

Read Free Summer Blonde Adrian Tomine

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KEY=SUMMER - BRYNN JIMENEZ

SUMMER BLONDE

(STORIES)

Drawn and Quarterly Presents four stories that deal with a variety of characters, including a shy novelist who seeks out the girl he was obsessed with in high school, a lonely woman who loses her job, and high school outcasts.

SUMMER BLONDE

Faber & Faber Picking up from his earlier collection *Sleepwalk*, and the precursor to his award-winning *Shortcomings*, the four stories in *Summer Blonde* are quintessential Tomine. Memorably featuring characters such as Neil, Carlo and Hillary Chan, among others, these are beautiful and haunting tales that illustrate with great sympathy the loneliness and bleak humour of modern life.

NEW YORK DRAWINGS

New York Drawings by Adrian Tomine features classic illustrations from The New Yorker cover artist ('one of the most masterful cartoonists of his generation' - Village Voice).

KILLING AND DYING

Drawn & Quarterly "One of the most gifted graphic novelists of our time." —Wired Killing and Dying is a stunning showcase of the possibilities of the graphic novel medium and a wry exploration of loss, creative ambition, identity, and family dynamics. With this work, Adrian Tomine (*Shortcomings*, *Scenes from an Impending Marriage*) reaffirms his place not only as one of the most significant creators of contemporary comics but as one of the great voices of modern American literature. His gift for capturing emotion and intellect resonates here: the weight of love and its absence, the pride and disappointment of family, the anxiety and hopefulness of being alive in the twenty-first century. "Amber Sweet" shows the disastrous impact of mistaken identity in a hyper-connected world; "A Brief History of the Art Form Known as Hortisculpture" details the invention and destruction of a vital new art form in short comic strips; "Translated, from the Japanese" is a lush, full-color display of storytelling through still images; the title story, "Killing and Dying", centers on parenthood, mortality, and stand-up comedy. In six interconnected, darkly funny stories, Tomine forms a quietly moving portrait of contemporary life. Tomine is a master of the small gesture, equally deft at signaling emotion via a subtle change of expression or writ large across landscapes illustrated in full color. Killing and Dying is a fraught, realist masterpiece.

32 STORIES

THE COMPLETE OPTIC NERVE MINI-COMICS

Drawn and Quarterly Presents thirty-two stories that deal with a variety of characters, including a shy novelist who seeks out the girl he was obsessed with in high school, a lonely woman who loses her job, and high school outcasts.

SHORTCOMINGS

Drawn & Quarterly From the pre-eminent cartoonist of his generation, the most anticipated graphic novel of 2007 *Shortcomings*, Adrian Tomine's first long-form graphic novel, is the story of Ben Tanaka, a confused, obsessive, Japanese-American male in his late-twenties, and his cross-country search for contentment (or at least the perfect girl). Along the way, Tomine tackles modern culture, sexual mores, and racial politics with brutal honesty and lacerating, irreverent humor, while deftly bringing to life a cast of painfully real anti-hero characters. A frequent contributor to *The New Yorker*, Tomine has acquired a cult-like fan following and has earned a status as one of the most widely-acclaimed cartoonists of our time. *Shortcomings* was serialized in Tomine's iconic comic book series *Optic Nerve* and was excerpted in *McSweeney's Quarterly Concern #13*.

SHORTCOMINGS

Macmillan Ben Tanaka, a confused, obsessive, twenty-something Japanese American, embarks on a cross-country search for contentment--or the perfect girl--in a graphic novel that tackles modern culture, sexual mores, and racial politics with honesty and humor.

OPTIC NERVE

SUMMER BLONDE. NUMBER SEVEN

THE LONELINESS OF THE LONG-DISTANCE CARTOONIST

Drawn and Quarterly A comedic memoir about fandom, fame, and other embarrassments from the life of a New York Times bestseller What happens when a childhood hobby grows into a lifelong career? The Loneliness of the Long-Distance Cartoonist, Adrian Tomine's funniest and most revealing foray into autobiography, offers an array of unexpected answers. When a sudden medical incident lands Tomine in the emergency room, he begins to question if it was really all worthwhile: despite the accolades and opportunities of a seemingly charmed career, it's the gaffes, humiliations, slights, and insults he's experienced (or caused) within the industry that loom largest in his memory. Tomine illustrates the amusing absurdities of how we choose to spend our time, all the while mining his conflicted relationship with comics and comics culture. But in between chaotic book tours, disastrous interviews, and cringe-inducing interactions with other artists, life happens: he fumbles his way into marriage, parenthood, and an indisputably fulfilling existence. A richer emotional story emerges as his memories are delineated in excruciatingly hilarious detail. In a bold stylistic departure from his award-winning *Killing and Dying*, he distills his art to the loose, lively essentials of cartooning, each pen stroke economically imbued with human depth. Designed as a sketchbook complete with placeholder ribbon and an elastic band, *The Loneliness of the Long-Distance Cartoonist* shows an acclaimed artist at the peak of his career.

SUMMER BLONDE

FOUR STORIES

Drawn & Quarterly These four stories provide a peek into the lives of socially outcast young people, showing them dealing with bad attitudes, bad choices, and bad sex.

SLEEPWALK

AND OTHER STORIES

Drawn and Quarterly "Worth reading just for Tomine's eloquent restraint and literary leanings"--The Boston Phoenix.

KILLING AND DYING

Drawn and Quarterly A collection of six previously published graphic stories of life's bittersweet struggles, from illustrator/writer Tomine.

SUMMER BLONDE * SIGNED *

OPTIC NERVE

SCRAPBOOK

UNCOLLECTED WORK, 1990-2004

Drawn and Quarterly 'Scrapbook' presents a comprehensive collection of the work of Adrian Tomine, ranging from the strips originally published in Tower Records' 'Pulse' magazine to his illustration and design work.

KILLING AND DYING

With this work, Adrian Tomine reaffirms his place not only as one of the most significant creators of contemporary comics, but as one of the great voices of modern American

literature.

SCENES FROM AN IMPENDING MARRIAGE

Drawn and Quarterly A comic book based on the author's own wedding plans celebrates the absurd aspects of getting married, from taking dance lessons to managing family demands.

LIGHTER THAN MY SHADOW

Random House A poignant, heart-lifting graphic memoir about anorexia, eating disorders and the journey to recovery Like most kids, Katie was a picky eater. She'd sit at the table in silent protest, hide uneaten toast in her bedroom, listen to parental threats that she'd have to eat it for breakfast. But in any life a set of circumstance can collide, and normal behaviour might soon shade into something sinister, something deadly. Lighter Than My Shadow is a hand-drawn story of struggle and recovery, a trip into the black heart of a taboo illness, an exposure of those who are so weak as to prey on the vulnerable, and an inspiration to anybody who believes in the human power to endure towards happiness. 'Even at its most heartbreaking it never feels sombre ... Inspiring, plucky and, in the end, consoling, it's hard to put down' Observer

GOOD-BYE

Drawn and Quarterly Drawn in 1971 and 1972, these stories expand Yoshihiro Tatsumi's prolific artist's vocabulary for characters contextualized by themes of depravity and disorientation in twentieth-century Japan. Some of the tales focus on the devastation the country felt as a result of World War II: in one story a man devotes twenty years to preserving the memory of those killed at Hiroshima, only to discover a horrible misconception at the heart of his tribute. Yet, while American influence does play a role in the disturbing and bizarre stories contained within this volume, as always it is Tatsumi's characters that bear his hallmark, muddling through isolated despair and fleeting pleasure to live out their darkly nuanced lives.

STIGMATA

Fantagraphics Books A stunningly illustrated metaphysical thriller by the European titan.

32 STORIES

THE COMPLETE OPTIC NERVE MINI-COMICS

Drawn and Quarterly Presents thirty-two stories that deal with a variety of characters, including a shy novelist who seeks out the girl he was obsessed with in high school, a lonely woman who loses her job, and high school outcasts.

SUMMER BLONDE

Drawn & Quarterly Adrian Tomine's cult comix series Optic Nerve is finally collected into one sharp-looking hardcover graphic novel. Described as the Raymond Carver of comix, Tomine constructs tales of emotional disconnection with an ear for painfully real dialogue. Combined with his deft black and white depictions of urbane lifestyles, Tomine's fans have often accused him of eavesdropping in on their most intimate moments and, with forensic skill, laying their lives bare. The conflicts between emotional gratification, narcissistic neediness and moral discernment mark the title story - "Summer Blonde" - in which a socially crippled man nurses an obsessive crush on a young woman. He watches close up, paralyzed by his guilt, as her beauty catches the eye of his neighbor: a hip, selfish young man with a short attention span. One of Optic Nerve's most popular stories, 'Hawaiian Getaway,' features Hilary, telephone service rep who is having the worst week of her life. She lost her job, her apartment, and her grandmother. Close to the edge, she is losing her grip. Reaching out to random strangers on the phone, Hilary is looking for someone to help her. In "Alter Ego" a successful young author has writer's block. He can't, or won't, decide between another ghostwriting gig and finishing his second 'real' novel. He stalls on committing to his novel and his girlfriend when a chance postcard leads him to flirt with fantasies of changing the past. Finally, "Bomb Scare" documents the early unease of his generation by setting this coming-of-age story during the tense months of the Gulf War, the event that ushered in the 1990s.

ALBERTO BRECCIA'S DRACULA

Fantagraphics Books Alberto Breccia's Dracula is composed of a series of brutally funny satirical misadventures starring the hapless eponymous antihero. Literally defanged (a humiliating trip to the dentist doesn't help), the protagonist's glory days are long behind him and other, more sinister villains (a corrupt government, overtly backed by American imperialism) are sickening and draining the life out of the villagers far more than one creature of the night ever could. This is the first painted, full-color entry in Fantagraphics' artist-focused Alberto Breccia Library, and the atmospheric palette adds mood and dimension. It also includes a sketchbook showing the artist's process.

INTRUDERS

Faber Stories Faber Stories, a landmark series of individual volumes, presents masters of the short story form at work in a range of genres and styles. Between his second and third tours of duty, a soldier returns home. To his former home, that is, using an old key while the new tenant is at work. Is he re-entering his old life or borrowing someone else's? Where is the line he will not cross? Each day is the same: he exists in a state of suspension, barely knowing how he passes the time - until someone else intrudes on the intruder. Adrian Tomine, graphic master of alienation and regret, expertly expands the form to express the unsaid and the unbearable in this unforgettable evocation of a post-traumatic life. Bringing together past, present and future in our ninetieth year, Faber Stories is a celebratory compendium of collectable work.

ODE TO KIRIHITO

Kodansha USA A promising young doctor, Kirihito Osanai visits a remote Japanese mountain village to investigate the source of the latest medical mystery. While he ends up traveling the world to discover what it takes to be cured of such a disease, a conspiracy back home attempts to explain away his absence. Hinging upon his fate are those of his loved ones: an unstable childhood friend and colleague trapped between factions of the medical establishment that nurtured him; a fiancée emotionally transformed by Kirihito's mysterious disappearance; and a stranger who becomes his guardian angel, a sensual circus-act performer with volatile psychological secrets. From plutocratic Taipei and racially divided South Africa to backwater Arabia and modern Osaka, ambition and desire beckon "normal men" to behave uglier than any beast. Riveting our attention on deformity and its acceptance like The Elephant Man by David Lynch, Ode to Kirihito examines the true worth of human beings through and beyond appearances.

DROPSIE AVENUE

THE NEIGHBORHOOD : A GRAPHIC NOVEL

W. W. Norton & Company Portrays the metamorphosis of a South Bronx neighborhood as it undergoes a transformation from a rural to an urban environment, and experiences waves of new immigrants moving into and out of the area, from colonial times to the present. Reprint.

ONE HUNDRED DEMONS

A collection of twenty comic strips celebrates the Buddhist challenge to overcome one hundred demons in a lifetime with such offerings as "Dancing," "Dogs," and "Magic," which follow the author's misadventures with adolescence, family, and relationships.

NEW YORK POSTCARDS

30 ILLUSTRATIONS FROM THE PAGES OF THE NEW YORKER AND BEYOND

Drawn and Quarterly Iconic postcards from a beloved illustrator Adrian Tomine (Shortcomings, Scenes from an Impending Marriage) has forged countless iconic images of New York City in his career as an illustrator. A master of conveying an entire story with a single panel, his covers for The New Yorker are beloved by New Yorkers and non-New Yorkers alike, as much for their frank yet charming portrayal of life in the big city as for their flawless design and gorgeous linework. New York Postcards celebrates thirty of Tomine's most well-known illustrations, and is a loving homage to the city that Tomine, a West Coast transplant, has called home for the past eight years.

YOUNG FRANCES

Adhouse Books The long-anticipated first collection from PopeHats. After insomniac law clerk Frances Scarland is recruited by her firm's most notorious senior partner, she seems poised for serious advancement-whether she wants it or not. But when her impulsive best friend Vickie decides to move to the opposite coast for an acting role, Frances' confusing existence starts to implode... An intimate study of work chaos and close friendships over time.

THE CHEESE MONKEYS

Simon and Schuster 'Show me something I've never seen before and will never be able to forget - if you can do that, you can do anything.' It's 1957, long before computers have replaced the trained eye and skilful hand. Our narrator at State University is determined to major in Art, and after several risible false starts, he accidentally ends up in a new class: 'Introduction to Graphic Design'. His teacher is the enigmatic Winter Sorbeck, equal parts genius, seducer and sadist. Sorbeck is a bitter yet fascinating man whose assignments hurl his charges through a gauntlet of humiliation and heartache, shame and triumph, ego-bashing and enlightenment. Along the way, friendships are made and undone, jealousies

simmer, and the sexual tango weaves and dips. By the end of their 'Introduction to Graphic Design', Sorbeck's students will never see the world in the same way again. And, with Chip Kidd's insights into the secrets of graphic design, neither will you.

AN ANTHOLOGY OF GRAPHIC FICTION, CARTOONS, & TRUE STORIES

Yale University Press Selections from the works of more than seventy-five avant-garde comic artists come together in a definitive anthology that serves as a broad historical overview of the medium and a roundup of some of today's best North American comic artists--including Art Spiegelman, Chris Ware, R. Crumb, Joe Sacco, Daniel Clowes, Lynda Barry, and many others.

GOOD-BYE

Drawn and Quarterly A third collection of illustrated short tales by a forefront Japanese cartoonist is comprised of World War II pieces that were drawn in 1971 and 1972 and includes the stories of a prostitute who despairs when American GIs return to America and a man who devotes his life to honoring Hiroshima victims only to realize a horrible misconception.

JOURNEY TO TOPAZ

A STORY OF THE JAPANESE-AMERICAN EVACUATION

Turtleback Books For use in schools and libraries only. After the Pearl Harbor attack an eleven-year-old Japanese-American girl and her family are forced to go to an aliens camp in Utah.

CARICATURE

Hot on the heels of Clowes' phenomenal GHOST WORLD success, soon to be made into a film, CARICATURE is a collection of nine dramatic short stories culled from EIGHTBALL and ESQUIRE magazine. This is his first collection since GHOST WORLD. Clowes has been described as the most respected American cartoonist after R.Crumb'. A film based on GHOST WORLD will be released in 1999, directed by Terry Zwigoff and starring Christina Ricci.'

SCENES FROM AN IMPENDING MARRIAGE

A PRENUPTIAL MEMOIR

Faber & Faber At the behest of his soon-to-be wife, Adrian Tomine set out to create a wedding favor for their guests that would be funnier and more personal than the typical chocolate bars and picture frames. What started out as a simple illustrated card soon grew into a full-fledged comic book: a collection of short strips chronicling the often absurd process of getting married. A loose, cartoony departure from Tomine's previous work, Scenes from an Impending Marriage is a sweet-natured, laugh out-loud skewering of the modern marriage process, including hiring a DJ, location scouting, trips to the salon, suit fittings, dance lessons, registering for gifts, and managing familial demands. The most personal and autobiographical work of Tomine's career, Scenes from an Impending Marriage is a charming, delightful document of the little moments leading up to the big day. Praise for Adrian Tomine: 'Tomine is, trust me, superb.' Sam Leith, Daily Telegraph 'Near perfection . . . Tomine is a superb graphic novelist.' Daily Telegraph 'Visually stunning . . . absolutely essential.' Independent on Sunday 'Rendered with uncluttered beauty, the dialogue is so convincing that you can almost hear the characters speak, and it is alight with truth.' Neel Mukherjee, The Times

A DRIFTING LIFE

Drawn and Quarterly The epic autobiography of a manga master Acclaimed for his visionary short-story collections The Push Man and Other Stories, Abandon the Old in Tokyo, and Good-Bye--originally created nearly forty years ago, but just as resonant now as ever--the legendary Japanese cartoonist Yoshihiro Tatsumi has come to be recognized in North America as a precursor of today's graphic novel movement. A Drifting Life is his monumental memoir eleven years in the making, beginning with his experiences as a child in Osaka, growing up as part of a country burdened by the shadows of World War II. Spanning fifteen years from August 1945 to June 1960, Tatsumi's stand-in protagonist, Hiroshi, faces his father's financial burdens and his parents' failing marriage, his jealous brother's deteriorating health, and the innumerable pitfalls that await him in the competitive manga market of mid-twentieth-century Japan. He dreams of following in the considerable footsteps of his idol, the manga artist Osamu Tezuka (Astro Boy, Apollo's Song, Ode to Kirihito, Buddha)--with whom Tatsumi eventually became a peer and, at times, a stylistic rival. As with his short-story collection, A Drifting Life is designed by Adrian Tomine.

MOTHER, COME HOME

Dark Horse Comics A graphic novel presents the poignant tale of a young boy and his father struggling to accept the death of the family's mother.

MISERY LOVES COMEDY

Fantagraphics Books A psychiatric case study masquerading a fancy-pants graphic novel, Misery Loves Comedy collects Ivan Brunetti's early issues (no pun intended) wait, let's rephrase that. Misery Loves Comedy collects the first three issues of the legendary comic book series Schizo in their entirety, as well as a host of miscellaneous flotsam and jetsam from various anthologies, c. 1992-2005. Readers will find the author's unwitting self-caricature as a paranoid, deluded young man intriguingly repugnant and often chuckle-inducing. Besides Brunetti's trademark nihilism, self-loathing, relentless depression, and inchoate, spittle-soaked misanthropy, these earlier comics offer a dollop of scatology and blasphemy for that extra puerile, lowbrow tang. These are comics for those who enjoy witnessing one man's sanity in its final death rattle, swinging its tail from anhedonia to schadenfreude and back again. Also: lots and lots of filthy jokes. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

REPRESENTING MULTICULTURALISM IN COMICS AND GRAPHIC NOVELS

Routledge Multiculturalism, and its representation, has long presented challenges for the medium of comics. This book presents a wide ranging survey of the ways in which comics have dealt with the diversity of creators and characters and the (lack of) visibility for characters who don't conform to particular cultural stereotypes. Contributors engage with ethnicity and other cultural forms from Israel, Romania, North America, South Africa, Germany, Spain, U.S. Latino and Canada and consider the ways in which comics are able to represent multiculturalism through a focus on the formal elements of the medium. Discussion themes include education, countercultures, monstrosity, the quotidian, the notion of the 'other,' anthropomorphism, and colonialism. Taking a truly international perspective, the book brings into dialogue a broad range of comics traditions.

OH, WICKED WANDA
