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## The Galapagos Islands

*Penguin Group USA*

## Using Technology with Classroom Instruction that Works

**ASCD Technology is ubiquitous, and its potential to transform learning is immense. The first edition of Using Technology with Classroom Instruction That Works answered some vital questions about 21st century teaching and learning: What are the best ways to incorporate technology into the curriculum? What kinds of technology will best support particular learning tasks and objectives? How does a teacher ensure that technology use will enhance instruction rather than distract from it? This revised and updated second edition of that best-selling book provides fresh answers to these critical questions, taking into account the enormous technological advances that have occurred since the first edition was published, including the proliferation of social networks, mobile devices, and web-based**

multimedia tools. It also builds on the up-to-date research and instructional planning framework featured in the new edition of *Classroom Instruction That Works*, outlining the most appropriate technology applications and resources for all nine categories of effective instructional strategies: \* Setting objectives and providing feedback \* Reinforcing effort and providing recognition \* Cooperative learning \* Cues, questions, and advance organizers \* Nonlinguistic representations \* Summarizing and note taking \* Assigning homework and providing practice \* Identifying similarities and differences \* Generating and testing hypotheses Each strategy-focused chapter features examples--across grade levels and subject areas, and drawn from real-life lesson plans and projects--of teachers integrating relevant technology in the classroom in ways that are engaging and inspiring to students. The authors also recommend dozens of word processing applications, spreadsheet generators, educational games, data collection tools, and online resources that can help make lessons more fun, more challenging, and--most of all--more effective.

## Energy Futures and Urban Air Pollution

### Challenges for China and the United States

*National Academies Press* The United States and China are the top two energy consumers in the world. As a consequence, they are also the top two emitters of numerous air pollutants which have local, regional, and global impacts. Urbanization has led to serious air pollution problems in U.S. and Chinese cities; although U.S. cities continues to face challenges, the lessons they have learned in managing energy use and air quality are relevant to the Chinese experience. This report summarizes current trends, profiles two U.S. and two Chinese cities, and recommends key actions to enable each country to continue to improve urban air quality.

## Cultivating Communication in the Classroom

# Future-Ready Skills for Secondary Students

*Corwin Press* **Building 21st Century communication skills** Students are expected to be innovators, creative thinkers, and problem solvers. But what if they can't communicate their ideas persuasively? Knowing how to share ideas is as crucial as the ideas themselves. Unfortunately, many students don't get explicit opportunities to hone this skill. Cultivating Communication in the Classroom will help educators design authentic learning experiences that allow students to practice their skills. Readers will find: Real world insights into how students will be expected to communicate in their future careers and education Strategies for teaching communication skills throughout the curriculum Communication Catchers for igniting ideas

## New Frontiers in the Solar System

### An Integrated Exploration Strategy

Solar system exploration is that grand human endeavor which reaches out through interplanetary space to discover the nature and origins of the system of planets in which we live and to learn whether life exists beyond Earth. It is an international enterprise involving scientists, engineers, managers, politicians, and others, sometimes working together and sometimes in competition, to open new frontiers of knowledge. It has a proud past, a productive present, and an auspicious future. This survey was requested by the National Aeronautics and Space Administration (NASA) to determine the contemporary nature of solar system exploration and why it remains a compelling activity today. A broad survey of the state of knowledge was requested. In addition NASA asked for the identification of the top-level scientific questions to guide its ongoing program and a prioritized list of the most promising avenues for flight investigations and supporting ground-based activities.

# Building Thinking Classrooms in Mathematics, Grades K-12

## 14 Teaching Practices for Enhancing Learning

*Corwin Press* **A thinking student is an engaged student Teachers often find it difficult to implement lessons that help students go beyond rote memorization and repetitive calculations. In fact, institutional norms and habits that permeate all classrooms can actually be enabling "non-thinking" student behavior. Sparked by observing teachers struggle to implement rich mathematics tasks to engage students in deep thinking, Peter Liljedahl has translated his 15 years of research into this practical guide on how to move toward a thinking classroom. Building Thinking Classrooms in Mathematics, Grades K-12 helps teachers implement 14 optimal practices for thinking that create an ideal setting for deep mathematics learning to occur. This guide Provides the what, why, and how of each practice and answers teachers' most frequently asked questions Includes firsthand accounts of how these practices foster thinking through teacher and student interviews and student work samples Offers a plethora of macro moves, micro moves, and rich tasks to get started Organizes the 14 practices into four toolkits that can be implemented in order and built on throughout the year When combined, these unique research-based practices create the optimal conditions for learner-centered, student-owned deep mathematical thinking and learning, and have the power to transform mathematics classrooms like never before.**

## Multisensory Teaching of Basic Language Skills

*Brookes Pub* **The bestselling textbook on multisensory teaching is now fully revised and expanded with cutting-edge research and more on hot topics such as executive function, fluency, and adolescent literacy.**

# Mentoring New Special Education Teachers

## A Guide for Mentors and Program Developers

*Corwin Press* **This field-tested guide provides everything you need to effectively support and mentor your special education teachers, increase their job satisfaction, and keep your retention rates high!**

## The Skillful Teacher

## Building Your Teaching Skills

*Research for Better Teaching*

## Wrightslaw

## Special Education Law

**Special Education law is confusing to parents, educators, advocates, and most attorneys. Wrightslaw: Special Education Law, 2nd Edition provides a clear roadmap to the laws and how to get better services for all children with disabilities. Wrightslaw: Special Education Law, 2nd Edition is an invaluable resource for parents, advocates, educators, and attorneys. you will refer to this book again and again.**

## Fitness for Life Canada With Web Resources

# Preparing Teens for Healthy, Active Lifestyles

*Human Kinetics Fitness for Life Canada: Preparing Teens for Healthy, Active Lifestyles* is the only health and fitness education program backed by research and focused on shifting teens from dependence to independence when it comes to lifelong healthy lifestyles. Through Fitness for Life Canada, students are engaged in the process of personal program planning for a variety of health behaviours including physical activity, fitness, and health eating. This evidence-based and standards-based program follows a pedagogically sound scope and sequence to enhance student learning and progress and presents the science of healthy living at age-appropriate levels. Research clearly demonstrates that active and healthy adults use a variety of self-management skills to maintain their positive behaviours. Fitness for Life Canada helps students develop numerous self-management skills—such as self-assessment, self-monitoring, goal setting, finding social support, overcoming barriers, and managing time—to prepare them to independently engage in healthy lifestyles. Students also learn to engage in community physical activity opportunities, with national sport and health organizations, and with technology that supports healthy lifestyles. Through Fitness for Life Canada, students explore these aspects: The foundations of active and healthy living, including adopting healthy lifestyles and self-management skills and setting goals and planning personal programs Learning the basics for lifelong activity and health, including engaging in smart and safe physical activity, knowing how much activity is enough, and understanding healthy eating Beginning activity and building fitness, including participating in moderate- and vigorous-intensity physical activity and developing cardiorespiratory endurance Building muscle fitness and flexibility, including understanding muscle fitness applications and ergogenic aids Maintaining a healthy lifestyle, including achieving a healthy body composition, choosing nutritious foods, and making good consumer choices Creating positive and healthy experiences, including managing stress, developing lifelong leadership skills, understanding reproductive and sexual wellness, and making wise choices regarding alcohol, drugs, and tobacco Fitness for Life Canada has extensive teacher resources with more than 100 lesson plans (classroom and activity based) that provide teachers with numerous options for student assessment and opportunities to demonstrate evidence of student learning (e.g., quizzes, tests, worksheets, student demonstrations, student projects). Teachers can integrate the program with existing curricula or deliver it as a stand-alone program. They can also apply our Fitness Club approach to deliver fitness education to large numbers of students using multiple activity areas. Teacher Ancillaries are available free with the adoption and purchase of a class set of the student text. Special Features in

**Chapters and Units** Every chapter in the student text features two classroom lessons, one feature that engages students with prominent Canadian sport organizations and health organizations, and a chapter review. The book devotes multiple lessons to personal program planning, implementation, and evaluation. Go to Sample Content to view sample page layouts that show these special features. Each unit offers a Consumer Corner feature. The teacher web resources feature the same chapter content as the student text plus three physical activity lessons per chapter that help students apply what they've learned from the classroom lessons. In addition, the chapters have a series of other prominent features: Lesson objectives direct student learning. Lesson vocabulary helps students understand multiple uses of words (definitions in glossary and online). Art includes a version of the physical activity pyramid for teens. Photos and design give the chapters a refreshing student-friendly look with its dynamic four-color design. Muscle art identifies the muscles used in each exercise. Fit Facts give quick information about relevant topics. Quotes from famous people reveal their thoughts on fitness, health, and wellness. Fitness Technology offers opportunities for students to use and study technology. Science in Action provides in-depth coverage of innovations in fitness, health, and wellness. Self-Assessment allows students to evaluate their fitness, health, and wellness as the first step in personal planning for improvement. Taking Charge and Self-Management allow students to learn self-management skills for adopting healthy behaviors and interacting with other students to solve problems encountered by hypothetical teens. Taking Action features activities that are supported by the lesson plans. Consumer Corner helps students become good consumers of information on fitness, health, and wellness as they learn how to separate fact from fiction. **Web-Based Resources** Fitness for Life Canada provides physical educators with numerous delivery and assessment options in health and physical education. Specifically, the program has more than 100 detailed activity- and classroom-based lesson plans that can be delivered out of the box for beginner teachers and are modifiable for experienced teachers. The lesson plans are supported with assessment and teaching materials such as worksheets, activity cards, PowerPoint slides, quizzes, chapter and unit tests, an online test bank, portfolios (including digital), demonstrations (live, video, and pictures), journals and reflections (written and video), class presentations and video presentations, and supplemental project ideas. For students, web resources are included with each student text and feature the following: Video clips that demonstrate the self-assessments in each chapter Video clips that demonstrate the exercise in selected chapters Worksheets without answers Review questions from the text presented in an interactive format so students can check their level of understanding Expanded discussions of topics marked by web icons in the text Vocabulary terms with definitions Teacher web resources are available free with any class set purchase and include the following: An introduction that describes the body of knowledge and pedagogical foundations

behind Fitness for Life Canada as well as the evidence supporting its effectiveness Daily lesson plans, including five lessons per chapter: two classroom plans and three activity plans Worksheets with answers Premade chapter and unit quizzes with answers Activity cards and task cards Presentation package of slides with the key points for each lesson A test bank that teachers can use to make their own quizzes if they prefer SummaryFitness for Life Canada develops higher-order physical literacy knowledge and skills that help students become active and healthy adults. Fitness for Life Canada focuses on developing students' knowledge of health and health-related fitness concepts, training principles, and personal physical activity and fitness program planning. That knowledge is combined with numerous self-management skills that are critical for maintaining physical activity, healthy eating, and general health behaviours. In short, Fitness for Life Canada enhances engagement, learning, and assessment while paving the way to a healthy lifestyle throughout the life span.

## Nonformal Education (NFE) Manual

### Beyond the Textbook: Using Trade Books and Databases to Teach Our Nation's History, Grades 7–12

*ABC-CLIO* This collection of standards-based lessons will guide middle and high school teachers while teaching the nation's history in a user-friendly, ready-made fashion.

## Of All the Stupid Things

*Egmont USA* When a rumor starts circulating that Tara's boyfriend Brent has been sleeping with one of the guy cheerleaders, the innuendo doesn't just hurt Tara. It marks the beginning of the end for an inseparable trio of friends. Tara's training for a marathon, but also running from her fear of abandonment after being deserted by her father. Whitney Blaire seems to have everything, but an empty mansion and absentee parents leave this beauty to look for meaning in all the wrong places. And Pinkie has a compulsive need to mother everyone to make up for the mom she's never stopped missing. This friendship that promised to last forever is starting to break under the pressure of the

girls' differences. And then new-girl Riley arrives in school with her long black hair, athletic body, and her blasé attitude, and suddenly Tara starts to feel things she's never felt before for a girl--and to reassess her feelings about Brent and what he may/may not have done. Is Tara gay--or does she just love Riley? And can her deepest friendships survive when all of the rules have changed?



## Textbook, simplified characters. Level 1, part 1

*Cheng & Tsui* Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever!

## Health Opportunities Through Physical Education

*Human Kinetics* This is not just a health textbook with a few physical education concepts thrown in. School systems that want a single textbook to help them address national, state, and local standards for both physical education and health education will find that this book provides them a unique and cost-effective option.

## The Essential Guide to Jazz Dance

*The Crowood Press* Jazz dance and its inherent music is recognized as one of the original and most potent art forms of the last two centuries. From its African roots to our present-day global dance community, the jazz idiom has afforded a cross-fertilization with all other artistic, cultural and social representations within the arts industry, providing an accessible dance platform for dancers, teachers and creatives to enjoy both recreationally and professionally. The Essential Guide to Jazz Dance offers a practical and uncomplicated overview to the multi-layered history, practices and development of jazz dance as a creative and artistic dance form. It covers the incredible history and lineage of jazz dance; the innovators, choreographers and dance creatives of the genre; specifics of jazz aesthetic, steps and styles; a detailed breakdown of a practical jazz dance warm-up and technical exercises; creative frameworks to support development of jazz dance expression and aesthetic; performance and improvisation; jazz music and musical interpretation, and finally, choreographing and creating jazz works. With over 230 colour photos and a wealth of tips

and advice, this new book will be an ideal reading companion for dancers of all abilities, dance teachers, choreographers as well as all jazz dance enthusiasts.

## Discovering Dance

*Human Kinetics* **Discovering Dance** is the ideal introductory text for students with little to no dance experience. Teachers can adapt this course to meet students where they are, whether they are new to dance or already have some dance experience. The material helps students consider where movement comes from and why humans are compelled to move, grasp the foundational concepts of dance, and explore movement activities from the perspectives of a dancer, a choreographer, and an observer. The result is a well-rounded educational experience for students to build on, whether they want to further explore dance or choreography or otherwise factor dance into college or career goals. **Discovering Dance** will help students in these ways:

- Meet national and state standards in dance education and learn from a pedagogically sound scope and sequence that allow them to address 21st-century learning goals.
- Discover dance through creating, performing, analyzing, understanding, responding to, connecting to, and evaluating dance and dance forms.
- Step into a flexible dance curriculum that is appropriate for one or more years of instruction.
- Build on their dance experience, whether they want to further explore dance or choreography or otherwise factor dance into college or career goals.
- Use student web resources to enhance their learning.

The book is divided into four parts and 16 chapters. Part I focuses on the foundational concepts of dance and art processes, wellness, safety, dance elements, and composition. Part II delves into societal facets of dance, including historical, social, folk, and cultural dance. In part III, students explore dance on stage, including ballet, modern dance, jazz dance, and tap dance, and also examine aspects of performance and production. Part IV rounds out the course by preparing students for dance in college or as a career and throughout life. Each chapter helps students

- discover new dance genres;
- explore dance genres through its history, artists, vocabulary, and significant works;
- apply dance concepts through movement, written, oral, visual, technology, and multimedia assignments, thus deepening their knowledge and abilities;
- enhance learning by completing in each chapter a portfolio assignment; and
- use the Did You Know and Spotlight elements to expand on the chapter content and gain more insight into dance artists, companies, and events.

Learning objectives, vocabulary terms, and an essential question at the beginning of each chapter prepare students for their learning experience. Students then move through the chapter, engaging in a variety of movement discovery, exploration, response, and research activities. The activities and assignments meet the needs of visual, auditory, and kinesthetic

learners and help students explore dance through vocabulary, history, culture, creation, performance, and choreography. This personal discovery is greatly aided by technology—including learning experiences that require taking photos; watching or creating short videos of dancers' performances; creating timelines, graphs, drawings, and diagrams; and creating soundscapes. Chapters conclude with a portfolio assignment or project and a chapter review quiz. A comprehensive glossary further facilitates learning. In addition, some chapters contain Explore More elements, which trigger students to investigate selected dance styles on the web resource. These sections offer students insight into various dance genres and styles; for example, in the chapter on cultural dance, students can explore more about street dances, Mexican folkloric dance, African dance, Indian dance, and Japanese dance. The online components further strengthen the book and enrich the students' learning experience. These resources also help teachers to prepare for and manage their classes. Here is an overview of the resources: Teacher Web Resource • Learning objectives • Extended learning activities • Handouts and assignments that students can complete, save, and print to turn in • Explore More sections of selected chapters to introduce students to additional social, folk, cultural, and contemporary dance styles • Chapter glossary terms both with and without the definitions • Chapter PowerPoint presentations • Information on assessment tools • Interactive chapter review quizzes • Answer keys for handouts, assignment sheets, and quizzes • Unit exams and answer sheets • Video and audio clips for selected dance genres • Web links and web search terms for resources to enhance the learning • Additional teacher resources to support and extend the teaching and learning process (these resources include chapter learning objectives, enduring understanding and essential questions, chapter quotes, teacher-directed information to support teaching specific activities, and web links) Student Web Resource • Handouts and assignments that students can complete, save, and print to turn in • Explore More sections of selected chapters to introduce students to additional social, folk, cultural, and contemporary dance styles • Chapter glossary terms both with and without the definitions so students can test their knowledge • Information on assessment tools • Interactive chapter review quizzes • Video and audio clips for selected dance genres • Web links and web search terms for resources to enhance the learning

## You're the Principal! Now What?

# Strategies and Solutions for New School Leaders

**ASCD** A principal's job is astonishingly complex, and its competing demands can be overwhelming, especially in the first few years. In this book, Jen Schwanke, a principal herself, provides a mentor's guidance to steer new principals through the period of adjustment and set the foundation for a long and rewarding career. The topics you wish your graduate program had covered are covered here—directly, practically, and without the jargon. Drawing on her own experience, Schwanke provides strategies for tackling the most common yet most daunting challenges of the principalship, including Establishing productive professional relationships Building and maintaining a positive school culture Resolving conflict among staff and parents Providing effective instructional leadership Supporting students' social-emotional needs Conducting staff evaluations and delivering feedback Keeping up with district, state, and federal mandates Managing the facility and the budget Providing focused and effective professional development Prioritizing responsibilities Learning from student and schoolwide data Planning for growth and change Working through behavior and discipline issues Hiring high-quality teachers and supporting new ones Leading effective meetings Maintaining balance The standalone chapters provide easy access to the solutions you need for the situations you face. Along with real-life scenarios and critical tips for success, you'll find helpful models of what to do, what to say, and how to say it. This book is a source for ideas any time you encounter a problem and think, "Now what?" It's the beginning of an ongoing conversation about the wonderful and rewarding work of being a principal.

## The Knowledge Translation Toolkit

### Bridging the Know-Do Gap: A Resource for Researchers

**IDRC** The Knowledge Translation Toolkit provides a thorough overview of what knowledge translation (KT) is and how to use it most effectively to bridge the “know-do” gap between research, policy, practice, and people. It presents the theories, tools, and strategies required to encourage and enable evidence-informed decision-making. Drawing from the experience of specialists in relevant disciplines around the world, this toolkit builds upon extensive research into the principles and skills of KT: its theory and literature, its evolution, strategies, and challenges. The book covers an array

of crucial KT enablers—from context mapping to evaluative thinking—supported by practical examples, implementation guides, and references.

## The Zebra Wall

*Harper Collins* **The Vorlob family is making preparations. Preparations for the new baby, soon to arrive. Getting ready includes painting a mural in the baby's nursery and making a list of possible names. Adine, age ten, is used to the routine -- she has four sisters already: Bernice, Carla, Dot, and Effie. This time, however, the routine is broken. In more ways than one. Most significantly, Aunt Irene will be staying with the Vorlobs until Mrs. Vorlob is rested and back on her feet. Aunt Irene arrives, as does the baby, but nothing goes quite as expected. Especially for Adine.**

## High Expectations Teaching

## How We Persuade Students to Believe and Act on "Smart Is Something You Can Get"

*Corwin Press* **The myth of fixed intelligence debunked For all the productive conversation around “mindsets,” what’s missing are the details of how to convince our discouraged and underperforming students that “smart is something you can get.” Until now. With the publication of High-Expectations Teaching, Jon Saphier reveals once and for all evidence that the bell curve of ability is plain wrong—that ability is something that can be grown significantly if we can first help students to believe in themselves. In drill-down detail, Saphier provides an instructional playbook for increasing student confidence and agency in the daily flow of classroom life: Powerful strategies for attribution retraining, organized around 50 Ways to Get Students to Believe in Themselves Concrete examples, scripts, and classroom structures and routines for empowering student agency and choice Dozens of accompanying videos showing high-expectations strategies in action All children in all schools, regardless of income or social class, will benefit from the strategies in this book. But for children of poverty and children of color, our proficiency with these skills is essential . . . in many ways life saving. Jon Saphier challenges us all—educators, students, and parents—to get started**

today. About Jon Saphier The author of nine books, including *The Skillful Teacher*, Jon Saphier is founder and president of Research for Better Teaching, Inc. (RBT), a professional development organization dedicated since 1979 to improving classroom teaching and school leadership throughout the United States and internationally.

## A Single Shard

*HarperCollins* The Newbery Medal-winning tale of an orphan boy whose dream of becoming a master potter leads to unforeseen adventure in ancient Korea. Tree-ear is an orphan boy in a 12th-century Korean village renowned for its ceramics. When he accidentally breaks a delicate piece of pottery, he volunteers to work to pay for the damage. Putting aside his own dreams, Tree-ear resolves to serve the master potter by embarking on a difficult and dangerous journey, little knowing that it will change his life forever. “Intrigues, danger, and a strong focus on doing what is right turn a simple story into a compelling read. . . . A timeless jewel.”-Kirkus Reviews, Starred Review

## College Oral Communication

*Houghton Mifflin College Division* The Oral Communication strand is dedicated to meeting the academic needs of students by teaching them how to comprehend the spoken English used by instructors and students in college classrooms. These texts provide engaging activities for students to practice academic listening and academic speaking.

## On the Shoulders of Giants

## My Journey Through the Harlem Renaissance

*Simon and Schuster* From 1920 to 1940, the Harlem Renaissance produced a bright beacon of light that paved the way for African-Americans all over the country. The unapologetic writings of W. E. B. Du Bois and Marcus Garvey, the fervent fiction and poetry of Zora Neale Hurston and Langston Hughes, the groundbreaking art of Aaron Douglas and William H. Johnson, and the triumphant music of Duke Ellington and Louis Armstrong gave voice and expression to the thoughts and emotions that Jim Crow segregation laws had long sought to stifle. In *On the Shoulders of Giants*, indomitable basketball star and bestselling author and historian Kareem Abdul-Jabbar invites the reader on an

extraordinarily personal journey back to his birthplace, through one of the greatest political, cultural, literary, and artistic movements in our history, revealing the tremendous impact the Harlem Renaissance had on both American culture and his own life. Beginning with the rise of the Harlem Rens as pioneers of professional basketball, Kareem traces the many streams of historical influence that converged to create the man he is today -- the NBA's all-time leading scorer and a veritable African-American icon. Travel deep into the soul of the Renaissance -- to the night clubs, restaurants, basketball games, and fabulous parties that have made footprints in Harlem's history. Meet the athletes, jazz musicians, comedians, actors, politicians, entrepreneurs, and writers who not only inspired Kareem's rise to greatness but an entire nation's. Kareem Abdul-Jabbar was born in the midst of a cultural reawakening, carried on the shoulders of athletes trying to prove there was a lot more at stake than a ball game, men and women who made music that could break your heart, and writers and intellectuals who gave voice to not just the ideals of a movement but the raw emotions. Kareem tells what it took to get these revolutionaries to Harlem and how they changed the world. A world that is still riding on the shoulders of giants.

## Foundations of Education

Foundations of Education incorporates relevant interdisciplinary perspectives and emphasizes coverage of key issues in education, with up-to-date research, primary resources, and documentation. This text provides comprehensive and substantive coverage of all "foundational" areas—including social, philosophical, historical, political, economic, curricular, and legal—for students who are preparing for a career in teaching and for those who simply wish to learn more about significant contemporary issues in education. The authors have included strong, thought-provoking pedagogy, and have emphasized the growing role of technology in education. This Teaching in Action Edition is packaged with a special guide that correlates text material with the HM Video Cases. In This Case boxed features contain brief, fictional case scenarios that describe situations in which new teachers might find themselves. Readers are asked to think critically about concepts discussed in each chapter. Expanded topical overview charts in each chapter summarize and compare key developments and topics in education. Information about standards addresses the growing emphasis on holding students, teachers, and schools accountable for performing at levels specified by local, state, and national standards. Legal issues, including the No Child Left Behind act, are addressed. Technology@School, a popular feature in every chapter, updates students on relevant developments in educational technology and provides information that may prove useful in their teaching careers. Additional features include Focus

Questions at the beginning of each chapter, Refocus Questions after major text sections, and Taking issue charts, offering arguments on both sides of a question. Houghton Mifflin Video Cases, four- to six-minute video modules presenting real classroom scenarios, enable students to observe the day-to-day challenges and rewards of teaching from the convenience of their computers. Available on the Online Teaching and Study Centers, HM Video Cases are enhanced by classroom artifacts, Viewing Questions, Interview Transcripts, Key Terms, and bonus video footage.

## Left of Karl Marx

### The Political Life of Black Communist Claudia Jones

*Duke University Press* In *Left of Karl Marx*, Carole Boyce Davies assesses the activism, writing, and legacy of Claudia Jones (1915-1964), a pioneering Afro-Caribbean radical intellectual, dedicated communist, and feminist. Jones is buried in London's Highgate Cemetery, to the left of Karl Marx—a location that Boyce Davies finds fitting given how Jones expanded Marxism-Leninism to incorporate gender and race in her political critique and activism. Claudia Cumberbatch Jones was born in Trinidad. In 1924, she moved to New York, where she lived for the next thirty years. She was active in the Communist Party from her early twenties onward. A talented writer and speaker, she traveled throughout the United States lecturing and organizing. In the early 1950s, she wrote a well-known column, "Half the World," for the *Daily Worker*. As the U.S. government intensified its efforts to prosecute communists, Jones was arrested several times. She served nearly a year in a U.S. prison before being deported and given asylum by Great Britain in 1955. There she founded *The West Indian Gazette* and *Afro-Asian Caribbean News* and the Caribbean Carnival, an annual London festival that continues today as the Notting Hill Carnival. Boyce Davies examines Jones's thought and journalism, her political and community organizing, and poetry that the activist wrote while she was imprisoned. Looking at the contents of the FBI file on Jones, Boyce Davies contrasts Jones's own narration of her life with the federal government's. *Left of Karl Marx* establishes Jones as a significant figure within Caribbean intellectual traditions, black U.S. feminism, and the history of communism.

# Math Makes Sense

## 7. Practice and homework book

## Using Technology in the Classroom

*Allyn & Bacon* DVD contains video examples of technology-rich lessons.

## Teaching in the Outdoors

*Booktango* Teaching in the Outdoors provides a practical guide for getting students outdoors and helpful suggestions for maximizing the outdoor learning experience. It features the best articles on outdoor education ever published in Green Teacher magazine, including tips for leading fantastic field trips and the proper technique for class hikes.

## Educating for Character

## How Our Schools Can Teach Respect and Responsibility

*Bantam* Calls for renewed moral education in America's schools, offering dozens of programs schools can adopt to teach students respect, responsibility, hard work, and other values that should not be left to parents to teach.

## Chart a New Course

# A Guide to Teaching Essential Skills for Tomorrow's World

*International Society for Technology in Education* **Discover ways to empower students to build confidence in sharing their learning, becoming more responsible digital citizens and evolving into classroom creators. In researching the top skills students need to succeed in the future, author Rachelle Dene Poth identified the following: ability to communicate, work in teams, think creatively, problem-solve and design. This book shows educators how to help students develop these essential skills through authentic, real-world learning experiences, building a pathway for the future of learning and work. In Chart a New Course, educators will get the tools they need to design more purposeful learning experiences to drive student engagement and motivation, promote creativity in learning, model risk-taking and build classroom culture. Readers will discover how these activities can be woven into instruction rather than layered on existing curriculum, with ideas for getting started; suggestions in response to the statement, "If you're doing this, try this instead;" and lessons learned along the way. The book will:**

- Foster authentic learning through integration of digital tools and emerging trends.
- Serve as a resource for emerging educators and those with varying levels of tech experience, helping them explore the use of different digital tools and concepts to prepare students for the future.
- Offer clear examples and narratives from students and other educators who have implemented some of the tools discussed, focusing on themes of empowered learning, innovative design and student choice.
- Explore risks taken, failures experienced and fun in working through the challenges, illustrating ways to weave established and emerging topics into curriculum. This accessible resource opens up a variety of learning experiences for students and illustrates how to implement different technologies into multiple content areas and grade levels.

## Principles and Standards for School Mathematics

## An Overview

This easy-to-read summary is an excellent tool for introducing others to the messages contained in Principles and Standards.

## Get Up or Give Up

## How I Almost Gave Up on Teaching

*Post Hill Press* Michael Bonner knew he wanted to be a teacher after his favorite college professor, Dr. Poulson, inspired him. The professor's passion and love for teaching prompted Michael to change his major and his life's direction. But nothing prepared Michael for the reality of a Title One school. Teaching is fun until a 7-year-old is assaulting you or you're dodging furniture being thrown at you. When you mix the craziness of a classroom with a marriage that was about to implode, anyone might want to quit. Smiling on the outside while feeling dead on the inside took this dedicated teacher to the breaking point. Michael knew he must change what was inside him, in his approach to life, or nothing would change anywhere else. So Michael took matters into his own hands to make four key paradigm shifts that helped him create a world of successful learning for his students and love within both the classroom and beyond. The result has been a transformation that's taken Michael far beyond the classroom as he inspires thousands across the country. Many agree teaching is an amazing profession but there's little discussion why so many teachers are leaving the profession. *Get Up or Give Up: How I Almost Gave Up on Teaching* shines a light into the internal battles and decisions educators face daily, and how we must make a conscious decision either to give in—or push through.

## How I Taught My Grandmother to Read and other Stories

*Penguin UK* These are just some of the questions you will find answered in this delightful collection of stories recounting real-life incidents from the life of Sudha Murty-teacher, social worker and bestselling writer. There is the engaging story about one of her students who frequently played truant from school. The account of how her mother's advice to save money came in handy when she wanted to help her husband start a software company, and the heart-warming

tale of the promise she made-and fulfilled to her grandfather, to ensure that her little village library would always be well supplied with books. Funny, spirited and inspiring, each of these stories teaches a valuable lesson about the importance of doing what you believe is right and having the courage to realize your dreams.

## Learning in a Digital World

## Perspective on Interactive Technologies for Formal and Informal Education

*Springer* This book aims at guiding the educators from a variety of available technologies to support learning and teaching by discussing the learning benefits and the challenges that interactive technology imposes. This guidance is based on practical experiences gathered through developing and integrating them into varied educational settings. It compiles experiences gained with various interactive technologies, offering a comprehensive perspective on the use and potential value of interactive technologies to support learning and teaching. Taken together, the chapters provide a broader view that does not focus exclusively on the uses of technology in educational settings, but also on the impact and ability of technology to improve the learning and teaching processes. The book addresses the needs of researchers, educators and other stakeholders in the area of education interested in learning how interactive technologies can be used to overcome key educational challenges.

## Sex, Abuse and Childhood

## A Study about Knowledge, Attitudes and Practices

## Relating to Child Sexual Abuse, Including in Travel and Tourism, in Cambodia, L

More than 600 children and adults in Thailand, Vietnam, Lao PDR and Cambodia were interviewed to gauge their knowledge, attitudes and practices relating to child sexual abuse. The report found that most children and adults understood child sexual abuse narrowly as the penetrative rape of girls. Other sexually abusive acts (such as inappropriate touching or exposure to pornography) were not generally recognised, as well as the sexual abuse of boys.

## Brave Irene

### A Picture Book

*Farrar, Straus and Giroux (BYR)* This ebook includes audio narration. This winning heroine will inspire every child to cheer her on as she ventures through a bitter cold snowstorm in William Steig's classic *Brave Irene*. *Brave Irene* is Irene Bobbin, the dressmaker's daughter. Her mother, Mrs. Bobbin, isn't feeling so well and can't possibly deliver the beautiful ball gown she's made for the duchess to wear that very evening. So plucky Irene volunteers to get the gown to the palace on time, in spite of the fierce snowstorm that's brewing-- quite an errand for a little girl. But where there's a will, there's a way, as Irene proves in the danger-fraught adventure that follows. She must defy the wiles of the wicked wind, her most formidable opponent, and overcome many obstacles before she completes her mission. *Brave Irene* is a 1986 New York Times Book Review Best Illustrated Book of the Year. NARRATED by MERYL STREEP.

## Smart Education and e-Learning 2016

*Springer* This book contains the contributions presented at the 3rd international KES conference on Smart Education and Smart e-Learning, which took place in Puerto de la Cruz, Tenerife, Spain, June 15-17, 2016. It contains a total of 56

peer-reviewed book chapters that are grouped into several parts: Part 1 - Smart University: Conceptual Modeling, Part 2 - Smart Education: Research and Case Studies, Part 3 - Smart e-Learning, Part 4 - Smart Education: Software and Hardware Systems, and Part 5 - Smart Technology as a Resource to Improve Education and Professional Training. We believe that the book will serve as a useful source of research data and valuable information for faculty, scholars, Ph.D. students, administrators, and practitioners - those who are interested in innovative areas of smart education and smart e-learning.

## Teaching Secondary and Middle School Mathematics

*Routledge Teaching Secondary and Middle School Mathematics* is designed for pre-service or in-service teachers. It combines up-to-date technology and research with a vibrant writing style to help teachers grasp curriculum, teaching, and assessment issues as they relate to secondary and middle school mathematics. The fifth edition includes greater coverage and alignment to the Common Core State Standards, a new chapter on tools and technology, and greater focus on classroom management, special education, and more on differentiating instruction.