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### **KEY=SUPERTEACHERWORKSHEETS - CARTER BROCK**

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#### **TALES OF A FOURTH GRADE NOTHING**

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*Penguin Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?*

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#### **FRECKLE JUICE**

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*Simon and Schuster Andrew wants freckles so badly that he buys Sharon's freckle recipe for fifty cents.*

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#### **HOLES**

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*Yearling #1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel."  
—New York Times \*Includes a double bonus: an excerpt from Small Steps, the follow-*

up to Holes, as well as an excerpt from the New York Times bestseller Fuzzy Mud.

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## **CHARLOTTE'S WEB**

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HarperCollins Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite.

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## **JUNIE B. JONES AND THE STUPID SMELLY BUS**

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Random House Books for Young Readers In her own words, a young girl describes her feelings about starting kindergarten and what she does when she decides not to ride the bus home.

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## **DINOSAURS BEFORE DARK**

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Random House Books for Young Readers Eight-year-old Jack and his younger sister Annie find a magic treehouse, which whisks them back to an ancient time zone where they see live dinosaurs.

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## **THE CANDY CORN CONTEST**

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Perfection Learning Prebound Richard looks forward to the Candy Corn contest in Ms. Rooney's class, but he can't resist sneaking just a few pieces.

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## **BECAUSE OF WINN-DIXIE**

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Candlewick Press A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries - and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

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## **SUBTRACTING FRACTIONS**

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Remedia Publications

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**LOST TREASURE OF THE EMERALD EYE**

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*Scholastic Australia Who Is Geronimo Stilton? That's me! I run a newspaper, but my true passion is writing tales of adventure. Here on Mouse Island, my books are all bestsellers! What's that? You've never read one? Well, my books are full of fun. They are whisker-licking good stories, and that's a promise! It all started when my sister, Thea, discovered a mysterious map. It showed a secret treasure on a faraway island. And before I could let out a squeak of protest, Thea dragged me into her treasure hunt! In no time at all, we'd set sail for the island. It was an adventure I'd never forget....*

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**CHOCOLATE FEVER**

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*Perfection Learning Because of his unusual love for chocolate in any form, Henry Green makes medical history with the only case of chocolate fever.*

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**LESSON PLAN BOOK**

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*Teacher Created Resources*

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**READING COMPREHENSION**

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*Frank Schaffer Publications Incorporated Organized by specific reading skills, this book is designed to enhance students' reading comprehension. The focused, meaningful practice and entertaining topics motivate students to learn.*

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**THE BEST PART OF ME**

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**CHILDREN TALK ABOUT THEIR BODIES IN PICTURES AND WORDS**

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*Little Brown & Company Fifteen children from a school in North Carolina offer short passages in prose and verse that explain why they prefer their eyes, feet, hands, and other body parts, with accompanying photographs of that particular area.*

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**FOURTH GRADE RATS**

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*Scholastic Inc. A fast, fun, friendship read from the Newbery-award winning author of Maniac Magee. Fourth graders are tough. They aren't afraid of spiders. They say no to their moms. They push first graders off the swings. And they never, ever cry. Suds knows that now that he's in fourth grade, he's supposed to be a rat. But whenever he tries to act like one, something goes wrong. Can Suds's friend Joey teach him to toughen up...or will Suds remain a fourth grade wimp?*

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**THE UNDEAD THAT SAVED CHRISTMAS**

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**VAMPIRE EDITION**

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*Rainstorm Press The zombies had their turn, now it's time for the vampires to spread their Christmas fear. The Undead That Saved Christmas: Vampire Edition takes the spirit of the holiday season and the legend of vampires to bring you stories, poems and comics that will make you sweat in the dead of winter. Edited and compiled by*

Lyle Perez-Tinics (*Death's Too Short, Dement, The Undead That Saved Christmas Vol. 1 & 2*) and Joe Filippone (*The Undead That Saved Christmas Vol. 1, Thirsty Are The Damned*) with the true meaning of Christmas at heart. Stories and poems include *A Miracle of Mercy* by Cinsearae S., *Mistletoe, Crosses, and Vampires* by Suzanne Robb, *A Vampire's "Bite" Before Christmas* by Rusty Fischer, *Tis' The Season* by J. Rodimus Fowler, *Yuletide Gathering* by Emma Ennis, with comics by Nate Call, Wm. Brian MacLean, Lyndal Ferguson, and many more. Introduction written by David Wellington, author of *Thirteen Bullets*. Net proceeds from the sales of *The Undead That Saved Christmas: Vampire Edition* help buy Christmas presents for foster kids. Check out *The Undead That Saved Christmas Volumes 1 & 2* for zombie/Christmas mayhem.

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## **THE ISLAND OF DR. LIBRIS**

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Random House Australia Chris Grabenstein, author of the New York Times bestselling *Escape from Mr. Lemoncello's Library* and co-author of the *I Funny* series with James Patterson, celebrates the power of imagination with this action-packed adventure that shows that sometimes the real story starts after you close the book! What if your favorite characters came to life? Billy's spending the summer in a lakeside cabin that belongs to the mysterious Dr. Libris. But something strange is going on. Besides the security cameras everywhere, there's Dr. Libris's private bookcase. Whenever Billy opens the books inside, he can hear sounds coming from the island in the middle of the lake. The clash of swords. The twang of arrows. Sometimes he can even feel the ground shaking. It's almost as if the stories he's reading are coming to life! But that's impossible . . . isn't it? "A wonderful tale. . . . This book is like no other I've read. It's a complete original." —James Patterson

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## **YOUR FAVORITE SEUSS**

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### **13 STORIES**

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Random House Books for Young Readers A compilation of more than a dozen previously published Dr. Seuss books, plus essays by nine authors and other book lovers, including Audrey Geisel, widow of Dr. Seuss.

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## **SUPERHEROES VS. ZOMBIES**

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There are multiple dimensions, and within each are alternate Earths, each with human beings on them, all struggling to live another day; loving, laughing and hating. Some worlds are almost identical to our own, and some are wildly different. This is irrelevant, for in the end, all will be destroyed when the dead rise from their graves, hungry and snarling, to devour the living. But every Earth has its protectors; gleaming beacons of hope and ragtag bands of misfit freaks with powers beyond those of normal men, who fight to preserve life. These heroes have kept evil at bay and maintained the status quo until now. Though powerful beyond measure, can even they stop the Zombie Apocalypse? When the dead swarm over the globe in numbers beyond imagination, and those who die join their ranks, will there be any hope for the rest of us who are merely flesh and blood? Within the pages of this

book, the end of the world will challenge these heroes like nothing before. Prepare yourself for the greatest battle of all time, for when superheroes fight zombies, no one is safe.

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## **FRINDLE**

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Nicholas Allen is not a troublemaker -- he's just creative. When he decides to liven things up in Mrs. Granger's fifth grade language arts class, he comes up with the greatest plan yet. He invents a new word for a pen -- frindle. It doesn't take long

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## **MIRACLES ON MAPLE HILL**

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Houghton Mifflin Harcourt Marly and her family share many adventures when they move from the city to Grandma's old farmhouse on Maple Hill. A Newbery Medal book. Simultaneous.

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## **MON COEUR MORT**

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## **MY DEAD HEART**

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In the era of sparkling vampires, lovelorn werewolves, and fallen guardian angels, the idea of romance and fear has gotten a little muddy. *Mon Cœur Mort* aims to clear the water some. Combining romance and horror is far from a new concept. Who was that gently rapping tapping on Poe's protagonist's chamber door? Was it the lost Lenore or was it *The Raven*? Nevermore. The foundation of horror fiction is built upon fear. No greater fear exists than the loss of someone or something dear. Twenty-seven international authors bring us tales that range from humorous to horrifying, lyrical to lurid, touching to terrorizing. Regardless of tone, they all have one thing in common, they deal with the theme of otherworldly fear associated with love. In *Mon Cœur Mort* the vampires do not sparkle and the werewolves wear shirts in public. Each story speaks to our core emotions of love and fear. A chance encounter with the perfect girl. A walk down memory lane on a wedding anniversary. The final moments of life unraveling in time and reality. Revenge is served and the ultimate sacrifice is made, all in the name of love. But be warned, just as the stories may touch your heart, they might just rip it out of your chest.

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## **MULTIPLICATION WORD PROBLEMS**

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Remedia Publications

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## **BEYOND CLIL**

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## **PLURILITERACIES TEACHING FOR DEEPER LEARNING**

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Cambridge University Press Offers an innovative, holistic and evidence-based pedagogic approach to deeper learning for all subjects of schooling.

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## **CUP OF JOE (COFFEE HOUSE FLASH FICTION COLLECTION)**

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Wicked East Press More than 100 authors come together to offer this collection for every person on the run. Pick it up, read a few stories, put it down, and start in a

different place the next time. There's always a new story to read.

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## **YOUNG CHILDREN AND THE ARTS**

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### **NURTURING IMAGINATION AND CREATIVITY**

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*IAP Young Children and the Arts: Nurturing Imagination and Creativity examines the place of the arts in the experiences of young and very young children at home and in out-of-home settings at school and in the community. There is great need for development of resources in the arts specifically designed to introduce babies and toddlers to participatory experiences in the visual arts, dance, music, and storytelling/theater. This book presents valuable guidelines for early childhood teachers, families, caregivers and community organizations. Young Children and the Arts presents a comprehensive approach to the arts that is aligned with early childhood developmentally appropriate practice and that combines an exploratory, materials-based approach with an aesthetic-education approach for children from birth to eight years of age. It addresses both how the arts are foundational to learning, and how teachers and parents can nurture young children's developing imagination and creativity. The models presented emphasize a participatory approach, introducing young children to the arts through activities that call for engagement, initiative and creative activity. Additionally, Young Children and the Arts addresses the intersection of early childhood education and the arts—at points of convergence, and at moments of tension. The role of families and communities in developing and promoting arts suffused experiences for and with young children are addressed. Young Children and the Arts examines the role of innovative arts policy in supporting a broad-based early arts program across the diverse settings in which young children and their families live, work, and learn.*

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### **GOD WITH US - A JOURNEY HOME (READ ALOUD EDITION)**

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*Shepherd Press INC Author Jeremy Pierre and illustrator Cassandra Clark want to awaken children to a brave journey—a journey home. This beautifully illustrated tale traces the theme of God's presence through the storyline of Scripture. People were created to be with God but lost their nearness to him at the fall. So God sent his Son Jesus Christ to cross that distance, making a way for people to follow him on their own journey home. This book seeks to connect a child's experience of a hurting world with the larger story of God's redemption of all things, inspiring them to courage and to joy for their journey. Immersive illustrations and poetic wordplay throughout will keep your child returning to the pages of this book. God With Us presents your children with: One Panoramic Theme: Your children will see in panoramic display one grand theme at the heart of Scripture's story, from Genesis to Revelation: the presence of God. Jesus Christ: Jesus Christ, the Son of God, is presented to your children as the fulfillment of everything they were made to be. Realism About Life: This is an honest storybook about a fallen world, full of excitement and joy as well as sadness and fear. Luxurious Visuals: The full-color illustrations are intentionally arranged to move between large sweeping landscapes and small arresting moments, evoking in children a sense of awe at the grand scale*

of life, even in the daily moments. *An Experience for the Eyes, Ears, and Heart: Art—in visual, audible, and verbal form—makes beautiful the things that God calls beautiful. This book will capture your children’s imagination. This dramatized, Read-Aloud Edition brings each chapter to life with narration, music, sound effects, and visual cues for children to enjoy.*

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## **I AM MALALA**

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### **THE GIRL WHO STOOD UP FOR EDUCATION AND WAS SHOT BY THE TALIBAN**

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*Little, Brown A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.*

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## **BUNNICULA**

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### **25TH ANNIVERSARY EDITION**

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*Atheneum Books for Young Readers Grade 3.2; pts 2.0.*

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## **THE THREE SNOW BEARS**

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*G.P. Putnam's Sons Books for Young Readers Retells the story of Goldilocks, set in an Inuit village and featuring a family of polar bears.*

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## **MELINDA'S MUSEUM MAGIC**

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*CreateSpace This is Melinda's revised visit to the Museum. But it's still Melinda's first trip to the museum, and her mother promises it will be magical. But when the exhibits start coming to life in ways that only Melinda can see, she'll learn the real magic of the museum.*

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## **IF HE HAD NOT COME**

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*WestBow Press A captivating tale with timeless impact of a young lad who discovers what his world would be like if Jesus had never been born. This unimaginable notion*

will surely generate thought-provoking discussions, whether at the kitchen table, before bedtime, in the car or classroom.

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### **FLAT STANLEY: ON ICE**

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HarperCollins Flat Stanley and Arthur are excited to go ice-skating on the frozen lake. But when the weather suddenly warms up, Stanley finds himself skating on thin ice! Beginning readers will love following along with Flat Stanley's winter adventure. Flat Stanley: On Ice is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

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### **GERBS IN THE HOUSE**

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### **THE DILLY DALLY BEDTIME ROUTINE**

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### **A HOUSE FOR HERMIT CRAB**

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Turtleback Books A hermit crab who has outgrown his old shell moves into a new one, which he decorates and enhances with the various sea creatures he meets in his travels.

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### **25 COMPLEX TEXT PASSAGES TO MEET THE COMMON CORE: LITERATURE AND INFORMATIONAL TEXTS, GRADE 4**

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Scholastic Teaching Resources Offers twenty-five passages of increasing complexity, with text-dependent questions of varying difficulty for classroom use.

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### **PREPARATORY EXERCISES**

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### **FIVE-FINGER EXERCISES FOR THE PIANO, OP. 16**

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### **DOUBLE FUDGE BY JUDY BLUME**

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### **NOVEL STUDY**

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### **BROWN BEAR, BROWN BEAR, WHAT DO YOU SEE?**

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Puffin Eric Carle's familiar illustrations of brown bear, red bird, yellow duck and the other endearing animals from his classic creation parade across the pages of this

great interactive board book. As each page is turned, a new animal and its colour are introduced, accompanied by Bill Martin's singsong, rhyming question-and-response text to read aloud or listen to. There are sliding doors throughout the book, which children will just love to open, so they can discover what the next animal in this engaging story will be.

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## **LADYBIRD HAPPY BABIES BEDTIME BABY**

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*Ladybird One little baby, just like you. When it's bedtime, what does he do? Bedtime Baby is a delightful book for parents and babies to look at together. The beautiful illustrations show one little baby at each stage of bedtime- having his nappy changed, looking at a bedtime story and snuggling down with teddy at the end of the day. Ladybird Happy Baby Books are peep-through books showing babies in their daily routines, such as bedtime and bathtime. The rhyming text describes what is happening in each picture, as baby looks through the hole in the page to find out what the baby in the book is doing next.*