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Stubborn Twig Three Generations in the Life of a Japanese American Family

Oregon Historical Society Press Stubborn Twig, originally published in 1994, is a classic American tale of immigrants making their way in a new land. Masuo Yasui arrived in America in 1903 with big dreams and empty pockets. He worked on the railroads, in a cannery, and as a houseboy before settling in Hood River, Oregon, to open a store, raise a large family, and become one of the area's most successful orchardists. December 7, 1941, changed the family's lives completely and forever. Forced from their homes and interned in vast inland "camps", the family was shamed and broken. But the Yasuis endured to claim their place as Americans in a diverse and sometimes troubled society. Lauren Kessler is the author of ten books, including her newest, *Clever Girl: Elizabeth Bentley, the Spy Who Ushered in the McCarthy Era*. She directs the graduate program in literary non-fiction at the University of Oregon in Eugene.

Nisei Soldiers Break Their Silence

Coming Home to Hood River

University of Washington Press Nisei Soldiers Break Their Silence is a compelling story of courage, community, endurance, and reparation. It shares the experiences of Japanese Americans (Nisei) who served in the U.S. Army during World War II, fighting on the front lines in Italy and France, serving as linguists in the South Pacific, and working as cooks and medics. The soldiers were from Hood River, Oregon, where their families were landowners and fruit growers. Town leaders, including veterans' groups, attempted to prevent their return after the war and stripped their names from the local war memorial. All of the soldiers were American citizens, but their parents were Japanese immigrants and had been imprisoned in camps as a consequence of Executive Order 9066. The racist homecoming that the Hood River Japanese American soldiers received was decried across the nation. Linda Tamura, who grew up in Hood River and whose father was a veteran of the war, conducted extensive oral histories with the veterans, their families, and members of the community. She had access to hundreds of recently uncovered letters and documents from private files of a local veterans' group that led the campaign against the Japanese American soldiers. This book also includes the little known story of local Nisei veterans who spent 40 years appealing their convictions for insubordination. Watch the book trailer: <http://www.youtube.com/watch?v=hHMcFdmixLk>

The Light in the Forest

Vintage An adventurous story of a frontier boy raised by Indians, The Light in the Forest is a beloved American classic. When John Cameron Butler was a child, he was captured in a raid on the Pennsylvania frontier and adopted by the great warrior Cuyloga. Renamed True Son, he came to think of himself as fully Indian. But eleven years later his tribe, the Lenni Lenape, has signed a treaty with the white men and agreed to return their captives, including fifteen-year-old True Son. Now he must go back to the family he has forgotten, whose language is no longer his, and whose ways of dress and behavior are as strange to him as the ways of the forest are to them.

Jewel of the Desert

Japanese American Internment at Topaz

In the spring of 1942, under the guise of "military necessity," the U.S. government evacuated 110,000 Japanese Americans from their homes on the West Coast. About

7,000 people from the San Francisco Bay Area--the vast majority of whom were American citizens--were moved to an assembly center at Tanforan Racetrack and then to a concentration camp in Topaz, Utah. Dubbed the "jewel of the desert," the camp remained in operation until October 1945. This compelling book tells the history of Japanese Americans of San Francisco and the Bay Area, and of their experiences of relocation and internment. Sandra C. Taylor first examines the lives of the Japanese Americans who settled in and around San Francisco near the end of the nineteenth century. As their numbers grew, so, too, did their sense of community. They were a people bound together not only by common values, history, and institutions, but also by their shared status as outsiders. Taylor looks particularly at how Japanese Americans kept their sense of community and self-worth alive in spite of the upheavals of internment. The author draws on interviews with fifty former Topaz residents, and on the archives of the War Relocation Authority and newspaper reports, to show how relocation and its aftermath shaped the lives of these Japanese Americans. Written at a time when the United States once again regards Japan as a threat, Taylor's study testifies to the ongoing effects of prejudice toward Americans whose face is also the face of "the enemy." In the spring of 1942, under the guise of "military necessity," the U.S. government evacuated 110,000 Japanese Americans from their homes on the West Coast. About 7,000 people from the San Francisco Bay Area--the vast majority of whom were American citizens--were moved to an assembly center at Tanforan Racetrack and then to a concentration camp in Topaz, Utah. Dubbed the "jewel of the desert," the camp remained in operation until October 1945. This compelling book tells the history of Japanese Americans of San Francisco and the Bay Area, and of their experiences of relocation and internment. Sandra C. Taylor first examines the lives of the Japanese Americans who settled in and around San Francisco near the end of the nineteenth century. As their numbers grew, so, too, did their sense of community. They were a people bound together not only by common values, history, and institutions, but also by their shared status as outsiders. Taylor looks particularly at how Japanese Americans kept their sense of community and self-worth alive in spite of the upheavals of internment. The author draws on interviews with fifty former Topaz residents, and on the archives of the War Relocation Authority and newspaper reports, to show how relocation and its aftermath shaped the lives of these Japanese Americans. Written at a time when the United States once again regards Japan as a threat, Taylor's study testifies to the ongoing effects of prejudice toward Americans whose face is also the face of "the enemy."

Clever Girl

Elizabeth Bentley, the Spy Who

Ushered in the McCarthy Era

Harper Collins Communists vilified her as a raging neurotic. Leftists dismissed her as a confused idealist. Her family pitied her as an exploited lover. Some said she was a traitor, a stooge, a mercenary and a grandstander. To others she was a true American heroine—fearless, principled, bold and resolute. Congressional committees loved her. The FBI hailed her as an avenging angel. The Catholics embraced her. But the fact is, more than half a century after she captured the headlines as the "Red Spy Queen," Elizabeth Bentley remains a mystery. New England-born, conservatively raised, and Vassar-educated, Bentley was groomed for a quiet life, a small life, which she explored briefly in the 1920s as a teacher, instructing well-heeled young women on the beauty of Romance languages at an east coast boarding school. But in her mid-twenties, she rejected both past and future and set herself on an entirely new course. In the 1930s she embraced communism and fell in love with an undercover KGB agent who initiated her into the world of espionage. By the time America plunged into WWII, Elizabeth Bentley was directing the operations of the two largest spy rings in America. Eventually, she had eighty people in her secret apparatus, half of them employees of the federal government. Her sources were everywhere: in the departments of Treasury and Commerce, in New Deal agencies, in the top-secret OSS (the precursor to the CIA), on Congressional committees, even in the Oval Office. When she defected in 1945 and told her story—first to the FBI and then at a series of public hearings and trials—she was catapulted to tabloid fame as the "Red Spy Queen," ushering in, almost single-handedly, the McCarthy Era. She was the government's star witness, the FBI's most important informer, and the darling of the Catholic anti-Communist movement. Her disclosures and accusations put a halt to Russian spying for years and helped to set the tone of American postwar political life. But who was she? A smart, independent woman who made her choices freely, right and wrong, and had the strength of character to see them through? Or was she used and manipulated by others? *Clever Girl* is the definitive biography of a conflicted American woman and her controversial legacy. Set against the backdrop of the political drama that defined mid-twentieth century America, it explores the spy case whose explosive domestic and foreign policy repercussions have been debated for decades but not fully revealed—until now.

A Grip of Time

When Prison Is Your Life

Red Lightning Books *A Grip of Time* (prison slang for a very long sentence behind bars) takes readers into a world most know little about—a maximum-security prison—and into the minds and hearts of the men who live there. These men, who are serving out life sentences for aggravated murder, join a fledgling Lifers' Writing Group started by award-winning author Lauren Kessler. Over the course of three years, meeting twice a month, the men reveal more and more about themselves.

their pasts, and the alternating drama and tedium of their incarcerated lives. As they struggle with the weight of their guilt and wonder if they should hope for a future outside prison walls, Kessler struggles with the fiercely competing ideas of rehabilitation and punishment, forgiveness and blame that are at the heart of the American penal system. Gripping, intense, and heartfelt, *A Grip of Time: When Prison Is Your Life* shows what a lifetime with no hope of release looks like up-close.

My Teenage Werewolf

A Mother, a Daughter, a Journey Through the Thicket of Adolescence

Penguin A veteran journalist navigates the mother-daughter relationship at its most crucial moment. With the eye of a reporter, the curiosity of an anthropologist, and the open (and sometimes wounded) heart of a mother, award-winning author Lauren Kessler embeds herself in her about-to-be-teenage daughter's life. In seventh- and eighth-grade classrooms, at home, online, at the mall, and at summer camp, Kessler observes, investigates, chronicles- and participates in- the life of a twenty-first-century teen. As she begins to better understand and appreciate her mercurial daughter, their relationship- at first a mirror of the author's difficult relationship with her own mother- lurches in new directions. With the help of a resident teen expert (her daughter), as well as teachers, doctors, therapists, and other mothers, Kessler illuminates the age-old struggle from both sides, gracefully interweaving personal experience with journalistic inquiry. Funny, poignant, and insightful, *My Teenage Werewolf* explores the fascinating and scary world of today's teen as it comes to grips with the single most important relationship in a woman's life.

Raising the Barre

Big Dreams, False Starts, and My Midlife Quest to Dance the Nutcracker

Da Capo Press Like generations of little girls, Lauren Kessler fell in love with ballet the first time she saw *The Nutcracker*, and from that day, at age five, she dreamed of becoming a ballerina. But when she was twelve, her very famous ballet instructor crushed those dreams- along with her youthful self-assurance- and she stepped away from the barre. Fast forward four decades. Lauren- suddenly, powerfully, itchy- restless at midlife- embarks on a "Transcontinental Nutcracker Binge Tour," where attending a string of performances in Chicago, New York, Boston, and San Francisco

reignites her love affair with the ballet-and fuels her girlhood dream. What ensues is not only a story about The Nutcracker itself, but also an inside look at the seemingly romantic-but oh-so-gritty-world of ballet, about all that happens away from the audience's eye that precedes the magic on stage. It is a tale told from the perspective of someone who not only loves it, but is also seeking to live it. Lauren's quest to dance The Nutcracker with the Eugene Ballet Company tackles the big issues: fear, angst, risk, resilience, the refusal to "settle in" to midlife, the refusal to become yet another Invisible Woman. It is also a very funny, very real look at what it's like to push yourself further than you ever thought you could go-and what happens when you get there.

Full Court Press

A Season in the Life of a Winning Basketball Team and the Women who Made it Happen

E P Dutton An award-winning author chronicles the inspiring story of the new coach and her underdog women's basketball team at the University of Oregon, who overcame administrative and technical obstacles to play a winning season.

Looking After Minidoka

An American Memoir

Indiana University Press A "clear-eyed, carefully researched but nonetheless passionate book" that is "rich with the closely observed details of internment camp life" (Lauren Kessler, author of Stubborn Twig: Three Generations in the Life of a Japanese American Family). During World War II, 110,000 Japanese Americans were removed from their homes and incarcerated by the US government. In Looking After Minidoka, the "internment camp" years become a prism for understanding three generations of Japanese-American life, from immigration to the end of the twentieth century. Nakadate blends history, poetry, rescued memory, and family stories in an American narrative of hope and disappointment, language and education, employment and social standing, prejudice and pain, communal values and personal dreams. "Poetic yet sharply honest, the family story unfolds within the larger context of the national saga. You'll wince but read it anyway. Your soul will be better for it." —Nuvo "This book is highly readable and contains fascinating details not usually covered in other books on Japanese-American history." —Oregon Historical Quarterly

When the Emperor Was Divine

Anchor From the bestselling, award-winning author of *The Buddha in the Attic*, this commanding debut novel paints a portrait of the Japanese incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. *When the Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

Mexicans in the Making of America

Harvard University Press America has always been a composite of racially blended peoples, never a purely white Anglo-Protestant nation. The Mexican American historian Neil Foley offers a sweeping view of the evolution of Mexican America, from a colonial outpost on Mexico's northern frontier to a twenty-first-century people integral to the nation they have helped build.

The Dissident Press

Alternative Journalism in American History

SAGE Publications, Incorporated Kessler challenges the idea that the worlds of media and journalism have ever conformed to a 'free marketplace' image. This present volume investigates a handful of the many fringe groups who, denied access to the mainstream, started marketplaces of their own. Journalistic efforts in six groups are explored: Black Americans; utopians and communitarians; feminists; non-English speaking immigrants; populists, anarchists, socialists, communists; and pacifists, non-interventionists, and resisters from World Wars I and II. The result is an impressive study which shows that such groups have a diversity of origins, and a tradition which spans one and a half centuries.

King David

The Real Life of the Man Who Ruled Israel

Ballantine Books David, King of the Jews, possessed every flaw and failing a mortal is capable of, yet men and women adored him and God showered him with many more blessings than he did Abraham or Moses. His sexual appetite and prowess were matched only by his violence, both on the battlefield and in the bedroom. A charismatic leader, exalted as "a man after God's own heart," he was also capable of deep cunning, deceit, and betrayal. Now, in King David: The Real Life of the Man Who Ruled Israel, bestselling author Jonathan Kirsch reveals this commanding individual in all his glory and fallibility. In a taut, dramatic narrative, Kirsch brings new depth and psychological complexity to the familiar events of David's life--his slaying of the giant Goliath and his swift challenge to the weak rule of Saul, the first Jewish king; his tragic relationship with Saul's son Jonathan, David's cherished friend (and possibly lover); his celebrated reign in Jerusalem, where his dynasty would hold sway for generations. Yet for all his greatness, David was also a man in thrall to his passions--a voracious lover who secured the favors of his beautiful mistress Bathsheba by secretly arranging the death of her innocent husband; a merciless warrior who triumphed through cruelty; a troubled father who failed to protect his daughter from rape and whose beloved son Absalom rose against him in armed insurrection. Weaving together biblical texts with centuries of interpretation and commentary, Jonathan Kirsch brings King David to life in these pages with extraordinary freshness, intimacy, and vividness of detail. At the center of this inspiring narrative stands a hero of flesh and blood--not the cartoon giant-slayer of sermons and Sunday school stories or the immaculate ruler of legend and art but a magnetic, disturbingly familiar man--a man as vibrant and compelling today as he has been for millennia.

Mother Brain

How Neuroscience Is Rewriting the Story of Parenthood

Henry Holt and Company Health and science journalist Chelsea Conaboy explodes the concept of "maternal instinct" and tells a new story about what it means to become a parent. Conaboy expected things to change with the birth of her child. What she didn't expect was how different she would feel. But she would soon discover what was behind this: her changing brain. Though Conaboy was prepared for the endless dirty diapers, the sleepless nights, and the joy of holding her

newborn, she did not anticipate this shift in self, as deep as it was disorienting. Mother Brain is a groundbreaking exploration of the parental brain that untangles insidious myths from complicated realities. New parents undergo major structural and functional brain changes, driven by hormones and the deluge of stimuli a baby provides. These neurobiological changes help all parents—birthing or otherwise—adapt in those intense first days and prepare for a long period of learning how to meet their child’s needs. Pregnancy produces such significant changes in brain anatomy that researchers can easily sort those who have had one from those who haven’t. And all highly involved parents, no matter their path to parenthood, develop similar caregiving circuitry. Yet this emerging science, which provides key insights into the wide-ranging experience of parenthood, from its larger role in shaping human nature to the intensity of our individual emotions, is mostly absent from the public conversation about parenthood. The story that exists in the science today is far more meaningful than the idea that mothers spring into being by instinct. Weaving the latest neuroscience and social psychology together with new reporting, Conaboy reveals unexpected upsides, generations of scientific neglect, and a powerful new narrative of parenthood.

Hiroshima in the Morning

The Feminist Press at CUNY The award-winning author of Shadow Child embarks on a simple journey to record history that changes her life as a wife and mother. In June 2001, Rahna Reiko Rizzuto went to Hiroshima, Japan, in search of a deeper understanding of her war-torn heritage. She planned to spend six months there, interviewing the few remaining survivors of the atomic bomb. A mother of two young boys, she was encouraged to go by her husband, who quickly became disenchanted by her absence. It is her first solo life adventure, immediately exhilarating for her, but her research starts off badly. Interviews with the hibakusha feel rehearsed, and the survivors reveal little beyond published accounts. Then the attacks on September 11 change everything. The survivors' carefully constructed memories are shattered, causing them to relive their agonizing experiences and to open up to Rizzuto in astonishing ways. Separated from family and country while the world seems to fall apart, Rizzuto's marriage begins to crumble as she wrestles with her ambivalence about being a wife and mother. Woven into the story of her own awakening are the stories of Hiroshima in the survivors' own words. The parallel narratives explore the role of memory in our lives and show how memory is not history but a story we tell ourselves to explain who we are. 2010 FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD “A brave compassionate, and heart-wrenching memoir, of one woman’s quest to redeem the past while learning to live fully in the present.”—Kate Moses, author of Wintering "This searing and redemptive memoir is an explosive account of motherhood reconstructed.”—Ayelet Waldman, author of Red Hook Road

Nisei Daughter

University of Washington Press Tells the story of a Japanese-American woman growing up in Seattle in the 1930s who was subjected to relocation during World War II

Glory Road

Thomas Nelson As three generations of women navigate the uncertain paths of their hearts and futures, one summer promises to bring change—whether they're ready for it or not. At thirty-eight, garden shop owner Jessie McBride thinks her chances for romance are years behind her and, after her failed marriage, she's fine with that. She lives contentedly with her fiery mother and her quiet, headstrong daughter. But the unexpected arrival of two men on Glory Road make her question if she's really happy with the status quo. Handsome, wealthy Sumner Tate asks her to arrange flowers for his daughter's wedding, and Jessie finds herself drawn to his continued attention. Ben Bradley, her lingering what-could-have-been from her high school days who's known her better than anyone and whom she hasn't seen in years, moves back to the red dirt road. Jessie finds her heart being pulled in directions she never expected. Meanwhile, Jessie's fourteen-year-old daughter, Evan, is approaching the start of high school and trying to navigate a new world of identity and emotions—particularly as they relate to the cute new guy who's moved in just down the road. At the same time, Jessie's mother, Gus, increasingly finds herself forgetful and faces a potentially frightening future. For these three strong Southern women, the roots they've planted on Glory Road will give life to the adventures waiting just around the curve. Praise for Glory Road: "Rich colorful characters capturing my heart, combined with a story that kept me up till the wee hours, Glory Road is a perfect read. Lauren Denton has done it again!" —Lisa Patton, bestselling author of *Rush and Whistlin' Dixie* in a Nor'easter Stand-alone Southern women's fiction novel Book length: approximately 95,000 words Includes discussion questions for book clubs

The Happy Bottom Riding Club

The Life and Times of Pancho

Barnes

Random House Pancho Barnes was a force of nature, a woman who lived a big, messy, colorful, unconventional life. She ran through three fortunes, four husbands, and countless lovers. She outflew Amelia Earhart, outsmarted Howard Hughes, outdrank the Mexican Army, and out-maneuvered the U.S. government. In *The Happy Bottom Riding Club*, award-winning author Lauren Kessler tells the story of a high-spirited, headstrong woman who was proud of her successes, unabashed by her

failures, and the architect of her own legend. Florence "Pancho" Barnes was a California heiress who inherited a love of flying from her grandfather, a pioneer balloonist in the Civil War. Faced with a future of domesticity and upper-crust pretensions, she ran away from her responsibilities as wife and mother to create her own life. She cruised South America. She trekked through Mexico astride a burro. She hitchhiked halfway across the United States. Then, in the late 1920s, she took to the skies, one of a handful of female pilots. She was a barnstormer, a racer, a cross-country flier, and a Hollywood stunt pilot. She was, for a time, "the fastest woman on earth," flying the fastest civilian airplane in the world. She was an intimate of movie stars, a script doctor for the great director Erich von Stroheim, and, later in life, a drinking buddy of the supersonic jet jockey Chuck Yeager. She ran a wild and wildly successful desert watering hole known as the Happy Bottom Riding Club, the raucous bar and grill depicted in *The Right Stuff*. In *The Happy Bottom Riding Club*, Lauren Kessler presents a portrait, both authoritative and affectionate, of a woman who didn't play by women's rules, a woman of large appetites--emotional, financial, and sexual--who called herself "the greatest conversation piece that ever existed."

Nature at War

American Environments and World War II

Cambridge University Press "World War II was the largest and most destructive conflict in human history. It was an existential struggle that pitted irreconcilable political systems and ideologies against one another across the globe in a decade of violence unlike any other. There is little doubt today that the United States had to engage in the fighting, especially after the Japanese attack on Pearl Harbor on December 7, 1941. The conflict was, in the words of historians Allan Millett and Williamson Murray, "a war to be won." As the world's largest industrial power, the United States put forth a supreme effort to produce the weapons, munitions, and military formations essential to achieving victory. When the war finally ended, the finale signaled by atomic mushroom clouds over Hiroshima and Nagasaki, upwards of 60 million people had perished in the inferno. Of course, the human toll represented only part of the devastation; global environments also suffered greatly. The growth and devastation of the Second World War significantly changed American landscapes as well. The war created or significantly expanded a number of industries, put land to new uses, spurred urbanization, and left a legacy of pollution that would in time create a new term: Superfund site"--

The Dragon's Path

Orbit "Everything I look for in a fantasy." - George R. R. Martin All paths lead to war... Marcus' hero days are behind him. He knows too well that even the smallest war still means somebody's death. When his men are impressed into a doomed

army, staying out of a battle he wants no part of requires some unorthodox steps. Cithrin is an orphan, ward of a banking house. Her job is to smuggle a nation's wealth across a war zone, hiding the gold from both sides. She knows the secret life of commerce like a second language, but the strategies of trade will not defend her from swords. Geder, sole scion of a noble house, has more interest in philosophy than in swordplay. A poor excuse for a soldier, he is a pawn in these games. No one can predict what he will become. Falling pebbles can start a landslide. A spat between the Free Cities and the Severed Throne is spiraling out of control. A new player rises from the depths of history, fanning the flames that will sweep the entire region onto The Dragon's Path -- the path to war. The Dagger and the Coin The Dragon's Path The King's Blood The Tyrant's Law The Widow's House The Spider's War Writing as James S. A. Corey (with Ty Franck) The Expanse (soon to be a major SyFy Channel television series) Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath

About a Girl

A Novel

Macmillan When a sudden discovery upends her fiercely ordered world, Tally sets out on an unexpected quest to seek out the reclusive musician who may hold the key to her past--and instead finds Maddy, an enigmatic and beautiful girl who will unlock the door to her future.

Nineteen Eighty-Four

epubli "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The Royal Path of Life

Or, Aims and Aids to Success and Happiness

Recording Oral History

A Guide for the Humanities and Social Sciences

Rowman Altamira In this second edition of Recording Oral History, Valerie Raleigh Yow builds on the foundation of her classic text. One of the most widely used and highly regarded textbooks ever published in the field, Yow's updated edition now includes new material on using the internet, an examination of the interactions between oral history and memory processes, and analysis of testimony and the interpretation of meanings in different contexts. Written in a clear, accessible style, this new volume offers historians, social scientists and other practitioners engaged in this difficult, rewarding work a scholarly and practical guide to the methods of oral history. It will interest researchers and students in a wide variety of disciplines including history, sociology, anthropology, education, psychology, social work and ethnographic methods.

Internment

Little, Brown Books for Young Readers An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

The Science of Breakable Things

Yearling Middle-schooler Natalie's yearlong assignment to answer a question using the scientific method leads to truths about her mother's depression and her own cultural identity in this story about the science of hope, love, and miracles.

Asian Americans: An Encyclopedia of Social, Cultural, Economic, and Political History [3 volumes]

An Encyclopedia of Social, Cultural, Economic, and Political History

ABC-CLIO This is the most comprehensive and up-to-date reference work on Asian Americans, comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day. • Presents information on Asian Americans and individual Asian ethnic groups that provides comprehensive overviews of the respective groups • Includes special topic entries that contain source information regarding major historical events • Comprises work from a truly outstanding list of contributors that include scholars, journalists, writers, community activists, graduate students, and other specialists • Expands the boundaries of Asian American studies through innovative entries that address transnationalism, gender and sexuality, and inter- and cross-disciplinary

The Mushroom at the End of the World

On the Possibility of Life in Capitalist Ruins

Princeton University Press Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of

cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

The Truth About Forever

Penguin From the award-winning and New York Times bestselling author of *Once and for All* Expect the unexpected. Macy's got her whole summer carefully planned. But her plans didn't include a job at Wish Catering. And they certainly didn't include Wes. But Macy soon discovers that the things you expect least are sometimes the things you need most. "Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to know." —Publishers Weekly Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon* *Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

Dreaming

BelleBooks The Earl of Downe has come home to rusticate from this wild ways--spurred by his need to prove his father was right...that he is nothing but a worthless rake. But at a neighboring estate, Letty Hornsby believes dear Richard is her hero, her dream man, her heart's desire! She's been in love with him since childhood, since she was eleven and accidentally knocked him into a river, the first of several such disastrous encounters. Now that the earl's friends have convinced him to leave Town and recuperate from overindulgence (women, alcohol and gambling), Letty is taking advantage of the opportunity and spinning her own plan to save Richard from himself. Richard expects his life to be boring and restful once he's home, but after a chance encounter with the meddlesome Letty and her obnoxious dog, Gus, he discovers there is no rest for the wicked. He soon finds himself captive aboard a smugglers' ship with an adoring young woman who is a walking catastrophe...and her enormous clod of a dog. Never missing a beat, she gets them into one hilarious predicament after another before Richard realizes that she might be the one woman who can save his black soul with a faith in him that is bright enough to burn the shadows from the darkest heart. If he can survive.... Publishers Weekly starred review. "A ray of summer sunshine!" Jill Barnett has concocted another charming tale filled with witty dialog, plenty of humor and a sprinkling of magic.

The Story of My Life

The Baron in the Trees

Houghton Mifflin Harcourt A young, eighteenth-century Italian nobleman defies parental authority by adopting an exclusively arboreal life, watching from his perch in the trees the passing of the Enlightenment and participating in its various delights and duties

Auriol; or, the Elixir of life. [With
“The Old London Merchant” and “A
Night's Adventure in Rome.”]

The Forgotten Generation

American Children and World War II

University of Missouri Press Explores the effect of the challenges of World War II on American children and teenagers.

Asian American Children

A Historical Handbook and Guide

Greenwood Publishing Group Describes the experiences of Asian American children and their families, from the 19th century to the present day.

Altered Lives, Enduring Community

Japanese Americans Remember Their World War II Incarceration

University of Washington Press Altered Lives, Enduring Community examines the long-term effects on Japanese Americans of their World War II experiences: forced removal from their Pacific Coast homes, incarceration in desolate government camps, and ultimate resettlement. As part of Seattle's Densho: Japanese American Legacy Project, the authors collected interviews and survey data from Japanese Americans now living in King County, Washington, who were imprisoned during World War II. Their clear-eyed, often poignant account presents the contemporary, post-redress perspectives of former incarcerated on their experiences and the

consequences for their life course. Using descriptive material that personalizes and contextualizes the data, the authors show how prewar socioeconomic networks and the specific characteristics of the incarceration experience affected Japanese American readjustment in the postwar era. Topics explored include the effects of incarceration and resettlement on social relationships and community structure, educational and occupational trajectories, marriage and childbearing, and military service and draft resistance. The consequences of initial resettlement location and religious orientation are also examined.

Snow Falling on Cedars

A&C Black He saw the soft cedars of San Pedro Island, its high, rolling hills, the low mist that lay in long streamers against its beaches, the whitecaps riffling its shoreline. The moon had risen already behind the island - a quarter moon, pale and indefinite, as ethereal and translucent as the wisps of cloud that travelled the skies. A fisherman is found dead in the net of his boat off the coast of a North American island. When a local Japanese-American man is charged with his murder, it becomes clear that what is at stake is more than one man's guilt. For on San Pedro, memories grow as thickly as cedar trees - memories of a charmed romance between a white boy and a Japanese girl. Above all, the island is haunted by what happened to its Japanese residents during the Second World War, when an entire community was sent into exile while its neighbours watched.

We of the Never-Never

Good Press This is an autobiographical book by an Australian novelist Gennie Gun published as a novel. In the book, Genny speaks about her life with her husband in the bush and the hardships of being the first white woman on the land called Mataranka, Northern Territory. This book is a memoir of her travel through Australia and a life on the farm.

The Tale of Peter Rabbit

Henry Altemus Company Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught.