colin Hargreaves. **Death in St. Petersburg A Lady Emily Mystery** *Minotaur Books* From New York Times bestselling author Tasha Alexander comes the latest installment in the Lady Emily series. **Death in St. Petersburg** is a gripping new tale that will mesmerize fans of historical fiction and classic mysteries alike. After the final curtain of *Swan Lake*, an animated crowd exits the Mariinsky theatre brimming with excitement from the night's performance. But outside the scene is somber. A ballerina's body lies face down in the snow, blood splattered like rose petals over the costume of the Swan Queen. The crowd is silenced by a single cry— "Nemetseva is dead!" Amongst the theatergoers is Lady Emily, accompanying her dashing husband Colin in Russia on assignment from the Crown. But it soon becomes clear that Colin isn't the only one with work to do. When the dead ballerina's aristocratic lover comes begging for justice, Emily must apply her own set of skills to discover the rising star's murderer. Her investigation takes her on a dance across the stage of Tsarist Russia, from the opulence of the Winter Palace, to the modest flats of ex-ballerinas and the locked attics of political radicals. A mysterious dancer in white follows closely behind, making waves through St. Petersburg with her surprise performances and trail of red scarves. Is it the sweet Katenka, Nemetseva's childhood friend and favorite rival? The ghost of the murdered étoile herself? Or, something even more sinister? **And Only to Deceive** *Harper Collins* From gifted new writer Tasha Alexander comes a stunning novel of historical suspense set in Victorian England, meticulously researched and with a twisty plot that involves stolen antiquities, betrayal, and murder. **And Only to Deceive For Emily**, accepting the proposal of Philip, the Viscount Ashton, was an easy way to escape her overbearing mother, who was set on a grand society match. So when Emily's dashing husband died on safari soon after their wedding, she felt little grief. After all, she barely knew him. Now, nearly two years later, she discovers that Philip was a far different man from the one she had married so cavalierly. His journals reveal him to have been a gentleman scholar and antiquities collector who, to her surprise, was deeply in love with his wife. Emily becomes fascinated with this new image of her dead husband and she immerses herself in all things ancient and begins to study Greek. Emily's intellectual pursuits and her desire to learn more about Philip take her to the quiet corridors of the British Museum, one of her husband's favorite places. There, amid priceless ancient statues, she uncovers a dark, dangerous secret involving stolen artifacts from the Greco-Roman galleries. And to complicate matters, she's juggling two very prominent and wealthy suitors, one of whose intentions may go beyond the marrying kind. As she sets out to solve the crime, her search leads to more surprises about Philip and causes her to question the role in Victorian society to which she, as a woman, is relegated. **A Fatal Waltz** *Harper Collins* From New York Times bestselling author Tasha Alexander, a spectacular novel of historical suspense featuring the strong-minded and spirited Lady Emily Ashton. At her friend Ivy's behest, Lady Emily Ashton reluctantly

agrees to attend a party at the sprawling English country estate of a man she finds odious. But the despised Lord Fortescue is not to be her greatest problem. Kristiana von Lange, an Austrian countess once linked romantically with Emily's fiancé, the debonair Colin Hargreaves, is a guest also. And a tedious evening turns deadly when their host is found murdered, and his protégé, Robert Brandon—Ivy's husband—is arrested for the crime. Determined to right a terrible wrong, Emily embarks on a quest that will lead her from London's glittering ballrooms to Vienna's sordid backstreets—and into a game of wits with a notorious anarchist. But putting Colin in deadly peril may be the price for exonerating Robert—forcing the intrepid Emily to bargain with her nemesis, the Countess von Lange, for the life of her fiancé. *The Counterfeit Heiress A Lady Emily Mystery Macmillan* Entangled in a guest's murder investigation after a odd encounter at a grand masquerade ball, Lady Emily confronts an escalating series of questions about the intended victim and her actual identity. By the best-selling author of *Behind the Shattered Glass*. *The Dark Heart of Florence A Lady Emily Mystery Minotaur Books* In the next Lady Emily Mystery, *The Dark Heart of Florence*, critically acclaimed author Tasha Alexander transports readers to the legendary city of Florence, where Lady Emily and Colin must solve a murder with clues leading back to the time of the Medici. In 1903, tensions between Britain and Germany are starting to loom over Europe, something that has not gone unnoticed by Lady Emily and her husband, Colin Hargreaves. An agent of the Crown, Colin carries the weight of the Empire, but his focus is drawn to Italy by a series of burglaries at his daughter's palazzo in Florence—burglaries that might have international ramifications. He and Emily travel to Tuscany where, soon after their arrival, a stranger is thrown to his death from the roof onto the marble palazzo floor. Colin's trusted colleague and fellow agent, Darius Benton-Smith, arrives to assist Colin, who insists their mission must remain top secret. Finding herself excluded from the investigation, Emily secretly launches her own clandestine inquiry into the murder, aided by her spirited and witty friend, Cécile. They soon discover that the palazzo may contain a hidden treasure dating back to the days of the Medici and the violent reign of the fanatic monk, Savonarola—days that resonate in the troubled early twentieth century, an uneasy time full of intrigue, duplicity, and warring ideologies. Emily and Cécile race to untangle the cryptic clues leading them through the Renaissance city, but an unimagined danger follows closely behind. And when another violent death puts Emily directly in the path of a killer, there's much more than treasure at stake... *A Terrible Beauty A Lady Emily Mystery Macmillan* "Lady Emily retreats to her villa on the island of Santorini for a brief respite from London. But when she arrives, the housekeeper informs her that the master of the house has returned—Emily's first husband who died a decade earlier."-- *The Family Way A Molly Murphy Mystery Minotaur Books* *The Family Way*, the twelfth entry in Rhys Bowen's bestselling Molly Murphy series, will delight fans and win over newcomers with its elegantly plotted mystery, atmospheric historical detail, and vivid characters. Molly Murphy—now Molly Sullivan—is a year into her marriage, expecting her first child, and confined to the life of a housewife. She's restless and irritable in the enforced idleness of pregnancy and the heat of a New York summer in 1905. So when a trip to the post office brings a letter addressed to her old detective agency asking her to locate a missing Irish serving maid, Molly figures it couldn't hurt to at least ask around, despite her promise to Daniel to give up her old career as a detective. On the same day, Molly learns that five babies have been kidnapped in the past month. Refusing to let Molly help with the kidnapping investigation, Daniel sends her away to spend the summer with his mother. But even in the quiet, leafy suburbs, Molly's own pending motherhood makes her unable to ignore these missing children. What she uncovers will lead her on a terrifying journey through all levels of society, putting her life—and that of her baby—in danger. *A Question of Honor A Bess Crawford Mystery Harper Collins* In the latest mystery from New York Times bestselling author Charles Todd, *World War I nurse and amateur sleuth Bess Crawford investigates an old murder that occurred during her childhood in India, and begins a search for the truth that will transform her and leave her pondering a troubling question: How can facts lie?* In 1908, when a young Bess Crawford lived in India, an unforgettable incident darkened the otherwise happy time. Her father's regiment discovered it had a murderer in its ranks, an officer who killed five people yet was never brought to trial. A decade later, tending to the wounded on the battlefields of France during World War I, Bess learns from a dying man that the alleged murderer, Lieutenant Wade, is alive and serving at the Front. According to reliable reports, he'd died years before, so how did Wade escape India? What drove a good man to murder in cold blood? Bess uses her leave to investigate. But when she stumbles on the horrific truth, she is shaken to her very core. The facts reveal a reality that could have been her own fate. *An Unmarked Grave A Bess Crawford Mystery Harper Collins* "A wonderful new mystery series that will let us see the horrors of World War I through the eyes of Bess Crawford, battlefield nurse." —Margaret Maron "Readers who can't get enough of Jacqueline Winspear's novels, or Hester Latterly, who saw action in the Crimean War in a series of novels by Anne Perry, are bound to be caught up in the adventures of Bess Crawford." —New York Times Book Review The critically acclaimed, New York Times bestselling author of the Ian Rutledge mystery series, Charles Todd once again spotlights World War I nurse Bess Crawford in *An Unmarked Grave*. Gripping, powerful, and evocative, this superb mystery masterwork unfolds during the deadly Spanish Influenza pandemic of 1918, as Bess discovers the body of a murdered British officer among the many dead and sets out to unmask a craven killer. *Hush Now, Don't You Cry A Molly Murphy Mystery Minotaur Books* Rhys Bowen's brilliant wit and charm are on full display in *Hush Now, Don't You Cry*, another outstanding addition to her Agatha and Anthony award-winning historical series. Molly Murphy is supposed to give up sleuthing now that she's married, but the murder of an alderman puts her on the trail of a killer. Molly Murphy, now Molly Sullivan, and her husband Daniel, a captain in the New York Police department, have been invited to spend their honeymoon on the Newport, RI, estate of Alderman Brian Hannan in the spring of 1904. Molly doesn't entirely trust the offer. Hannan—an ambitious man—has his eye on a senate seat and intentions of taking Tammany Hall to get it. When Hannan is found dead at the base of the cliffs that overlook the Atlantic, Molly's suspicions are quickly justified, and as much as she wants to keep her promise to Daniel that she won't do any more sleuthing now, there isn't much she can do once the chase is on. *The Green Mill Murder Sourcebooks, Inc.* "Anyone who hasn't discovered Phryne Fisher by now should start making up for lost time." —Booklist Phryne Fisher is doing one of her favorite things—dancing to the music of Tintagel Stone's Jazzmakers at the Green Mill, Melbourne's premier dance hall. And she's wearing a sparkling lobelia-colored georgette dress. Nothing can flap the unflappable Phryne—especially on a dance floor with so many delectable partners. Nothing but death, that is. The dance competition is trailing into its last hours when suddenly a figure slumps to the ground. Phryne, conscious of how narrowly the weapon missed her own bare shoulder, back, and dress, investigates. Phryne follows the deadly trail into the dark smoky jazz clubs of Fitzroy, into the arms of eloquent strangers, and finally into the sky, as she uncovers a complicated family tragedy from the Great War and the damaged men who came back from ANZAC cove. *The Language of Bees A novel of suspense featuring Mary Russell and Sherlock Holmes Bantam* NEW YORK TIMES BESTSELLER • "[Laurie R.] King enriches the Sherlockian legacy."—The Boston Globe For Mary Russell and her husband, Sherlock Holmes, returning to the Sussex coast after seven months abroad was especially sweet. There was even a mystery to solve—the unexplained disappearance of an entire colony of bees from one of Holmes's beloved hives. But the anticipated sweetness of their homecoming is quickly tempered by a galling memory from the past. Mary had met Damian Adler only once before, when the surrealist painter had been charged with—and exonerated from—murder. Now the troubled young man is enlisting the Holmeses' help again, this time in a desperate search for his missing wife and child. Mary has often observed that there are many kinds of madness, and before this case yields its shattering solution she'll come into dangerous contact with a fair number of them. From suicides at Stonehenge to the dark secrets of a young woman's past on the streets of Shanghai, Mary will find herself on the trail of a killer more dangerous than any she's ever faced—a killer Sherlock Holmes himself may be protecting for reasons near and dear to his heart. **BONUS:** This edition contains an excerpt from Laurie R. King's *The God of the Hive* and *Pirate King*. *The Walnut Tree A Holiday Tale Harper Collins* "You're going to love Todd." —Stephen King, Entertainment Weekly The critically acclaimed creator of the Inspector Ian Rutledge and battlefield nurse Bess Crawford mystery series, Charles Todd now offers readers a bittersweet love story and romantic mystery that unfolds at Christmas during the dangerous opening days of World War I. *The Walnut Tree* is an unforgettable story of a woman who puts herself in the line of fire for the sake of wounded soldiers and falls deeply in love with a man who may be forbidden to her. For anyone who has fallen under the spell of *Downton Abbey*, and for all the fans of the British-set mysteries of Elizabeth George, Anne Perry, Ruth Rendell, Martha Grimes, and Jacqueline Winspear, *The Walnut Tree* is essential reading. *Elizabeth: The Golden Age Harper Collins* The reign of Queen Elizabeth I was a time of war, passion, and spectacular achievement. *Elizabeth: The Golden Age* finds Elizabeth facing bloodlust for her throne and familial betrayal. Growing keenly aware of the changing religious and political tides of late sixteenth-century Europe, Elizabeth faces an open challenge from the Spanish King Philip II, who is determined to restore England to Catholicism with his powerful army and dominating armada. Preparing to go to war to defend her empire, Elizabeth struggles to balance ancient royal duties with an unexpected vulnerability: her love for the seafarer Sir Walter Raleigh. But he remains forbidden for a queen who has sworn body and soul to her country. Yet as she charts her course abroad, treachery is the rot behind the glittering royal throne. Her most trusted adviser uncovers an assassination plot that could topple the throne, and the traitors may even include Elizabeth's own cousin Mary Stuart. Based on the sequel to the Academy Award®-winning *Elizabeth*, *Elizabeth: The Golden Age* tells the thrilling tale of an era—the story of one woman's crusade to control love, crush enemies, and secure her position as a beloved icon of the Western world. *A Sunlit Weapon A Novel HarperCollins* In the latest installment of the New York Times bestselling series, a series of possible attacks on British pilots leads Jacqueline Winspear's beloved heroine Maisie Dobbs into a mystery involving First Lady Eleanor Roosevelt. October 1942. Jo Hardy, a 22-year-old ferry pilot, is delivering a Supermarine Spitfire—the fastest fighter aircraft in the world—to Biggin Hill Aerodrome, when she realizes someone is shooting at her aircraft from the ground. Returning to the location on foot, she finds an American serviceman in a barn, bound and gagged. She rescues the man, who is handed over to the American military police; it quickly emerges that he is considered a suspect in the disappearance of a fellow soldier who is missing. Tragedy strikes two days later, when another ferry pilot crashes in the same area where Jo's plane was attacked. At the suggestion of one of her colleagues, Jo seeks the help of psychologist and investigator Maisie Dobbs. Meanwhile, Maisie's husband, a high-ranking political attaché based at the American embassy, is in the thick of ensuring security is tight for the first lady of the United States, Eleanor Roosevelt, during her visit to the Britain. There's already evidence that German agents have been circling: the wife of a president represents a high value target. Mrs. Roosevelt is clearly in danger, and there may well be a direct connection to the death of the woman ferry pilot and the recent activities of two American servicemen. To guarantee the safety of the First Lady—and of the soldier being held in police custody—Maisie must uncover that connection. At the same time, she faces difficulties of an entirely different nature with her young daughter, Anna, who is experiencing wartime struggles of her own. *The Queen's Head Allison & Busby* He was egotistical, verbose and hot-headed to a fault. But he did not deserve to die... His name was Will Fowler, an actor in the esteemed theatrical company called *Lord Westfield's Men*, a vibrant young man flushed from the success of a recent performance at *The Queen's Head* theatre. So exuberant was he that he persuaded the resourceful manager of the company, Nicholas Bracewell, to quaff a pint or two at a nearby pub. Alas, it was to be Will's last taste of beer. A tavern brawl left him dead - but not before he gasped for Nicholas to find his fast-fleeting, red-bearded murderer and administer a just revenge. Yet finding Will's murderer in London's dark, crowded streets was a seemingly impossible task - not to mention the fact that *Lord Westfield's Men* were just commanded to appear at the court of Elizabeth I - an honour one dare not refuse . . . *A Trip to the Stars A Novel Dial Press Trade Paperback* "A large, lavishly inventive novel . . . an American descendant of *The Arabian Nights* . . . erudite and artful entertainment."—The New York Times Book Review At a Manhattan planetarium in 1965, ten-year-old Enzo is whisked away from his young adoptive aunt, Mala. His abductor turns out to be a blood relative: his great-uncle Junius Samax, a wealthy former gambler who lives in a converted Las Vegas hotel surrounded by a priceless art collection and a host of fascinating, idiosyncratic guests. In Samax's magical world, Enzo receives a unique education and pieces together the mystery of his mother's life and the complicated history of his adoption. Back in New York, Mala only knows that Enzo has disappeared. After a yearlong search proves fruitless, she enlists in the Navy Nursing Corps and on a hospital ship off Vietnam falls in love with a wounded B-52 navigator, who disappears on his next mission. Devastated again, Mala embarks on a restless, adventurous journey around the world, hoping to overcome the losses that have transformed her life. Fusing imagination, scholarship, and suspense with remarkable narrative skill, Nicholas Christopher builds a story of tremendous scope, an epic tale of love and destiny, as he traces the intricate latticework of Mala's and Enzo's lives. Each remains separate from each other but tied in ways they cannot imagine—until the final miraculous chapter of this extraordinary novel. "A writer of remarkable gifts."—The Washington Post Book World "This labyrinthine novel . . . is animated by an encompassing lust for beauty."—The New Yorker "[Nicholas] Christopher is North America's García Márquez; Borges with emotional weight. . . . This is one of those rare books that, by connecting the stars, catches you in its web."—The Globe and Mail Includes an excerpt of Nicholas Christopher's *Tiger*

Rag A Curious Beginning *Penguin* Receiving a warning from a mysterious baron after suffering a home invasion, Veronica Speedwell accepts the baron's shelter and teams up with an ill-tempered naturalist when her host is subsequently murdered. **Implementing Virtual Design and Construction using BIM** *Current and future practices* *Routledge* Implementing Virtual Design and Construction using BIM outlines the team structure, software and production ecosystem needed for an effective Virtual Design and Construction (VDC) process through current real world case studies of projects both in development and under construction. It provides the reader with a better understanding of the successful implementation of VDC and Building Information Modeling (BIM), and the benefits to the project team throughout the design and construction process. For readers already familiar with VDC, the book will provide invaluable examples of best practices and real world solutions. Richly illustrated in color with actual VDC documentation, visualizations, and statistics, the reader is shown the real processes undertaken and outputs generated when working on high profile building information models. Online animations, interviews with practitioners, and downloadable templates, forms and files make this an interactive and highly engaging way to learn a crucial set of skills. While keeping up with current industry practice is a minimum requirement, this book goes further by helping you prepare for the next level of virtual design and construction. This is essential reading for project managers, construction managers, architects, design managers, and anybody with a role in BIM or virtual construction. **Beautiful Boy A Father's Journey Through His Son's Addiction** *Houghton Mifflin Harcourt* The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family. **In the Shadow of Vesuvius A Lady Emily Mystery** *Minotaur Books* In skillfully intertwined storylines from the dawn of the twentieth century and the heyday of the Roman Empire, Tasha Alexander's *In the Shadow of Vesuvius*, the latest installment to her bestselling series, brings Lady Emily and her husband to Pompeii, where they uncover a recent crime in the ancient city. Some corpses lie undisturbed longer than others. But when Lady Emily discovers a body hidden in plain sight amongst the ruins of Pompeii, she sets in motion a deadly chain of events that ties her future to the fate of a woman whose story had been lost for nearly two thousand years. Emily and her husband, Colin Hargreaves, have accompanied her dear friend Ivy Brandon on a trip to Pompeii. When they uncover a corpse and the police dismiss the murder as the work of local gangsters, Emily launches an investigation of her own. She seems to be aided by the archaeologists excavating the ruins, including a moody painter, the enigmatic site director, and a free-thinking American capable of sparring with even the Duke of Bainbridge. But each of them has secrets hiding among the ruins. The sudden appearance of a beautiful young woman who claims a shocking relationship to the Hargreaves family throws Emily's investigation off-course. And as she struggles to face an unsettling truth about Colin's past, it becomes clear that someone else wants her off the case—for good. Emily's resolve to unearth the facts is unshakable. But how far below the surface can she dig before she risks burying herself along with the truth? **A Plague of Angels A Sir Robert Carey Mystery** *These Shining Lives* *Dramatists Play Service, Inc.* **THE STORY: THESE SHINING LIVES** chronicles the strength and determination of women considered expendable in their day, exploring their true story and its continued resonance. Catherine and her friends are dying, it's true; but theirs is a story of s "A" is for Alibi **A Kinsey Millhone Mystery** *Holt Paperbacks* **READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL!** Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction... **A IS FOR AVENGER** A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. **A IS FOR ACCUSED** That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. **A IS FOR ALIBI** If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X" **Secrets of the Nile A Lady Emily Mystery** *Minotaur Books* In a brilliant homage to Agatha Christie, critically acclaimed author Tasha Alexander sends Lady Emily to Egypt during British colonial rule to investigate a crime that leads back to the era of the Pharaohs. In *Secrets of the Nile*, Lady Emily and her husband, Colin Hargreaves, have joined his formidable mother on a holiday to visit the exotic treasures of Egypt. Their host, Lord Bertram Deeley, is a renowned amateur British collector of antiquities, who has invited his closest friends on a lavish cruise up the Nile to his home at Luxor. But on the first night of their journey, he suddenly collapses after offering a welcome toast, a victim of the lethal poison cyanide. Who amongst this group of his nearest and dearest would want to kill their generous host? Emily and Colin's investigation soon reveals that even his closest friends had reasons to want him dead: was it the archeologist whose dig Deeley was poised to fund until he suddenly withdrew support? The powerful politician whose career Deeley had secretly destroyed? The dyspeptic aristocratic English spinster whose hired travelling companion seems determined to protect her employer? Or could it be Mrs. Hargreaves herself, who may have spurned the advances of Lord Deeley when they were both younger? A key clue may lie with several ancient ushabtis, exquisite three-thousand-year-old sculptures that played a role in a hidden story from the time of Ancient Egypt, one of a sister's unshakeable loyalty to her brother, a tale of betrayal and revenge. In an unforgettable finale, Emily and Colin gather their fellow travelers together to unmask a killer whose motive is as shocking as it is brilliant. **The Adventuress A Lady Emily Mystery** *Minotaur Books* **In The Adventuress**, the next entry in the New York Times bestselling series by Tasha Alexander, Lady Emily Hargreaves travels to the south of France where an apparent suicide may be something far more sinister Emily and husband Colin have come to the French Riviera for what should be a joyous occasion - the engagement party of her lifelong friend Jeremy, Duke of Bainbridge, and Amity Wells, an American heiress. But the merrymaking is cut short with the shocking death of one of the party in an apparent suicide. Not convinced by the coroner's verdict, Emily must employ all of her investigative skills to discover the truth and avert another tragedy. **After the Armistice Ball** *Hachette UK* A classic murder-mystery set among the struggling upper classes of 1920s Perthshire as, in the aftermath of the First World War, their comfortable world begins to crumble. Dandy Gilver, her husband back from the War, her children off at school and her uniform growing musty in the attic, is bored to a whimper in the spring of 1923 and a little light snooping seems like harmless fun. Before long, though, the puzzle of what really happened to the Duffy diamonds after the Armistice Ball has been swept aside by a sudden, unexpected death in a lonely seaside cottage in Galloway. Society and the law seem ready to call it an accident but Dandy, along with Cara Duffy's fiancé Alec, is sure that there is more going on than meets the eye. What is being hidden by members of the Duffy family: the watchful Lena, the cold and distant Clemence and old Gregory Duffy with his air of quiet sadness, not to mention Cara herself whose secret always seems just tantalizingly out of view? Dandy must learn to trust her instincts and swallow most of her scruples if he is to uncover the truth and earn the right to call herself a sleuth. **Uneasy Lies the Crown A Lady Emily Mystery** *Minotaur Books* In *Uneasy Lies the Crown*, the thrilling new mystery in Tasha Alexander's bestselling series, Lady Emily and her husband Colin must stop a serial killer whose sights may be set on the new king, Edward VII. On her deathbed, Queen Victoria asks to speak privately with trusted agent of the Crown, Colin Hargreaves, and slips him a letter with one last command: *Une sanz plus. Sapere aude. "One and no more. Dare to know."* The year is 1901 and the death of Britain's longest-reigning monarch has sent the entire British Empire into mourning. But for Lady Emily and her dashing husband, Colin, the grieving is cut short as another death takes center stage. A body has been found in the Tower of London, posed to look like the murdered medieval king Henry VI. When a second dead man turns up in London's exclusive Berkeley Square, his mutilated remains staged to evoke the violent demise of Edward II, it becomes evident that the mastermind behind the crimes plans to strike again. The race to find the killer takes Emily deep into the capital's underbelly, teeming with secret gangs, street children, and sleazy brothels—but the clues aren't adding up. Even more puzzling are the anonymous letters Colin has been receiving since Victoria's death, seeming to threaten her successor, Edward VII. With the killer leaving a trail of dead kings in his wake, will Edward be the next victim? **If You Hear Her A Novel of Romantic Suspense** *Ballantine Books* **A CRY IN THE WOODS** The scream Lena Riddle hears in the woods behind her house is enough to curdle her blood—she has no doubt that a woman is in real danger. Unfortunately, with no physical evidence, the local law officers in small-town Ash, Kentucky, dismiss her claim. But Lena knows what she heard—and it leaves her filled with fear and frustration. Ezra King is on leave from the state police, but he can't escape the guilty memories that haunt his dreams. When he sees Lena, he is immediately drawn to her. He aches to touch her—to be touched by her—but is he too burdened by his tragic past to get close? When Ezra hears her story of an unknown woman's screams, his instincts tell him that Lena's life is also at risk—and his desire to protect her is as fierce as his need to possess her. **A Perilous Undertaking** *Penguin* "London, 1887. Victorian adventuress and butterfly hunter Veronica Speedwell receives an invitation to visit the Curiosity Club, a ladies-only establishment for daring and intrepid women. There she meets the mysterious Lady Sundridge, who begs her to take on an impossible task saving society art patron Miles Ramsforth from execution. Accused of the brutal murder of his artist mistress Artemisia, Ramsforth will face the hangman's noose in a week's time if Veronica cannot find the real killer. But Lady Sundridge is not all that she seems, and unmasking her true identity is only the first of the many secrets Veronica must uncover. Together with her natural historian colleague Stoker, Veronica races against time to find the true murderer—a ruthless villain who not only took Artemisia's life in cold blood but is happy to see Ramsforth hang for the crime. From a Bohemian artists' colony to a royal palace to a subterranean grotto with a decadent history, the investigation proves to be a very perilous undertaking indeed"— **Murder on Black Swan Lane** *Kensington Books* **In Regency London**, an unconventional scientist and a fearless female artist team up to trap a cold-hearted killer: "Thoroughly enjoyable" (Deanna Raybourn, New York Times–bestselling author). The Earl of Wrexford possesses a brilliant scientific mind, but boredom and pride lead him to reckless behavior. So when pompous, pious Reverend Josiah Holworthy publicly condemns him for debauchery, Wrexford unsheathes his rapier-sharp wit and strikes back. As their war of words escalates, London's most popular satirical cartoonist, A.J. Quill, skewers them both. But then the clergyman is found slain in a church—his face burned by chemicals, his throat slashed ear to ear—and Wrexford finds himself the chief suspect. An artist in her own right, Charlotte Sloane has secretly slipped into the persona of her late husband, using his nom de plume, A.J. Quill. When Wrexford discovers her true identity, she fears it will be her undoing. But he has a proposal—use her sources to unveil the clergyman's clandestine involvement in questionable scientific practices, and unmask the real murderer. Soon Lord Wrexford and the mysterious Mrs. Sloane plunge into a dangerous shadow world hidden among London's intellectual enclaves to trap a cunning adversary—before they fall victim to the next experiment in villainy . . . "Sharp, engaging characters, rich period detail, and a compellingly twisty plot, Andrea Penrose delivers a winner." —Deanna Raybourn, New York Times–bestselling author "Fans of C.S. Harris take note! A riveting ride through Regency London, from the slums of St. Giles, to the mansions of Mayfair." —Lauren Willig, New York Times–bestselling author "Historical chemistry meets alchemy . . . A delight of a book." **Ice Massacre** A mermaid's supernatural beauty serves one purpose: to lure a sailor to his death. The Massacre is supposed to bring peace to Eriana Kwai. Every year, the island sends its warriors to battle these hostile sea demons. Every year, the warriors fail to return. Desperate for survival, the island must decide on a new strategy. Now, the fate of Eriana Kwai lies in the hands of twenty battle-trained girls and their resistance to a mermaid's allure. Eighteen-year-old Meela has already lost her brother to the Massacre, and she has lived with a secret that's haunted her since childhood. For any hope of survival, she must overcome the demons of her past and become a ruthless mermaid killer. For the first time, Eriana Kwai's Massacre warriors are female, and Meela must fight for her people's freedom on the Pacific Ocean's deadliest battleground.