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תנ"ך תורה נביאים כתובים **The Tanakh The Holy Jewish Scriptures** [DigiCat](#) Tanakh, or The Hebrew Bible, which is also sometimes called the *Miqra*, is the canonical collection of Hebrew scriptures, including the Torah. The form of this text that is authoritative for Rabbinic Judaism is known as the Masoretic Text. The Tanakh consists of twenty-four books: it counts as one book each Samuel, Kings, Chronicles and Ezra-Nehemiah and counts the Twelve Minor Prophets as a single book. [Table of Contents](#): [The Torah](#) (literally "teaching"), also known as the Pentateuch, or the "Five Books of Moses": [Genesis](#) [Exodus](#) [Leviticus](#) [Numbers](#) [Deuteronomy](#) [Nevi'im](#) (Prophets) is the second main division of the Tanakh, between the Torah and Ketuvim. It contains three sub-groups. This division includes the books which cover the time from the entrance of the Israelites into the Land of Israel until the Babylonian captivity of Judah. [The Former Prophets](#) (Nevi'im Rishonim): [Joshua](#) [Judges](#) [Samuel](#) [Kings](#) [The Latter Prophets](#) (Nevi'im Aharonim): [Isaiah](#) [Jeremiah](#) [Ezekiel](#) [The Twelve Minor Prophets](#), which are considered one book: [Hosea](#) [Joel](#) [Amos](#) [Obadiah](#) [Jonah](#) [Micah](#) [Nahum](#) [Habakkuk](#) [Zephaniah](#) [Haggai](#) [Zechariah](#) [Malachi](#) [Ketuvim](#) (Writings) consists of eleven books. They are also divided into three subgroups based on the distinctiveness of Sifrei Emet and Hamesh Megillot. [The three poetic books](#) (Sifrei Emet): [Psalms](#) [Proverbs](#) [Job](#) [The Five Megillot](#) (Hamesh Megillot): These books are read aloud in the synagogue on particular occasions, the occasion listed below in parenthesis: [Song of Songs](#) (on Passover) [Ruth](#) (on Shavuot) [Lamentations](#) (on Tisha B'Av) [Ecclesiastes](#) (on Sukkot) [Esther](#) (on Purim) [Other books](#): [Daniel](#) [Ezra and Nehemiah](#) [Chronicles](#) **Tanakh - The Holy Scriptures The Jewish Bible - Scriptures According to the Masoretic Text** [e-artnow](#) Tanakh, or The Hebrew Bible, which is also sometimes called the *Miqra*, is the canonical collection of Hebrew scriptures, including the Torah. The form of this text that is authoritative for Rabbinic Judaism is known as the Masoretic Text. The Tanakh consists of twenty-four books: it counts as one book each Samuel, Kings, Chronicles and Ezra-Nehemiah and counts the Twelve Minor Prophets as a single book. 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The Tanakh consists of twenty-four books: it counts as one book each Samuel, Kings, Chronicles and Ezra-Nehemiah and counts the Twelve Minor Prophets as a single book. The Torah (literally "teaching"), also known as the Pentateuch, or the "Five Books of Moses" is the first part of Tanakh and it contains Genesis, Exodus, Leviticus, Numbers and Deuteronomy. Nevi'im (Prophets) is the second main division of the Tanakh, between the Torah and Ketuvim. It contains three sub-groups. This division includes the books which cover the time from the entrance of the Israelites into the Land of Israel until the Babylonian captivity of Judah. Ketuvim (Writings) consists of eleven books. They are also divided into three subgroups based on the distinctiveness of Sifrei Emet and Hamesh Megillot. "Talmud" is the central text of Rabbinic Judaism and the primary source of Jewish religious law (halakha) and Jewish theology. The term "Talmud" normally refers to the collection of writings named specifically the Babylonian Talmud (Talmud Bavli). It may also traditionally be called Shas, a Hebrew abbreviation of shisha sedarim, or the "six orders" of the Mishnah. The Talmud consists of tractates and contains the teachings and opinions of thousands of rabbis (dating from before the Common Era through to the fifth century) on a variety of subjects, including halakha, Jewish ethics, philosophy, customs,

history, and folklore, and many other topics. The Talmud is the basis for all codes of Jewish law and is widely quoted in rabbinic literature. **Tanakh & Talmud** [DigiCat](#) "Tanakh" or, The Hebrew Bible, which is also sometimes called the Miqra, is the canonical collection of Hebrew scriptures, including the Torah. The form of this text that is authoritative for Rabbinic Judaism is known as the Masoretic Text. The Tanakh consists of twenty-four books: it counts as one book each Samuel, Kings, Chronicles and Ezra-Nehemiah and counts the Twelve Minor Prophets as a single book. The Torah (literally "teaching"), also known as the Pentateuch, or the "Five Books of Moses" is the first part of Tanakh and it contains Genesis, Exodus, Leviticus, Numbers and Deuteronomy. Nevi'im (Prophets) is the second main division of the Tanakh, between the Torah and Ketuvim. It contains three sub-groups. 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The Talmud is the basis for all codes of Jewish law and is widely quoted in rabbinic literature. **Judaica Press Books of the Prophets and Holy Writings (24 Volume Set) A New English Translation of the Text and Rashi with a Commentary Digest** [Judaica Press](#) **The Pillars of Three Faiths: Tanakh, Bible & Qu'ran The Sacred Books of Judaism, Christianity and Islam** [e-artnow](#) "Tanakh" or, The Hebrew Bible, which is also sometimes called the Miqra, is the canonical collection of Hebrew Scriptures, including the Torah. The form of this text that is authoritative for Rabbinic Judaism is known as the Masoretic Text. The Tanakh consists of twenty-four books: it counts as one book each Samuel, Kings, Chronicles and Ezra-Nehemiah and counts the Twelve Minor Prophets as a single book. The Hebrew Bible overlaps with the Greek Septuagint and the Christian Old Testament. **The Bible** is a collection of religious texts or scriptures sacred to Christians, Jews, Samaritans, Rastafari and others. It appears in the form of an anthology, a compilation of texts of a variety of forms that are all linked by the belief that they are collectively revelations of God. These texts include theologically-focused historical accounts, hymns, prayers, proverbs, parables, didactic letters, erotica, poetry, and prophecies. Believers consider the Bible to be a product of divine inspiration. The Christian New Testament is a collection of writings by early Christians, believed to be mostly Jewish disciples of Christ, written in first-century Koine Greek. **The Quran** is the central religious text of Islam, believed by Muslims to be a revelation from Allah. Muslims regard the Quran as Muhammad's most important miracle; a proof of his prophethood; and the culmination of a series of divine messages. The Quran describes itself as a book of guidance for mankind. It offers detailed accounts of specific historical events, and it often emphasizes the moral significance of an event over its narrative sequence. The Quran consists of 114 chapters of varying lengths, each known as a sūrah. Chapters are classified as Meccan or Medinan, depending on whether the verses were revealed before or after the migration of Muhammad to the city of Medina. Each sūrah consists of several verses, known as āyāt, which originally means a "sign" or "evidence" sent by God. **Bible, Tanakh and Quran The Holly Books of Christianity, Judaism, and Islam** [DigiCat](#) "Tanakh" or, The Hebrew Bible, which is also sometimes called the Miqra, is the canonical collection of Hebrew Scriptures, including the Torah. The form of this text that is authoritative for Rabbinic Judaism is known as the Masoretic Text. The Tanakh consists of twenty-four books: it counts as one book each Samuel, Kings, Chronicles and Ezra-Nehemiah and counts the Twelve Minor Prophets as a single book. **The Bible** is a collection of religious texts or scriptures sacred to Christians, Jews, Samaritans, Rastafari and others. It appears in the form of an anthology, a compilation of texts of a variety of forms that are all linked by the belief that they are collectively revelations of God. These texts include theologically-focused historical accounts, hymns, prayers, proverbs, parables, didactic letters, erotica, poetry, and prophecies. Believers also generally consider the Bible to be a product of divine inspiration. The Hebrew Bible overlaps with the Greek Septuagint and the Christian Old Testament. 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Each sūrah consists of several verses, known as āyāt, which originally means a "sign" or "evidence" sent by God. **The Sacred Books of Judaism, Christianity and Islam Tanakh, Bible & Quran** [DigiCat](#) "Tanakh" or, The Hebrew Bible, which is also sometimes called the Miqra, is the canonical collection of Hebrew Scriptures, including the Torah. The form of this text that is authoritative for Rabbinic Judaism is known as the Masoretic Text. The Tanakh consists of twenty-four books: it counts as one book each Samuel, Kings, Chronicles and Ezra-Nehemiah and counts the Twelve Minor Prophets as a single book. The Hebrew Bible overlaps with the Greek Septuagint and the Christian Old Testament. **The Bible** is a collection of religious texts or scriptures sacred to Christians, Jews, Samaritans, Rastafari and others. It appears in the form of an anthology, a compilation of texts of a variety of forms that are all linked by the belief that they are collectively revelations of God. 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kabbalistic perspective • Explores the lives and symbolic significance of seven female prophets: Sarah, Miriam, Devorah, Chanah, Avigail, Chuldah, and Esther • Uses the gematria of Jewish metaphysics to demonstrate that prophecy is a mystical initiatory path by which Divine Will is made known, not only a tool for telling the future • Presents practical applications of kabbalistic teachings for spiritual development The seven prophetesses of Israel--Sarah, Miriam, Devorah, Chanah, Avigail, Chuldah, and Esther--lived between 1800 and 350 BCE. Their combined lives reflect a kabbalistic path of spiritual evolution that is as pertinent to our lives today as it was for the biblical communities in which they lived. From her studies of the Torah and classical gematria, Zohara Hieronimus shows that each prophetess is linked to a Sefirah on the kabbalistic Tree of Life: from creation (Sarah) through learning correct moral action (Devorah) to the promise of redemption and ultimately resurrection (Esther). Using the stories of their lives and teachings, Hieronimus reveals the relationship of each prophetess to the seven days of the week, the seven sacred species of Israel, the human body, and Jewish holidays and rituals. This book presents the kabbalistic teachings of these holy women and what they reveal about the initiatory path of individual development and redemption. The seven prophetesses show that every person has a part to play in the repair of the world, and Hieronimus gives a practical set of maps and spiritual guidelines for that journey. **Tanakh, Bible & Qu'ran: The Pillars of Three Faiths The Most Sacred Books of Judaism, Christianity and Islam** [e-artnow](#) e-artnow presents a meticulously edited and formatted edition which includes the most sacred books of the three most wide spread world religions: *Tanakh* or, The Hebrew Bible, which is also sometimes called the Miqra, is the canonical collection of Hebrew Scriptures, including the Torah. The form of this text that is authoritative for Rabbinic Judaism is known as the Masoretic Text. The Tanakh consists of twenty-four books: it counts as one book each Samuel, Kings, Chronicles and Ezra-Nehemiah and counts the Twelve Minor Prophets as a single book. 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Its goal is to make the exodus come alive for the reader—not to just read about the exodus but to experience the exodus, not to just read about the Passover but to experience the Passover, to catapult the reader back through time like a time traveler entering a time portal. The goal of Coming Out of Egypt is to experience redemption, not just to read about redemption, to experience redemption from Pharaoh at the Reed Sea, and witness Yeshua's resurrection. **The Eschatological Role of the Jerusalem Temple: An Examination of the Jewish Writings Dating from 586 BCE to 70 CE** [Anchor Academic Publishing \(aap_verlag\)](#) This research aims to investigate the role or roles of the physical Jerusalem temple within the second temple Jewish writings in terms of whether the physical temple has any role to play in relation to the pivot point in eschatology. The pivot point or fulcrum in time refers to the end of the exile and perhaps the beginning of the eschaton. The exile may be theological, but many second temple Jewish texts address the physical gathering of the children of Israel to the land of Israel (i.e., from physical exile, even if the text also addresses a theological exile), thus, making the return a complete ingathering of the children of Israel. The passages of these ancient texts have been analysed before, but never with this lens. Looking to see if there is any role the Jerusalem Temple performs in expected eschatological events will at least allow an answer to be given, which is better than never asking the question in the first place, which has been the case until now. This study produces results as the Jerusalem Temple has always been a place of great expectations. **The Unity of the Bible Exploring the Beauty and Structure of the Bible** [Wipf and Stock Publishers](#) This landmark work represents an imaginative and important new analysis of the basic development of the Scriptures through the centuries. Christensen explores the overall unity of the entire Bible, not just as a collection of sixty-six or seventy-two individual books, nor just as the Old and New Testaments, but as a single literary work that comprises today's Christian Bible. He shows how it emerged over the course of centuries in distinct stages. The Hebrew Scriptures or Old Testament developed in three steps from the formation of the Pentateuch and Prophets that took place up to the time of Josiah in the seventh century B.C.E., followed by the production of the Deuteronomic Canon during and following the Exile, and then the completion of the whole Hebrew Canon as we now have it. This was followed by a second major phase – the development of the Apostolic writings to be added to the First Testament as a Second (or New) Testament. After tracing the growth of the Bible in these stages, Christensen examines the structure and literary art of each major section from the Pentateuch (Torah) to the New Testament. **Understanding Scripture Forty Things to Know about the Christian Bible** [Wipf and Stock Publishers](#) The Bible is the single most important book in the history of Western civilization; it is also the most widely misunderstood. To understand the Bible, we must consider its historical and literary context. Utilizing the contributions of three disciplines—biblical introduction, biblical theology, and biblical interpretation, Understanding Scripture sets the record straight. Intended as a handbook or study guide, this work provides forty practical guidelines to make your reading of the Bible more useful and your understanding clearer. The goal of this book is not simply to persuade you to read the Bible more frequently, but to encourage you to read it with discernment. The forty concepts alluded to in the book's subtitle are not factual in nature, meaning they are little concerned with biblical information. Rather, they comprise interpretive tools, "insider" techniques used by biblical scholars but widely unknown or ignored by average readers or believers. Parabolic in nature, the forty statements are designed to promote conversation rather than close or clinch an argument. This book is designed to keep you awake at night, romancing Scripture rather than mastering it, nourishing your spirituality rather than gorging or starving it. Understanding Scripture is useful for individual or group study. Each chapter concludes with questions suitable for discussion or reflection. **Sanctuary of the Divine Presence Hebraic Teachings on Initiation and Illumination**

Simon and Schuster *Kabbalistic initiatory teachings for becoming a vessel for illumination, prophecy, and peace by creating an inner dwelling place for God's divine presence • Reveals practices for self mastery and revelation based on the holy design of the first Hebrew Sanctuary, the lives of the Hebrew Prophets, and the Tree of Life • Shows how the Tree of Life's ten sefirot correspond to the Torah's prophetic Ten Songs of Creation; to alchemical ritual practices of fire, water, air, and earth; and to specific parts of the body, emotions, and aspects of the soul Many synagogues and churches, including the First and Second Temples of the Hebrews, follow an archetypal design first used in the Ohel Moed, or Tent of Meeting, and its sacred Tabernacle, which housed the Ark of the Covenant and the Ten Commandments. Drawing from a wealth of sources including the Hebrew Bible, the oral Mishnaic tradition of Judaism, and 16th-century Judaic texts, Zohara Hieronimus explains how, like the Ohel Moed, we are designed to receive and reflect the divine qualities of the Creator. Exploring the kabbalistic initiatory teachings within the Chassidic tradition of Judaism and the lives and writings of the Hebrew prophets, she reveals how our physical and spiritual worlds are not separate but interdependent, one affecting the other, often in unexpected and sometimes miraculous ways. Examining the ten-part system of Kabbalah's Tree of Life as reflected in the holy design of the Hebrews' first Sanctuary, Hieronimus shows how the Tree of Life's ten sefirot correspond to the Torah's prophetic Ten Songs of Creation; to alchemical ritual practices of fire, water, air, and earth; and to specific parts of the body, emotions, and aspects of the soul. Starting from Malchut (Kingdom) at the bottom of the Tree of Life and ascending to Keter (Crown) at the top, the author discusses related biblical and scholarly texts and traditional Hebrew practices and teachings that can lead to spiritual enlightenment, illumination, and peace, allowing each of us to become a sanctuary for God's presence through self-refinement, ritual devotion, and prayer, as practiced since biblical times.* **Transformative Imagery Cultivating the Imagination for Healing, Change, and Growth** Jessica Kingsley Publishers *Guided imagery is a transformative practice for reducing stress, healing mind and body, and improving performance. This definitive collection brings together leading pioneers in the field of guided imagery to share its theory, practice and history. Readers are introduced to the extensive uses of imagery, from its medical application for pain relief, cancer care and other physical healing, through its significant contribution to mental health and depth psychology, to its application within the arts and as a vehicle for social change. An exploration of the place of imagery within spiritual and religious traditions includes a never before published guide to the internal alchemy of Daoist imagery. Transformative Imagery will enable professionals to tailor guided imagery to their individual practice, demonstrating how to use it with people of all ages, from chronic pain patients to athletes to combat veterans and for both mental and physical health.* **Judaism The E-Book** JBE Online Books **The Hebrew Bible A Contemporary Introduction to the Christian Old Testament and the Jewish Tanakh** John Wiley & Sons *Discover the historical and social context of one of the most influential works ever written with this authoritative new resource The newly revised second edition of The Hebrew Bible: A Contemporary Introduction to the Christian Old Testament and Jewish Tanakh delivers a brief and up-to-date introduction to the Hebrew Bible/Old Testament in the broader context of world history. Its treatment of the formation of the Bible amidst different historical periods allows readers to understand the biblical texts in context. It also introduces readers to scholarly methods used to explore the formation of the Hebrew Bible and its later interpretation by Jews and Christians. Written by a leading scholar in the field, this new edition incorporates the most recent research on the archaeology and history of early Israel, the formation of the Pentateuch, and the development of the historical and poetic books. Students will benefit from the inclusion of study questions in each chapter, focus texts from the Bible that illustrate major points, timelines, illustrations, photographs and a glossary to help them retain knowledge. The book also includes: A deepened and up-to-date focus on recent methods of biblical study, including trauma studies, African American, womanist, and ecocritical approaches to the Bible An orientation to multiple bibles, translations and digital resources for study of the Bible An exploration of the emergence of ancient Israel, its first oral traditions and its earliest writings Discussions of how major features of the Bible reflect communal experiences of trauma and resilience as Israel survived under successive empires of the Ancient Near East. Fuller treatment of the final formation of biblical books in early Judaism, including coverage of diverse early Jewish texts (e.g. Ben Sira, Enoch, Judith) that were revered as scripture before there were more clearly defined Jewish and Christian Bibles Designed for students of seminary courses and undergraduate students taking an introduction to the Hebrew Bible/Old Testament, this second edition of The Hebrew Bible also will interest general readers with interest in the formation of the Bible.* **The Posen Library of Jewish Culture and Civilization, Volume 6** Yale University Press *A landmark project to collect, translate, and transmit primary material from a momentous period in Jewish culture and civilization, this volume covers what Elisheva Carlebach describes as a period "in which every aspect of Jewish life underwent the most profound changes to have occurred since antiquity." Organized by genre, this extensive yet accessible volume surveys Jewish cultural production and intellectual innovation during these dramatic years, particularly in literature, the visual and performing arts, and intellectual culture. The wide-ranging collection includes a diverse selection of sources created by Jews around the world, translated from a dozen languages. Representing a tumultuous time of changing borders, demographic shifts, and significant Jewish migration, this anthology explores the range of approaches of Jews, from welcoming to resistant, to the intertwining ideals of enlightenment and emancipation, "the very foundation of the Jewish experience in this period."* **Rhetorical Mimesis and the Mitigation of Early Christian Conflicts Examining the Influence that Greco-Roman Mimesis May Have in the Composition of Matthew, Luke, and Acts** Wipf and Stock Publishers *This interdisciplinary study focuses upon two conflicts within early Christianity and demonstrates how these conflicts were radically transformed by the Greco-Roman rhetorical and compositional practice of mimesis—the primary means by which Greco-Roman students were taught to read, write, speak, and analyze literary works. The first conflict is the controversy surrounding Jesus's relationship with his family (his mother and brothers) and the closely related issue concerning his (alleged) illegitimate birth that is (arguably) evident in the gospel of Mark, and then the author of Matthew's and the author of Luke's recasting of this controversy via mimetic rhetorical and compositional strategies. I demonstrate that the author of our canonical Luke knew, vehemently disagreed with, used, and mimetically transformed Matthew's infancy narrative (Matt 1-2) in crafting his own. The second controversy is the author of Acts' imitative transformation of the Petrine/Pauline controversy—that, in Acts 7:58—15:30, the author knew, disagreed with, used, and mimetically transformed Gal 1-2 via compositional strategies similar to how he transformed Matthew's birth narrative, and recast the intense controversy between the two pillars of earliest Christianity, Peter and Paul, into a unity and harmony that, historically, never existed.* **We the People, Taking America Back** Xulon Press *Simple step-by-step solutions show the path to returning America to the land of "Freedom of Religion, According to the Holy Bible." (Social Issues)* **A Bible for Today An Abridged Version for Seekers and Survivors** Wipf and Stock Publishers *If*

you ever wished to read through the Bible but hit a snag along the way, this book is for you, for it presents an ideal opportunity to become intimately acquainted with the biblical message and storyline while providing momentum for even the most skeptical and hesitant reader. If you can commit fifteen to twenty minutes a day and are willing to stick to the schedule presented in this book, in less than a year, you can read through the Bible and know you have acquired a basic grasp of its individual and overall message. Aggressive readers can complete the task in half the time if they wish to double the time commitment or split their reading into two fifteen-minute blocks a day. Those who follow this method will find that the readings reduce the Old Testament by 44 percent and the New Testament by 32 percent, for a total reduction of 41 percent of the biblical text. To counter immature, skewed, or harmful attitudes regarding scripture, *A Bible for Today* offers an approach to biblical reading and study that is valid, inspiring, and practical. It does so by eliminating not only repetitive passages, but also blocks of material that modern readers wishing to build on a Christian foundation find ponderous, lengthy, and no longer applicable. In contrast to most abridgments and condensations of scripture, this volume provides a logical sequence of readings that students of scripture can follow in whatever version they select, acquainting themselves with essential biblical passages and teachings in less than a year's time. In addition, this book provides introductory overviews to each book of the Bible, succinct enough to be readable, yet literarily, historically, and theologically reliable and informative. **Complete Jewish Bible-PR-Cjb/NIV** Hendrickson Publishers Features complete texts of a Jewish-style version of both the Old and New Testaments and the New International version side-by-side to enable readers to compare words and phrases.

Elenchus of Biblica Gregorian Biblical BookShop **Sweeter Than Honey** Xulon Press I had the happy privilege of partly introducing Loris to the Hebrew language. It soon became apparent that she had a rare gift. In short order, she became the "teacher" and added greatly to the entire class. On her own she started tutoring friends, including neighborhood children. She has a beautiful heart full of love for the Bible and others. It does not surprise me to see the creative work she has done. Both she and her book are bound to be a blessing. Professor Don Pickerill *Sweeter Than Honey* is an amazing series of insights put together by Loris DeMarco. It is more than just some thoughts for devotion. It is a gift with the intention to inspire the body of Christ. The Hebrew application to the Word is as the title "Sweeter Than Honey" ...oh how sweet! The richness presented in her commentary is something to be thankful for; that which can only come from a heart, which is sincerely in love with the Lord and His Word. Loris has given us so much colour in her writings which I believe will help us the reader understand and enjoy God's Word more as He intends for us to understand and love it. Well done Loris and thanks for your dedication to the Lord and His Word. Ashley Van Wyk General Supervisor of the Foursquare Churches in Western Australia. Loris DeMarco is a born-again, Spirit-filled Christian who fellowships at The White House Community Church with her husband Pino, and has done so for over thirty years: it was formerly The Victoria Park Foursquare Church founded by Jean Darnell. She is employed as Treasurer at the above Church. She also lectures in the White House Training Bible College. Loris and Pino live in Huntingdale, Perth, Western Australia. **Hours of Devotion Fanny Neuda's Book of Prayers for Jewish Women** Schocken Written in the nineteenth century, rediscovered in the twenty-first, timeless in its wisdom and beauty, *Hours of Devotion* by Fanny Neuda, (the daughter of a Moravian rabbi), was the first full-length book of Jewish prayers written by a woman for women. In her moving introduction to this volume--the first edition of Neuda's prayer book to appear in English for more than a century--editor Dinah Berland describes her serendipitous discovery of *Hours of Devotion* in a Los Angeles used bookstore. She had been estranged from her son for eleven years, and the prayers she found in the book provided immediate comfort, giving her the feeling that someone understood both her pain and her hope. Eventually, these prayers would also lead her back to Jewish study and toward a deeper practice of her Judaism. Originally published in German, Fanny Neuda's popular prayer book was reprinted more than two dozen times in German and appeared in Yiddish and English editions between 1855 and 1918. Working with a translator, Berland has carefully brought the prayers into modern English and set them into verse to fully realize their poetry. Many of these eighty-eight prayers, as well as Neuda's own preface and afterword, appear here in English for the first time, opening a window to a Jewish woman's life in Central Europe during the Enlightenment. Reading "A Daughter's Prayer for Her Parents," "On the Approach of Childbirth," "For a Mother Whose Child Is Abroad," and the other prayers for both daily and momentous occasions, one cannot help but feel connected to the women who've come before. For Berland, *Hours of Devotion* served as a guide and a testament to the mystery and power of prayer. Fanny Neuda's remarkable spirit and faith in God, displayed throughout these heartfelt prayers, now offer the same hope of guidance to others.

Orthodox by Design Judaism, Print Politics, and the ArtScroll Revolution Univ of California Press "This is the first thorough study of the ArtScroll publishing 'phenomenon,' which is a major force in contemporary English-speaking Jewish life. It is deeply and richly informed by interdisciplinary work on semiotics, textuality and mediation. It will be quite useful to those working in areas such as religion and media, contemporary Jewish studies, history of print, sociology of religion, and American religion. And it should fascinate those who are regular if not always uncritical users of ArtScroll publications."--Jonathan Boyarin, University of North Carolina Chapel Hill "With stunning clarity, wit and originality, Jeremy Stolow takes us into the deeply influential but largely unexplored world of ArtScroll, a company that has cornered the market on the publishing of Orthodox religious prayer books, as well as a host of related works from cookbooks to self-help texts. With ethnographic and scholarly skill, and his characteristic attention to both detail and the big picture, Stolow reveals a social universe that is astonishingly complex, political and profitable. This inviting and groundbreaking book is a remarkable contribution to the fields of religion, media studies, and Judaic studies."--Faye Ginsburg, New York University "Destined to become the classical study of print, piety and politics in the digital age, *Orthodox by Design* will force us to rethink many taken-for-granted assumptions about globalization, secularization and orthodoxy. A comprehensive investigation of global publishing, it offers fresh insight into the politics of translation, the emergence of a Jewish public sphere and the expanding influence of Haredi intellectuals."--Bryan S. Turner, editor of *The Routledge International Handbook of Globalization Studies* "Orthodox by Design is a singular contribution to Jewish studies and the emergent field of religion and media. Stolow's masterful account of the Artscroll enterprise and its reception shows how materiality and media matter in the formation of religious sensibilities, practices, and everyday life in the contemporary world."--Elizabeth A. Castelli, author of *Martyrdom and Memory: Early Christian Culture Making* "This carefully crafted, imaginative study of Artscroll offers a theoretically powerful perspective on the limitations of textual approaches of 'book religions.' Its relevance far exceeds the field of Jewish studies. I am thrilled by Stolow's deployment of 'design' as a key theoretical concept that leads beyond usual oppositions of spirit/matter, content/form or message/medium. Located at the intersection of religious studies, media studies and social sciences, *Orthodox by Design* is an outstanding, path-breaking intervention in broader debates about religion, media and materiality."--Birgit Meyer, author of *Aesthetic Formations: Media, Religion and the Senses*

Securing Life The Enduring Message of the Bible [Wipf and Stock Publishers](#) *Securing Life* represents a novel yet timely approach to reading and understanding the Bible. While reverence for the Bible and respect for its authority remain high in our society, biblical illiteracy, misinterpretation, and selective reading place us at risk. The Bible seems to have a conserving effect on conservative readers, a moderating effect on moderate readers, and a liberating effect on liberal readers. Do biblical texts contain conserving and liberating messages simultaneously? Should biblical texts be limited to specific meaning and perspective, acceptable by all, or do they contain multiple levels of meaning? While this book addresses these questions, it does not approach the Bible as an answer book but rather as a collection of books, multifaceted in nature, its enduring purpose being to provide us with perspective for living faithfully and fully through the stages and seasons of our lives, in harmony with God, nature, others, and self. Rather than starting chronologically with creation, followed by accounts of the patriarchs, the exodus, the conquest, and the monarchy, this book follows a compositional approach used by the Yahwist, an unknown author in Judea who composed Israel's first religious epic. Like the Yahwist, this book moves backward from Covenant through Community to Creation, but because it includes the New Testament, it moves forward to New Covenant, through New Community, to New Creation. A chapter is devoted to each topic. These motifs are preceded by five preparatory chapters--three dealing with introductory matters, one with biblical theology (the doctrine of God), and one with biblical anthropology (the doctrines of sin and salvation). Utilizing the contributions of three disciplines (biblical introduction, biblical theology, and biblical interpretation), Dr. Vande Kappelle demonstrates that the Bible, like religion in general, has both a conserving and liberating effect, providing perspective for formation and for transformation.

Popular Controversies in World History: Investigating History's Intriguing Questions [4 volumes] [Investigating History's Intriguing Questions ABC-CLIO](#) Covering prehistoric times to the modern era, this fascinating resource presents pro-and-con arguments regarding unresolved, historic controversies throughout the development of the world. • Includes 58 chapters in four volumes that address significant historical questions focused upon topics such as the Old Testament, the Roman Empire, the historic Buddha, William Shakespeare, the assassination of John F. Kennedy, and weapons of mass destruction • Provides a pro-and-con debate format that encourages readers to evaluate the validity of arguments and evidence

Eve's Bible A Woman's Guide to the Old Testament [St. Martin's Press](#) *Eve's Bible* is for every woman who has ever said, "I've always wanted to read the Bible but . . ." Whatever the reason--"it's too complicated, too big, too old, too many men and too few women, and anyway, I don't know whether I believe it or not"--*Eve's Bible* helps readers explore the Old Testament regardless of religious affiliation. *Eve's Bible* challenges conventional ideas about women in the Bible, and shows readers how to draw upon their own truth to interpret the Bible in new and liberating ways. With *Eve's Bible* as their companion, readers will: * Recognize and read the Old Testament's literary building blocks * Learn how women in the biblical era lived * Learn why the biblical Deity is such a complex character * Derive meaning from scripture by balancing left-brained inquiry with heart-felt intuition * Become their own authority on the Bible A friendly guide that anticipates readers' questions and concerns, *Eve's Bible* helps readers find their way through the Bible with intelligence and verve.

Judaica Reference Sources A Selective, Annotated Bibliographic Guide [Libraries Unlimited](#) A recipient of the Outstanding Reference Award from the Association of Jewish Librarians in its earlier edition, this updated edition of *Judaica Reference Sources* maintains its editorial excellence while revising and expanding coverage for the new century. Virtually every aspect of Jewish life, knowledge, history, culture, religion, and contemporary issues is covered in this annotated, bibliographic guide. A critical collection development tool for college, university, public school, and synagogue libraries, *Judaica Reference Sources* provides entries for over 1,000 reference works, as well as a selective list of related Web sites, in English, French, German, Yiddish, and Hebrew. Works published since 1970 are emphasized. Unique in providing expert guidance to Judaica material for the librarian, the layperson, the student, and the researcher, this reference guide is a versatile tool that will fulfill your every need for Judaica material. **תנ"ך תורה נביאים כתובים** All 24 books of the Torah, Prophets, and Writings are now at your fingertips in one magnificent 2,200 page volume, as interpreted by the classic sages of Talmudic and Rabbinic literature. This is a remarkable achievement. It enables everyone to obtain a **Judaism, Christianity, and Islam An Introduction to Monotheism** [Bloomsbury Publishing](#) *Judaism, Christianity and Islam: An Introduction to Monotheism* shows how a shared monotheistic legacy frames and helps explain the commonalities and disagreements among Judaism, Christianity and Islam and their significant denominations in the world today. Taking a thematic approach and covering both historical and contemporary dimensions, the authors discuss how contemporary geographic and cultural contexts shape the expression of monotheism in the three religions. It covers differences between religious expressions in Israeli Judaism, Latin American Christianity and British Islam. Topics discussed include scripture, creation, covenant and identity, ritual, ethics, peoplehood and community, redemption, salvation, life after death, gender, sexuality and marriage. This introductory text, which contains 30 images, a map, a timeline, chapter afterthoughts and critical questions, is written by three authors with extensive teaching experience, each a specialist in one of the three monotheistic traditions.

History of the Jewish People From Yavneh to Pumbedisa [Mesorah Publications Index](#). **Whose Heaven Is It?** [Xlibris Corporation](#)

The Book of Jewish Belief [Behrman House, Inc](#) This is a Comprehensive "how-To" and "know All" guide to Jewish faith and values, written by great Jewish Theologian. It contains answers to questions about God, Torah, mitzvot, holidays, festivals, rituals, Jewish symbols, philosophy, mysticism, and more.

The Anthology in Jewish Literature [Oxford University Press](#) The anthology is a ubiquitous presence in Jewish literature--arguably its oldest literary genre, going back to the Bible itself, and including nearly all the canonical texts of Judaism: the Mishnah, the Talmud, classical midrash, and the prayerbook. In the Middle Ages, the anthology became the primary medium in Jewish culture for recording stories, poems, and interpretations of classical texts. In modernity, the genre is transformed into a decisive instrument for cultural retrieval and re-creation, especially in works of the Zionist project and in modern Yiddish and Hebrew literature. No less importantly, the anthology has played an indispensable role in the creation of significant fields of research in Jewish studies, including Hebrew poetry, folklore, and popular culture. This volume is the first book to bring together scholarly and critical essays that investigate the anthological character of these works and what might be called the "anthological habit" in Jewish literary culture--the tendency and proclivity for gathering together discrete, sometimes conflicting traditions and stories, and preserving them side by side as though there were no difference, conflict, or ambiguity between them. Indeed, *The Anthology in Jewish Literature* is the first book to recognize this habit and genre as one of the formative categories in Jewish literature and to investigate its manifold roles. The seventeen essays, each of which focuses on a specific literary work, many of them the great classics of Jewish tradition, consider such questions as: What are the many types of anthologies? How have anthologists, editors, even printers of anthologies been creative shapers of Jewish tradition and culture? What can we learn from their editorial practices? How

have politics, gender, and class figured into the making of anthologies? What determinative role has the anthology played in creating the Jewish canon? How has the anthology served, especially in the modern period, to create and recreate Jewish culture. This landmark volume will interest educated laypersons as well as scholars in all areas of Jewish literature and culture, as well as students of world literature and cultural studies. **Judaism** [PediaPress](#) **International Encyclopedia of Information and Library Science** [Routledge](#) The International Encyclopedia of Information and Library Science was published to widespread acclaim in 1996, and has become the major reference work in the field. This eagerly awaited new edition has been fully revised and updated to take full account of the many and radical changes which have taken place since the Encyclopedia was originally conceived. With nearly 600 entries, written by a global team of over 150 contributors, the subject matter ranges from mobile library services provided by camel and donkey transport to search engines, portals and the World Wide Web. The new edition retains the successful structure of the first with an alphabetical organization providing the basic framework of a coherent collection of connected entries. Conceptual entries explore and explicate all the major issues, theories and activities in information and library science, such as the economics of information and information management. A wholly new entry on information systems, and enhanced entries on the information professions and the information society, are key features of this new edition. Topical entries deal with more specific subjects, such as collections management and information services for ethnic minorities. New or completely revised entries include a group of entries on information law, and a collection of entries on the Internet and the World Wide Web.