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KEY=BAKER - HEAVEN SANCHEZ

Sweet Water

A Novel

William Morrow Paperbacks **From the #1 New York Times bestselling author of Orphan Train comes a novel about buried secrets and the redemptive power of forgiveness** Cassie Simon is a struggling artist living in New York City. When she receives a call from a magistrate telling her she has inherited sixty acres of land in Sweetwater, Tennessee, from her grandfather, whom she never knew, she takes it as a sign: it's time for a change. She moves to the small Southern town where her mother, Ellen, grew up—and where she died tragically when Cassie was three. From the moment she arrives in Sweetwater, Cassie is overwhelmed by the indelible mark her mother's memory left behind. As she delves into the thicket of mystery that surrounds her mother's death, Cassie begins to discover the desperate measures of which the human heart is capable.

Sweet Water

A Novel

Harper Collins **From the #1 New York Times bestselling author of Orphan Train, and the critically acclaimed author of Bird in Hand and The Way Life Should Be, comes a novel about buried secrets and the redemptive power of forgiveness—includes a special PS section featuring insights, interviews, and more.** Cassie Simon is a struggling artist living in New York City. When she receives a call from a magistrate in Sweetwater, TN, telling her she has inherited sixty acres of land from her grandfather, whom she never knew, she takes it as a sign: it's time for a change. She moves into the house where her mother, Ellen, was born—and where she died tragically when Cassie was three. From the moment she arrives in Sweetwater, Cassie is overwhelmed by the indelible mark her mother's memory had left behind. As she delves into the thicket of mystery that surrounds her mother's death, Cassie begins to understand the desperate measures the human heart is capable of.

Desire Lines

A Novel

Harper Collins **From the #1 New York Times bestselling author of Orphan Train comes a novel about friendship and the memories that haunt us.** On the night of her high school graduation, Kathryn Campbell sits around a bonfire with her four closest friends, including the beautiful but erratic Jennifer. "I'll be fine," Jennifer says, as she walks away from the dying embers and towards the darkness of the woods. She never came back. Ten years after Jennifer's unexplained disappearance, Kathryn is a grad-school dropout living in Virginia, stuck in a dead-end writing job and marriage. She has few close friends; most people have learned not to depend on her. When she decides to leave her husband, she ships her boxes to her mother's house in Bangor, Maine. She has nowhere else to go. When Kathryn returns home, her former classmates are preparing for their ten-year reunion. Old questions about graduation night surface. Jennifer begins to dominate Kathryn's life, just as she did in high school. Enigmatic and troubled, Jennifer had always depended on Kathryn's devotion and asked for sacrifices. A decade after Jennifer walked into the woods alone, Kathryn decides that she must follow her friend's lead, one last time. Involving herself in the daily rhythms of small-town life, Kathryn begins an investigation into her past. She renews contacts with old friends and teachers, using her skills as a journalist to reconstruct the life that she and Jennifer shared. Kathryn knows that she must examine what she knew about her friend, and what she didn't. She must decide what she is willing to risk to know the truth. She must decide what her own future is worth. With nothing left to lose, she is determined to answer one simple question: What ever happened to Jennifer Pelletier?

Bird in Hand

A Novel

Harper Collins From the #1 New York Times bestselling author of *Orphan Train* and *The Exiles* comes a novel about the choices we make, how they shape our lives, and how they can change them forever. Four people, two marriages, one lifelong friendship: Everything is about to change. It was dark. It was raining. It was just an accident. On the drive home from a rare evening out, Alison collides with another car running a stop sign, and—just like that—her life turns upside down. When she calls her husband, Charlie, from the police station, his accusatory tone reveals cracks in their relationship she'd never noticed were there. Now she notices everything. And she begins to realize that the life she carefully constructed for herself is as tenuous as a house of cards. The only thing Charlie can focus on these days is his secret, sudden affair with Claire, Alison's best friend. Bold where Alison is reserved, vibrant where Alison is cautious, Claire has just had her first novel published, a thinly veiled retelling of her childhood in North Carolina. But even in the whirlwind of publication, Claire can't stop wondering if she should leave her husband, Ben, an ambitious architect who is brilliant, kind, and meticulous. And who wants nothing more than a baby, or two—exactly the kind of life that Charlie and Alison seem to have. As they set out on their individual journeys, Alison, Charlie, Claire, and Ben explore the idea—each in his or her own way—that every moment of loss contains within it the possibility of a new life. Alternating through these four intertwined perspectives, *Bird in Hand* is an exquisitely written, powerful, and thrilling novel about love, friendship and betrayal, and about the secrets we tell ourselves and each other.

A Piece of the World

A Novel

HarperCollins INSTANT NEW YORK TIMES BESTSELLER "A must-read for anyone who loves history and art." --Kristin Hannah From the #1 New York Times bestselling author of the smash bestseller *Orphan Train*, a stunning and atmospheric novel of friendship, passion, and art, inspired by Andrew Wyeth's mysterious and iconic painting *Christina's World*. "Later he told me that he'd been afraid to show me the painting. He thought I wouldn't like the way he portrayed me: dragging myself across the field, fingers clutching dirt, my legs twisted behind. The arid moonscape of wheatgrass and timothy. That dilapidated house in the distance, looming up like a secret that won't stay hidden." To Christina Olson, the entire world was her family's remote farm in the small coastal town of Cushing, Maine. Born in the home her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best known American paintings of the twentieth century. As she did in her beloved smash bestseller *Orphan Train*, Christina Baker Kline interweaves fact and fiction in a powerful novel that illuminates a little-known part of America's history. Bringing into focus the flesh-and-blood woman behind the portrait, she vividly imagines the life of a woman with a complicated relationship to her family and her past, and a special bond with one of our greatest modern artists. Told in evocative and lucid prose, *A Piece of the World* is a story about the burdens and blessings of family history, and how artist and muse can come together to forge a new and timeless legacy.

The Exiles

A Novel

HarperCollins AN INSTANT NEW YORK TIMES BESTSELLER OPTIONED FOR TELEVISION BY BRUNA PAPANDREA, THE PRODUCER OF HBO'S *BIG LITTLE LIES* "A tour de force of original thought, imagination and promise ... Kline takes full advantage of fiction — its freedom to create compelling characters who fully illuminate monumental events to make history accessible and forever etched in our minds." — *Houston Chronicle* The author of the #1 New York Times bestseller *Orphan Train* returns with an ambitious, emotionally resonant novel about three women whose lives are bound together in nineteenth-century Australia and the hardships they weather together as they fight for redemption and freedom in a new society. Seduced by her employer's son, Evangeline, a naïve young governess in early nineteenth-century London, is discharged when her pregnancy is discovered and sent to the notorious Newgate Prison. After months in the fetid, overcrowded jail, she learns she is sentenced to "the land beyond the seas," Van Diemen's Land, a penal colony in Australia. Though uncertain of what awaits, Evangeline knows one thing: the child she carries will be born on the months-long voyage to this distant land. During the journey on a repurposed slave ship, the *Medea*, Evangeline strikes up a friendship with Hazel, a girl little older than her former pupils who was sentenced to seven years transport for stealing a silver spoon. Canny where Evangeline is guileless, Hazel—a skilled midwife and herbalist—is soon offering home remedies to both prisoners and sailors in return for a variety of favors. Though Australia has been home to Aboriginal people for more than 50,000 years, the British government in the 1840s considers its fledgling colony uninhabited and unsettled, and views the natives as an unpleasant nuisance. By the time the *Medea* arrives, many of them have been forcibly relocated, their land seized by white colonists. One of these relocated people is Mathinna, the orphaned daughter of the Chief of the Lowreenne tribe, who has been adopted by

the new governor of Van Diemen's Land. In this gorgeous novel, Christina Baker Kline brilliantly recreates the beginnings of a new society in a beautiful and challenging land, telling the story of Australia from a fresh perspective, through the experiences of Evangeline, Hazel, and Mathinna. While life in Australia is punishing and often brutally unfair, it is also, for some, an opportunity: for redemption, for a new way of life, for unimagined freedom. Told in exquisite detail and incisive prose, *The Exiles* is a story of grace born from hardship, the unbreakable bonds of female friendships, and the unfettering of legacy.

Orphan Train Girl

HarperCollins This young readers' edition of Christina Baker Kline's #1 New York Times bestselling novel *Orphan Train* follows a twelve-year-old foster girl who forms an unlikely bond with a ninety-one-year-old woman. Adapted and condensed for a young audience, *Orphan Train Girl* includes an author's note and archival photos from the orphan train era. This book is especially perfect for mother/daughter reading groups. Molly Ayer has been in foster care since she was eight years old. Most of the time, Molly knows it's her attitude that's the problem, but after being shipped from one family to another, she's had her fair share of adults treating her like an inconvenience. So when Molly's forced to help an a wealthy elderly woman clean out her attic for community service, Molly is wary. But from the moment they meet, Molly realizes that Vivian isn't like any of the adults she's encountered before. Vivian asks Molly questions about her life and actually listens to the answers. Soon Molly sees they have more in common than she thought. Vivian was once an orphan, too—an Irish immigrant to New York City who was put on a so-called "orphan train" to the Midwest with hundreds of other children—and she can understand, better than anyone else, the emotional binds that have been making Molly's life so hard. Together, they not only clear boxes of past mementos from Vivian's attic, but forge a path of friendship, forgiveness, and new beginnings.

Sweet Water

A Novel

William Morrow Cassie Simon is a struggling artist living in New York City. When she receives a call from a magistrate telling her she has inherited sixty acres of land in Sweetwater, Tennessee, from her grandfather, whom she never knew, she takes it as a sign: it's time for a change. She moves to the small Southern town where her mother, Ellen, grew up—and where she died tragically when Cassie was three. From the moment she arrives in Sweetwater, Cassie is overwhelmed by the indelible mark her mother's memory left behind. As she delves into the thicket of mystery that surrounds her mother's death, Cassie begins to discover the desperate measures of which the human heart is capable.

Orphan Train

A Novel

Harper Collins The #1 New York Times Bestseller Now featuring a sneak peek at Christina's forthcoming novel *The Exiles*, coming August 2020. "A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America's history. Beautiful."—Ann Packer Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship.

The Way Life Should Be

A Novel

Harper Collins From the #1 New York Times bestselling author of *Orphan Train*, and the critically acclaimed author of *Bird in Hand*, comes a novel of love, risk, and self-discovery—includes a special PS section featuring insights, interviews, and more. Angela can feel the clock ticking. She is single in New York City, stuck in a job she doesn't want and a life that seems to have, somehow, just happened. She inherited a flair for Italian cooking from her grandmother, but she never seems to have the time for it—these days, her oven holds only sweaters. Tacked to her office bulletin

board is a photo from a magazine of a tidy cottage on the coast of Maine—a charming reminder of a life that could be hers, if she could only muster the courage to go after it. On a hope and a chance, Angela decides to pack it all up and move to Maine, finding the nudge she needs in the dating profile of a handsome sailor who loves dogs and Italian food. But her new home isn't quite matching up with the fantasy. Far from everything familiar, Angela begins to rebuild her life from the ground up. Working at a local coffeehouse, she begins to discover the pleasures and secrets of her new small-town community and, in the process, realizes there's really no such thing as the way life should be.

Orphan Train

A Novel

HarperLuxe From Christina Baker Kline comes a novel about two women: one about to age out of the foster care system, the other 90 years old and carrying both a tremendous secret and a story of a life formed by a part of American history almost entirely forgotten: the Orphan Trains Molly Ayer has one last chance, and she knows it. Close to being kicked out of her foster home -- just months from turning 18 and "aging out" of the system -- Molly should be grateful that her boyfriend found her a community service project: helping an old lady clean out her home. Molly can't help but think that the 50 hours will be tedious, but at least they'll keep her out of juvie, and right now that's all she cares about. Ninety-one-year-old Vivian Daly has lived a quiet life on the coast of Maine for decades. But in her attic, hidden in trunks, are keys to a turbulent past. Molly is about to discover -- as she and Vivian unpack her possessions, and memories -- that Vivian's story is a piece of America's tumultuous history now largely forgotten: the tale of a young Irish immigrant, orphaned in New York City and put on a train to the Midwest with hundreds of other orphaned children whose destiny would be determined by luck and chance. As Molly digs deeper, she finds surprising parallels in her own experience as a Penobscot Indian and Vivian's story -- and Molly realizes that she has the power to help Vivian find answers to mysteries that have haunted her for her entire life. Rich in detail and epic in scope, *THE TRAIN RIDER* is a powerful novel of upheaval and resilience, of second chances, of unexpected friendships, and of the secrets we carry with us that keep us from finding out who we are.

Vivian's Choice: An Expanded Scene from Orphan Train

With an Excerpt from A Piece of the World

HarperCollins Since the publication of her smash international bestseller *Orphan Train*, Christina Baker Kline has met with countless readers and book clubs and is often asked the same question about a key decision one of her protagonists makes in *Orphan Train*. Christina has longed to write a scene in which she clarifies Vivian's motivations. Now, in this newly released scene and within the book itself, she gives her readers new insights into Vivian's thoughts and feelings behind that fateful decision.

Every Last One

A Novel

Random House Digital, Inc. Een moeder van drie tieners geeft veel aandacht aan haar depressieve zoon, maar ziet niet dat de ex-vriend van haar dochter in nood is.

Sweet Water

Room to Grow

Golden Guides from St. Martin's Press Candid, reflective, and intimate essays that capture the essence of parenting. Harnessing the writing skill of a score of top contemporary writers, Christina Baker Kline has crafted an outstanding collection that touches the core of modern parenthood. The writers share their experiences as parents of children between the ages of two and ten—the period when our children are young and wholly dependent, before they have established separate identities. Each of these entertaining and evocative essays focuses on one central issue about raising young children: the complexities of being a stay-at-home dad the urge to avoid making the same mistakes our parents did birth order and sibling rivalry giving our children a sense of racial identity. *Room to Grow* is a kaleidoscope of the early years of childhood, revealing new patterns and yielding insights at each turn. A remarkable exploration of the parenting experience, *Room to Grow* eloquently discloses those priceless moments of joy and heartache, closeness and separation, wonder and exasperation, amazement and exhaustion that parents encounter every day with their young children.

The Peacock Feast

A Novel

Sarah Crichton Books From “one of the most perceptive, compassionate writers of fiction in America...immensely talented and brave” (Michael Schaub, NPR), a historical saga about love, class, and the past we never escape. *The Peacock Feast* opens on a June day in 1916 when Louis C. Tiffany, the eccentric glass genius, dynamites the breakwater at Laurelton Hall—his fantastical Oyster Bay mansion, with columns capped by brilliant ceramic blossoms and a smokestack hidden in a blue-banded minaret—so as to foil the town from reclaiming the beach for public use. The explosion shakes both the apple crate where Prudence, the daughter of Tiffany’s prized gardener, is sleeping and the rocks where Randall, her seven-year-old brother, is playing. Nearly a century later, Prudence receives an unexpected visit at her New York apartment from Grace, a hospice nurse and the granddaughter of Randall, who Prudence never saw again after he left at age fourteen for California. The mementos Grace carries from her grandfather’s house stir Prudence’s long-repressed memories and bring her to a new understanding of the choices she made in work and love, and what she faces now in her final days. Spanning the twentieth century and three continents, *The Peacock Feast* ricochets from Manhattan to San Francisco, from the decadent mansions of the Tiffany family to the death row of a Texas prison, and from the London consultation room of Anna Freud to a Mendocino commune. With psychological acuity and aching eloquence, Lisa Gornick has written a sweeping family drama, an exploration of the meaning of art and the art of dying, and an illuminating portrait of how our decisions reverberate across time and space.

Testimony

A Novel

Little, Brown At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora’s box of revelations, the tape triggers a chorus of voices -- those of the men, women, teenagers, and parents involved in the scandal -- that details the ways in which lives can be derailed or destroyed in one foolish moment. Writing with a pace and intensity surpassing even her own greatest work, Anita Shreve delivers in *Testimony* a gripping emotional drama with the impact of a thriller. No one more compellingly explores the dark impulses that sway the lives of seeming innocents, the needs and fears that drive ordinary men and women into intolerable dilemmas, and the ways in which our best intentions can lead to our worst transgressions.

The Hour I First Believed

A Novel

Harper Collins **New York Times Bestseller** The profound and compelling story of a personal quest for meaning and faith from Wally Lamb, #1 New York Times bestselling author of *She’s Come Undone* and *I Know This Much Is True* “The beauty of *The Hour I First Believed*, a soaring novel as amazingly graceful as the classic hymn that provides the title, is that Lamb never loses sight of the spark of human resilience. . . . Lamb’s wonderful novel offers us the promise and power of hope.” —Miami Herald When 47-year-old high school teacher Caelum Quirk and his younger wife, Maureen, a school nurse, move to Littleton, Colorado, they both get jobs at Columbine High School. In April 1999, Caelum returns home to Connecticut to be with his aunt who has just had a stroke. But Maureen finds herself in the school library at Columbine, cowering in a cabinet and expecting to be killed, as two vengeful students go on a murderous rampage. Miraculously she survives, but at a cost: she is unable to recover from the trauma. Caelum and Maureen flee Colorado and return to an illusion of safety at the Quirk family farm back east. But the effects of chaos are not so easily put right, and further tragedy ensues. In *The Hour I First Believed*, Wally Lamb travels well beyond his earlier work and embodies in his fiction myth, psychology, family history stretching back many generations, and the questions of faith that lie at the heart of everyday life. The result is an extraordinary tour de force, at once a meditation on the human condition and an unflinching yet compassionate evocation of character.

Always Too Soon

Voices of Support for Those Who Have Lost Both Parents

Seal Press While the death of a parent is always painful, losing both is life-altering. When author Allison Gilbert lost both parents at age 32, she could not find any books that spoke to her with the same level of compassion and reassurance that she found in the support group she belonged to, so she decided to write one of her own. The result is a sensitive and candid portrayal of loss that brings together experiences from famous and ordinary grief-stricken sons and daughters that explores the regrets, heartache and sometimes, relief, that accompanies pain and healing. *Always Too Soon* provides a range of intimate conversations with those — famous and not — who have lost both parents,

providing readers with a source of comfort and inspiration as they learn to negotiate their new place in the world. Contributors include Hope Edelman, Geraldine Ferraro, Dennis Franz, Barbara Ehrenreich, Yogi Berra, Rosanne Cash, and Ice-T, as well as those who lost parents to the Oklahoma City bombing, the World Trade Center bombings, drunk driving, and more.

Sweet Mercy

Baker Books **Stunning New Novel from Award-Winning Author** When Eve Marryat's father is laid off from the Ford Motor Company in 1931, he is forced to support his family by leaving St. Paul, Minnesota, and moving back to his Ohio roots. Eve's uncle Cyrus has invited the family to live and work at his Marryat Island Ballroom and Lodge. St. Paul seemed like a haven for gangsters, and Eve had grown fearful of living there. At seventeen, she considers her family to be "good people." They aren't lawbreakers and criminals like so many people in her old neighborhood. Thrilled to be moving to a "safe haven," Eve is blissfully unaware that her uncle's lodge is a transfer station for illegal liquor smuggled from Canada. Eve settles in to work and makes new friends, including an enigmatic but affecting young man. But when the reality of her situation finally becomes clear, Eve is faced with a dilemma. How can she ignore what is happening right under their very noses? Yet can she risk everything by condemning the man whose love and generosity is keeping her and her family from ruin?

The Light Between Oceans

A Novel

Simon and Schuster "A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--

Daughter of a Daughter of a Queen

A Novel

St. Martin's Press "You'll be swept away by the passion and power of this remarkable, trailblazing woman who risked everything to follow her own heart." - Kristin Hannah, #1 New York Times bestselling author "An epic page-turner." - Christina Baker Kline Named Best Fiction Writer in the Austin Chronicle's "Austin's Best 2018" Named one of Lone Star Literary Life's "Top 20 Texas Books of 2018" The compelling, hidden story of Cathy Williams, a former slave and the only woman to ever serve with the legendary Buffalo Soldiers. "Here's the first thing you need to know about Miss Cathy Williams: I am the daughter of a daughter of a queen and my mama never let me forget it." Though born into bondage on a "miserable tobacco farm" in Little Dixie, Missouri, Cathy Williams was never allowed to consider herself a slave. According to her mother, she was a captive, destined by her noble warrior blood to escape the enemy. Her chance at freedom presents itself with the arrival of Union general Phillip Henry "Smash 'em Up" Sheridan, the outcast of West Point who takes the rawboned, prideful young woman into service. At war's end, having tasted freedom, Cathy refuses to return to servitude and makes the monumental decision to disguise herself as a man and join the Army's legendary Buffalo Soldiers. Alone now in the ultimate man's world, Cathy must fight not only for her survival and freedom, but she also vows to never give up on finding her mother, her little sister, and the love of the only man strong enough to win her heart. Inspired by the stunning, true story of Private Williams, this American heroine comes to vivid life in a sweeping and magnificent tale about one woman's fight for freedom, respect and independence.

The Latecomers

Little, Brown From the bestselling author of *What Was Mine*-a deeply moving family drama about a young Irish immigrant, an ancestral home in New England and a dark secret that lay hidden in its walls for five generations. In 1908, sixteen-year-old Bridey runs away from her small town in Ireland with her same-age sweetheart Thom. But when Thom dies suddenly of ship fever on their ocean crossing, Bridey finds herself alone and pregnant in a strange new world. Forced by circumstance to give up the baby for adoption, Bridey finds work as a maid for the Hollingworth family at a lavish, sprawling estate. It's the dawn of a new century: innovative technologies are emerging, women's roles are changing, and Bridey is emboldened by the promise of a fresh start. She cares for the Hollingworth children as if they were her own, until a mysterious death changes Bridey and the household forever. For decades, the terrible secrets of Bridey's past continue to haunt the family. And in the present day, the youngest Hollingworth makes a connection that finally brings these dark ghost stories into the light. Told in interweaving timelines and rich with detailed history, romance and dark secrets, Helen Klein Ross' *The Latecomers* spans a century of America life and reminds us all that we can never truly leave the past behind.

My Best Friend's Girl

Headline Kamryn Matika has no responsibilities - one birthday card will change that forever... Best friends Kamryn Matika and Adele Brannon though nothing could come between them - until Adele did the unthinkable and slept with

Kamryn's fiancé Nate. Worse still, she got pregnant and had his child. When Kamryn discovered the truth about their betrayal she vowed never to see any of them again. Years later, Kamryn receives a letter from Adele asking her to visit her in hospital. Adele is dying and begs Kamryn to adopt her daughter Tegan. With a great job and hectic social life, the last thing Kamryn needs is a five-year-old daughter to disrupt things. Especially not one who reminds her of Nate. But with no one else to take care of Tegan and Adele fading fast, does she have any other choice? So begins a difficult journey that leads Kamryn towards forgiveness, love, responsibility and, ultimately, a better understanding of herself.

The Hearts of Men

A Novel

HarperCollins **Camp Chippewa, 1962.** Nelson Doughty, age thirteen, social outcast and overachiever, is the Bugler, sounding the reveille proudly each morning. Yet this particular summer marks the beginning of an uncertain and tenuous friendship with a popular boy named Jonathan. Over the years, Nelson, irrevocably scarred from the Vietnam War, becomes Scoutmaster of Camp Chippewa, while Jonathan marries, divorces, and turns his father's business into a highly profitable company. And when something unthinkable happens at a camp get-together with Nelson as Scoutmaster and Jonathan's teenage grandson and daughter-in-law as campers, the aftermath demonstrates the depths—and the limits—of Nelson's selflessness and bravery. *The Hearts of Men* is a sweeping, panoramic novel about the slippery definitions of good and evil, family and fidelity, the challenges and rewards of lifelong friendships, the bounds of morality—and redemption.

The Exiles

A Novel

Custom House **AN INSTANT NEW YORK TIMES BESTSELLER OPTIONED FOR TELEVISION BY BRUNA PAPANDREA, THE PRODUCER OF HBO'S BIG LITTLE LIES** "A tour de force of original thought, imagination and promise ... Kline takes full advantage of fiction -- its freedom to create compelling characters who fully illuminate monumental events to make history accessible and forever etched in our minds. -- *Houston Chronicle* The author of the #1 New York Times bestseller *Orphan Train* returns with an ambitious, emotionally resonant novel about three women whose lives are bound together in nineteenth-century Australia and the hardships they weather together as they fight for redemption and freedom in a new society. Seduced by her employer's son, Evangeline, a naïve young governess in early nineteenth-century London, is discharged when her pregnancy is discovered and sent to the notorious Newgate Prison. After months in the fetid, overcrowded jail, she learns she is sentenced to "the land beyond the seas," Van Diemen's Land, a penal colony in Australia. Though uncertain of what awaits, Evangeline knows one thing: the child she carries will be born on the months-long voyage to this distant land. During the journey on a repurposed slave ship, the *Medea*, Evangeline strikes up a friendship with Hazel, a girl little older than her former pupils who was sentenced to seven years transport for stealing a silver spoon. Canny where Evangeline is guileless, Hazel--a skilled midwife and herbalist--is soon offering home remedies to both prisoners and sailors in return for a variety of favors. Though Australia has been home to Aboriginal people for more than 50,000 years, the British government in the 1840s considers its fledgling colony uninhabited and unsettled, and views the natives as an unpleasant nuisance. By the time the *Medea* arrives, many of them have been forcibly relocated, their land seized by white colonists. One of these relocated people is Mathinna, the orphaned daughter of the Chief of the Lowreenne tribe, who has been adopted by the new governor of Van Diemen's Land. In this gorgeous novel, Christina Baker Kline brilliantly recreates the beginnings of a new society in a beautiful and challenging land, telling the story of Australia from a fresh perspective, through the experiences of Evangeline, Hazel, and Mathinna. While life in Australia is punishing and often brutally unfair, it is also, for some, an opportunity: for redemption, for a new way of life, for unimagined freedom. Told in exquisite detail and incisive prose, *The Exiles* is a story of grace born from hardship, the unbreakable bonds of female friendships, and the unfettering of legacy.

In Wilderness

A Novel

Bantam **SELECTED AS ONE OF THE 10 GREAT THRILLERS FOR YOUR BEACH READING LIST BY ENTERTAINMENT WEEKLY** For readers of Ron Rash, Thomas H. Cook, and Tim Johnston, *In Wilderness* is a suspenseful and literary love story hailed by New York Times bestselling author Joshilyn Jackson as "heartbreaking, bold, relentless" and "the work of a true original." Includes an exclusive conversation between Diane Thomas and Christina Baker Kline Told she is dying of the mysterious illness that plagues her, thirty-eight-year-old Katherine Reid moves to a remote cabin in the southern mountains to live out her last days. But in this peaceful solitude, her life may still be in terrible danger: A damaged young man also lives in the forest, and he watches her every move. Praise for *In Wilderness* "A harrowing exploration of desire and obsession, *In Wilderness* sends two people into a physical and psychological wilderness that becomes stranger and more terrifying the deeper they go."—Christina Baker Kline, #1 New York Times bestselling author of

Orphan Train “Not my usual thing, which makes me say it all the louder: I love, love, love this book—the fearless and unflinching story of two extraordinary, vivid people alone in a vast pristine wilderness, told with genuine suspense and a wonderfully empowering ending. In *Wilderness* is altogether spectacular.”—Lee Child, #1 New York Times bestselling author of *Personal* “Thomas writes hauntingly of obsession and survival in this dark, unusual love story. . . . As the author moves her characters through the seasons of 1966, 1967, and 1968, she offers a deep and unforgettable look into how tragedy and madness can shape lives. Written from the points of view of two suffering people, the story takes on an almost surreal, lyrical quality. Riveting and raw.”—Publishers Weekly “Explosive . . . The tension continues to grow. . . . Thomas writes with richness, describing the natural world as viscerally as she does the interior lives of these two intense characters. . . . Recommended for readers who also like the raw, honest writing of Amy Bloom or Amanda Coplin.”—Library Journal “Gripping . . . powered by genuine suspense and driven forward by two characters whose lives readers cannot look away from . . . a memorable story of an isolated, beautiful place and of two people trying to make sense of the world they have chosen to live in.”—Booklist “Unforgettable: a mad, haunting, dreamlike story of love, obsession, and wildness . . . Diane Thomas mixes elegant prose with raw emotion.”—William Landay, New York Times bestselling author of *Defending Jacob*

I'll Be Your Blue Sky

A Novel

HarperCollins The New York Times bestselling author revisits the characters from her beloved novels *Love Walked In* and *Belong to Me* in this captivating, beautifully written drama involving family, friendship, secrets, sacrifice, courage, and true love for fans of Jojo Moyes, Elin Hilderbrand, and Nancy Thayer. On the weekend of her wedding, Clare Hobbes meets an elderly woman named Edith Herron. During the course of a single conversation, Edith gives Clare the courage to do what she should have done months earlier: break off her engagement to her charming—yet overly possessive—fiancé. Three weeks later, Clare learns that Edith has died—and has given her another gift. Nestled in crepe myrtle and hydrangea and perched at the marshy edge of a bay in a small seaside town in Delaware, Blue Sky House now belongs to Clare. Though the former guest house has been empty for years, Clare feels a deep connection to Edith inside its walls, which are decorated with old photographs taken by Edith and her beloved husband, Joseph. Exploring the house, Clare finds two mysterious ledgers hidden beneath the kitchen sink. Edith, it seems, was no ordinary woman—and Blue Sky House no ordinary place. With the help of her mother, Viviana, her surrogate mother, Cornelia Brown, and her former boyfriend and best friend, Dev Tremain, Clare begins to piece together the story of Blue Sky House—a decades-old mystery more complex and tangled than she could have imagined. As she peels back the layers of Edith’s life, Clare discovers a story of dark secrets, passionate love, heartbreaking sacrifice, and incredible courage. She also makes startling discoveries about herself: where she’s come from, where she’s going, and what—and who—she loves. Shifting between the 1950s and the present and told in the alternating voices of Edith and Clare, *I’ll Be Your Blue Sky* is vintage Marisa de los Santos—an emotionally evocative novel that probes the deepest recesses of the human heart and illuminates the tender connections that bind our lives.

Unconventional

MindStir Media A young man's newfound faith is sorely tested to the point of doubt when his dream to be published seems to melt into a mirage, smothered by countless rejection slips from agents and publishers. Just when James appears hopelessly sapped by devastating events, one last door opens, and he's rocked by an epiphany.

Walter the Baker

Walter the Baker has a pretzel twist of a problem in this Ready-to-Read edition of a favorite from the creator of "The Very Hungry Caterpillar." Walter the Baker is famous for his breads, rolls, cookies, tarts, and pies. The Duke and Duchess especially love his warm sweet rolls, delivered fresh to their castle every morning. But one day the cat spills the milk, and Walter is forced to serve the Duke and Duchess rolls made with water. After one bite the Duke throws down his roll in disgust and summons Walter to the castle. He threatens to banish the baker unless he can take the same dough and make a good-tasting roll that the rising sun can shine through three times. Will Walter succeed in his task, or will he have to leave his town forever? With good humor and the vibrantly colored paper collages that are known and loved the world over, Eric Carle has concocted a delicious book that kids will savor as much as they love eating... "shhh.."..pretzels

Swimming for Sunlight

A Novel

Simon and Schuster When recently divorced Katie Ellis and her rescue dog Bark move back in with Katie’s grandmother in Florida, she becomes swept up in a reunion of her grandmother’s troupe of underwater performers—finding hope and renewal in unexpected places, in this sweet novel perfect for fans of Kristan Higgins and Claire Cook. Aspiring costume designer Katie gave up everything in her divorce to gain custody of her fearful, faithful rescue dog,

Barkimedes. While she figures out what to do next, she heads back to Florida to live with her grandmother, Nan. But Katie quickly learns there's a lot she doesn't know about Nan—like the fact that in her youth Nan was a mermaid performer in a roadside attraction show, swimming and dancing underwater with a close-knit cast of talented women. Although most of the mermaids have since lost touch, Katie helps Nan search for her old friends on Facebook, sparking hopes for a reunion show. Katie is up for making some fabulous costumes, but first, she has to contend with her crippling fear of water. As Katie's college love Luca, a documentary filmmaker, enters the fray, Katie struggles to balance her hopes with her anxiety, and begins to realize just how much Bark's fears are connected to her own, in this thoughtful, charming novel about hope after loss and friendships that span generations.

The Last Ballad

A Novel

HarperCollins Winner of the Southern Book Prize for Literary Fiction Named a Best Book of 2017 by the Chicago Public Library and the American Library Association "Wiley Cash reveals the dignity and humanity of people asking for a fair shot in an unfair world." - Christina Baker Kline, author of *A Piece of the World* and *Orphan Train* The New York Times bestselling author of the celebrated *A Land More Kind Than Home* and *This Dark Road to Mercy* returns with this eagerly awaited new novel, set in the Appalachian foothills of North Carolina in 1929 and inspired by actual events. The chronicle of an ordinary woman's struggle for dignity and her rights in a textile mill, *The Last Ballad* is a moving tale of courage in the face of oppression and injustice, with the emotional power of Ron Rash's *Serena*, Dennis Lehane's *The Given Day*, and the unforgettable films *Norma Rae* and *Silkwood*. Twelve times a week, twenty-eight-year-old Ella May Wiggins makes the two-mile trek to and from her job on the night shift at American Mill No. 2 in Bessemer City, North Carolina. The insular community considers the mill's owners—the newly arrived Goldberg brothers—white but not American and expects them to pay Ella May and other workers less because they toil alongside African Americans like Violet, Ella May's best friend. While the dirty, hazardous job at the mill earns Ella May a paltry nine dollars for seventy-two hours of work each week, it's the only opportunity she has. Her no-good husband, John, has run off again, and she must keep her four young children alive with whatever work she can find. When the union leaflets begin circulating, Ella May has a taste of hope, a yearning for the better life the organizers promise. But the mill owners, backed by other nefarious forces, claim the union is nothing but a front for the Bolshevik menace sweeping across Europe. To maintain their control, the owners will use every means in their power, including bloodshed, to prevent workers from banding together. On the night of the county's biggest rally, Ella May, weighing the costs of her choice, makes up her mind to join the movement—a decision that will have lasting consequences for her children, her friends, her town—indeed all that she loves. Seventy-five years later, Ella May's daughter Lilly, now an elderly woman, tells her nephew about his grandmother and the events that transformed their family. Illuminating the most painful corners of their history, she reveals, for the first time, the tragedy that befell Ella May after that fateful union meeting in 1929. Intertwining myriad voices, *Wiley Cash* brings to life the heartbreak and bravery of the now forgotten struggle of the labor movement in early twentieth-century America—and pays tribute to the thousands of heroic women and men who risked their lives to win basic rights for all workers. Lyrical, heartbreaking, and haunting, this eloquent novel confirms *Wiley Cash's* place among our nation's finest writers.

Stories from Suffragette City

Henry Holt and Company **One City. One Movement. A World of Stories.** *Stories from Suffragette City* is a collection of short stories that all take place on a single day: October 23, 1915. It's the day when tens of thousands of women marched up Fifth Avenue, demanding the right to vote in New York City. Thirteen of today's bestselling authors have taken this moment as inspiration to raise the voices of history and breathe fresh life into their struggles and triumphs. The characters depicted here, some well-known, others unfamiliar, each inspire and reinvigorate the power of democracy. We follow a young woman who is swept up in the protests when all she expected was to come sell her apples in the city. We see Alva Vanderbilt as her white-gloved sensibility is transformed over the course of the single fateful day. Ida B. Wells battles for racial justice in the women's suffrage movement so that every woman's voice can be heard. Each story stands on its own, but together *Stories From Suffragette City* becomes a symphony, painting a portrait of a country looking for a fight and ever restless for progress and equality. With an introduction by Kristin Hannah and stories from: Lisa Wingate M.J. Rose Steve Berry Paula McLain Katherine J. Chen Christina Baker Kline Jamie Ford Dolen Perkins-Valdez Megan Chance Alyson Richman Chris Bohjalian and Fiona Davis

Secret Daughter

A Novel

HarperCollins Somer's life is everything she imagined it would be—she's newly married and has started her career as a physician in San Francisco—until she makes the devastating discovery she never will be able to have children. The same year in India, a poor mother makes the heartbreaking choice to save her newborn daughter's life by giving her away. It is a decision that will haunt Kavita for the rest of her life, and cause a ripple effect that travels across the world and back again. Asha, adopted out of a Mumbai orphanage, is the child that binds the destinies of these two women. We

follow both families, invisibly connected until Asha's journey of self-discovery leads her back to India. Compulsively readable and deeply touching, *Secret Daughter* is a story of the unforeseen ways in which our choices and families affect our lives, and the indelible power of love in all its many forms.

The Sugar Queen

Bantam Quiet, awkward Josey Cirrini's peaceful life caring for her elderly mother is turned upside down when Della Lee Baker, a sassy, confident, and bold waitress fleeing an abusive boyfriend, decides to hide out in Josey's home.

The Pearl That Broke Its Shell

A Novel

Harper Collins Afghan-American Nadia Hashimi's literary debut novel is a searing tale of powerlessness, fate, and the freedom to control one's own fate that combines the cultural flavor and emotional resonance of the works of Khaled Hosseini, Jhumpa Lahiri, and Lisa See. In Kabul, 2007, with a drug-addicted father and no brothers, Rahima and her sisters can only sporadically attend school, and can rarely leave the house. Their only hope lies in the ancient custom of *bacha posh*, which allows young Rahima to dress and be treated as a boy until she is of marriageable age. As a son, she can attend school, go to the market, and chaperone her older sisters. But Rahima is not the first in her family to adopt this unusual custom. A century earlier, her great-great grandmother, Shekiba, left orphaned by an epidemic, saved herself and built a new life the same way. Crisscrossing in time, *The Pearl the Broke Its Shell* interweaves the tales of these two women separated by a century who share similar destinies. But what will happen once Rahima is of marriageable age? Will Shekiba always live as a man? And if Rahima cannot adapt to life as a bride, how will she survive?

Eli the Good

Candlewick Press In the summer of 1976, ten-year-old Eli Book's excitement over Bicentennial celebrations is tempered by his father's flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Edie.

The Way Life Should Be

A Novel

William Morrow Paperbacks Angela Russo finds herself in Maine thanks to a sailing instructor, an impulse, and an idea that in Maine, people live "the way life should be." But reality on Mount Desert Island is not what she expected. Far from everything familiar, Angela begins to rebuild her life from the ground up. Relying on the flair for Italian cooking she inherited from her grandmother, she begins to discover the pleasures and secrets of her new small community—and to connect her heritage to a future she is only beginning to envision.

Lost Lake

Macmillan Seeking solace in a Georgia lakeside cottage with her eccentric 8-year-old daughter, recently widowed Kate wonders if the area's almost-magical ability for sparking romances has been imagined before experiencing a poignant renewal. By the best-selling author of *Garden Spells*. 125,000 first printing.

About Face

Women Write about What They See When They Look in the Mirror

Seal Press Explores the controversial question about how subtle facial characteristics may have a potential to influence a person's life, in a volume of essays by such contributors as Jennifer Baumgardner, Eva Hoffman, and Kathryn Harrison that explores such topics as biological hallmarks, scars, and lifestyle markers. Original.