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KEY=DELANY - PRESTON STEWART

Stars in My Pocket Like Grains of Sand Open Road Media In this far-future classic, sexual attraction is a science, gender is a whole new construct, and information is both precious and perilous . . . With a burst of radiation to the brain, an angry young man is transformed into a dim-witted slave—suitable only for the most brutal work. But the tragedy of Rat Korga is the prologue to the story of Marq Dyeth, an “industrial diplomat,” who travels from world to world in this exciting, sprawling future, solving problems that come with the spread of “General Information.” The greatest fear in this future is Cultural Fugue, a critical mass of shared knowledge that can destroy life over the surface of an entire world in hours. In this dizzyingly original novel, information is perilous, but without it a human is only a rat in a cage. Campbell Award winner Jo Walton described this science fiction landmark as being “like pop rocks for the brain. . . . Things sparkle and explode all over, and it’s not entirely comfortable but it is quite wonderful.” This classic read predicted the Internet and is packed with themes that still resonate today. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career. Stars in My Pocket Like Grains of Sand Wesleyan University Press The story of a truly galactic civilization with over 6,000 inhabited worlds. Stars in My Pocket Like Grains of Sand Hachette UK The only survivor plucked from a world where life has been burned out from horizon to horizon, Rat Korga is a very unusual human. On his own world he was subjected to Radical Anxiety Termination—a synapse-jamming technique banned on many planets. Now the officials of the Web must find a new world for him. Their first choice is the planet Velm: a world on which humans co-exist uneasily with the trisauian evelmi - and also the world of Marq Dyeth, for whom Korga is calculated to be the perfect erotic object, to about seven decimal places . . . Nova Gollancz The balance of galactic power in the 31st century revolves around Illyrion, the most precious energy source in the universe. Captain Lorq van Ray’s varied and exotic crew know their mission is dangerous, but they have no idea of Lorq’s secret obsession: to gather Illyrion at source by flying through the very heart of an imploding star. Critical Theory and Science Fiction Wesleyan University Press Carl Freedman traces the fundamental and mostly unexamined relationships between the discourses of science fiction and critical theory, arguing that science fiction is (or ought to be) a privileged genre for critical theory. He asserts that it is no accident that the upsurge of academic interest in science fiction since the 1970s coincides with the heyday of literary theory, and that likewise science fiction is one of the most theoretically informed areas of the literary profession. Extended readings of novels by five of the most important modern science fiction authors illustrate the affinity between science fiction and critical theory, in each case concentrating on one major novel that resonates with concerns proper to critical theory. Freedman’s five readings are: *Solaris*: Stanislaw Lem and the Structure of Cognition; *The Dispossessed*: Ursula LeGuin and the Ambiguities of Utopia; *The Two of Them*: Joanna Russ and the Violence of Gender; *Stars in My Pocket Like Grains of Sand*: Samuel Delany and the Dialectics of Difference; *The Man in the High Castle*: Philip K. Dick and the Construction of Realities. Triton What Makes This Book So Great Re-Reading the Classics of Science Fiction and Fantasy Tor Books As any reader of Jo Walton’s *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volumes presents a selection of the best of them, ranging from short essays to long reassessments of some of the field’s most ambitious series. Among Walton’s many subjects here are the Zones of Thought novels of Vernor Vinge; the question of what genre readers mean by “mainstream”; the underappreciated SF adventures of C. J. Cherryh; the field’s many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie’s *Midnight’s Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. Dark Reflections Courier Dover Publications This Stonewall Book Award-winning novel traces the life and unrealized dreams of a homosexual African-American poet. Beautifully written in reverse chronological order, the story offers moving meditations on loneliness and sexual repression. Starboard Wine More Notes on the Language of Science Fiction Wesleyan University Press A revised and expanded edition of a classic work of criticism exploring how science fiction is not about the future but about the potential of the present. In *Starboard Wine*, Samuel R. Delany explores the implications of his now-famous assertion that science fiction is not about the future. Rather, it uses the future as a means of talking about the present and its potentiality. By recognizing a text’s specific “difference,” we begin to see the quality of its particulars. Through riveting analyses of works by Joanna Russ, Robert Heinlein, Theodore Sturgeon, and Thomas M. Disch, Delany reveals critical strategies for reading that move beyond overwrought theorizing and formulaic thinking. Throughout, the author performs the kinds of careful inquiry and urgent speculation that he calls others to engage in. “Samuel Delany is without doubt a fine writer and intellectual critic without equal.” —S. Raeschild, *Choice* “After all the years since it was first published, *Starboard Wine* remains one of the three or four most important critical statements ever made about science fiction. No one with a serious interest in the field should be ignorant of it.” —Carl Freedman, author of *Critical Theory and Science Fiction* “As a fiction writer, reviewer, critic, analyst, and theorist, Delany has done more than anyone to expand how people read, as well as write, science fiction and fantasy. His essays are a seminal achievement by one of the field’s most innovative thinkers.” —David N. Samuelson, professor emeritus, California State University, Long Beach *Through the Valley of the Nest of Spiders* Follows the lives of Eric Jeffers and Morgan Haskell, two African Americans who meet at the ages of seventeen and nineteen, respectively, become a couple, and spend the next sixty years together. *DISTANT STARS* iBooks “Delany has a grasp of the evolutionary nature of mythology, a subtle comic touch, and a lyric sense of the outsider making his unorthodox way in the world—or worlds—that give his work a dimension unusual.” Aye, and *Gomorrah Stories* Vintage An expanded edition of the classic anthology, this collection of science fiction and fantasy tales includes the Nebula and Hugo Award-winning “Time Considered as a Helix of Semi-Precious Stones.” *Atlantis Three Tales* Wesleyan University Press From the Hugo and Nebula-winning author, three literary tales trace the intricate interdependencies of memory, experience, and the self. Wesleyan University Press has made a significant commitment to the publication of the work of Samuel R. Delany, including this recent fiction, now available in paperback. The three long stories collected in *Atlantis: three tales*—“*Atlantis: Model 1924*,” “*Erik, Gwen, and D. H. Lawrence’s Aesthetic of Unrectified Feeling*,” and “*Citrus et Trans*”—explore problems of memory, history, and transgression. Winner of the Hugo and Nebula awards, and Guest of Honor at the 1995 World Science Fiction Convention in Glasgow, Delany was won a broad audience among fans of postmodern fiction with his theoretically sophisticated science fiction and fantasy. The stories of *Atlantis: Three Tales* are not science fiction, yet *Locus*, the trade publication of the science fiction field, notes that the title story “has an odd, unsettling power not usually associated with mainstream fiction.” A writer whose audience extends across and beyond science fiction, black, gay, postmodern, and academic constituencies, Delany is finally beginning to achieve the broader recognition he deserves. “Delany, who’s best known for his science fiction . . . takes a variety of literary turns in these three novellas that chronicle the experience of the African American writer in the 20th century. . . . Balanced and full of intricate layers of prose, these novellas present a potpourri of literary references, detailed flashbacks and experimental page layouts. Delany seamlessly meshes graceful prose, cultural and philosophical depth and a knowledge of different forms and voices into a truly heady, literate blend.” —Publishers Weekly “Delany sketches sympathetic portraits of young black men aswim in the dense, sweet hives of American cities.” —New York Times Book Review *Conversations with Samuel R. Delany* Univ. Press of Mississippi A key figure in modern science fiction and fantasy, Samuel R. Delany (b. 1942) is also one of the most acclaimed figures in contemporary literary theory and gay/lesbian literature. As a gay African American writer, Delany’s cerebral, experimental prose crosses lines of genre, gender, sexuality, and class. Several of his works—*Dhalgren*, *The Einstein Intersection*, *Babel-17*, *Stars in My Pocket like Grains of Sand*, and the Nevéryon quartet are considered landmarks of “new wave” science fiction. His essays and critical works approach a wide variety of subjects from a perspective that is both resolutely philosophical and deeply provocative. *Conversations with Samuel R. Delany* collects interviews with the writer from 1980 to 2007. Delany considers the interview an especially fruitful form for the generation of ideas, and he has made it an integral part of his own work. In fact, two of his critical works are collections of interviews and correspondence. He insists that all interviews with him be written correspondence so that he is allowed the time and space to deliberate on each response. As a result, the conversations presented here are as rigorously constructed, elusive, and intellectually stimulating as his essays. *The Novels of Samuel R. Delany* Volume One *Babel-17*, *Nova*, and *Stars in My Pocket Like Grains of Sand* Open Road Media Three groundbreaking novels from the multiple Hugo and Nebula Award-winning Science Fiction and Fantasy Hall of Famer and SFWA Grand Master. *Babel-17*: Rydra Wong is the most popular poet in the five settled galaxies, capturing the mood of mankind after two decades of war. Now, a new weapon has been unleashed against humanity. Random attacks strike without warning, tied together by broadcast strings of sound. In that gibberish, Rydra recognizes a coherent language. To save her people, she must master this strange tongue, but the more she learns, the more she is tempted to join the other side, in this Nebula Award-winning novel. *Nova*: The year is 3172. Two political families—the Earth-based galactic conglomerate Draco and the Pleiades Federation of the Von Ray Clan—vie for ultimate power. Both want to control the market for Illyrion, the element that makes interstellar travel possible. When a star implodes, tons of the priceless fuel is discovered floating in the wreckage. Now, in a race to claim it, Lorq Von Ray leads a crew of ragtag misfits into the heart of a dangerous nova . . . *Stars in My Pocket Like Grains of Sand*: Subjected to the Radical Anxiety Termination procedure, Korga is transformed into a dim-witted slave. Now known as Rat, Korga serves many masters—until the Cultural Fugue, a critical mass of shared knowledge, destroys his homeworld. Marq Dyeth is an “industrial diplomat,” who travels between worlds solving problems that come with the spread of “General Information.” Brought together by the organization known as the Web, Rat and Marq find themselves manipulated by an entity determined to control the flow of information. *Phallos Enhanced and Revised Edition* Wesleyan University Press *Phallos* is a 2004 novel by the acclaimed novelist and critic Samuel R. Delany. Taking the form of a gay pornographic novella, with the explicit sex omitted, *Phallos* is set during the reign of the second-century Roman emperor Hadrian, and circles around the historical account of the murder of the emperor’s favorite, Antinous. The story moves from Syracuse to Egypt, from the Pillars of Hercules to Rome, from Athens to Byzantium, and back. Young Neoptolomus searches after the stolen phallus of the nameless god of Hermopolis, crafted of gold and encrusted with jewels, within which are reputedly the ancient secrets of science and society that will lead to power, knowledge, and wealth. Vivid and clever, the original novella has been expanded by nearly a third. Appended to the text are an afterword by Robert F. Reid-Pharr and three astute speculative essays by Steven Shaviro, Kenneth R. James, and Dariack Scott. *Dhalgren* Open Road Media Nebula Award Finalist: Reality unravels in a Midwestern town in this sci-fi epic by the acclaimed author of *Babel-17*. Includes a foreword by William Gibson. A young half-Native American known as the Kid has hitchhiked from Mexico to the midwestern city Bellona—only something is wrong there . . . In Bellona, the shattered city, a nameless cataclysm has left reality uninged. Into this desperate metropolis steps the Kid, his fist wrapped in razor-sharp knives, to write, to love, to wound. So begins *Dhalgren*, Samuel R. Delany’s masterwork, which in 1975 opened a new door for what science fiction could mean. A labyrinth of a novel, it raises questions about race, sexuality, identity, and art, but gives no easy answers, in a city that reshapes itself with

each step you take . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career. The Motion of Light in Water Sex and Science Fiction Writing in the East Village Open Road Media This Hugo Award-winning memoir is "a very moving, intensely fascinating literary autobiography from an extraordinary writer" (William Gibson, Nebula and Hugo Award-winning author of *Neuromancer*). With the poet Marilyn Hacker, Delany moves into a tenement on a dead-end street that the landlord reserves for interracial couples. Between playing folk music in the evenings at the same Greenwich Village coffee shop as Bob Dylan and preparing shrimp curry for W. H. Auden and Chester Khalman, who have accepted an invitation that night for dinner, Delany takes a stab at writing science fiction. This young prodigy would complete and sell five novels before he turned twenty-two! (And then have a nervous breakdown . . .) This beautifully written memoir is a testament to a neighborhood where experimentation was a way of life. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career. Hogg Open Road Media The narrator of Hogg is a Huck Finn-like youngster caught in society's most sinister seams—but unlike Huck, he passes no moral judgments on the violence he takes part in . . . Hogg is the story of a man—a depraved trucker named Franklin Hargus, whom the people he works for call Hogg—and of the nameless boy who tells the story of three days of unspeakable sexual violence and devastation, which, together, they initiate in a small seaside American city in the middle of the last century. Hogg is a towering brute who makes his living as a rapist for hire. By the end of a series of vicious attacks, kidnappings, and mass murders, the reader will wonder who is more corrupt: the man or the boy. Samuel R. Delany completed his first draft of Hogg within a day, if not within hours, of the 1969 Stonewall Riots in New York City and revised it over the next four years, though it was not released until 1995. The Jewels of Apor Ozymandias Press What was the strange impetus that drove a group of four widely different humans to embark on a fear-filled journey across a forbidden sea to a legendary land? This was Earth still, but the Earth of a future terribly changed after a planet-searing disaster, a planet of weird cults, mutated beasts, and people who were not always entirely human. As for the four who made up that questing party, they included a woman who was either a goddess, a witch, or both, a four-armed boy whose humanity was open to question, and two more men with equally "wild" talents. The story of their voyage, of the power-wielding "jewels" they sought, of the atomic and post-atomic terrors they encountered, is a remarkable science-fiction Odyssey of the days to come. Anatomy of Wonder A Critical Guide to Science Fiction Libraries Unltd Incorporated Barron's classic work has been updated and reorganized to reflect changes in the genre over the past decade, and meet the needs and tastes of today's readers and those who work with them. Renowned experts in the field have provided authoritative historical and contemporary coverage of the best in science fiction. Users will find succinct, critical discussions of more than 1,400 science fiction novels, story collections, and anthologies, along with a comprehensive survey of the "secondary" literature, chapters on teaching science fiction, titles appropriate for--or appealing to--teens, a directory of libraries containing significant collections of science fiction, and award-winning titles and titles of literary merit. Author, title, and theme indexes provide additional points of access. An essential tool for collection development, research, and reference, this book also supports readers' advisory work. City of a Thousand Suns 1500 years in the future Earth, recovering from a nuclear holocaust, is ruled by the empire of Toromon, and is engaged in a bizarre interstellar war in which soldiers are wired into a computer and teleported to battle. The teleportation, however, is false: the soldiers experience battle and survivors remember the deaths of their comrades, but in fact this is computer generated. All remain in their "coffins" and the dead are incinerated. Empire Star Macmillan Reference USA The Mad Man Or, The Mysteries of Manhattan Open Road Media A philosophy student's research draws him into the sexual underground of 1980s and early nineties New York John Marr is surprised he doesn't have AIDS. He has been having near-daily sexual encounters with strange men since before the dawn of HIV, but he remains healthy. His initiation began in the bathroom of the Staten Island Ferry Terminal, and since then he has found himself at home in the darkest corners of Manhattan's culture of anonymous gay sex. During the day, it is a different story, as Marr works on his graduate thesis—an analysis of the work of a brilliant 1970s philosopher who died mysteriously in one of the gay bars of Hell's Kitchen. As his research and his sex life begin to converge, Marr senses that if AIDS doesn't get him, something darker will. The Mad Man, which the author dubbed a "pornotopic fantasy," is more than a powerful work of philosophical erotica; it is a snapshot of a vanished moment in New York City's gay history, when fear and lust commingled in a single powerful force. Tales of Nevèrÿon Open Road Media Hugo and Nebula Award-winning author Samuel R. Delany's epic fantasy—the first in a series—explores power, gender, and the nature of civilization. A boy of the bustling, colorful docks of port Kolhari, during a political coup, fifteen-year-old Gorgik, once his parents are killed, is taken a slave and transported to the government obsidian mines at the foot of the Faltha mountains. When, in the savagely primitive land of Nevèrÿon, finally he wins his freedom, Gorgik is ready to lead a rebellion against the rulers of this barely civilized land. His is the through-story that, now in the background, now in the foreground, connects these first five stories, in Tales of Nevèrÿon—and, indeed, all the eleven stories, novellas, and novels that comprise Delany's epic fantasy series, Return to Nevèrÿon, where we can watch civilization first develop money, writing, labor, and that grounding of all civilizations since: capital itself. In these sagas of barbarism, new knowledge, and sex, you'll find far more than in most sword-and-sorcery. They are an epic feat of language, an ironic analysis of the foundations of civilization, and a reminder that no weapon is more powerful than a well-honed legend. This "eminently readable and gorgeously entertaining" (The Washington Post Book World) novel reads "as if Umberto Eco had written about Conan the Barbarian" (USA Today). This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career. Driftglass/Starshards Collins Reenu-You Kat is an out of work ski instructor who just wants to pack up her deceased mother's things, leave New York, and return to Aspen. Constancia is a talented but troubled young woman who just wants to start her first semester of college. In different shops across New York City, they and hundreds of other women of color try a new hair relaxer called "Reenu-You." Then things start to go horribly awry. Within days, they find themselves covered in purple scab-like lesions—a rash that pulses, oozes, and spreads in spiral patterns. They are at the epicenter of a mysterious virus spreading throughout the city. As the outbreak spreads and new cases pop up in Black and Latino communities throughout New York, panic, anger, and questions fill the streets. What is this virus and where did it come from? Is it corporate malfeasance? Or is this an orchestrated plot to kill minority women? In the face of a terrifying and uncertain future, Kat, Constancia, and a small band of other affected women are forced to confront their deepest fears to save themselves and others. As the world crumbles around them, they will discover more about each other, learn about themselves, and draw strength to face the future together. Reenu-You looks at the social and political meanings of hair, female friendships, and viruses. Nova Open Road Media A quest for a priceless element—and revenge—fuels this far-future interstellar adventure that "reads like Moby-Dick at a strobe-light show" (Time). In 3172, the universe is divided between three political units: the stars and worlds of Draco, with Earth as its power center; the Pleiades Federation, on whose capital world, New Ark, lives the incredibly wealthy Von Ray family, descended from well-heeled merchants whose ancestors made their fortune as pirates; and the Outer Colonies, where, in their underwater mines, tiny quantities of the fabulously valuable Illyrion have been discovered. Lorq Von Ray was a playboy and young space-yacht-racing captain who, at a party at Earth's Paris, clashed with Draco's Prince Red. This sets Lorq on a demonic quest, through which he hopes to find vengeance. When a star goes nova and implodes, in the seething stellar wreckage for a few days—even hours—lie tons of Illyrion, the element that makes interstellar travel possible. To help him secure the priceless fuel, Lorq recruits a gypsy musician, a would-be novelist, and some other ragtag misfits. But an even more dangerous fuel than Illyrion is revenge . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career. Driftglass Penguin UK 'Delany's works have become essential to the history of science fiction' New Yorker Samuel Delany is one of the most radical and influential science fiction writers of our age, who reinvented the genre with his fearless explorations of race, class and gender. Driftglass is the definitive volume of his stories, featuring neutered space travellers, telepathy, Hells Angels and genetically modified amphibious workers. 'Delany's books interweave science fiction with histories of race, sexuality and control. In so doing, he gives readers fiction that reflects and explores the social truths of our world' The New York Times 100 Must-read Science Fiction Novels Bloomsbury Publishing "A reliable guide to what science fiction is" Christopher Priest, award-winning science fiction author "A really good introduction to the genre" SFX Magazine "Perceptive and glorious" Ian Watson, author of the screenplay for Steve Spielberg's A.I. Want to become a science fiction buff? Want to expand your reading in your favourite genre? This is a good place to start! From the publishers of the popular Good Reading Guide comes a rich selection of some of the finest SF novels ever published. With 100 of the best titles fully reviewed and a further 500 recommended, you'll quickly become an expert in the world of science fiction. The book is arranged by author and includes some thematic entries and special categories such as SF film adaptations, SF in rock music and Philip K. Dick in the mass media . It also includes a history of SF and a new definition of the genre, plus lists of award winners and book club recommendations. Foreword by Christopher Priest, the multiple award-winning SF author. The Towers of Toron Hachette UK "We have received warning. The Lord of the Flames is loose on Earth once more." Once before the Lord of the Flames had been driven halfway across the universe. His return would mean a new era of chaos and conflict for the populace of Earth. The Lord of the Flames was a strange adversary - a force of evil devoid of physical substance. He sought warmth in unpredictable places: creeping into the soul of a worm or the mind of a man. Alien Chic Posthumanism and the Other Within Psychology Press From The War of the Worlds, Mars Attacks!, Mission to Mars and Independence Day; Neil Badmington explores our relationship with aliens and how thinkers such as Descartes, Barthes, Freud, Lyotard and Derrida have conceptualised what it means to be human (and post-human). They Fly at Ciron Hachette UK SURRENDER TO THE FORCES OF MYERTA! A small pastoral village is invaded without warning by the armies of a distant empire sweeping across the world. Facing mortal danger for the first time in their history, the villagers must forge a pact with the strange and fearsome race of flying people dwelling high above in the mountains. The Atheist in the Attic Appearing in book form for the first time, "The Atheist in the Attic" is a suspenseful and vivid historical narrative, recreating the top-secret meeting between the mathematical genius Leibniz and the philosopher Spinoza caught between the horrors of the cannibalistic Dutch Rampjaar and the brilliant "big bang" of the Enlightenment. Also Delany's "Racism and Science Fiction" combines scholarly research and personal experience in the unique true story of the first major African-American author in the genre. This collection features a bibliography, an author biography, and the candid and uncompromising Outspoken Interview. DUETS: Frederick Weston and Samuel R. Delany in Conversation Frederick Weston and Samuel R. Delany come together for a wide-ranging dialogue, reflecting on their overlapping histories in Times Square, the deep impact of AIDS on their creative practices, and the ever-changing intersections of race, sex, language, and art. With additional contributions by Bruce Benderson, Svetlana Kitto, and Tavia Nyong'o. Galaxies Like Grains of Sand Open Road Media This collection of nine stories from the Grand Master of Science Fiction charts the course of humanity from the near future onward through millennia. In Galaxies Like Grains of Sand, Brian W. Aldiss tells the tale of mankind's future over the course of forty million years. Each of these nine connected short stories highlights a different millennia in which man has adapted to new environments and hardships. This ebook includes a new introduction from the author. The Rig Titan Books (US, CA) On a desert planet, two boys meet, sparking a friendship that will change human society forever. On the windswept world of Bleak, a string of murders lead a writer to a story with unbelievable ramifications. One man survives the vicious attacks, but is left with a morbid fascination with death; the perfect candidate for the perilous job of working on a rig. Welcome to the System. Here the concept of a god has been abandoned, and a new faith pervades: AfterLife, a social media platform that allows subscribers a chance at resurrection, based on the votes of other users. So many Lives, forever interlinked, and one structure at the centre of it all: the rig. Return to Nevèrÿon Open Road Media Slavery is outlawed, Nevèrÿon is free, and Gorgik the Liberator must revisit the mines for a final struggle where he himself was once a slave Alone in a deserted castle in the Nevèrÿon countryside, a great warrior and a young barbarian meet at midnight to tell each other tales from their intersecting lives. But are they really alone? And, if they aren't, what will it mean for Nevèrÿon . . . ? The three stories in this volume end Samuel R. Delany's Return to Nevèrÿon saga and cycle. But they are also its beginning—taking us back to the start of Gorgik's epic—although, from what we've learned from the others, even that has become an entirely new story, though not a word in it has been changed . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career. Wonder Woman Unbound The Curious History of the World's Most Famous Heroine Chicago Review Press "I've never seen more information about Wonder Woman than in Wonder Woman Unbound. Tim Hanley tells us everything we've never asked about Wonder Woman, . . . from her mythic Golden Age origins through her dismal Silver Age years as a lovesick romance comic character, and worse yet, when she lost her costume and powers in the late 1960s. Our favorite Amazon's saga becomes upbeat again with the 1970s advent of Gloria Steinem and Ms. magazine, and Lynda Carter's unforgettable portrayal of her on television. And it's all told with a dollop of humor!" —Trina Robbins, author of Pretty in Ink

With her golden lasso and her bullet-deflecting bracelets, Wonder Woman is a beloved icon of female strength in a world of male superheroes. But this close look at her history portrays a complicated heroine who is more than just a female Superman. Tim Hanley explores Wonder Woman's lost history, delving into her comic book and its spin-offs as well as the motivations of her creators, to showcase the peculiar journey of a twentieth-century icon—from the 1940s, when her comics advocated female superiority but were also colored by bondage imagery and hidden lesbian leanings, to her resurgence as a feminist symbol in the 1970s and beyond. Tim Hanley is a comic book historian. His blog, *Straitened Circumstances*, discusses Wonder Woman and women in comics, and his column "Gendercrunching" runs monthly on *Bleeding Cool*. He lives in Halifax, Nova Scotia. *Heavenly Breakfast* An Essay on the Winter of Love Cultural Writing. Memoir. HEAVENLY BREAKFAST is Samuel R. Delaney's wise and vivid essay on urban communes and cooperatives in the winter of 'Sixty-seven/'Sixty-eight. It examines their function, structure, permanence, and impermanence as precisely as a sociological study. Because its method is narrative and anecdotal, however, it reads like a passionate memoir--a marvelous document from an extraordinary time. Based on journals he kept at the time, these pages recount his encounters with other communes and experimental living arrangements--some gentle, some brutal; of encounters between those inside and those outside the countercultural life; of idealism and hopes pushing against a resistant reality.