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# Bookmark File PDF Sub Human Post 1 David Simpson

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### POST-HUMAN

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[Createspace Independent Pub](#) **The future should have been perfect. Microscopic robots known as nans could repair any damage to your body, keep you young by resetting your cellular clocks, and allow you to download upgrades like intelligence, muscle strength, and eyesight. You were supposed to be able to have anything you wanted with a simple thought, to be able to fly without the aid of a machine, to be able to live forever. But when a small group of five terraformers working on Venus return to Earth, they discover that every other human in the solar system has been gruesomely murdered. Now, James Keats and his four companions must discover what happened to the rest of humanity and fight back if they wish to avoid the same, horrifying fate. Welcome to the post-human era.**

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## STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES

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### A PATH FORWARD

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[National Academies Press](#) **Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best**

practices with consistent application. **Strengthening Forensic Science in the United States: A Path Forward** provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. **Strengthening Forensic Science in the United States** gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

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## **CLOUD ATLAS**

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Vintage Canada **By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize** A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable

tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

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## ZOMBIE ROAD III

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## RAGE ON THE RAILS

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[Createspace Independent Publishing Platform](#) The finale of the *Zombie Road* tale. It's been a month since the outbreak and the survivors of the zombie apocalypse have started a new life in a walled city. There are still a few enemies that need to be dealt with, the kind that can think and plan, and they can be more devastating than a horde of the undead.

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## LET'S EXPLORE DIABETES WITH OWLS

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[Little, Brown](#) A guy walks into a bar car and... From here the story could take many turns. When this guy is David Sedaris, the possibilities are endless, but the result is always the same: he will both delight you with twists of humor and intelligence and leave you deeply moved. Sedaris remembers his father's dinnertime attire (shirtsleeves and underpants), his first colonoscopy (remarkably pleasant), and the time he considered buying the skeleton of a murdered Pygmy. With *Let's Explore Diabetes with Owls*, David Sedaris shows once again why his work has been called "hilarious, elegant, and surprisingly moving" (Washington Post).

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## **PROJECT NEMESIS (A KAIJU THRILLER)**

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**Jon Hudson, lead investigator for the Department of Homeland Security's Fusion Center-P, thinks his job is a joke. While other Fusion Centers focus on thwarting terrorist activity, Hudson's division is tasked with handling paranormal threats to national security, of which there have been zero during his years at the DHS. When yet another Sasquatch sighting leads to a research facility disguised as an abandoned Nike missile site in the back woods of Maine, Hudson's job becomes deadly serious. Hudson and the local Sherriff, Ashley Collins, suddenly find themselves on the run from a ruthless ex-Special Forces security team, but the human threat is short-lived as something very much not-human destroys the facility and heads for civilization, leaving only a single clue behind--a name scrawled in blood: Nemesis. Working with his team at Fusion Center-P, Sherriff Collins and a surly helicopter pilot named Woodstock, Hudson pursues the creature known as Nemesis, attempts to uncover the corporate secrets behind its creation and accidental release and tries to comprehend why several clues lead to a murdered little girl named Maigo. But as the body-count explodes, along with the monster's size, it quickly becomes clear that nothing short of a full military response can slow Nemesis's progress. Coordinating with every branch of the U.S. military, Hudson simultaneously searches for clues about Nemesis's origins and motivations, and leads the counterattack that will hopefully stop the monster before it reaches Boston and its one million residents. Witness the birth of a legend as Jeremy Robinson, bestselling author of SecondWorld and Ragnarok, combines the pacing of Matthew Reilly with the mystery of James Rollins and creates the first iconic American Kaiju\* story since King Kong. Includes original creature designs by legendary Godzilla artist, Matt Frank. \*Kaiju is Japanese for "strange beast." The genre includes classic monsters such as Godzilla, Gamera, Mothra, Rodan and King Ghidorah.**

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## **CYBERSTORM**

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### **A NOVEL**

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Harper Collins **In this prescient thriller about an all-too-possible scenario, a man fights to keep his family alive when a cyberworld meltdown and fierce storms cut New York City off from the world. Mike Mitchell is an average New Yorker living in an apartment in Chelsea, struggling to keep his family together. When the Internet goes down, he suddenly finds himself fighting just to keep them alive. The electricity and power supplies fade in and out, and the explanations offered by the authorities are vague and untrustworthy. A string of increasingly bizarre disasters starts appearing on**

the world's news networks, and a monster snowstorm hits New York City before Christmas. Mike and his close friends and family hunker down in their apartment building for safety, organizing and rationing food and water. Outside, the boundaries between lawful and criminal behaviour break down as resources become scarce. With the threat to their safety growing, Mike and his family pin their hopes on fleeing the city for the countryside. But as the world and cyberworld come crashing down, New York is suddenly cut off, turning the city into a wintry tomb where nothing is what it seems, and where no one can be trusted . . .

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## **AXEL HONNETH**

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John Wiley & Sons **With his insightful and wide-ranging theory of recognition, Axel Honneth has decisively reshaped the Frankfurt School tradition of critical social theory. Combining insights from philosophy, sociology, psychology, history, political economy, and cultural critique, Honneth's work proposes nothing less than an account of the moral infrastructure of human sociality and its relation to the perils and promise of contemporary social life. This book provides an accessible overview of Honneth's main contributions across a variety of fields, assessing the strengths and weaknesses of his thought. Christopher Zurn clearly explains Honneth's multi-faceted theory of recognition and its relation to diverse topics: individual identity, morality, activist movements, progress, social pathologies, capitalism, justice, freedom, and critique. In so doing, he places Honneth's theory in a broad intellectual context, encompassing classic social theorists such as Kant, Hegel, Marx, Freud, Dewey, Adorno and Habermas, as well as contemporary trends in social theory and political philosophy. Treating the full range of Honneth's corpus, including his major new work on social freedom and democratic ethical life, this book is the most up-to-date guide available. Axel Honneth will be invaluable to students and scholars working across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the most influential theorists writing today.**

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## **PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS**

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## **THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT**

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DIANE Publishing **This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to**

the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

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## **AMERICAN HOLOCAUST**

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## **THE CONQUEST OF THE NEW WORLD**

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Oxford University Press Arguing that the European and white American destruction of the native American people was the most massive act of genocide in the history of the world, Stannard attempts to set the records straight on what befell American Indians over the last five centuries.

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## **THE ADVERTISING SOLUTION**

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## **INFLUENCE PROSPECTS, MULTIPLY SALES, AND PROMOTE YOUR BRAND**

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Entrepreneur Press Distilling the wisdom of the world's greatest advertisers, direct marketing expert Craig Simpson delivers an education on direct marketing and advertising copy that creates brand awareness, sells products, and keeps customers engaged. Walks readers through time-tested methods of creating effective ad copy that increases profits. Dissects the principles of legendary marketers like Robert Collier, Claude Hopkins, John Caples, and David Ogilvy.

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## **THE SIMPSONS AND PHILOSOPHY**

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## **THE D'OH! OF HOMER**

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Open Court This unconventional and lighthearted introduction to the ideas of the major Western philosophers examines The Simpsons — TV's favorite animated family. The authors look beyond the jokes, the crudeness, the attacks on society — and see a clever display of irony, social criticism, and philosophical thought. The writers begin with an examination of the characters. Does Homer actually display Aristotle's virtues of character? In what way does Bart exemplify American pragmatism? The book also examines the ethics and themes of the show, and concludes with

discussions of how the series reflects the work of Aristotle, Marx, Camus, Sartre, and other thinkers.

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## **HAROLD AND THE PURPLE CRAYON**

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[HarperCollins](#) From beloved children's book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." —Chris Van Allsburg, author-illustrator of The Polar Express Share this classic as a birthday, baby shower, or graduation gift!

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## **CYTOTOXIC PAYLOADS FOR ANTIBODYDRUG CONJUGATES**

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[Royal Society of Chemistry](#) Antibody-drug conjugates (ADCs) represent one of the most promising and exciting areas of anticancer drug discovery. Five ADCs are now approved in the US and EU [i.e., ado-trastuzumab emtansine (Kadcyla<sup>TM</sup>), brentuximab vedotin (Adcetris<sup>TM</sup>), inotuzumab ozogamicin (Besponsa<sup>TM</sup>), gemtuzumab ozogamicin (Mylotarg<sup>TM</sup>) and moxetumomab pasudotox-tdfk (Lumoxiti<sup>®</sup>)] and over 70 others are in various stages of clinical development, with impressive interim results being reported for many. The technology is based on the concept of delivering a cytotoxic payload selectively to cancer cells by attaching it to an antibody targeted to antigens on the cell surfaces. This approach has several advantages including the ability to select patients as likely responders based on the presence of antigen on the surface of their cancer cells and a wider therapeutic index, given that ADC targeting enables a more efficient delivery of cytotoxic agents to cancer cells than can be achieved by conventional chemotherapy, thus minimising systemic toxicity. Although there are many examples of antibodies that have been developed for this purpose, along with numerous linker technologies used to attach the cytotoxic agent to the antibody, there is presently a relatively small number of payload molecules in clinical use. The purpose of this book is to describe the variety of payloads used to date, along with a discussion of their advantages and disadvantages and to provide information on novel payloads at the research stage that may be used clinically in the future.

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## WHAT STRESS CAN DO

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Whether it's your daily dealings at work or a pervasive concern for your physical safety, the stress you regularly experience may actually be more harmful than the threat that triggered it. Not only can it lead to isolation and an erosion of happiness, stress can be biologically harmful, bringing about health issues, such as heart disease, high blood pressure, ulcers, and strokes. In short, successfully managing stress could be nothing less than a life-or-death situation. Now, professional biofeedback practitioner Harry L. Campbell presents "What Stress Can Do," his unprecedented guide to the importance of minimizing everyday stress in order to short-circuit its many serious side effects. What's more, his easy-to-implement recommendations enable you to do so without use of any drugs. Recent data on the prevalence of stress documents that as much as 90 percent of all doctors' office visits are related to stress. However, with the right skills and perspective, you can preempt the physical fallout from the tolls of daily life, and gain new mastery over your mind. The time is right to take a step back, breathe easy, and once and for all address all that ails you.

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## THE GIRL FROM KATHMANDU

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## TWELVE DEAD MEN AND A WOMAN'S QUEST FOR JUSTICE

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[HarperCollins](#) **New York Times Book Review Editor's Choice** The shocking story of the massacre of a group of Nepalese men working as Defense contractors for the United States Government during the Iraq War, and the widow who dedicated her life to finding justice for her husband and the other victims—a riveting tale of courageous heroes, corporate war profiteers, international business, exploitation, trafficking, and human rights in the age of global capitalism that reveals how modern power truly works. In August of 2004, twelve men left their village in Nepal for jobs at a five-star luxury hotel in Amman, Jordan. They had no idea that they had actually been hired for sub-contract work on an American military base in Iraq. But fate took an even darker turn when the dozen men were kidnapped and murdered by Islamic extremists. Their gruesome deaths were captured in one of the first graphic execution videos disseminated on the web—the largest massacre of contractors during the war. Compounding the tragedy, their deaths received little notice. Why were these men, from a remote country far removed from the war, in Iraq? How had they gotten there? Who were they working for? Consumed by these questions, award-winning investigative journalist Cam Simpson embarked on a journey to find answers, a decade-long odyssey that would uncover a web of evil spanning the

globe—and trigger a chain of events involving one brave young widow, three indefatigable human rights lawyers, and a formidable multinational corporation with deep governmental ties. A heart-rending, page-turning narrative that moves from the Himalayas to the Middle East to Houston and culminates in an epic court battle, *The Girl from Kathmandu* is a story of death and life—of the war in Iraq, the killings of the twelve Nepalese, a journalist determined to uncover the truth, and a trio of human rights lawyers dedicated to finding justice. At its heart is one unforgettable young woman, Kamala Magar, who found the courage to face the influential men who sent her husband to his death—a model of strength, hope, bravery, and an unbreakable spirit who reminds us of the power we all have to make a difference.

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## **THE PLAGUE YEAR**

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### **AMERICA IN THE TIME OF COVID**

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[Knopf](#) Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

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### **HUMILIATION, DEGRADATION, DEHUMANIZATION**

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#### **HUMAN DIGNITY VIOLATED**

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[Springer Science & Business Media](#) **Degradation, dehumanization, instrumentalization, humiliation, and nonrecognition - these concepts point to ways in which we understand human beings to be violated in their dignity. Violations of human dignity are brought about by concrete practices and conditions; some commonly acknowledged, such as torture and rape, and others more contested, such as poverty and exclusion. This volume collates reflections on such concepts and a range of practices, deepening our understanding of human dignity and its violation, bringing to the surface interrelationships and commonalities, and pointing to the values that are thereby shown to be in danger. In presenting a streamlined discussion from a negative perspective, complemented by conclusions for a positive account of human dignity, the book is at once a contribution to the body of literature on what dignity is and how it should be protected as well as constituting an alternative, fresh and focused perspective relevant to this significant recurring debate. As the concept of human dignity itself crosses disciplinary boundaries, this is mirrored in the unique range of**

perspectives brought by the book's European and American contributors - in philosophy and ethics, law, human rights, literature, cultural studies and interdisciplinary research. This volume will be of interest to social and moral philosophers, legal and human rights theorists, practitioners and students.

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## THE ECHO MAKER

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### A NOVEL

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Farrar, Straus and Giroux **Winner of the National Book Award From the Pulitzer Prize-winning author of *The Overstory* and the Oprah's Book Club selection *Bewilderment* comes Richard Powers's *The Echo Maker*, a powerful novel about family and loss. "Wise and elegant . . . The mysteries unfold so organically and stealthily that you are unaware of his machinations until they come to stunning fruition . . . Powers accomplishes something magnificent." —Colson Whitehead, *The New York Times Book Review* On a winter night on a remote Nebraska road, twenty-seven-year-old Mark Schluter has a near-fatal car accident. His older sister, Karin, returns reluctantly to their hometown to nurse Mark back from a traumatic head injury. But when Mark emerges from a coma, he believes that this woman—who looks, acts, and sounds just like his sister—is really an imposter. When Karin contacts the famous cognitive neurologist Gerald Weber for help, he diagnoses Mark as having Capgras syndrome. The mysterious nature of the disease, combined with the strange circumstances surrounding Mark's accident, threatens to change all of their lives beyond recognition. In *The Echo Maker*, Richard Powers proves himself to be one of our boldest and most entertaining novelists.**

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## HABEAS VISCUS

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### RACIALIZING ASSEMBLAGES, BIOPOLITICS, AND BLACK FEMINIST THEORIES OF THE HUMAN

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Duke University Press **Habeas Viscus** focuses attention on the centrality of race to notions of the human. Alexander G. Weheliye develops a theory of "racializing assemblages," taking race as a set of sociopolitical processes that discipline humanity into full humans, not-quite-humans, and nonhumans. This disciplining, while not biological per se, frequently depends on anchoring political hierarchies in human flesh. The work of the black feminist scholars Hortense Spillers and Sylvia Wynter is vital to Weheliye's argument. Particularly significant are their contributions to the intellectual project of black studies vis-à-vis racialization and the category of the human in western modernity. Wynter and Spillers

configure black studies as an endeavor to disrupt the governing conception of humanity as synonymous with white, western man. Weheliye posits black feminist theories of modern humanity as useful correctives to the "bare life and biopolitics discourse" exemplified by the works of Giorgio Agamben and Michel Foucault, which, Weheliye contends, vastly underestimate the conceptual and political significance of race in constructions of the human. Habeas Viscus reveals the pressing need to make the insights of black studies and black feminism foundational to the study of modern humanity.

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## PROJECT MANAGEMENT

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### CASE STUDIES

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John Wiley & Sons A new edition of the most popular book of project management case studies, expanded to include more than 100 cases plus a "super case" on the Iridium Project Case studies are an important part of project management education and training. This Fourth Edition of Harold Kerzner's Project Management Case Studies features a number of new cases covering value measurement in project management. Also included is the well-received "super case," which covers all aspects of project management and may be used as a capstone for a course. This new edition: Contains 100-plus case studies drawn from real companies to illustrate both successful and poor implementation of project management Represents a wide range of industries, including medical and pharmaceutical, aerospace, manufacturing, automotive, finance and banking, and telecommunications Covers cutting-edge areas of construction and international project management plus a "super case" on the Iridium Project, covering all aspects of project management Follows and supports preparation for the Project Management Professional (PMP®) Certification Exam Project Management Case Studies, Fourth Edition is a valuable resource for students, as well as practicing engineers and managers, and can be used on its own or with the new Eleventh Edition of Harold Kerzner's landmark reference, Project Management: A Systems Approach to Planning, Scheduling, and Controlling. (PMP and Project Management Professional are registered marks of the Project Management Institute, Inc.)

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## HUMAN RIGHTS IN INTERNATIONAL RELATIONS

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Cambridge University Press This new edition of David Forsythe's successful textbook provides an authoritative overview of the place of human rights in international politics in an age of terrorism. The book focuses on four central themes: the resilience of human rights norms, the importance of 'soft' law, the key role of non-governmental organizations, and

the changing nature of state sovereignty. Human rights standards are examined according to global, regional, and national levels of analysis with a separate chapter dedicated to transnational corporations. This second edition has been updated to reflect recent events, notably the creation of the ICC and events in Iraq and Guantanamo Bay, and new sections have been added on subjects such as the correlation between world conditions and the fate of universal human rights. Containing chapter-by-chapter guides to further reading and discussion questions, this book will be of interest to undergraduate and graduate students of human rights, and their teachers. David Forsythe received the Distinguished Scholar Award for 2007 from the Human Rights Section of the American Political Science Association.

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## THE COMFORT OF THINGS

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John Wiley & Sons **What do we know about ordinary people in our towns and cities, about what really matters to them and how they organize their lives today? This book visits an ordinary street and looks into thirty households. It reveals the aspirations and frustrations, the tragedies and accomplishments that are played out behind the doors. It focuses on the things that matter to these people, which quite often turn out to be material things - their house, the dog, their music, the Christmas decorations. These are the means by which they express who they have become, and relationships to objects turn out to be central to their relationships with other people - children, lovers, brothers and friends. If this is a typical street in a modern city like London, then what kind of society is this? It's not a community, nor a neighbourhood, nor is it a collection of isolated individuals. It isn't dominated by the family. We assume that social life is corrupted by materialism, made superficial and individualistic by a surfeit of consumer goods, but this is misleading. If the street isn't any of these things, then what is it? This brilliant and revealing portrayal of a street in modern London, written by one of the most prominent anthropologists, shows how much is to be gained when we stop lamenting what we think we used to be and focus instead on what we are now becoming. It reveals the forms by which ordinary people make sense of their lives, and the ways in which objects become our companions in the daily struggle to make life meaningful.**

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## THE QUEST FOR ARTIFICIAL INTELLIGENCE

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Cambridge University Press **Artificial intelligence (AI) is a field within computer science that is attempting to build enhanced intelligence into computer systems. This book traces the history of the subject, from the early dreams of eighteenth-century (and earlier) pioneers to the more successful work of today's AI engineers. AI is becoming more**

and more a part of everyone's life. The technology is already embedded in face-recognizing cameras, speech-recognition software, Internet search engines, and health-care robots, among other applications. The book's many diagrams and easy-to-understand descriptions of AI programs will help the casual reader gain an understanding of how these and other AI systems actually work. Its thorough (but unobtrusive) end-of-chapter notes containing citations to important source materials will be of great use to AI scholars and researchers. This book promises to be the definitive history of a field that has captivated the imaginations of scientists, philosophers, and writers for centuries.

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### **OUTRAGE: THE FIVE REASONS WHY O. J. SIMPSON GOT AWAY WITH MURDER**

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W. W. Norton & Company “Provocative and entertaining. ... A powerful and damning diatribe on Simpson’s acquittal.”—People Here is the account of the O. J. Simpson case that no one dared to write, that no one else could write. In this #1 New York Times bestseller, Vincent Bugliosi, the famed prosecutor of Charles Manson and best-selling author of *Helter Skelter*, goes to the heart of the trial that divided the country and made a mockery of justice. He lays out the mountains of evidence; rebuts the defense; offers a thrilling summation; condemns the monumental blunders of the judge, the “Dream Team,” and the media; and exposes, for the first time anywhere, the shocking incompetence of the prosecution.

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### **SEARCHING AND SEIZING COMPUTERS AND OBTAINING ELECTRONIC EVIDENCE IN CRIMINAL INVESTIGATIONS**

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### **A TAXONOMY FOR LEARNING, TEACHING, AND ASSESSING**

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### **A REVISION OF BLOOM'S TAXONOMY OF EDUCATIONAL OBJECTIVES**

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Pearson This revision of Bloom's taxonomy is designed to help teachers understand and implement standards-based curriculums. Cognitive psychologists, curriculum specialists, teacher educators, and researchers have developed a two-dimensional framework, focusing on knowledge and cognitive processes. In combination, these two define what students are expected to learn in school. It explores curriculums from three unique perspectives—cognitive psychologists (learning emphasis), curriculum specialists and teacher educators (C & I emphasis), and measurement and assessment experts (assessment emphasis). This revisited framework allows you to connect learning in all areas of curriculum. Educators, or others interested in educational psychology or educational methods for grades K-12.

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## THANK YOU FOR ARGUING

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## WHAT ARISTOTLE, LINCOLN, AND HOMER SIMPSON CAN TEACH US ABOUT THE ART OF PERSUASION

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Three Rivers Press (CA) **An introduction to the art of rhetoric explains how persuasion can profoundly influence personal and professional successes and reveals an array of techniques employed by such personalities as Aristotle and Winston Churchill.**

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## THE FINANCIAL CRISIS INQUIRY REPORT

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## THE FINAL REPORT OF THE NATIONAL COMMISSION ON THE CAUSES OF THE FINANCIAL AND ECONOMIC CRISIS IN THE UNITED STATES INCLUDING DISSENTING VIEWS

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Cosimo, Inc. **The Financial Crisis Inquiry Report, published by the U.S. Government and the Financial Crisis Inquiry Commission in early 2011, is the official government report on the United States financial collapse and the review of major financial institutions that bankrupted and failed, or would have without help from the government. The commission and the report were implemented after Congress passed an act in 2009 to review and prevent fraudulent activity. The report details, among other things, the periods before, during, and after the crisis, what led up to it, and analyses of subprime mortgage lending, credit expansion and banking policies, the collapse of companies like Fannie Mae and Freddie Mac, and the federal bailouts of Lehman and AIG. It also discusses the aftermath of the fallout and our current state. This report should be of interest to anyone concerned about the financial situation in the U.S. and around the world.**THE FINANCIAL CRISIS INQUIRY COMMISSION is an independent, bi-partisan, government-appointed panel of 10 people that was created to "examine the causes, domestic and global, of the current financial and economic crisis in the United States." It was established as part of the Fraud Enforcement and Recovery Act of 2009. The commission consisted of private citizens with expertise in economics and finance, banking, housing, market regulation, and consumer protection. They examined and reported on "the collapse of major financial institutions that failed or would have failed if not for exceptional assistance from the government."News Dissector DANNY SCHECHTER is a journalist, blogger and filmmaker. He has been reporting on economic crises since the 1980's when he was with ABC News. His film In Debt We Trust warned of the economic meltdown in 2006. He has since written three books on the subject including Plunder: Investigating Our Economic Calamity (Cosimo Books, 2008), and The Crime Of Our Time:

Why Wall Street Is Not Too Big to Jail (Disinfo Books, 2011), a companion to his latest film Plunder The Crime Of Our Time. He can be reached online at [www.newsdissector.com](http://www.newsdissector.com).

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## **THE DIFFERENTIATED CLASSROOM**

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### **RESPONDING TO THE NEEDS OF ALL LEARNERS**

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ASCD Although much has changed in schools in recent years, the power of differentiated instruction remains the same—and the need for it has only increased. Today's classroom is more diverse, more inclusive, and more plugged into technology than ever before. And it's led by teachers under enormous pressure to help decidedly unstandardized students meet an expanding set of rigorous, standardized learning targets. In this updated second edition of her best-selling classic work, Carol Ann Tomlinson offers these teachers a powerful and practical way to meet a challenge that is both very modern and completely timeless: how to divide their time, resources, and efforts to effectively instruct so many students of various backgrounds, readiness and skill levels, and interests. With a perspective informed by advances in research and deepened by more than 15 years of implementation feedback in all types of schools, Tomlinson explains the theoretical basis of differentiated instruction, explores the variables of curriculum and learning environment, shares dozens of instructional strategies, and then goes inside elementary and secondary classrooms in nearly all subject areas to illustrate how real teachers are applying differentiation principles and strategies to respond to the needs of all learners. This book's insightful guidance on what to differentiate, how to differentiate, and why lays the groundwork for bringing differentiated instruction into your own classroom or refining the work you already do to help each of your wonderfully unique learners move toward greater knowledge, more advanced skills, and expanded understanding. Today more than ever, *The Differentiated Classroom* is a must-have staple for every teacher's shelf and every school's professional development collection.

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### **HOMELESSNESS, HEALTH, AND HUMAN NEEDS**

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National Academies Press There have always been homeless people in the United States, but their plight has only recently stirred widespread public reaction and concern. Part of this new recognition stems from the problem's prevalence: the number of homeless individuals, while hard to pin down exactly, is rising. In light of this, Congress asked the Institute of Medicine to find out whether existing health care programs were ignoring the homeless or delivering care to them inefficiently. This book is the report prepared by a committee of experts who examined these problems through visits

to city slums and impoverished rural areas, and through an analysis of papers written by leading scholars in the field.

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## **HOW WE BECAME POSTHUMAN**

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### **VIRTUAL BODIES IN CYBERNETICS, LITERATURE, AND INFORMATICS**

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University of Chicago Press In this age of DNA computers and artificial intelligence, information is becoming disembodied even as the "bodies" that once carried it vanish into virtuality. While some marvel at these changes, envisioning consciousness downloaded into a computer or humans "beamed" Star Trek-style, others view them with horror, seeing monsters brooding in the machines. In *How We Became Posthuman*, N. Katherine Hayles separates hype from fact, investigating the fate of embodiment in an information age. Hayles relates three interwoven stories: how information lost its body, that is, how it came to be conceptualized as an entity separate from the material forms that carry it; the cultural and technological construction of the cyborg; and the dismantling of the liberal humanist "subject" in cybernetic discourse, along with the emergence of the "posthuman." Ranging widely across the history of technology, cultural studies, and literary criticism, Hayles shows what had to be erased, forgotten, and elided to conceive of information as a disembodied entity. Thus she moves from the post-World War II Macy Conferences on cybernetics to the 1952 novel *Limbo* by cybernetics aficionado Bernard Wolfe; from the concept of self-making to Philip K. Dick's literary explorations of hallucination and reality; and from artificial life to postmodern novels exploring the implications of seeing humans as cybernetic systems. Although becoming posthuman can be nightmarish, Hayles shows how it can also be liberating. From the birth of cybernetics to artificial life, *How We Became Posthuman* provides an indispensable account of how we arrived in our virtual age, and of where we might go from here.

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### **RESEARCH METHODS IN HUMAN DEVELOPMENT**

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WCB/McGraw-Hill For undergraduate social science majors. A textbook on the interpretation and use of research. Annotation copyright Book News, Inc. Portland, Or.

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### **SIR JAMES YOUNG SIMPSON AND CHLOROFORM (1811-1870)**

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### **CLOUD CUCKOO LAND (LARGE PRINT EDITION)**

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## LARGE PRINT

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Simon and Schuster From the Pulitzer Prize-winning author of *All the Light We Cannot See*, perhaps the most bestselling and beloved literary fiction of our time, comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of *Cloud Cuckoo Land* are trying to figure out the world around them: Anna and Omeir, on opposite sides of the formidable city walls during the 1453 siege of Constantinople; teenage idealist Seymour in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for an exoplanet, decades from now. Like Marie-Laure and Werner in *All the Light We Cannot See*, Anna, Omeir, Seymour, and Konstance are dreamers and outsiders who find resourcefulness and hope in the midst of peril. An ancient text—the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky—provides solace and mystery to these unforgettable characters. Doerr has created a tapestry of times and places that reflects our vast interconnectedness—with other species, with each other, with those who lived before us and those who will be here after we’re gone. Dedicated to “the librarians then, now, and in the years to come,” *Cloud Cuckoo Land* is a hauntingly beautiful and redemptive novel about stewardship—of the book, of the Earth, of the human heart.

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## THE DEVIL'S CHESSBOARD

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### ALLEN DULLES, THE CIA, AND THE RISE OF AMERICA'S SECRET GOVERNMENT

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HarperCollins An explosive, headline-making portrait of Allen Dulles, the man who transformed the CIA into the most powerful—and secretive—colossus in Washington, from the founder of Salon.com and author of the New York Times bestseller *Brothers*. America’s greatest untold story: the United States’ rise to world dominance under the guile of Allen Welsh Dulles, the longest-serving director of the CIA. Drawing on revelatory new materials—including newly discovered U.S. government documents, U.S. and European intelligence sources, the personal correspondence and journals of Allen Dulles’s wife and mistress, and exclusive interviews with the children of prominent CIA officials—Talbot reveals the underside of one of America’s most powerful and influential figures. Dulles’s decade as the director of the CIA—which he used to further his public and private agendas—were dark times in American politics. Calling himself “the secretary of state of unfriendly countries,” Dulles saw himself as above the elected law, manipulating and subverting American presidents in the pursuit of his personal interests and those of the wealthy elite

he counted as his friends and clients—colluding with Nazi-controlled cartels, German war criminals, and Mafiosi in the process. Targeting foreign leaders for assassination and overthrowing nationalist governments not in line with his political aims, Dulles employed those same tactics to further his goals at home, Talbot charges, offering shocking new evidence in the assassination of President John F. Kennedy. An exposé of American power that is as disturbing as it is timely, *The Devil's Chessboard* is a provocative and gripping story of the rise of the national security state—and the battle for America's soul.

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## **NEGATIVE GEOGRAPHIES**

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### **EXPLORING THE POLITICS OF LIMITS**

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U of Nebraska Press This edited collection charts the political, conceptual, and ethical consequences of how the underexplored problem of the negative might be posed for contemporary cultural geography.

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### **THE FUTURE CHRONICLES - SPECIAL EDITION**

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Windrift Books The "Future Chronicles" has grown, from a single collection of robot stories, into a series whose unique take on major science fiction and fantasy themes - A.I., aliens, time travel, dragons, telepaths, zombies, immortality, galactic battles, cyborgs, doomsday - has made it one of the most acclaimed short story anthology series of the digital era. Its companion series - "Alt.Chronicles, The Illustrated Chronicles" and "Chronicle Worlds" - are similarly groundbreaking in their coverage of less mainstream tropes such as alternative history and shared universes. Created by award-winning author Samuel Peralta, and edited by some of the most-respected editors in the genre, each volume brings together work from visionary new voices and from the grandmasters of modern science fiction and fantasy. This "Future Chronicles - Special Edition" volume is a compendium of stories selected from the Chronicles' standalone titles, and includes five new stories, never before published, from some of today's best writers in speculative fiction.

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### **ANGLE OF REPOSE**

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Penguin Stegner's Pulitzer Prize-winning novel of personal, historical, and geographic discovery Confined to a wheelchair, retired historian Lyman Ward sets out to write his grandparents' remarkable story, chronicling their days spent carving civilization into the surface of America's western frontier. But his research reveals even more about his

own life than he's willing to admit. What emerges is an enthralling portrait of four generations in the life of an American family. "Cause for celebration . . . A superb novel with an amplitude of scale and richness of detail altogether uncommon in contemporary fiction." —The Atlantic Monthly "Brilliant . . . Two stories, past and present, merge to produce what important fiction must: a sense of the enchantment of life." —Los Angeles Times This Penguin Classics edition features an introduction by Jackson J. Benson. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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## THE BOOK OF WHY

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## THE NEW SCIENCE OF CAUSE AND EFFECT

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Penguin UK A pioneer of artificial intelligence shows how the study of causality revolutionized science and the world 'Correlation does not imply causation.' This mantra was invoked by scientists for decades in order to avoid taking positions as to whether one thing caused another, such as smoking and cancer and carbon dioxide and global warming. But today, that taboo is dead. The causal revolution, sparked by world-renowned computer scientist Judea Pearl and his colleagues, has cut through a century of confusion and placed cause and effect on a firm scientific basis. Now, Pearl and science journalist Dana Mackenzie explain causal thinking to general readers for the first time, showing how it allows us to explore the world that is and the worlds that could have been. It is the essence of human and artificial intelligence. And just as Pearl's discoveries have enabled machines to think better, The Book of Why explains how we can think better.